

Features of Next Week's Programmes

Notes from 1YA

THE programme for Tuesday evening will include excerpts from Sir Edward German's famous opera, "Merrie England." This will be produced by Madame Ainsley's operatic party, under the direction of Madame Irene Ainsley, and will include all the principal quartettes and solos from the opera. A variety of ballads will also be rendered by various members of the quartette, which will include Miss Nancy Hanna, Madame Irene Ainsley, Mr. John Hogan, and Mr. Claude Suisted. Instrumental items will include various solos by Miss Ina Bosworth, selections by the Auckland Trio, and relays of orchestral music from the Majestic Theatre Orchestra.

"Maketu's Crime" is the interesting title of Mr. A. B. Chappell's lecturette in continuing his talks on "Old New Zealand" on Tuesday evening.

A programme which is always eagerly looked forward to by listeners is that of the Auckland Municipal Band, performing from the Auckland Town Hall on Wednesday. A fine popular and classical programme has been prepared by Mr. Christopher Smith, which will, no doubt, meet with the approval of all classes of listeners. Assisting the band will be the Hazell-Sutherland Duo, who will be heard in a number of contralto and baritone solos and duets.

VARIETY is the key-note of the programme for Thursday evening. That popular combination, the Clarion Glee Singers, will open their programme with a rousing opening chorus and humorous item, and then will continue with a wide selection of solos, duets, and quartettes. Also on the same programme will be the Bohemian Trio, in popular vocal and instrumental selections, while cornet solos will be performed by Messrs. Salthouse and Davies. Instrumental selections will also be played by the Auckland Trio, and Mrs. Charles Prime will be heard in pianoforte numbers.

FRIDAY'S programme will include solos, duets, and quartettes, performed by the members of Madame Mary Towsey's vocal Quartette. The "Wizard" will continue his interesting Word Wangles, and will do doubt again interest and confuse listeners with the word trickery and humour. The instrumentalists for the evening will be the Auckland Trio, Miss Molly Wright (cellist), and Mr. Fred Bowes (cornetist).

OUTSTANDING on Saturday evening's programme should be items performed by the Auckland Concertina Band. This combination will make its first appearance before the microphone, and its selections will no doubt be appreciated by all listeners. The popular "Snappy Three" will again be heard in popular solos and choruses, while Mr. Ralph Eskridge, whose return to 1YA will be welcomed, will sing tenor solos. The well-known Auckland soprano, Miss Christina Ormiston, whose voice has not been heard on the air for some time, will include

Songs of Yesterday

IN response to requests, a programme of "Songs of Yesterday" will be presented by the Ariel Singers at 2YA on Monday. Such numbers as "Tom Bowling," "The Last Rose of Summer," "Maying," "Anchored," etc., should revive memories in older listeners-in of such famous singers of yesterday as Sims Reeves, Santley, Lloyd, Patti, Tetrassini, Albani and Kirkby Lunn.

among her soprano solos, "One Fine Day," from "Madame Butterfly" (Puccini). Following the studio concert, dance music will be relayed from the Dixieland Cabaret Orchestra, under Mr. Harry Neilson.

SUNDAY evening's church service will be broadcast from the Baptist Tabernacle, the preacher being the Rev. Joseph Kemp, and the organist and choirmaster, Mr. Arthur E. Wilson. At the conclusion of the church service, the Municipal Organ Recital from the Auckland Town Hall will be broadcast, Mr. Maughan Barnett being the organist.

Notes from 2YA

ASSOCIATED with the Ariel Singers in Monday's popular programme will be Mr. A. Stanley Warwick, elocutionist, the Studio Trio (instrumental), and Mr. H. Temple White at the organ of Taranaki Street Methodist Church.

THERE are some very interesting numbers to be sung by the Orpheus Quartet on Tuesday evening. Worthy of special mention on the programme are five numbers written by Mr. J. W. Carr, a well-known Wellington amateur musician. A poem, "Zealandia," written by a brother, Mr. Clyde Carr (announcer at 3YA) and set to music by Mr. J. W. Carr, will be sung by the quartet, while Mr. Len Barnes will render "Eternal Youth," "Hedger and Ditcher," "The Store," and "The Open Road," four compositions from the same pen.

Other numbers on Tuesday's programme are "When the Budding Bloom of May," a quartet by Sullivan; "O Wert Thou in the Cauld Blast," duet by Mendelssohn, to be sung by the ladies of the party. Another duet of a humorous character, "Oo Loves Oo," from "The Girl Behind the Counter," will be given by Mrs. Alice Harris and Mr. Len Barnes. The former will sing "Far Away Lies a Land," by Ambrosio Thomas. Mr. Arthur Coe's solo is "Star of My Soul," and Miss Lily Mackie's, "Lie There, My Lute."

