

Week-all Stations-to Aug. 18

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- 9.8: Weather forecast.
 9.10: Mezzo-contralto solos—Miss Ngaire Coster. (a) "Love's Whisper" (Willeby), (b) "Lullaby" (Keel).
 9.16: Tenor solos—Mr. Roy Hill, (a) "The Sea" (Quilter), (b) "The Roadside Fire" (Williams).
 9.22: Instrumental—The Orchestra, (a) "Alt Wien" (Godowsky), (b) "Caprice" (Moskowski).
 9.32: Recitals—Mr. A. Stanley Warwick, (a) "A Pair of Platonic" (Anon), (b) "Smithson's Party" ("The Bulletin").
 9.40: Soprano solos—Miss Jeanette Briggs, L.A.B., (a) "Synnovei Peid" (Kjerulf), (b) "The Robin's Song" (White).
 9.46: Vocal duet—Messrs. Roy Hill and J. M. Caldwell, "The Outpost Vigil" (Rivers).
 9.50: Rhapsody—The Orchestra, "Slavonic Rhapsody No. 2" (Dvorak).
 God Save the King.

3YA, CHRISTCHURCH (306 METRES), MONDAY, AUGUST 13.

- 3 p.m.: Afternoon session—Selected studio items.
 4.25: Sports results.
 6.0: Children's session—Scatterjoy, "A Night in Japan," by Scatterjoy. Song, "Let's go Travelling," Aunt Pat. Duologue, Cousins Joan and Billy, "Japanese Birthdays." Story, Scatterjoy, "A Peep into Quaint Japan." Song, Cousin Audrey, "The Geisha Song." Birthdays, question-box and verse. Recitation, Cousin Doris, "A Japanese Proposal." Story for the boys by Scatterjoy. Good night song by Cousin Kathleen.
 7.15: News session.
 7.30: Talk, illustrated by special gramophone records, "Esperanto," by Mr. R. O. Hateley.
 8.0: Chimes.
 Concert by the Christchurch Municipal Band, under the conductorship of Mr. A. J. Schnack, assisted by 3YA artists.
 8.1: March—Band, "Mt. Egmont" (Russell).
 8.8: Tenor solos—Mr. W. Bradshaw, (a) "I'll Sing Thee Songs of Araby" (Clay); (b) "Thora" (Adams).
 8.16: Humorous recital—Miss Naare Hooper, "The Dancing Partner" (description of professional girl partners comparing notes) (MS.).
 8.21: Selection—Band, "Pirates of Penzance" (Sullivan).
 8.41: Contralto solos—Mrs. D. W. Stallard, (a) "There's a Land" (Allitsen); (b) "Waiting" (Millard); (c) "Waiata Maori" (Hill).
 8.52: Hymn—Band, "Nearer, My God, to Thee" (Gordon).
 8.59: Weather forecast.
 9.1: Overture.
 9.5: Soprano solos—Mrs. P. S. Lawrence, (a) "A Thousand Years from Now" (Ball); (b) "A Romance" (Desert Song) (Romberg); (c) "Louise" (Charpentier).
 9.15: Waltz—Band, "Druid's Prayer" (Davieson).
 9.30: Recital—Miss Naare Hooper, "Peg o' My Heart" (MS.).
 9.35: Overture—Band, "Tancredi" (Rossini).
 9.50: Baritone solos—Mr. E. A. Dowell, (a) "Marguerite" (White); (b) "Schoolday Sweethearts" (Edwards).
 10.0: March—Band, "Advance Guards" (Alford).
 God Save the King.

4YA, DUNEDIN (463 METRES), MONDAY, AUGUST 13.

SILENT DAY.

Tuesday, August 14

1YA, AUCKLAND (333 METRES), TUESDAY, AUGUST 14.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session—Uncle George, assisted by Old King Cole. Duet, Old King Cole and Cinderella, "Sea Chanties." Pianoforte solos, The Merry Fiddler, selections. Song, Old King Cole, "Billy Boy." Letters and birthdays. Recitation, Old King Cole, "The Yarn of the Nancy Lee." Duet, Old King Cole and Cinderella, "The Dancing Lesson." Story-time.
 7.15: News and market reports. Book review.
 7.45: Close down.
 8.0: Chimes.
 8.1: Relay of orchestral overture from Majestic Theatre Orchestra, under the conductorship of Mr. J. J. Whitford Waugh.

