

from "Cavalleria Rusticana" and Chaminade's "L'ete." The instrumental portion of the musical programme will be supplied by the Bohemian Quintet, Miss Irene Morris and Mr. Edward Gregg, the last-named being a clarinet player.

The Rev. B. Dudley, F.R.A.S., appears again on Wednesday in the dual role of lecturer and reciter. He will speak on "Sun Spots and the World Weather," and he will tell "How I Came to Order a Pig."

**THURSDAY'S** programme will be of a miscellaneous order, the vocalists being Madame Gower-Burns, Mrs. Ann Harper, Mr. Harold Prescott, and Mr. Clive Hindle. Solo and concerted items will be sung, the latter including "Mandalay" and the old favourite "A Perfect Day." The instrumental items for the evening will be contributed by Miss Aileen Warren, the Studio Trio, Mr. T. H. Amos (piccolo and flute) and Mr. Percy Reeves (trumpet).

Recitations to suit different tastes will be given by Mr. R. R. Wills, whose items will be "The Weather Fiend," "Be Fit," and "The Pipes of Lucknow."

**A POPULAR** programme—miscellaneous studio items and a dance session will be presented by 3YA on Friday evening. Vocalists to be heard will be Mrs. E. H. Davies, Miss Millicent Jennings, Mr. Russell Sumner, and Mr. T. D. Williams. Male voice duets will be a feature of the programme. A solo to be sung by Mr. T. D. Williams will be Elgar's "Songs from the Fringes of the Fleet," comprising four short songs on typical sea topics.

An elocutionist new to 3YA will appear on Friday. This will be Miss Pearl Noonan, a talented young lady. She will be heard in solo items and will take part with Mr. W. H. Moses in a sketch, "He Tried to Tell His Wife."

The members of the Williams Dance Band will supply various instrumental selections, solo and concerted.

**MANY** items are crowded into Saturday evening's programme, the usual radio vaudeville. There will be a great assortment of items, including classical and the latest popular songs.

There will be singing Miss Blanche Atkinson, Mrs. C. Du Lieu, the well-known Joyous Trio in their happy songs at the piano with ukulele, Mr. Sydney Armstrong (baritone), the Studio Trio, Mr. Geo. Bennett (accordion), Mr. Hiram Dunford (elocutionist), Mr. E. N. Trenberth (flugel horn), and a piano, and Mr. Cyril Avondale.

### Notes From 4YA

**ON** Sunday, as usual at 9 a.m., 4YA will announce the result of the All Blacks versus South Africa football match.

Following the children's song service from 5.30 p.m. to 6.15 p.m., Divine service will be relayed from St. Paul's Cathedral. The Rev. Canon Nevill will preach the sermon. Before the service commences Mr. E. Heywood, F.R.C.O., has arranged to broadcast a short organ recital for fifteen minutes, which owing to the type of music selected and the manner in which it is to be performed will be a real treat for listeners. A studio concert will follow the church service.

**TUESDAY** night's band concert will be undertaken by the St. Kilda Band, under the baton of Bandmaster James Dixon, and an interesting and popular programme will be heard. An outstanding number will be a selection from Donizetti's opera, "Lucia di Lammermoor," which was inspired by Sir Walter Scott's immortal novel, "Lucy of Lammermoor." Variety will be added to the band programme by a cornet solo, "In a Monastery Garden," and a cornet and euphonium duet, "Sweet Spirit Hear My Prayer," both numbers being accompanied by the band.

**SUPPORTING** the band items is an excellent programme of vocal and elocutionary works. Two ladies will contribute, Miss Wyn McPeak (contralto), with a group of modern ballad songs, and Miss Bertha Rawlinson (soprano), with a group of ballad numbers, including Alfred Hill's sweet, plaintive little melody, "Pokarekare." The male artists comprise Mr. Chas. Edwards (tenor), Mr. R. B. Macdonald (baritone) and Mr. E. G. Bond

(bass). Miss Madge Yates and Mr. Eric Hebden will each provide elocutionary numbers and together will present a humorous sketch.

