

Programmes Continued

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

- 7.15: News session.
- 8.0: Town Hall chimes.
- 8.1: Orchestral selection.
- 8.10: Mezzo-soprano solos—Miss Molly Vickers, (a) "Killarney" (traditional); (b) "I'm Longing for the Spring" (Morris).
- 8.16: Pianoforte solo—Mrs. Ernest Drake, "Caprice" (Paganini-Schumann).
- 8.19: Recital—Miss Sheila Neilson, "The Girl on the Stairs" (Anon.).
- 8.24: Baritone solo—Mr. L. M. Cachemaille, "O, Lovely Night" (Ronald).
- 8.27: Cornet solos—Mr. G. J. Christie, (a) "Intermezzo," from "Cavalleria Rusticana" (Mascagni); (b) "In an Old-fashioned Town" (Squire).
- 8.34: Mezzo-soprano solo—Miss Molly Vickers, "We'd Better Bide a Wee" (Claribel).
- 8.37: Recitals—Miss Sheila Neilson, (a) "Packing" (Anon.); (b) "The Norman Baron" (Longfellow).
- 8.47: Baritone solos—Mr. L. M. Cachemaille, (a) "In Summer-time on Bredon" (Peel); (b) "Duna" (McGill).
- 8.53: Cornet solo—Mr. G. J. Christie, "Lucille" (Code).
- 9.0: Weather forecast.
- 9.2: Relay of dance music from the Savoy—Alf. Carey and his orchestra.
- 10.2: Close down.

Saturday August 18

1YA, AUCKLAND (333 METRES), SATURDAY, AUGUST 18.

- 2.45 p.m.: Relay description of Rugby football match from Eden Park. (Announcer, Mr. W. J. Meredith.)
- 4.30: Close down.
- 6.0: Children's session, conducted by Cinderella. Duet (piano), Cousins Winnie and Lona, "Hungarian Dance" (Brahms). Song, Cousin Ngaere, "Hoea Ra." Pianoforte solo, Cousin Winnie, "Romance" (Rakof). Letters and birthdays. Jokes and conundrums by Cinderella. Piano duet, Cousins Winnie and Lona, "Dance Polish." Vocal duet, Cousins Ngaere and Peter, "Come to the Fair" (Easthope Martin). Bedtime stories.
- 7.15: News and sports results.
- 8.0: Chimes.
- 8.1: Relay of orchestral overture from Prince Edward Theatre Orchestra, under the direction of Mr. Ernest Beacham.
- 8.11: Excerpts from "The Country Girl" (Monckton), Miss Alma McGruer and the Lyric Quartet, (a) "Boy and Girl Duet"; (b) "Chick, Chick," duet; (c) "Chick, Chick," chorus.
- 8.21: Wurlitzer organ record—"Trail of Dreams" (Klages).
- 8.25: Tenor solo—Mr. H. Richards, "The Secret" (Scott).
- 8.29: Humour—Mr. A. McElwain, some humour.
- 8.35: Bass solo—Mr. E. Thomas, "Farewell in the Desert" (Adams).
- 8.39: Relay of orchestral entr'acte from Prince Edward Theatre.
- 8.49: Vocal duet—Miss A. McGruer and Mr. Ripley, "Supposin', Now" (Rosette).
- 8.54: Concerted item—Miss A. McGruer and Lyric Quartet, "By the Saskatchewan" (Hume).
- 9.0: Weather forecast.
- 9.1: Wurlitzer organ record—"It Made You Happy" (Donaldson).
- 9.5: Vocal duet—Messrs. Thomas and McElwain, "Great Scott" (Anusser).
- 9.10: Relay of dance music from Dixieland Cabaret Orchestra, under Mr. Harry Neilsen.
- 11.0: God Save the King.

2YA, WELLINGTON (420 METRES), SATURDAY, AUGUST 18.

- 3 p.m. Chimes of the G.P.O. clock.
- 3.1 Relay description of Auckland v. Wellington Rugby football match from Athletic Park. Announcer Mr. C. Lamberg.
- 6.0 Children's session, Uncle Toby and Aunt Gwen, stories, birthday greetings and a visit to the engine-room of a big ship.
- 7.0 News session, market reports and sports results.
- 8.0: Chimes of the G.P.O. clock.
- 8.1: Overture, the Orchestra, (a) "Ball Scene" (Drdla); (b) "Grande Galop" (Liszt).
- 8.11: Vocal quartet, Melodie Four, "Stars of the Summer Night" (Anon.).
- 8.20: Tenor solos, Mr. Sam Duncan, (a) "Of a' the Airts the Winds Can Blaw" (Trdtl.); (b) "Diane" (Rapee and Pollock).
- 8.26: Song suite, the Orchestra, "Haydn Woods Songs, (a) "Khaki and Gold." (b) "A Leafland Lullaby," (c) "I Love Your Eyes of Grey," (d) "Roses of Picardy," (e) "There's a Song Down Every Roadway," (f) "Jimmy Sale Rag."
- 8.36: Humorous sketch, Miss G. Shepherd and Mr. W. McKeon, "Just Like a Woman" (Collins).
- 8.46: Hits and harmonies, Glad Idlers, "Side by Side" (Woods).

