

## ANSWERS TO CORRESPONDENTS.

"D.X." (Te Aroha) reports receiving a station on about 270 metres giving the call 2FZL on July 16. He gives the strength as R2 on one detector valve and one stage of audio. Can anyone state what station this was?

**VARIOUS** letters of appreciation of certain artists have been received and the desire expressed for their further engagement. We are passing such requests on to the programme organisers concerned for their guidance. Will the correspondents concerned please note? We wish to give every assistance, but there is a certain danger in unduly mentioning the names of individual singers.—Ed.

**Effect of Power Lines.**

**RE** Mr. D. H. Lane's letter in your July 20 issue. My aerial is 140ft. long, suspended between a pine tree and a local power supply pole, and is parallel to a 50,000-volt transmission line 90yds. away. The lead-in end is suspended from the power pole, which supports cables carrying 3-phase A.C. at 400 volts. Further away are three other 50,000-volt lines and four 11,000-volt lines practically encircling the aerial at a distance. The screening effect of these lines is practically nil, but they do produce a noisy background and "static effects" if there is any trouble on the lines. I am inclined to think that Mr. Lane's trouble has little or nothing to do with the power line, particularly as he appears to have his aerial approximately at right angles to it and 50yds. away.

Your correspondent "R.C. Iburua" asks when a real expert operator will

# Our Mail Bag

Will correspondents please practice brevity, as heavy demands are now made on space. All letters must be signed and address given as proof of genuineness: noms de plume for publication are permitted. Address correspondence Editor, "Radio Record," P.O. Box 1032, Wellington.

be engaged for 2YA, and complains of nerve-wracking distortion, etc., etc. I sympathise wholeheartedly with him, but consider it ridiculous to blindly blame the operator at the transmitter end. In this locality 2YA, 3YA, and 4YA are received beautifully pure and clear, with varying strength, of course, according to conditions. 1YA distorts at times, and occasionally 3YA's reception may be spoilt by 2GB heterodyning, otherwise one cannot complain. I believe the operators do their work very well and are to be complimented.—W. H. Potter (Hiorahora).

"Ten" and "Tro" of 2YA's Transmission.

**I** CAN fully, very fully, confirm Napier's complaint regarding 2YA's transmission. Excellent programmes are arranged, but listeners are prevented from enjoying them because of the abnormal amount of fading, persistent mushing, and breaks into distortion that occur. Wellington station is a washout, so far as I am concerned; the set cannot be blamed, because it brings in other New Zealand stations and all main Australian stations beautifully. May I suggest that instead of offering possible explanations

from their armchairs in Wellington, the company's experts get out and listen for themselves.—"Havelock North."

[The special difficulties of Hawke's Bay and some other points regarding reception may be admitted. These difficulties apply at some point to all stations; even the Australian stations, which are satisfactorily received in Hawke's Bay, are the subject of complaint in districts in their own territory. The explanation given was simply a statement of scientific fact. If the trouble were remediable by station action, it would obviously speedily be effected. Experience of satisfactory reception of 2YA in most parts of New Zealand show the transmission is not the determining factor in Hawke's Bay's trouble.—Ed.]

**Wireless by Extension.**

**IT** has come to my knowledge that a licensed listener regularly supplies his neighbour with wireless entertainment by running a wire to the neighbour's house, and connecting up with a loud speaker. This appears to me to be "not playing the game." Is the man with the speaker required to take out a license?—Taranaki.

[Yes, a wireless license applies only to the premises occupied by the licen-

see, and any additional arrangement by means of which signals are transmitted to an adjacent residence or office, is not permitted unless the occupant of the premises where the extension is located is also the holder of a license. The neighbour is liable to prosecution unless he holds a license. Ed.]

**Suggestion for Jazz Devotees.**

**I** MUST congratulate the Broadcasting Company on the really excellent service they are giving us. I made my first receiver about six years ago, and so I have been fairly well in touch with broadcasting from its inception. The present quality of transmission from the four stations and the general standard of the programmes are in the highest degree satisfactory. I think that the proposal that the 2YA orchestra should be set to playing jazz is deplorable. Such a very fine combination as the orchestra undoubtedly is should not be degraded to such a purpose. I would suggest, quite seriously, to those who like jazz, that they should mount a gramophone motor and turntable, and then, with a "pick up" they will be able to use their audio stages and loud-speaker and produce the records they enjoy. This will leave the 2YA orchestra free for its legitimate purpose—the playing of real music for those of us who prefer that to jazz.—A.M.T.

**The Rough With the Smooth.**

**CONSIDERING** its small amount of revenue, the Radio Broadcasting Company has done remarkably well. I read with disgust and pain letters in your paper that complain they do not like this and they do not like that. Some desire more jazz, some say there is too much classical music, some light opera. In fact, I believe I have read at one time or another complaints about every article it is possible for the company to broadcast. If these people who are selfish enough to consider that they should have broadcast whatever they desire, would just pause and think for a moment that whatever they disliked was pleasing somebody else, and that each broadcasting station had over three hundred programmes to supply every year, I am sure they would not growl so much, as they should realise that the Broadcasting Company is doing its best to please everybody, and that we should take the rough with the smooth. Anyway, whatever other people who write say to you, I would like to remark that I am quite satisfied. A simple remedy for those who do not like an item that is being broadcasted is to switch off. After all, for 30s. a year they obtain a far cheaper and better amusement than they would obtain any other way.—W.W. (Masterton).

**"Doing Their Best."**

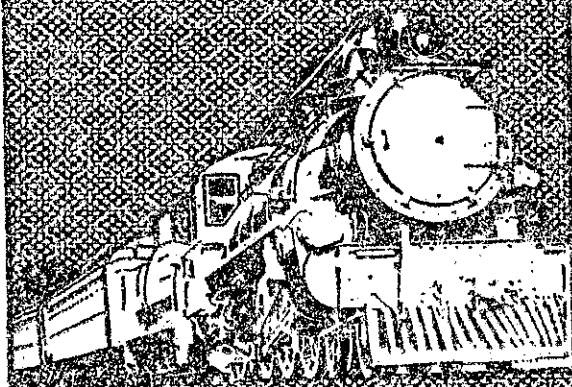
**I** HAVE been an interested reader of the "Record" since its inauguration and I feel I cannot compliment you too highly on such an interesting and instructive paper. "Megohm's" articles are splendid. With regard to programmes, I think the R.B.C. are to be congratulated on the fine standard of music put on the air. In any case I consider they are doing their utmost to give the best at their disposal. The Wellington Orchestra is an absolute treat. I wish the other two stations had orchestras that were as good.—R. B. Allan (Whangarei).

**The Value of Wireless.**

**I** BECAME interested in radio when I was home in London two years

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