**WEDNESDAY** night's programme will be for those who want bright cheerful entertainment. The programme will contain a great variety of vocal, instrumental and elocutionary numbers. Some of the outstanding vocal hits that will be heard are "Just a Memory," "There's a Cradle in Caroline" and "Momsy." These will be given by Miss Jacqueline Burke in her usual dainty style. Miss Billie Lorraine (comediienne) will sing "For My Sweetheart" and "Meadow-lark." "My Idea of Heaven," "Five Foot Two, Eyes of Blue" and "Brown Eyes Why are you Blue?" will be sung by Miss Vanda Duncan. Mr. T. V. Anson will play some clever jazz arrangements of popular hits.

A screamingly funny sketch will be enacted by Miss Billie Lorraine and Major F. H. Lampen, the latter also contributing an amusing humorous item. Mr. E. Heaney, clever exponent of the piano-accordion, and Mr. H. Dalziel with his marimbaphone will each give solos and duets. Orchestral music will be relayed from the Octagon Theatre at intervals.

**THE** first hour of Friday's concert session will be devoted to a programme of standard songs and instrumental music. A contralto setting of May Brahe's melodious song, "Down Here," will be given by Miss Dorothy Skinner, who will also sing other numbers. The old favourite "Off to Philadelphia," by Haynes, will be provided by Mr. Neil Black (bass), among other numbers. Mr. D. J. Robertson, with his cornet, and Mr. Chas. E. Gibbons (flautist) will entertain with good instrumental music. Liszt's "Liebestraume" No. 2 will be rendered on the piano by Mrs. Ernest Drake, L.A.B. Dance music will complete the second hour of the concert session, concluding at 10 p.m.

**THE** programme on Saturday night will be as usual of commendable quality, every artist on which is a well-known name on the concert platform in Dunedin.

Cowen's stirring "Border Ballad" will be sung by Mr. Arthur Lungley. Miss Agnes Guy (soprano), Miss Irene Horniblow (contralto), and Mr. James Ferguson (bass), will be the other

vocalists contributing. Mr. Harold Riddle, L.T.C.L. (violinist), Mr. P. J. Palmer ('cellist) and Mrs. Ernest Drake, L.A.B., will provide instrumental music, including trio arrangements of Schumann's "Traumerei" and "Berceuse de Jocelyn," from Godard's opera "Jocelyn." Miss Melly (soprano), F.T.C.L. (elocutioniste) will entertain with humorous and straight elocutionary numbers.

### Local Distortion

**T. P.**, Island Bay, writes complaining of his reception from 2YA. Its failures are "to put it mildly, most exasperating," and he states that several similar receiving sets—five valvers—are having a like experience. Sunday, August 5, was a particularly bad night. Because Auckland and Christchurch came in much more clearly, "it would appear that the fault lies at 2YA."

[T.P.'s trouble is occasioned not by the station, but by the character of the set in use. In essence the trouble is caused by having two audio valves with the detector. This causes undue distortion on the local station, although giving perfect reproduction on distant stations. This is the general tendency, but of course it does not mean that all five valvers will distort on the local station. The difficulty can be easily remedied by employing a crystal in place of the audio and detector valves for the local station. A suitable switching arrangement could be improvised so that it would be possible to revert to the audio and detector when distant stations are required. Experience on the same evening with an amplified crystal shows that the transmission was in no way at fault—in fact it would be impossible for the station to transmit in the manner suggested.]

### Country Fading

**IS** it possible to make the Wellington station more satisfactory? When I tune in all right it will come too loud, and then it will fade away, so that it is impossible to hear it. —J.S. (Hawarden).

[The trouble here is beyond the control of either 2YA or the owner of the set. It is due to his locality. Beyond a certain distance from every station ("point blank range"), the signals reach the receiver indirectly. These indirect currents are strongly influenced by atmospheric conditions, hence fading.—Ed.]

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