- 8.6: Contralto solos—Madame Irene Ainsley, (a) "In Haven" (Elgar); (b) "Where Corals Lie," from "Sea Pictures" (Elgar).
 8.12: Instrumental trio—Auckland Trio, "Humoresque and March" (Schumann).
 8.20: Tenor solo—Mr. Len. Wilson, "Maire, My Girl" (Aitken).
 8.24: Soprano solo—Miss Arini Rodgers, "Arise, O Sun" (Ronald).
 8.28: Organ record—"Serenade" (Drigo).
 8.31: Baritone solo—Mr. Walter Brough, "Border Ballad" (Cowan).
 8.35: Violin and piano—Miss Ina Bosworth and Mr. Cyril Towsey, "First Movement" from "Kreutzer Sonata" (Beethoven).
 8.41: Contralto solo—Madame Ainsley, "Happy Song" (Del Riego).
 8.45: Organ record—"Bells Across the Meadows" (Ketelby).
 8.48: Talk by Mr. A. B. Chappell, M.A., "Old New Zealand: Founding the Capital."
 9.3: Weather forecast.
 9.4: Relay of orchestral entr'acte from the Majestic Theatre.
 9.10: Tenor solo—Mr. Arthur Ripley, "An evening Song" (Blumenthal).
 9.14: Instrumental trio—Auckland Trio, "Waltz of the Flowers" (Tschalkowsky).
 9.22: Excerpts from "The Lily of Killarney" (Benedict), produced under the direction of Madame Irene Ainsley.

Cast:

- Billy O'Connor Miss A. Rodgers
 Hardress Oregan Mr. A. Ripley
 Miles Mr. L. Wilson
 Father Tom Mr. W. Brough
 Duet—Hardress and Father Tom—"The Moon has Raised."
 Solo—Miles, "It Is a Charming Girl I Love."
 Quartet—"Let the Farmer Praise His Ground."
 Solo—Billy, "In My Lone Mountain Valley."
 Duet—Billy and Hardress, "With this Treasure I Must Part."
 Solo—Miles, "Eileen Mavourneen."
 * Finale and chorus—"Hands that Taper Back."
 10.0: God Save the King.

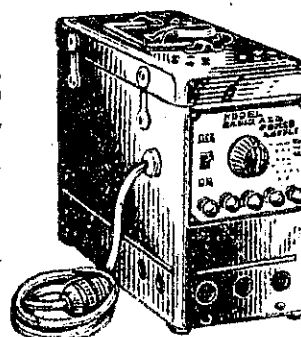
2YA, WELLINGTON (420 METRES)—TUESDAY, AUGUST 14.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session—Big Brother Jack, assisted by Cousins from the Trinity Methodist Sunday School in choruses and recitations.
 7.0: News session, market reports and sports results.
 7.40: Lecture—"For the Man on the Land," by a representative of the Agricultural Department.
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—The Orchestra, "Poet and Peasant" (Suppe).
 8.11: Vocal duet—Mrs. Alice Harris and Miss Lily Mackie, "A Summer Evening" (Bendl).
 8.14: Pianoforte solos—Miss Myrtle Gibson, (a) "Romance" (Sibelius), (b) "Hark, Hark, the Lark" (Schubert-Liszt).
 8.22: Baritone solos—Mr. Len Barnes, four Indian love lyrics (Woodforde-Finden)—(a) "Kashmiri Song," (b) "Less Than the Dust," (c) "Pale Hands I Loved," (d) "Till I Wake."
 8.34: Steel guitar duos—Messrs. Berthold and Bent, (a) "Blue Skies" (Berlin), (b) "Among My Souvenirs" (Nicholls and Leslie).
 8.40: Contralto solo—Miss Lily Mackie, "Sands o' Dee" (Clay).
 8.44: Relay of organ solos by Mr. H. Temple White—(a) "Song of Melody" (Clegg), (b) "Urbs Beata" (Fantasia) (Faulkes).

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