

He snores lustily. The clock strikes twelve. A cock crows. The alarm-clock rings. He rises. It is his wedding-day. He indulges in a merry dance. The wedding bells ring, and the procession starts for the church, led by a con band playing the wedding march in their own peculiar way. The organist plays a short fantasia.

The parson is represented by the bassoon, the bride by the flute, and the bridegroom by the trombone. The ceremony begins: "Wilt thou take this woman to be thy wedded wife?" The bridegroom: "I will." The parson turns to the bride, and after putting a similar question to her, tells her to repeat the usual words after him, which she does in a shy manner. The parson then gives some advice to the newly-married couple, who then leave the church to the strains of the wedding march; the clanging of the bells, and the congratulations of friends.

SEVERAL new artists will appear on Monday evening along with some of 3YA's regular favourites. Listeners will welcome Mr. John Worgan, a baritone of the rollicking type. He sings with much abandon.

MR. Douglas Suckling, tenor, who has not been heard at 3YA for some time, is to appear again on Wednesday. Another artist of a different type, who will also be welcomed back, will be the Rev. B. Dudley, who last year delivered a series of very interesting lectures on astronomy. On Wednesday, in addition to telling about the moon (the little world near us), he will give a recitation "How My Fellow Passenger Won the Day." Mr. Basil Johnston, who met with great success when last he sang comic songs for 3YA, is also singing again on Monday evening.

MISS Nellie Lowe and Mr. A. G. Thompson, two regular favourites at 3YA, will be heard on Wednesday in solos and in a duet "Love Was Meant to Make us Glad." Other artists on Wednesday's programme will be Mr. S. E. Munday (clarinet), Mr. Chas. Dymond (cornet), Miss Aileen Warren (pianiste) and the Studio Trio. Mrs. J. A. Edwards, who is singing on Wednesday evening, was one of the vocalists at the opening of the new Christchurch Concert Hall.

MODERN English composers will furnish the songs which are to be sung on Thursday evening by the members of the Madame Gower-Burns Grand Opera

## FREQUENCY TEST.

Much interest was taken in the frequency test from 2YA on July 24 and we are receiving heavy entries for our competition. The subject will be dealt with more fully next week.

Quartet. This concert should provide a splendid entertainment. Works by all the leading composers, including Sir. Landon Ronald, will be sung as solos, duets or quartettes. Instrumental items by the Studio Trio, flute solos by Mr. W. Hay, and recitations by Mr. R. R. Wills, complete the programme.

"THE Barley Mow" will be the opening chorus by the Melodious Four on Friday evening, when German's very popular comic opera "Tom Jones" is to be presented. This opera is packed with good tunes, and will make rare entertainment. Other items of an interesting nature will be contributed by the Studio Trio, Miss Irene Morris (violin), Mr. J. Flewellyn (humorous recitations) and Mr. S. Morrish (bell solo). The Williams Dance Band will provide dance music till 11 p.m.

MISS Mabel Eaglesome, a very popular soprano singer is making a welcome re-appearance on Saturday evening. Mrs. H. W. Stow, who will be heard then in Radio for the first time, is an Australian, trained in Melbourne.

Male voices to be heard on Saturday evening will be the Lyric Four, who will sing a variety of solos, duets and quartettes.

Mr. Jock Lockhart, singer of Scottish humorous songs, will entertain on Saturday evening with two of his best.

Other contributors to the programme on Saturday will be Miss Phyllis Robinson (elocutioniste), the Studio Trio and Mr. Stan Birch (banjolin).

THE Bishop of Christchurch, the Rt. Rev. Bishop West-Watson, will be the preacher at the Anglican Cathedral service which is to be broadcast on Sunday evening. Dr. J. C. Bradshaw, Mus. Doc., will preside at the organ.

## Ballad Songs from 4YA

PASTOR W. D. MORE will deal with important religious matters of to-day during the service which will be broadcast from St. Andrew's Street Church of Christ on Sunday evening. At 8 p.m., in all probability, a band concert will be relayed from His Majesty's Theatre.

THE Kaitorai Band will entertain on Tuesday evening with a really fine programme of popular music. The band will be assisted by well known artists. Alford's march, "The Great Little Army," with which most Dunedin folk are familiar owing to its popularity with the Argyle and Sutherland Highlanders' Band at the Exhibition, will head the programme. Among the other band items are Strauss's "Blue Danube Waltz," Alford's "Musical Switch," a selection from Stuart's musical play, "Floradora," and Handel's celebrated "Largo."

