# Programmes Continued

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8.25: Soprano solo and quartet-Mrs. Claris Shaw and Radiolian Quartet, (a) "O Time!" (Monckton); (b) "A Runaway Match" (Monck-

8.32: Recitals-Mr. A. H. Todd, (a) "Shut Up" (Lymberg); (b) "Fag Ends" (Fox).

8.38: Orchestral selections-The Studio Orchestra (Mr. Harold Beck, conductor), "Second Sullivan Selection" (Sullivan).

8.50: Contralto solo and quartet-Miss Mildred Russell and Radiolian Quartet, (a) "A Quaker Girl" (Monckton); (b) (Monckton).

8.54: Weather forecast.

8.56: Relay of orchestral music from the Strand Theatre Orchestra.

9.2: Bass solo, followed by tenor solo and chorus-Mr. W. J. Richards, Mr. Gregory Russell, and Radiolian Quartet, (a) (Monckton): (b) "Come to the Ball" (Monckton).

9.10: Clarionet soli-Mr. S. E. Munday, (a) "Spring Song" (Mendelssohn); (b) "Spring's Awakening" (Bach).

9.20: Quartet and contralto solo-Radiolian Quartet and Miss Mildred Russell, (a) "It's the Wedding Day" (Monckton); (b) "Little Grey Bonnet" (Monckton).

9.27: Orchestral selections—The Studio Orchestra, (a) "Intermezzo," from "Cavalleria Rusticana" (Mascagni); (b) "Tout Tienne Valse" (Strauss).

9.39: Recital-Mr. A. H. Todd, "Monty on Fashions" (Hayes).

9.44: Quartet, soprano and tenor duet, and final chorus—The Radiolian Quartet, Mrs. Shaw and Mr. Gregory Russell and Radiolian Quartet, (a) "Barbizon" (Monckton); (b) "A Wilderness" (Monekton); (c) "Love, I Have Met You" (Monekton).

9.53: Orchestral selection—Studio Orchestra, "Hungarian Lutspiel" (Kela Bela).

God Save the King.

#### 4YA, DUNEDIN (463 METRES), WEDNESDAY, AUGUST 15.

2.45 p.m.: Relay description of inter-provincial Rugby match, Manawhenua v. Otago.

5.0: Close down.

- 7.0: Town Hall chimes.
- Request gramophone concert.
- 7.40: News session—Burnside stock sales report.

8.0: Town Hall chimes.

- 8.1: Relay of orchestral music from the Octagon Theatre Orchestra, under the conductorship of Monsieur de Rose, Mus.Bac.
- 8.11: Light baritone solos--Mr. J. B. McConnell, (a) "Shurr-up" (Grey); (b) "After Dawn" (O'Hagan).

8.18: Saxophone solo-Mr. J. McCaw, "Suite Orientale" (Gurewitch).

8.21: Light mezzo-soprano solo-Miss Betty Roberts, "If Winter Comes" (Tennent).

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8.25: Humorous recitals-Miss Nancy Ayson, (a) "Japanese Vase" (Anon.); (b) "Two Schoolgirls" (Anon.).

8.33: Popular numbers—Dunedin Banjo Trio, (a) "Put Your Arms Where They Belong" (Ackwell); (b) "Just a Cottage Small" (Hanley); (e) "Gimme a Little Kiss" (Pinkard).

8.45: Light baritone solo-Mr. J. B. McConnell, "The Fact Is" (Gray).

8.49: Relay of orchestral music from the Octagon Theatre.

9.0: Weather forecast.

9.3: Soprano solos-Miss Thelma Blackman, (a) "Some Sunny Day" (Berlin); (b) "After I Say I'm Sorry" (Lyman).

9.10: Saxophone solos-Mr. J. McCaw, (a) "Crazy Bone Rag" (Foster); (b) "Charmaine" (Rapee and Pollock).

9.16: Scottish song-Mr. Buster Brown, "Wea'l go Hame the Same Way" (Lauder).

9.20: Humorous recital-Miss Nancy Ayson, "Rebecca."

