

Jack Birch (recitations), and Miss Elaine Moody's Hawaiian Trio.

4YA Notes

SUNDAY evening's church service will be relayed from the Hanover Street Baptist Church. The preacher will be the Rev. E. S. Tuckwell, M.A. A most interesting sacred concert will be broadcast from the church at the conclusion of the service. This will be under the direction of the choir-master, Mr. H. P. Desmoulins.

TUESDAY will be band night at 4YA, and upon this occasion the St. Kilda Band will present an attractive programme of well-known music. Outstanding numbers will be Gounod's "Soldiers' Chorus" (from "Faust"), Balfe's overture, "The Bohemian Girl," Beethoven's "Minuet in G." and the ever popular "Druid's Prayer Waltz" (Davson). An interesting number will be a march entitled "Rubenstein," being fragments from the great Russian Jewish composer, introducing his famous "Melody in F."

Some of Dunedin's leading talent has been engaged to support the band music, on Tuesday evening. Mr. L. E. Dalley, the charming tenor, will sing Cherry's immortal Irish Ballad, "The Dear Little Shamrock." Miss Anita Winkel and Mr. Lester Moller, will entertain with elocutionary recitals and music monologues.

WEDNESDAY evening's concert will be of the variety type which is proving most popular in Otago. The entire programme will consist of bright and tuneful songs and music. Dunedin, as might be expected, can boast of some Scottish comedians, and one of the foremost of these is Mr. Buster Brown, whom many claim to be every bit as good as the famous Will Fyffe. He possesses a wonderful ringing voice, a large repertoire, and an ever ready fund of wit. Mr. Brown will make his initial appearance at 4YA on Wednesday in three of Laurie's songs with patter, "Jean McNeill," "Breakfast in my Bed on Sunday morning," and "We all go the Same Way Home."

Three other vocalists of the light type will provide popular song hits on

Wednesday evening: Miss Betty Roberts, easily one of the finest light mezzo-sopranos in New Zealand, Miss Thelma Blackman, and Mr. J. B. McConnell, who will feature some popular comic songs.

THE Dunedin Banjo Trio will endeavour to maintain its good reputation by presenting a number of popular song hit arrangements. Mr. J. McCaw, whose fine playing of the saxophone so closely resembles the tone of the 'cello, will perform a clever rag, "The Crazy Bone Rag," and the melodious "Charmaine." Miss Nancy Ayson will give some humorous recitations.

During the second half of the programme there will be a relay of portion of the oratorio "Elijah," as performed by the Dunedin Choral Society. The soloists comprise four of New Zealand's best known singers, namely, Madame Winnie Fraser (Oamaru), Miss Mabel Esquillant (Christchurch), Mr. L. E. Dalley (Dunedin) and Mr. Wm. Watters (Palmerston).

ON Friday evening listeners will have the opportunity of hearing an attractive studio programme admirably rendered by good broadcasting artists. Miss Molly Vickers will sing a Scottish song, "We'd Better Bide a Wee," and the old Irish favourite "Killarney." Mr. L. M. Cachemaille (baritone) will be heard, among other numbers, in McGill's delightful little song, "Duna." Miss Sheila Neilson will contribute two humorous elocutionary numbers and Longfellow's "The Norman Baron." Instrumental music will be provided by Mrs. Ernest Drake (pianiste) and Mr. George Christie (cornetist). The usual Friday night's hour of dance music will be relayed from the Savoy at 9 a.m.

SATURDAY'S concert will provide a feast of good music. The 4YA Harmonists will present numbers from a charming new song cycle entitled "Dorothy's Wedding Day," by H. Lane Wilson, who occupies a high place amongst English ballad writers of today. Each number possesses a quaint charm, with its wonderful wealth of melody. In addition to the several concerted works, the cycle contains solos for each solo voice.

Miss Roma Buss (soprano), Miss Mollie Andrews (mezzo-soprano), Mr. Chas. C. Scott (tenor) and Mr. F. M.

Tuohy (baritone) are the artists comprising the quartet, and in addition to the song cycle each will contribute solo items to the programme. An instrumental trio consisting of violin, flute and piano, will render Gounod's "Ave Maria" and Losey's "Alita." Solo items will be given by Mr. A. R. Watson (violin), Mr. J. W. Stewart (flute) and Mrs. Ernest Drake (studio pianiste). Miss Roberta Williams will recite "Comfort," by Robert Service, and other poems.

1YA CHILDREN'S SESSIONS

THE second meeting of the Advisory Committee of 1YA was held last week.

At the conclusion of the formal business it was decided to write the local Headmasters' Association asking that if their representative, Mr. Hook, be unable to attend the committee meetings, Mr. Hudson be appointed representative in his stead.

The question of the relaying of the Sunday school anniversaries on Sunday afternoons was introduced by the Rev. Busfield, but it was decided to stand this matter over for the time being, as the question was also of concern to the Church Committee.

A letter was received from the Girl Guides' Association advising that their representative on the committee in future would be Mrs. Bruce McKenzie.

The chairman advised that various small sums of money were coming in from various listeners-in in support of the Sunday evening's children's session. The chairman stated that he was at a loss to know what to do with the money, as of course contributions had not been asked for, but he would like a lead from the committee as to what use these contributions should be put. It was finally decided after considerable discussion to install a wireless set for some poor family or cripple child, should the amount prove sufficient.

The committee decided to meet again on September 25 at 4 p.m.

S-O-S

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The transmission of the result of the English Derby has been regarded in Australia for many years as a test of quick communication with Great Britain. The Amalgamated Wireless (Australasia) Ltd. this year broke all previous records in the time taken to receive this result in Sydney and Melbourne. From a special transmitter installed in front of the winning post a description of the race was transmitted direct to Australia and received both in Sydney and Melbourne simultaneously by beam wireless. The transmitting operator in front of the post described the arrival of the horses at the barrier, also the incidents which occurred in connection with the two false starts and the breaking of the tapes; then came the signal, "They're off!" and exactly two minutes 34.25 seconds later the winner's name was flashed to Australia, quickly followed by the name of the second, third and fourth horses, after which the winner's price and time were sent. Immediately notification was received that the horses were lining up at the barrier the operators in the beam offices in Sydney and Melbourne established communication with the principal newspapers, and held the lines and described the remarks from the course as they came through.

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