

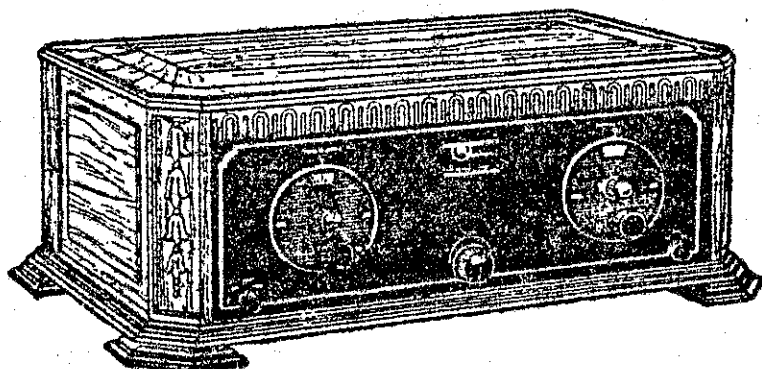
- 8.8: Vocal quartet—Orpheus Quartet, "When the Budding Bloom of May" (Sullivan).
- 8.11: Violin and piano solo—Miss Ava Symons and Mr. Gordon Short, "Sonata for Violin and Piano" (Dohnanyi).
- 8.19: Humour—Mr. Doug. Stark, (a) "A Drama" (Harris); (b) "The Tobermory Treasure" (Cairns).
- 8.25: Suite romantique—Orchestra, "Reveil d'Amour" (Ketelby).
- 8.37: Contralto solo—Miss Lily Mackie, "Lie There, My Lute" (McGunn).
- 8.40: Trios—Palmer's Hawaiian Trio, (a) "Red Lips, Miss My Blues Away" (Dixon and Stept); (b) "Coral Sands of Hawaii" (Heagney).
- 8.46: Tenor solo—Mr. Arthur Coe, "Star of My Soul" (Jones).
- 8.49: Instrumental—The Orchestra, "In a Persian Market" (Ketelby).
The camel-drivers approach gradually—the cries of beggars for "backsheesh" are heard—the beautiful princess enters, carried by her servants (she is represented by a theme given at first to clarinet and 'cello, then repeated by full orchestra. She stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment—the beggars are heard again—the princess prepares to depart, and the caravan resumes its journey. The theme of the princess and the camel-drivers is heard faintly in the distance, and the market-place becomes deserted.
- 8.56: Soprano—Mrs. Alice Harris, "Far Away Lies a Land" (Thomas).
- 8.59: Weather forecast.
- 9.1: Instrumental—The Orchestra, request number.
- 9.9: Vocal quartet—Orpheus Quartet, "Zealandia" (Carr).
- 9.12: Trios—Palmer's Hawaiian Trio, (a) "Hawaiian Memories" (Heagney); (b) "Who?" from "Sunny" (Kern).
- 9.18: Baritone solos—Mr. Len. Barnes, (a) "Eternal Youth" (Carr); (b) "Hedger and Ditcher" (Carr); (c) "The Stork" (Carr); (d) "The Open Roadway" (Carr).
- 9.28: Instrumental—The Orchestra, "By the Blue Hawaiian Waters" (Ketelby).
After a short, dreamy introduction a vigorous movement illustrates the well-known Hawaiian "Hula Dance." This is succeeded by a mysterious passage, representing the arrival of the native lover. He plays his native love-call (given by the clarinet), which is then taken up by the violin, etc. This leads into the "Song of the Hula Girl." It gradually dies away, and is succeeded by the "Dance of the Betrothal Ceremony," which brings the piece to a lively conclusion.
(a) "Hula Dance."
(b) "The 'Kahaka' Lover Appears."
(c) "Song of the Hula Girl."
(d) "Dance of the Betrothal Ceremony."
- 9.36: Vocal duet—Mrs. Alice Harris and Miss Lily Mackie, "O, Wert Inou in the Cauld Blast?" (Mendelssohn).
- 9.39: Instrumental—The Orchestra, "Musical Jig-Saw" (Aston).
- 9.49: Humour—Mr. Doug. Stark, "Could Lloyd George Do It?" (Lee).
- 9.55: Vocal duet—Mr. Len. Barnes and Mrs. Alice Harris, "Oo Loves Oo" (Talbot).
- 9.58: Instrumental—The Orchestra, dance numbers.

3YA, CHRISTCHURCH (306 METRES), TUESDAY, AUGUST 21.

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4YA, DUNEDIN (463 METRES), TUESDAY, AUGUST 21.

