

ago: when the great strike (revolution) started, and Mr. Baldwin wisely commandeered the B.B.C. I listened through a cheap crystal set at Tottenham to his messages of assurance to the people; and next day the Labour boards in the street had these words: "Do not believe the lies of the B.B.C. All is going well." I then learnt the value of wireless and listened in at London, Penzance, Chelmsford, and South Kensington Science Department, and heard programmes at different times, and now consider that the programmes I've heard at the 1, 2, and 3 stations (N.Z.) compare more than favourably with those I heard at Home. I might have missed better ones. The Wireless Exhibition of "Olympia," London, was an eye-opener to me, and made me more interested. Mr. Sellens's articles in your radio columns have now made me interested in the short-wave set.—K. Service.

#### Disappointed.

REGARDING the Tunney-Heeney fight, I was very disappointed with 1YA. Granting that the Company did all that they could to re-broadcast the fight via the short wave, and that it was no fault of the company that this was futile, there is no excuse for 1YA's announcer continually giving the very bald announcement that Tunney won, and Heeney's seconds threw the towel in at the eleventh round. This went on until at least 3.10 p.m. (New Zealand time) whilst, no doubt, long before this the Auckland papers were selling like hot cakes with full cabled particulars of the fight, as the cable company had made special arrangements to rush cables through. It was rather rough on listeners, especially in the country, that they could not get a decent report. The Auckland papers have never been very kind to the company, and hardly deserve this snip.—S. W. Hes (Waiterimu).

#### Why Keep Silent?

DURING the broadcasting of the Heeney-Tunney fight on Friday afternoon last, I noticed that all owners of short-wave sets were requested by station 3YA (and, I suppose, by the other New Zealand stations as well) not to tun in on short-wave, but to tune in to 3YA. I should like to respectfully ask, what is the use of us having short-wave sets if we are not to be allowed to use them when an important event is taking place?—"Listener."

[The request was made on the principle of the greatest good of the greatest number. Inexpert handling of short-wave receivers leads to howling which would prevent the local stations receiving the news and rebroadcasting it. This was the outcome of events at Auckland: and as a consequence no one there got the news at all well. We do not think short-wave enthusiasts will grudge consideration on important occasions.—Ed.]

#### 2ZM, Gisborne.

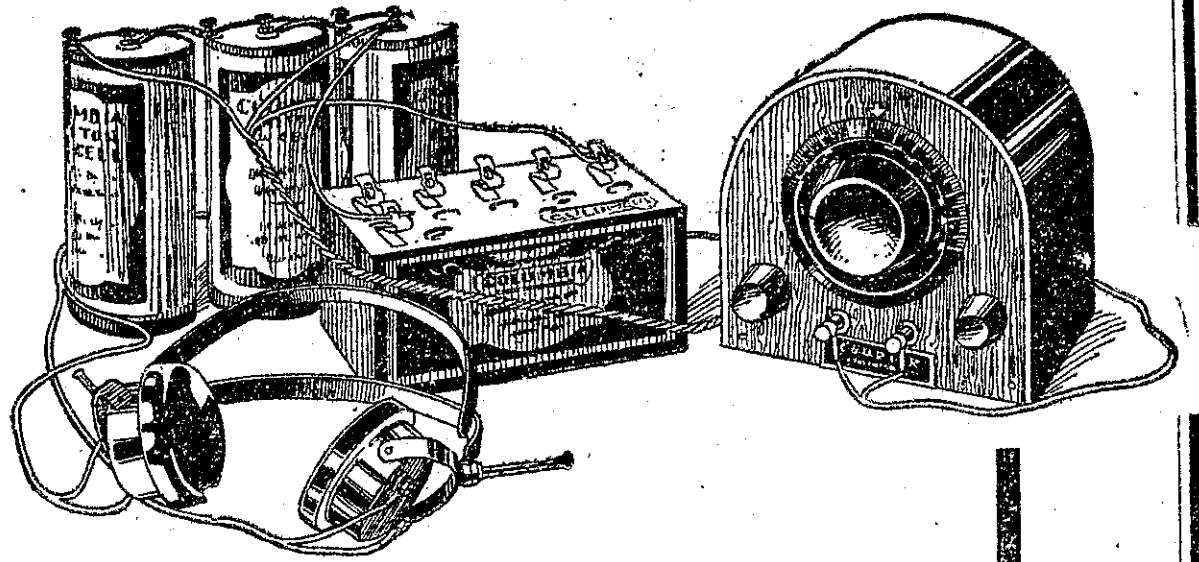
"YOU are there with a ——" So reads the slogan of a well-known make of receiver. In Gisborne we have a broadcasting station like that. Just switch on the current and there he is, anywhere on the dial from 1 to 180. His station has been on the air now for two months, and, as he is apparently unable to confine himself to a reasonable margin on either side of his allotted wave-length, the radio in-

spector should take steps to have him kept off the air during broadcasting hours until he can satisfy the Department his station is no longer an ether hog. His station is unable to cut out 2YA, but 1YA and 3YA are completely blotted out. To allow him to continue as he is to-day is unfair to the hundreds of licensees in this town who pay to hear the splendid programmes put on by the N.Z.R.B. Co. Credit is due to him for being a clever youth in putting the apparatus together himself, but if he is to be allowed to carry on as at present, then those in authority should assist him to finish his job. He is the most roundly cursed individual in Gisborne to-day, and his interference is spoken of by every listener in I have met. I am not prompted by jealousy, nor am I writing this on behalf of any trade competitor or Mr. Stevens, but I object to being deprived of enjoyable programmes by him.—A.K.

#### 2YA Defended.

IN answer to your correspondent "Napier," I wish to state that he is "barking up the wrong tree" when he states that 2YA's transmission is mushy and distorted. I am also a listener and have been building radio sets off and on for three years. I use only first-class British parts and to this I attribute the success of my set. 2YA is easily the best station to listen to both for volume and tone. It comes through almost perfect every night and has done ever since I built my present set, which was just after Christmas. Fading is almost unknown. Once 2YA is tuned in I never go near my set. I could seal the dials and still 2YA would roar in night after night as steady as a rock. I am about six or seven miles air-line from 1YA, yet 2YA comes in with more volume and better tone. 2FC, 2BL and 3YA all come in good, but not in the same street as 2YA. In fact 2YA is so good that it is the only station I have listened to for months. I only listen in to 1YA when 2YA is off the air. Position is not everything, as I was listening to a 5-valve set of a well-known American make only last week in the next street. 2YA was very weak and fading terribly. When I arrived home I tried my set which brought 2YA in with the same volume but with very little fading. This is no idle talk and I invite anyone to come and hear for themselves if they are non-believers. I myself can quite believe that 2YA is using his "U" power as he has twice the volume of 2FC and three times the volume of 3YA. Now all you critics who are condemning 2YA look for the trouble in the right place. 2YA is delivering the goods and cannot be blamed if you are not receiving them. I wish to thank 2YA for the splendid programmes they are putting on the air, which are second to none and well up to the standard of the best of the Australian programmes. I look forward to hearing the 2YA orchestra every night. It is second to none in New Zealand.—C. W. Mills, Beach Haven, Auckland.

I HAVE found that it is better when on a "dead spot" instead of adjusting the aerial coil, as is usual, that if a small condenser, about .0001, is put in the aerial lead, with a small switch, this can be put in or out of the circuit at will, and so alter the wave-length of the aerial, shifting the "dead spot."



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