

Features of Next Week's Programmes

1YA Notes

SUNDAY evening's church service will be broadcast from St. David's Church, the Rev. Ivo Bertram being the preacher and Mr. E. C. Craston the organist.

Following the church service, Mr. R. W. Strong, of the Auckland Gramophone Society, will present a very fine programme to illustrate his lecture, and lovers of good music are assured of an enjoyable evening's entertainment.

ON Tuesday evening Madame Irene Ainsley's Operatic Quartet will be heard on the air in a number of ballads and operatic selections. The operatic excerpts will be taken from Benedict's well-known opera, "The Lily of Killarney," and the cast will include Miss Airini Rodgers, Madame Irene Ainsley, Mr. Arthur Ripley, Mr. L. Wilson, and Mr. Walter Brough. The Auckland Trio will perform several selections, including "The Waltz of the Flowers," by Tschalkowsky; while Miss Ina Bosworth and Mr. Cyril Towsey will be associated in the first movement from the "Kreutzer Sonata," by Beethoven. Orchestral selections will be relayed from the Majestic Theatre, where the orchestra is under the conductorship of Mr. J. J. Whitford Waugh.

"Founding the Capital" will be the subject of Mr. A. B. Chappell's lecture in continuing his talks on Old New Zealand on Tuesday evening.

ON Wednesday evening, following a programme of grand organ selections from the Auckland Town Hall by Mr. Maughan Barnett, a lecture recital by Mr. Karl Atkinson will be given. He will speak on "Who's Who and What's What on the Gramophone." To illustrate his lecture, Mr. Atkinson has prepared a programme of popular and classical items which should appeal to all listeners.

THE main vocalists for Thursday evening will be Mr. Barry Coney's Quartet, the various members of which will be heard in a varied programme of popular ballads and concerted items. Mr. Culford Bell will continue his talks on "Great Authors," while the Griffiths Duo will provide two humorous sketches. The Auckland Trio, Mr. Victor Bedword (flute) and Mrs. R. A. Singer (piano) will provide instrumental items for the evening.

Also, on Friday's programme, will be Mr. J. F. Montague in a number of humorous items, including "The Old, Old Story" and "The Way to Laugh." Instrumental trio items will be played by the Auckland Trio, while Miss Mollie Wright will contribute cello solos.

ON Friday evening a combination new at 1YA will make its appearance before the microphone. This will be the Savoy Vocal Octette, and they will be heard in a special programme of solos and choruses selected from comic operas, including "The Country Girl," "The Geisha," "The Mikado," "Dorothy," and "The Arcadians." An out-

standing item should be the Octette's rendering of "Land of Hope and Glory" (by Elgar).

THE popular Lyric Quartet will again be heard on Saturday evening in concerted items and solos. The quartet will have the assistance of Miss Alma McGrue in several of its choruses, and Miss McGrue will also be heard in solos and duets. Mr. Alan McElwain will again render humorous items from his extensive repertoire.

2YA Notes

ON Monday at 2YA the Ariel Singers will be heard in a miscellaneous programme of tuneful numbers. The works of Michael Head, Roger Quilter, R. Vaughan Williams, Walford Davies, and Kjerulf will all be represented, whilst the duet, "The Outpost's Vigil," will be sung.

Mr. John Prouse, the distinguished baritone, who is proving such a popular performer at 2YA, will again appear on Monday evening, and will present selected numbers. Mr. A. Stanley Warwick, elocutionist, will be heard in further selections from his extensive repertoire, and the Studio Trio will contribute towards the instrumental portion of the programme.

ON Tuesday the Orpheus Quartet will sing the delightful song cycle by May Brahe, "The Pageant of Summer," consisting of melodious quartets, duets and solos. In addition, Mr. Arthur Coe will sing "The Brightest Day." Mrs. Alice Harris will sing "Rose Softly Blooming," and Miss Lily Mackie will sing "The Sands of Dee," while Mr. Len Barnes will sing "Indian Love Lyrics," by Amy Woodforde Finden. These lyrics are—"The Temple Bells," "Less Than the Dust," "Kashmiri Song," and "Till I Wake."

Mr. Billy Hart will appear on Tuesday's programme, and will entertain with songs at the piano; Mr. Doug. Stark will be heard in humorous items: Messrs. Berthold and Bent, a popular steel guitar duo, will be on the air again. The programme will also include a relay of organ music from Taranaki Street Methodist Church, Mr. H. Temple White being the organist.

ON Thursday the Mellow Fellows again take the air. It isn't all honey and jam, they say, trying to cater for the popular demand. Novelty quartets are hard to find, and these people definitely promised themselves that they would give novelty items wherever possible. "Romany Love," the first concerted item, is a fox-trot with a good lilt to its credit. "Stories" comprises a recitation in Yorkshire dialect, entitled "Alf 'Uggins's Wireless," a topical number. "The Tavern Song," by the Baritone Fellow, is a good lively number. The Tenor Fellow will sing "Secrets," a pretty ballad. "My Old Shako," "Wee Hoose 'Mang the Hither," "Saxophone Waltz," "I Know a Garden of Sunshine," "Nelson's Gone A'Sailing," should all prove well worth listening to.

Other contributors to an attractive programme will be Mrs. Norman Izett, Mr. E. D. Bernstein and Miss Violet Wilson. The instrumental music will be provided by the Municipal Tramways Band.

