

Programmes Continued

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2YA WELLINGTON (420 METRES)—THURSDAY, AUGUST 16.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session, Aunt Gwen, assisted by five little girl cousins and one big boy cousin, Cousin Claude, who will sing in Maori and tell a tale of Maoriland. The little girls will sing, recite and play a piano-forte duet.
 7.0: News session, market reports and sports results.
 7.40: Lecturette, Mr. L. Ashcroft Edwards, "Of Interest to Motorists."
 8.0: Chimes of the G.P.O. clock.
 Studio concert by the Wellington Municipal Tramways Band (under the conductorship of Mr. T. Goodall) and assisting artists.
 8.1: Overture and waltz, band, (a) "Morning, Noon and Night" (Suppe); (b) "Golden Grain" (Trussell).
 8.13: Harmony, Mellow Fellows, "Romany Love."
 8.17: A little nonsense, the Same Old Fellow, "Stories" (original).
 8.21: Refreshment, the Baritone Fellow, "The Tavern Song" (Fisher).
 8.24: Selections, band, (a) "Gipsy Love" (Lehar); (b) Idyll, "A Forest Woo-ing" (Ancliffe).
 8.35: Tenor solo, the Tenor Fellow, "The secret" (Scott).
 8.38: Recitals, Miss Violet Wilson, (a) "Little Bateese" (Drummond); (b) "Settling Up" (Anon).
 8.43: Vocal duet, Two Fellows, "Meet Me at Twilight" (Harris).
 8.46: Bass solo, the Low Note Fellow, "My Old Shako" (Trotter).
 8.50: Concert zither solo, Mr. E. D. Bernstein, "The Bridal Polka" (Schoieff-ner).
 8.55: An open question, All the Fellows, "Who's Your Who."
 8.58: Weather forecast.
 9.: Overture and prelude, band, (a) "Ruy Blas" (Mendelssohn); (b) "Rachmaninoff" (Rimmer).
 9.10: Mezzo-soprano solos, Mrs. Norman Izett, (a) "I Did Not Know" (Trotter); (b) "Loves a Merchant" (Carew).
 9.17: Foreign language, the Eloquent Fellow, "Sentimental Bloke" (Dennis).
 9.22: Scottish song, the Baritone Fellow, "The Wee Hoose Among the Heather" (Lauder).
 9.25: Concert zither solo, Mr. E. D. Bernstein, "The Wedding March" (Bock).
 9.30: Dance special, the Mellow Fellows, "That Saxophone Waltz" (Fisk).
 9.33: Selection and fox-trot, the band, (a) "The Arcadians" (Douglas); (b) "Me and My Shadow" (Jolson).
 9.43: Tenor solo, the Tenor Fellow, "I Know a Garden of Sunshine" (Lohr).
 9.46: Humour, Miss Violet Wilson, "Wedding Whispers" (Anon).
 9.51: Nautical, the Bass Fellow, "Nelson's Gone a'Sailing" (Lohr).
 9.55: March, band, "La Grenadier" (Pares).
 God Save the King.

3YA CHRISTCHURCH (306 METRES), THURSDAY, AUGUST 16.

- 3.0 p.m.: Afternoon session—selected studio items.
 4.0: Talk on "The Work of the Plunket Society" by one of the Plunket nurses.
 4.25: Sports results.
 6.0: Children's session—Chuckle and Aunt Pat. Opening song and birth-day verses: Bell solos, "The Bells of St. Michael's Tower" and "Ring the Bell, Watchman." Storytime, "The Adventures of Alice in Wonderland" and "The Young Fur Traders." Whistling solo, "The Bird Song." Birthday greetings: Songs by Chuckle and Aunt Pat, "The Complete Story of Three Blind Mice," "Only Seven," "London Bridge is Broken Down," "There Were Three Jolly Travellers," "Mandy and the Spiders." Closing chorus, "Come Along, You Little Ones."
 7.15: News session.
 7.30: Talk by Mr. Battersby, "Popular Electricity."
 8.0: Chimes. Irish concert and relay of boxing matches.
 8.1: Opening carillon of bells, an old Irish melody, "Believe Me if all Those Endearing Young Charms."
 8.6: Soprano solo, followed by tenor and baritone duet, Madame Gower-Burns and Messrs. Harold Prescott and Olive Hindle, (a) "Achal by the Sea" (Irish folk song), (Foote); (b) "Mother Machree" (Alcott and Ball).
 8.13: Violin solo, Miss Irene Morris, "Romance" (Wieniowski).
 8.18: Contralto solo, Mrs. Ann Harper, "The Harp That Once" (Traditional).
 8.22: Instrumental trio, Christchurch Broadcasting Trio, "Andante and Finale from Trio No. 2" (Reinecke).
 8.32: Recital (to music), and Irish humour, Mr. L. T. J. Ryan, (a) "A Friend in Need" (MS), (b) "Father O'Hara" (Jackson).
 8.38: Baritone solo, followed by soprano and baritone duet, Mr. Clive Hindle and Madame Gower-Burns and Mr. Clive Hindle, (a) "The Min-strel Boy" (Traditional), (b) "Fileen Alannah" (Thomas).

- 8.46: Instrumental trios—Christchurch Broadcasting Trio, (a) "The Last Rose of Summ'r" (MS), (b) "Off in the Stilly Night" (MS).
 8.54: Tenor solo and vocal quartette, Mr. Harold Prescott, Grand Opera Quartet, (a) "The Snowy-Breasted Pearl" (Robinson), (b) "The Dear Little Shamrock" (Cherry).
 9.0: Relay description from Municipal Concert Chamber of boxing matches held under the auspices of the Christchurch Sports Club.
 God Save The King.

4YA DUNEDIN (463 METRES), THURSDAY, AUGUST 16. SILENT DAY.

Friday, August 17

1YA AUCKLAND (333 METRES), FRIDAY, AUGUST 17.

- 3 p.m.: Afternoon session—selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session conducted by Nod and Aunt Jean—Song, Aunt Jean; pianoforte solo, "To a Firefly," Cousin Fred; story for tiny tots; letters and birthdays; song, Aunt Jean, "Plumstones"; talk, Mrs. Culford Bell, "A Trip to Norfolk Island"; pianoforte solo, Cousin Fred, "Snow Drops"; bed-time stories.

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