- 8.50: Novelty, "Vermont," "Bird and Animal Imitations."
- 8.54: Instrumental, the Orchestra, request item.
- 9.0: Weather forecast.
- 9.8 Baritone and quartet, Mr. R. S. Allwright and Melodie Four, "In a Monastery Garden" (Ketelby).
- 9.12 Selection, the Orchestra, "Tell Me More" (Gershwin).
- 9.22 Light vocal solo, Glad Idlers, "Oh, Doris, Where Do You Live" (Kahn).
- 9.26: Mondola solos, Mr. Lad Haywood, (a) "Barcarolle" (from "Tales of Hoffmann") (Offenbach); (b) "Here's Luck" (Taylor).
- 9.32: Tenor solos, Mr. Frank Bryant, (a) "Gift of the Gods" (Sterndale Bennett); (b) "A Little Coon's Prayer" (Hope).
- 9.38: Novelty, the Orchestra, "Lilting Lucia."
- 9.44: Vocal duet, Messrs. S. Duncan and R. S. Allwright, "Fickle-Hearted Mimi" (Puccini).
- 9.48: Humour, Miss G. Shepherd and Mr. W. McKeon, "A Night of Horror" (Peach).
- 9.52: Bass solo, Mr. W. W. Marshall, "A Thousand Leagues Under the Sea" (Petrie).
- 9.56: Novelty, "Vermont," "Bird and Animal Imitations."
- 10.0: Vocal quartet, Melodie Four, "Tom, Tom, the Piper's Son" (Kendall).
- 10.3: Instrumental, the Orchestra, Dance Numbers, (with vocal choruses).
- 10.13: Dance programme.
- 11.0 Close down.

3YA, CHRISTCHURCH (306 METRES), SATURDAY, AUGUST 18.

- 2.45 p.m. Relay description of Rugby football match from Lancaster Park.
- 6.0: Children's session—Aunt May and Uncle Sam. Songs and music by Aunt May. Stories and jokes by Uncle Sam. Mouth-organ solos by Cousin Roy. Songs by Cousin Elma.
- 7.15: Sports results.
- 8.0: Chimes.
- 8.1: Overture—Rebroadcast of 2YA, Wellington.
- 8.6: Vocal quartet—Christchurch Male Quartet, "Come Where My Love Lies Dreaming" (Dicks).
- 8.10: Mouth-organ solos—Mr. Harry Rowe, (a) "Negro Dances" (MS.); (b) "Pack Up Your Troubles in Your Old Kit Bag" (with chorus).
- 8.16: Tenor sings duet with himself—Mr. Percy Nicholls sings with gramophone record of his own voice, (a) "Vale" (Russell); (b) "Ave Maria" (with violin obbligato) (Schubert).
- 8.23: Hawaiian ukulele and steel guitars (trios and solos)—Miss Elaine Moody's Hawaiian Instrumental Trio, (a) trio, "Dreamy Nights in Honolulu" (own arrangement); (b) steel guitar solo, "Laughing Rag" (own arrangement); (c) trio, "Hawaiian Twilight" (own arrangement).
- 8.32: Bass solo, followed by male quartet—Mr. Jas. Filer and Christchurch Male Quartet, (a) "The Bugler" (Pinsuti); (b) "Where Are You Going To, My Pretty Maid?" (Pinsuti).
- 8.37: A piano and two boys—Messrs. Chas. Lawrence and Les. Grummit, piano syncopations and vocal melodies.
- 8.47: Instrumental trio—Christchurch Broadcasting Trio, "Rondo Finale" (Reissiger).
- 8.53: Recital—Mr. Jack Birch, "Hard Luck, Henry" (Service).
- 8.57: Tenor solo, followed by vocal quartet—Mr. L. C. Quane and Christchurch Male Quartet, (a) "Rosebud" (Drummond); "Comin' Thro' the Rye" (Scottish).
- 9.4: Scottish songs—Mr. Bracey Wilson, (a) "John, Put Your Trousers On" (Williams); (b) "I Saw Peter Henry Home" (Scott).
- 9.12: Weather forecast.
- 9.13: Overture.
- 9.17: Male quartet, followed by tenor solo—Christchurch Male Quartet and Mr. Ernest Rogers, (a) "Juanita" (Norton); (b) "Sympathy" (Marshall).
- 9.25: Mouth-organ solos—Mr. Harry Rowe, (a) "Honolulu Moon" (MS.); (b) "It's a Long, Long Way to Tipperary" (with vocal chorus) (MS.).

Get it BETTER with a GREBE !

The latest Seven-Valve, single-dial control, gives natural tone, volume and selectivity SUPERIOR TO ANY OTHER SET. Ask us for a demonstration any time.

ERNEST DAWSON LTD.

40 Manners Street, Wellington.