

tre. She is well known to Mr. Beck, having been for some time associated with him, Miss Irene Morris, and Mr. Mercer in chamber music. Miss Millar is very versatile, being an accomplished artist in solo, obbligato, and orchestral work.

Mr. Joseph A. Mercer (Viola).

A **SPLENDID** acquisition to the orchestra will be Mr. Joseph A. Mercer (viola). He is no stranger to the studio of 3YA, having performed there before, the most recent occasion being in a quintet organised by Mr. Beck. Mr. Mercer is the proud possessor of a very fine instrument. He is a soloist of wide and varied experience, and has played in numerous theatre and symphony orchestras. He studied and played in Germany, France and England. For some years he was a member of Everybody's Theatre Orchestra (Christchurch), and also played in the Grand, Liberty, and Crystal Palace orchestras at times. Mr. Mercer is principal viola for the Christchurch Orchestral Society, and has made numerous appearances as a viola soloist, but pressure of private business on his time prevents him from appearing more often in public.

Miss Nellie Ellwood ('Cello).

IT is not only as a sister of Mr. George Ellwood, conductor of 2YA Orchestra, and 'cellist of the Symons-Ellwood-Short Trio, that Miss Nellie Ellwood is well known. She is a violoncellist of much ability, and is principal 'cellist of Mr. Harold Beck's Chamber Orchestra. She is one of Mr. Beck's foremost pupils, and, as a member of the Christchurch Orchestral Society, she is well known as a soloist in the city.

Mr. A. P. de la Cour (Bass).

VERY well known in Christchurch is Mr. A. P. de la Cour. For the last ten years he has been a member of the Orchestral Society, and he has played with most musical organisations in Christchurch, such as the Royal Musical Society, the Operatic Society, and unlimited charities. He has also played in the orchestras of all the leading theatres in Christchurch. He has also played for J. C. Williamson, Ltd., Tait's, etc.

Miss Aileen Warren, Accompaniste.

INSEPARATELY associated with the names of Mr. Harold Beck and Miss Irene Morris when the Studio Trio is mentioned, is Miss Aileen Warren. When first she joined the staff of 3YA as studio pianiste, listeners who did not know were advised that she was one of the best accompanists in New Zealand. It is unnecessary now to repeat the remark. Eleven months at the keys of the studio "Ehrbar" have proved to every artist who has sung for 3YA and to every listener—in that Miss Warren is supremely gifted as a sympathetic accompanist. She loves and lives for her work. Miss Warren was five years old when she commenced her musical education. A particularly apt pupil, she absorbed knowledge so rapidly that, when 11 years of age, she played Beethoven's "Moonlight Sonata" at a concert, and later passed every examination with honours that a student could. As an accompaniste she has had a wide and varied experience. She toured with Miss Rosina Buckmann, and accompanied Osipoff and other artists.

Mr. W. Hay (Flute).

ALTHOUGH needing no introduction to a 3YA audience or any stage in Christchurch, Timaru, Invercargill, or Dunedin, where he has played for the various musical societies, it may be explained that Mr. W. Hay has been flautist for the Christchurch Orchestral Society for some years. He has played for all the local organisations such as the Royal Musical Society, Operatic Society, unlimited charities, Savage Club, and in the orchestras of all the principal theatres.

Mr. S. E. Munday (Clarinet).

REGULAR performers for 3YA, Mr. S. E. Munday and his clarinet are well known to all listeners. He was a pupil of Mr. F. Woledge, Christchurch. Mr. Munday is a member of the Orchestral Society and Harmonic Society orchestras. He has played in various picture theatres in Christchurch.

Mr. W. Marquet (Cornet).

A **LENGTHY** experience as a solo cornet player is behind Mr. W. Marquet, who has been chosen by Mr. Beck to play that instrument in his orchestra. In 1913, Mr. Marquet was a member of the First Canterbury Regimental Band. War years followed, and 1917 found him in France as a member of the Second Wellington Battalion Band. On returning to New Zealand he joined the Christchurch Tramway Band, and in 1927, the Christchurch Municipal Band. He is also at present a member of the Savage Club Orchestra.

Mr. Frank Bishop (Trombone).

SEVEN years as a member of the Argyle and Sutherland Highlanders' Band, during which time he rose to be first trombone player, was Mr. Frank Bishop's recommendation when he came to New Zealand from the Old Land and joined the Woolston Band. It may also be mentioned that as a boy he sang soprano solos for the South London Choral Union. After he left the military band, a position in the Royal Italian Opera Company was offered to him, but, having decided to settle in Scotland, he joined one of the best brass bands, which later became an orchestra. Since coming to New Zealand, Mr. Bishop has played for the Christchurch Orchestral Society and Savage Club, as well as for the Woolston Band.

ON HIS CONSCIENCE.