9.25: Light mezzo-soprano solos—Miss Betty Roberts, (a) "Down Where the Big Bananas Grow" (Barron); (b) "Spain" (Jones).

9.32: Popular numbers-Dunedin Banjo Trio, (a) "Honolulu Moon" (Lawrence); (b) "Pal of My Cradle Days" (Piantadosi); (c) "High, Diddle, Diddle" (Coon); (d) "Just a Bird's-eye View" (Donald-

9.44: Scottish songs-Mr. Buster Brown, (a) "Jean McNeil" (Lauder).

9.52: Orchestral selection.

9.57: Light soprano solo-Miss Thelma Blackman, "In a Little Garden" (Ivla).

10.0: Close down.

Note.—The second half of the programme is subject to alteration owing to a relay of portion of "Elijah," as performed by the Dunedin Choral Society. The vocalists include Madame Winnie Fraser (Oamaru), Miss Mabel Esquillant (Christchurch), Mr. L. E. Dalley (Dunedin), and Mr. Wm. Watters (Palmerston).

### Thursday, August 16

#### 1YA, AUCKLAND (333 METRES), THURSDAY, AUGUST 16.

3 p.m.: Afternoon session—Selected studio items.

4.0: Literary selection by the Announcer.

4.8: Selected studio items.

4.25: Sports results.

4.30: Close down. Cousin Doreen, "Mr. Recitation, 6.0: Children's session—Peter Pan. Banjo solo, Cousin Ross, "My Blue Heaven." Cousin Keith, "Mother Macree" (Ball). Letters and birthdays. Banjo solo, Cousin Ross, "Hawaiian Melodies." Recitation, Cousin Marie, "Silver-plated Teapot." Story-time.

7.15: News and market reports.

8.0: Chimes. 8.1: Relay of orchestral overture from Strand Theatre Orchestra, under

the conductorship of Eve Bentley. 8.11: Vocal quartet-Mr. Barry Coney's Quartet, "How Dear to Me the

Hour" (Stanford). 8.15: Humorous sketch-Griffiths Duo, "In a Tea Shop."

8.20: Contralto solo-Miss Martha Williamson, "Caro mio Ben" (Giordani). 8.24: Instrumental trio-Auckland Trio, "First Movement, Trio in E Flat" (Beethoven).

8.32: Baritone solo-Mr. H. Barry Coney, "Don Juan's Serenade" (Tschaikowsky).

8.36: Flute solo-Mr. Victor Bedford, "Song Without Words" (Clinton). 8.40: Soprano solo-Miss Dorothy Youd, "Valse Song," from "Maid of the

Mountains" (Tate). 8.44: Pianoforte solo-Mrs. R. A. Singer, "In a Chinese City" (Neumann).

8.48: Talk on "Great Authors," Mr. Culford Bell.

8.58: Weather forecast. 9.0: Relay of orchestral entracte from Strand Theatre.

9.10: Tenor solos-Mr. G. C. Queen, (a) "Where'er You Walk" (Handel); (b) "If I Might Come to You" (Squire).

9.18: Humorous sketch—Griffiths Duo, "Fishing."

9.23: Contralto solo-Miss M. Williamson, "Caller Herrin" (Old Scottish). 9.27: Flute solos-Mr. V. Bedford, (a) selection from "Il Trovatore," arr.

Prout; (b) "Killarney" (Balfe). 9.35: Baritone solo-Mr. H. Barry Coney, "When in Death I Shall Calm Recline" (traditional).

9.39: Hawaiian instrumental—Record, (a) "Arabian Dreams" (Maple); (b) "Along the Way to Waikiki" (Gumble),

9.45: Soprano solo-Miss D. Youd, "Lavender Lane" (Samuel).

9.49: Instrumental trio-Auckland Trio, "Chopiniana" (arr. Roberts). 9.57: Vocal quartet-Mr. Barry Coney's Quartet, "Sleep, Dear One, Sleep"

(Wheeler). 10.0: God Save the King.

Note.—During the course of the above programme there will be relay of vaudeville items from the Embassy Theatre.