

## ANSWERS TO CORRESPONDENTS.

Curious, Invercargill.—What you heard was 1YA rebroadcasting WGY, Schenectady, New York, as received on short-wave. The Radio Listeners' Guide (price 2s. 6d. at dealers, or 2s. 9d. posted from ourselves) gives a voluminous list of overseas stations, wave-lengths, etc.

Listener-in, Eastbourne.—The giving of weather reports immediately after the church service, and before the commencement of the Sunday evening concert, is a service to country listeners, a number of whom have asked for early transmission of weather forecasts. That information is of great value to them, as they do not wish to wait up till the end of the concert.

P.A.M.—No address.—For your information regarding dogs, please communicate with Miss M. S. Christmas, canine nurse, 11 Regent Street, Wellington.

E.V.K.A. (Te Kuiti) reports hearing a station which gave a call sounding like "4ZL Sydney," but all New South Wales stations are allotted the figure 2. He may have heard a minor Dunedin station.

"R.A.W." should mention the type of circuit he is using in his set.

## Souvenir Number.

I WISH to congratulate you on the very fine souvenir number and the varied and valuable information contained therein. I have a five-valve portable set 15in. x. 10in. when closed, imported from England, and use no aerial and get 2YA generally quite clearly, particularly last Saturday p.m. with no

## Our Mail Bag

Will correspondents please practice brevity, as heavy demands are now made on space. All letters must be signed and address given as proof of genuineness; noms de plume for publication are permitted. Address correspondence Editor, "Radio Record," P.O. Box 1032, Wellington.

fading whatever, and never have statics. Your programmes are a treat to listen to, and I congratulate the company in obtaining such talented artists.—H. J. Capper (Te Puke).

## Not Suitable for Sunday.

I WOULD like to enter my protest—this I may say represents a number of listeners in this district—to the programmes broadcast on Sunday evenings after church services from 2YA. I refer to the band concerts given in His Majesty's Theatre. We consider they are not in keeping with Sunday services. I am not thin-skinned, and other listeners who make no profession, are disgusted and switch off. Programmes broadcast should be in keeping with the day. The company should aim at a high standard. There are six days for secular items. Surely Sunday should be respected. We used to get good after service programmes from 3YA. Now His Majesty's Theatre concerts from 2YA are relayed. I trust the company will see their way to alter their plans.—Jas. Trewin, Cambridge.

## Growl Turns to Praise.

JUST a line or two to let you know what I thought of the programme of 2YA last night 4th. If the company would put more of this class of performance on I think it would be well received by listeners. This one was one out of the box, and I think as I am always on the growl about the stuff put over this will be quite a change from me. The show was quite a free and easy in every way and quite easy to listen to. As an old Digger, I thank the company, and in the same breath say encore. I can hear other listeners say Mee tooo. I had a house full of visitors and all said "Good."—J.K., Upper Hutt.

## Motor Talks.

I MUST congratulate the Broadcasting Company on arranging for a series of weekly motor talks. Good speakers, provided they know their subject, are, I think, enjoyed every bit as much by the average listener as the standard musical or elocutionary items. With over 100,000 motorists in the Dominion, and over 300,000 people directly or indirectly interested in motoring, I think Mr. Edwards's weekly talks could quite easily go on during the 8 to 10 session. Mr. Johannes Anderson and Professor Taylor were always enjoyable, and I think that Mr. Edward would be equally so. I would like other readers to express their opinions as to whether motor talks should be included in the 8 p.m. to 10 p.m. session.—Wanganui.

## Quality of Announcements.

A NEWSPAPER correspondent signed "Femina" touches upon a very real evil in the announcements from 2YA. Her letter might with justice have been made much stronger. The hearers to the radio include not only children but many imperfectly educated persons, and it is most important that all words should be properly

pronounced and not slurred. For example, "The Governor and his suite" was the other night transmitted as "The Govenor and his 'soot'." Latin and French words are continually mispronounced. "July 9" might better be stated as either "the ninth of July" or as "July the ninth." In pronunciation listeners are entitled to the best. I have intended many times to draw attention to the matter, and am pleased that "Femina" has done so, though I object generally to newspaper anonymous correspondence.—William Ferguson (Wn.).

Even the British Broadcasting Company are not authority on pronunciation, as they are preparing a pronouncing dictionary for their staff which, when completed, will contain pronunciations which will be contentious in some quarters.

[If most of the French words were given a correct Parisian pronunciation. New Zealand-taught French scholars would probably not understand the phrase, and Southern French would no doubt say the phrase was mispronounced. New Zealand incorporates quite a lot of Americanisms, unfortunately, and "soot" is Yank. However, the announcer does not wish to offend. Further, many mistakes are through nervousness or through sight-reading.—Ed.]

## Fewer Meetings Will Reduce Gambling.

REGARDING the ban on the broadcasting of racing and trotting meetings by the Racing Conference, it appears to me that their reason "that it facilitates and encourages betting with bookmakers," is only a blind to cover the real reason—namely, the clubs are frightened of losing a few pounds. If it was not for the betting, where would these racing clubs be? It brings bread and butter to many associated with the turf, and if the Government turned around and said, "Well now, seeing you are trying to stop betting with bookmakers, we will help you by cutting down the number of race meetings held annually by each club, say, by three-quarters, allowing each club only one or two meetings a year." What howls of rage would we hear from the racing clubs, and how they would harp on the fact that it affected those concerned with the clubs, etc. We would hear a different tale then, I'll warrant, and nothing in that tale would "facilitate and encourage betting with bookmakers."

Let me suggest a way of getting past the "ban." Several years ago 2FC, Sydney, used to broadcast races, the announcer being situated in a building outside the course. Could not a similar thing be done at the main New Zealand meetings? Say, a small tower on a lorry, or from the roof of a building overlooking the course. The racing club would have no control of that and could not say a word against it. Anyhow it would be worth a trial.—A Sport (Lower Hutt).

## Japanese Stations.

IN May last you were good enough to publish two rather lengthy letters of mine reporting reception of the six 10kw. Japanese stations. I have this day received a card from Tokio Central Broadcasting Station verifying my report of reception of JOAK, and I thought the following might be of interest. The card is in the form of a picture postcard, and on one side, in addition to the design, is pasted a photograph of the station. Hours of transmission are given: 6 p.m., children's hour; 6.30 p.m. language course; 7.10 p.m. news; 7.25 p.m. talks, music, etc.; 9.30 p.m. (approx.), time signal and weather forecast. On the reverse of the card is the address, the DX acknowledgement, and some particulars regarding the station, including the station call, which is given as, "JOAK, JOAK. Kochirawa, Tokio, Chuwo-Iiosokyoku de arimasu" (I wonder which call sounds the most peculiar; a listener in New Zealand hearing the above or a listener in Japan listening to, "This is station 1YA broadcasting from Messrs. George Court and Son's Building, Karangahape Road, Auckland"?). The acknowledgement is signed by S. Ikawa. I would strongly advise those listeners who are in the habit of tuning in the Japanese stations regularly to make a point of tuning in JOAK at 6.30 p.m. (Japanese time) for a few evenings, and they may be able to learn to duly appreciate

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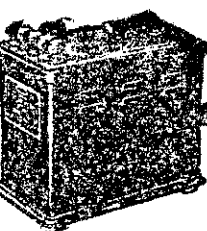
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