VOCAL numbers on Tuesday's programme will be provided by Miss Wyn McPeak (contralto), Miss Bertha Rawlinson (soprano), Mr. Chas. Edwards (tenor), Mr. R. B. Macdonald (baritone) and Mr. E. G. Bond (bass). Elocutionary items will be given by Miss Madge Yates and Mr. Eric Hehden.

WEDNESDAY night's programme will be quite up to its usual bright and entertaining character. Many vocal foxtrot and waltz numbers will be rendered by entertainers well known in Dunedin. Light popular in-

strumental music will be provided by Mr. T. V. Anson (jazz pianist), Mr. E. Heaney with his piano-accordeon, and Mr. H. Dalziel on his marimbaphone. Both of the latter will be heard in duets. Two inimitable elocutionists, Miss Billie Lorraine and Major F. H. Lampen are also to supply humorous recitals and sketches.

ENTERTAINING music will be heard during the first hour of the concert on Friday. Miss Dorothy Skinner (contralto) and Mr. Neil Black (bass) will be the vocalists, and they will contribute a number of songs from old and modern composers. Instrumentalists contributing will be Mr. D. J. Robertson (cornet), Mr. Chas. E. Gibbons (flute), and Mrs. Ernest Drake, L.A.B. From 9 p.m. until 10, dance music will be relayed from the Savoy.

SIR LANDON RONALD, one of England's great modern composers, has produced many fine compositions which bear the hallmark of typical English creations in which is often portrayed the highest musical art. The programme from Dunedin on Sunday evening will include four Landon

## NOTICE TO READERS

MANY of the customary special features of the "Radio Record" are this week held over on account of the pressure on space occasioned by the matter in this Souvenir Number. All features will be resumed next week.

The new size of the "Radio Record" has met with much appreciation on account of superior handiness. Renewals of subscriptions are now in heavy flood, and in writing, many express their indebtedness to the service rendered by our steady stream of informative articles throughout the year on all aspects of radio. This service is being enlarged and made even more comprehensive for the future.

New readers wishing to receive the "Radio Record" regularly, may order through booksellers or dealers, or direct from ourselves—"Radio Record," P.O. Box 1032, Wellington, at 10/- per annum, post free, prepaid or 12/6 booked.

Ronald numbers in the form of ballad songs. Most of the vocal numbers on Saturday's programme are the works of other living English composers. The vocalists will be Miss Irene Horniblow, L.R.A.M., Miss Agnes Guy and Mr. L. E. Bailey. Items by the instrumental trio will include "Anitra's Dance," Braga's "Serenade," and Raff's "Cavatina." Mrs. Drake will play Macdowell's "To a Water Lily."

Miss Molly Gallagher, F.T.C.L., one of Dunedin's leading lady elocutionists, will recite, among more serious numbers, a witty humorous Irish piece entitled "Kitty O'Toole."

## SPORTING.

### RUGBY LEAGUE AND BOXING

SATURDAY, AUGUST 4: First League Test, England v. New Zealand, 1YA; Auckland v. Canterbury (Rugby), 3YA; Griffiths v. Radford, boxing match, 4YA.

SATURDAY, AUGUST 11: Manawhenua v. Canterbury (Rugby) 3YA; Auckland v. Otago (Rugby) 4YA, Club Rugby, 1YA and 2YA; Leckie v. Barber, boxing match, 4YA.

### Experimentation

THE most notable achievements which stand to the credit of our race, were brought about by those who refusing to paddle quietly in life's still waters, braved the turmoil of the rapids and won to the other shore—by experimentation. Raleigh, Drake, Scott, Byrd, and Lindbergh were all experimenters, and each, in his particular sphere has added to our knowledge. So it is with radio. Some are content with the good fare provided by broadcast in New Zealand, but others, searching further afield are spanning the globe. The set-maker and the experimenter need assistance in many minor problems which crop up from time to time.

This assistance is given in "The Radio Listener's Guide," which deals with those thousand-and-one points on which the listeners seeks enlightenment. The enthusiast who is anxious to build a set and the broadcast listener who is anxious to reach American stations will both find in this book every item of information they need.

A special display of Ferranti Radio Products is being made at the premises of G. G. Macquarrie, Ltd., 95 Willis Street, Wellington.

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