THE Etude Quartet will present a delightful programme on Friday evening. It will contain many operatic gems. A scena from "The Legend of Nerbudda" will be sung, also the "Huntsmen's Chorus" from "Die Freischutz." Mr. Ray Kemp and Miss Gretta Stark will sing the duet from "Maritana," "Of Fairy Wand," and the same lady, with Mr. Frank Skinner, will give "A Night in Venice," by Lucantoni. Miss Rita Arnold's selection is the famous "Habanera" from "Carmen," while Mr. Ray Kemp's solo is "In Happy Moments" (from "Maritana"). Mr. Frank Skinner is singing Del Riego's fine song, "A Castilian Lament." From Haydn's "Creation," the soprano solos of which Miss Gretta Stark is soon to sing for the Napier Choral Society, will be heard "With Verdure Clad."

Associated with the Etude Quartet will be Miss Edna Sneddon (pianiste) and Mr. Geo. Peek, humorist, while on the instrumental side, the Studio Trio will contribute selected items.

THE items to be broadcast by the "Melodie Four" on Saturday evening will provide entertainment for young and old. Those who love harmony will certainly appreciate "Stars of the Summer Night," while the younger generation will listen eagerly for "Tom, Tom, the Piper's Son." For the little boys and girls who are lucky enough to stay up there will be "The Owl and the Pussy Cat." The solo numbers include "Of a' the Airts" (to please the true Scottish), "The Gift of the Gods," "In a Monastery Garden," and "A Thousand Leagues Under the Sea."

The Glad Idlers, with light vocal numbers, Mr. Lad Haywood with his mandola, Vermont, bird and animal imitator, Miss Gwen Shepherd and Mr. McKeown (humorous items) will also contribute to what promises to prove a very popular programme.

ON Saturday, August 18, a musical composition specially written for the mandoline will be presented by Mr. Lad Haywood. The composer, Mr. E. Grahame Taylor, of Lower Hutt, Wellington, is a violin and cello exponent and was, prior to his arrival in New Zealand, for 14 years musical director of the Palladium Theatre, Glasgow. This number is the first of those written by Mr. Taylor for this instrument, and is appropriately named "Here's Luck." We think that bright and catchy melodies will appeal to admirers of the mandoline.

3YA Notes

MRS. D. W. STALLARD and Mrs. P. S. Lawrence, two of 3YA's popular singers, will be appearing on Monday evening. Each will sing three well-known songs. Two very popular male vocalists on the same programme will be Mr. W. Bradshaw and Mr. E. A. Dowell. The numbers of the former will be "I'll Sing Thee Songs of Araby" and "Thora," while Mr. McDowell's items will be "Marguerite" and "Schoolday Sweethearts." Miss Naare Hooper, whose humorous elocutionary items are always specially

good, will give "The Dancing Partner" (a description of professional girl partners comparing notes), and "Peg o' My Heart."

The band, engaged for Monday evening is the Christchurch Municipal Band, under Mr. A. J. Schnack, and a programme of a varied and popular nature will be presented.

THE presentation of "The Quaker Girl" will synchronise with the initial appearance of the new orchestra at 3YA on Wednesday evening. "The Quaker Girl," as is well known, is one of the most popular of all musical comedies. Produced for radio by the Radiolians, Wednesday evening's programme should be one of the most popular of the week. Mr. A. H. Todd, elocutionist, is also contributing on Wednesday evening. His items will be "Shut Up," "Fag Ends" and "Monty on Fashions."

AN Irish concert and a description of boxing will constitute Thursday evening's programme at 3YA. The most popular of the old Irish songs will be sung by the Madame Gower-Burns Grand Opera Quartet, and Irish recitations will be given by Mr. L. T. J. Ryan. The evening's entertainment will open with a carillon of bells playing old Irish melodies.

POPULAR miscellaneous items and a programme of dance music until 11 o'clock will constitute the evening's entertainment on Friday. The vocalists will be Miss Nellie Lowe, Miss Hilda Hutt, Mr. T. G. Rogers, and Mr. A. G. Thompson. The songs to be sung will be of the popular order. The quartet items include "Where My Caravan Has Rested" and "Moonlight."

Two sketches will be introduced into Friday evening's programme by Miss Winifred Smith and Mr. A. Burton. These sketches will be "Light and Shade" and "A Matter of Course."

The dance music for Friday evening will be supplied by the Williams Dance Band, individual members of which will also contribute items.

SPLENDID variety marks the programme for Saturday evening. One novelty will be a duet which Mr. Percy Nicholls will sing with himself, the singer's double being a gramophone record. Listeners will remember that some time ago Mr. Nicholls contributed another novelty when listeners were asked to differentiate between Mr. Nicholls's own voice and a gramophone record of the same song, electrically reproduced.

Some fine quartets will be sung by the Christchurch Male Quartet—Messrs. F. Blakely, L. C. Quane, P. Angus, and J. Filer. Solos will also be sung. Mr. Charles Lawrence and Mr. Les Grummit—who designate their turn as "A piano and two boys"—will contribute piano syncopations and vocal Melodies.

Other contributors to Saturday evening's programme will be Mr. Harry Rowe (mouth-organ solos), Mr. Bracey Trio, rebroadcast of 2YA orchestra, Mr.