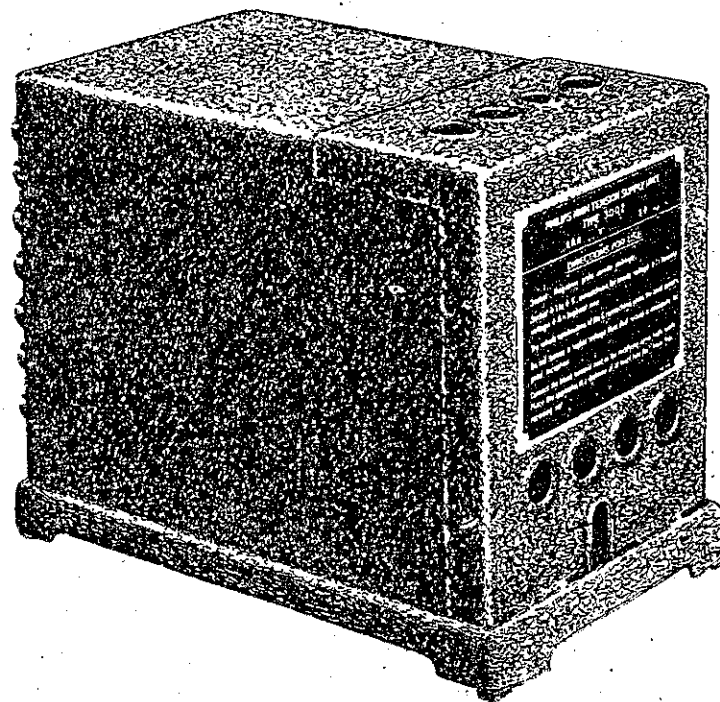
4YA's genial sports announcer, Mr. D. Thomson, whose vivid descriptions of the Rugby football matches are keenly looked for on Saturday afternoons, will soon be a wanted man by a large number of home-loving wives in the southern city. It appears that hundreds of otherwise domesticated husbands are spending the entire afternoon seated before the fire with feet extended to the mantelpiece, and with all attention devoted to the loud-speaker whence comes a first-class witty description of the game, and decisions on the fine points of Rugby. If many of these ladies have their way, Mr. D. Thomson will be spending the week doing up gardens, whose neglected state is attributed to him.

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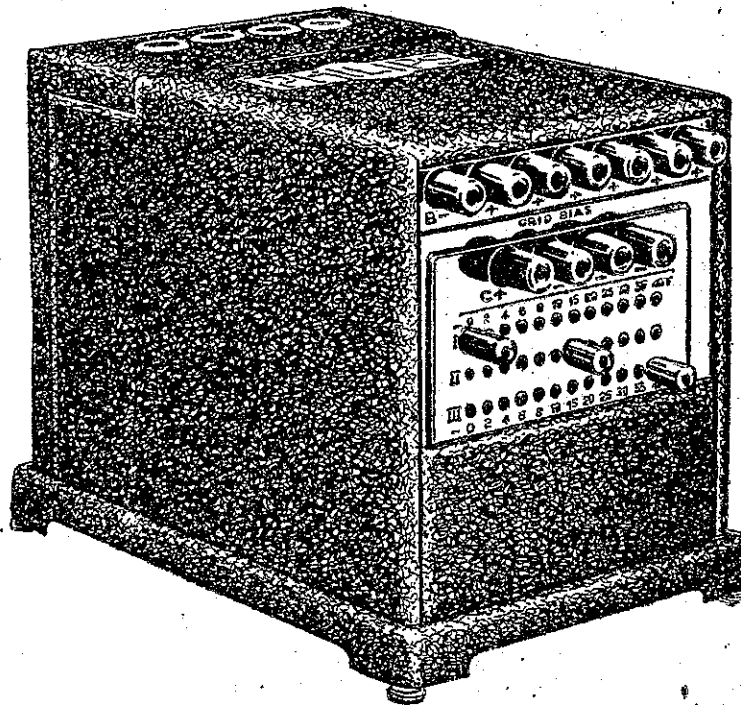
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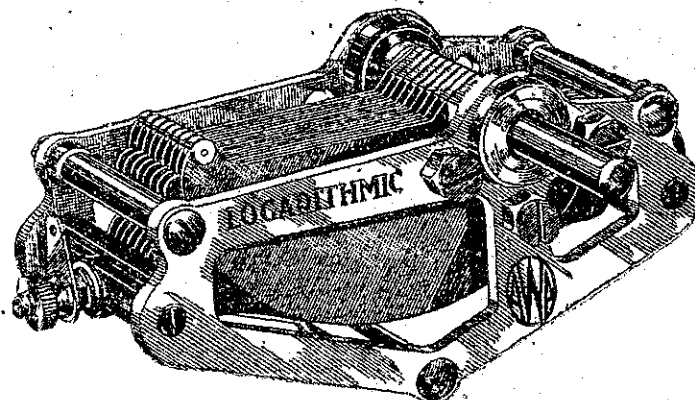
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