- 3 p.m.: Town Hall chimes.
- 3.1: Gramophone recital.
- 3.30: Social notes and news.
- 3.40: Studio music.
- 4.0: Address on "Art Needlework," by Miss Marguerite Puechegud (under the auspices of the King Edward Technical College).
- 4.15: Gramophone music.
- 4.30: Close down.
- 6.0: Town Hall chimes.
- 6.1: Children's session—Big Brother Bill. Greetings and "Happy Folks' Anthem." The musical part of the programme will be provided by the South Dunedin Young Men's Orchestra.
- 7.15: News session.
- 7.30: Address on "Tourist Resorts," by Mr. R. W. Marshall, of the Government Tourist Office.
- 8.0: Town Hall chimes.
Concert by the St. Kilda Band, under the conductorship of Mr. James Dixon, and assisting artists.
- 8.1: March—Band, "Boulder City" (Hume).
- 8.5: Contralto solos—Miss Wyn McPeak, (a) "Lie There, My Lute" (McGunn); (b) "When Song is Sweet" (Sans-Souci).
- 8.10: Recital—Mr. Eric Hebden, "Hindoo's Paradise."
- 8.14: Cornet solo (with band accompaniment)—"In a Monastery Garden" (Ketelby).
- 8.20: Baritone solo—Mr. R. B. Macdonald, "The Riderless Steed" (Hussell).
- 8.23: Soprano solo—Miss Bertha Rawlinson, "Sweet and Low" (Johnson).
- 8.26: Selection—Band, "Lucia dia Lammermoor" (Donizetti).
- 8.40: Tenor solos—Mr. Chas. Edwards, (a) "I Wept, Beloved" (Hume); (b) "Five Little Piccaninnies" (Antony).
- 8.45: Recital—Miss Madge Yates, "Infant Prodigies."
- 8.49: Waltz—Band, "Casino Tanze" (Gungl).
- 8.59: Weather forecast.
- 9.2: Bass solos—Mr. E. G. Bond, (a) "The Trumpeter" (Dix); (b) "Out of the Deep I Call" (Martin).
- 9.8: Humorous sketch—Miss Madge Yates and Mr. Eric Hebden, selected.
- 9.18: Cornet and euphonium duet (with band accompaniment)—"Sweet Spirit, Hear My Prayer."
- 9.23: Contralto solo—Miss Wyn McPeak, "Break, Break, Break" (Carey).
- 9.26: Baritone solos—Mr. R. B. Macdonald, (a) "Coaln'" (Anon.); (b) "Nivana" (Adams).
- 9.32: Fantasia—St. Kilda Band, "Military Church Parade" (Hume).
- 9.38: Soprano solos—Miss Bertha Rawlinson, (a) "Pokarekare" (Hill); (b) "You've Got Your Mother's Eyes" (Drummond).
- 9.41: Humorous recital—Mr. Eric Hebden, "Love and Arithmetic" (Rose).
- 9.45: Hymns—Band, (a) "Fierce Raged the Tempest"; (b) "Abide With Me."
- 9.50: Bass solo—Mr. E. G. Bond, "A Sargeant of the Line" (Squire).
- 9.53: Recital—Miss Madge Yates, "Blind" (Galsworthy).
- 9.57: March—Band, "The Umpire" (Greenwood).
- 10.0: God Save the King.

Wednesday, August 22

1YA, AUCKLAND (333 METRES), WEDNESDAY, AUGUST 22.

- 3 p.m.: Afternoon session—Selected studio items.
- 4.0: Literary selection by the Announcer.
- 4.8: Selected studio items.
- 4.25: Sports results.
- 4.30: Close down.
- 6.0: Children's session—Uncle Tom. Opening chorus, Uncle Tom. Piano-forte solo, Cousin Frank, "Impromptu" (Schubert). Story for tiny tots. Letters and birthdays. Record. Pianoforte solo, Cousin Frank, "Rhapsodie Mignon." Bedtime stories. Closing Chorus, Uncle Tom.
- 7.15: Talk by Gargoyle on "Lubrication."
- 7.30: Market news and reports.
- 8.0: Chimes.
- 8.1: Relay of Auckland Municipal Band concert in "Military Band Selections," assisted by the Hazell-Sutherland Duo, who will perform the following items from the studio:—
Contralto solos—Miss Phyllis Hazell, (a) "Longing for You" (Fisher); (b) "I Only Know" (Cramer).
Baritone solos—Mr. Frank Sutherland, (a) "A Castilian Lament" (Del Riego); (b) "The Bachelors of Devon" (Day).
Vocal duets—Hazell-Sutherland Duo, (a) "Won't You Buy?" from "The Girl Behind the Counter" (Johnson and Barrett); (b) "Come, Sing to Me" (Thompson).
- 10.0: God Save the King.

2YA, WELLINGTON (420 METRES), WEDNESDAY, AUGUST 22.

SILENT DAY.