Palmer's Hawaiian Trio will present some more of their popular numbers on Tuesday evening. Mr. Doug. Stark will contribute humorous numbers, and Miss Ava Symons and Mr. Gordon Short will be associated in a sonata for violin and piano.

THE vocal portion of the programme on Thursday evening will be provided by the popular Lyric Quartet. The concerted numbers, which will be of the usual high standard and variety, will include that beautifully harmonious "Lovely Night," the old melody "Juanita," and that well-known plantation melody, "My Old Kentucky Home." In lighter vein will be sung the story of "The Tack," and, by special request of many listeners, "Simple Simon." The duet, "The Lovers," will also be rendered. The solo numbers will be of that high order for which these popular vocalists are noted.

Variety will be afforded on Thursday evening's programme by Mr. J. S. Webb, whose contributions will be of a humorous character, and by Mr. E. D. Bernstein, who will entertain with his concert zither. Mr. Johannes Andersen, whose talks on the bird life of the Dominion are greatly appreciated by listeners, will broadcast another of his interesting and informative lecturettes. Altogether, Thursday evening's should prove a very attractive programme.

A special feature programme is being arranged for Friday, when the Orpheus Musical Society, together with 2YA orchestra, will give the concert version of "The Rebel Maid," a comic opera written by Montague Phillips.

At the society's performance on August 4 there was great praise for the rendition of this work, and it will be greatly enhanced by the assistance of the orchestra. The performance is being conducted by Mr. Len Barnes, and listeners who heard the society's broadcast of "Maritana" a few months ago will be pleased to have the opportunity of again hearing this happy combination over the air. The score is rich in splendid choruses, full of melody and brightness, while the quartets, duets and solos are as beautiful as any written by this English composer. The principals are mostly well known to listeners. They are: Mrs. Alice Harris (soprano), Mrs. F. Press (mezzo), Mr. Will Hancock (tenor), Mr. Ray Kemp (baritone), Mr. John Pearson and Mr. Rupert Bennett in smaller roles. The pianiste is Miss Hazel Lowe, A.T.C.L. Altogether, with its brightness, humour and interesting plot, together with good soloists, chorus and orchestra, a fine evening is assured.

THE programme to be presented by the Melodie Four on Saturday evening includes light numbers which

are bound to appeal to those who, being tired after a strenuous week, seek a happy retreat in their wireless. In response to numerous requests the quartet will render "A Cornfield's Medley," introducing banjo, whistle and bell effects, and "Honolulu Moon." During the evening the artists will liberate four mosquitos, Zing, Zang, Zung, and Zoon, who will give a humorous description of their labours. The solo numbers include "In Cellar Cool," "The Cheerful" Vagabond," "A Song Remembered," and "Off in the Stilly Night." Gabussi's "The Fisherman" is sure to appeal to all.

Notes from 3YA

MR. WALTER BRUNSDEN, basso profundo, who is singing from 3YA on Monday evening, August 20, was born at Brentford, Middlesex, and made his first public appearance as a singer at seven years of age. He was solo boy in the English Church till he was fifteen years of age. He has no recollection of his voice every breaking. Mr. Brunsden sang at most of the popular seaside resorts in which was known as the pier concerts. He came to Sydney and was associated with most of the leading singers and musicians of thirty years ago. He sang the bass solos in oratorio in Tasmania, Victoria, and other States. After coming to New Zealand, Mr. Brunsden sang with the "Liedertafel" in Dunedin for many years. He is now living in Timaru, where he carries on the business of a music shop, and is a member of the Timaru Savage Club.

BESIDES Mr. Brunsden, whose "A Hundred Fathoms Deep" and "In Cellar Cool" are certain to be two very popular items, other artists appearing on Monday evening will be Miss Dorothy Salter (mezzo-soprano), Miss Frances Hamerton, and Mr. A. R. Thompson.

One of the songs which Mr. Thompson will sing on Monday evening will be Salaman's "I Rise from Dreams of Thee," which was a great favourite forty years ago.

The band which will supply the instrumental music on Monday evening will be Mr. Derry's popular organisation, which will present a splendidly diversified programme.

Elocutionary items will be given on Monday by Miss Mavis Kinsella.

THE vocalists of the Dulcet Quartet will be providing the solos and concerted items for Wednesday evening's programme. The quartets include the "Soldiers' Chorus" (from "Faust"), and the favourite "Three Fishers went Sailing." Two songs which Mr. A. G. Thompson will sing are in striking contrast as to type. They are "Give a Rouse," a song of the rousing type, and "Boat Song." Mr. T. G. Rogers will be heard in two tenor solos.

THE beautiful "Hills of Donegal" will be one of the songs to be sung by Miss Nellie Lowe, and Miss Hilda Hutt will sing a solo