

Heaven." Letters and birthdays. Recitation, Cousin Yvonne, "Miss Poppy." Banjo solo, Cousin Ross, selected. Story-time.

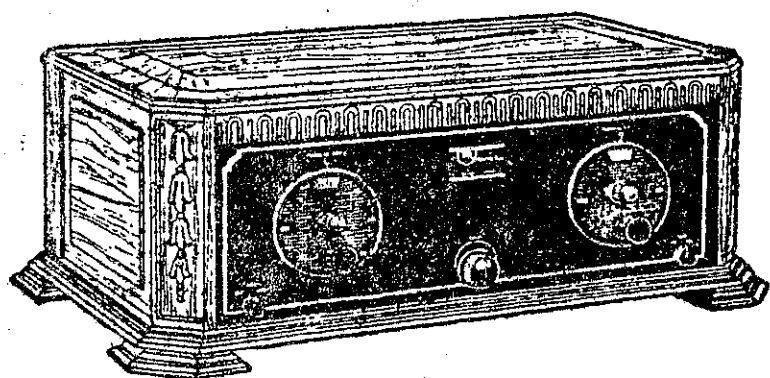
- 7.15: News and market reports.
8.0: Chimes.
8.1: Orchestral selection, "In the South" (Elgar).
8.9: Vocal quartet, Clarion Glee Singers, "Clarion Opening Chorus."
8.13: Instrumental trio—Auckland Trio, "Allegro From Third Trio" (Fesca).
8.21: Soprano solo—Miss Alma McGruer, "The Hawk" (Clarke).
8.25: Elocutionary—Mr. Thomas Harris, (a) "Bredon Hill" (Houseman); (b) "The Players" (Daly).
8.33: Saxophone solo (record)—"Saxema" (Weidoeft).
8.37: Vocal quartet—Clarion Glee Singers, "Madrigal" (from "The Mikado"), (Sullivan).
8.41: Instrumental—Ingall's Hawaiian Orchestra, (a) "Director March" (Reis); (b) "Hawaiian Memories" (Heagney).
8.48: Vocal duet—Miss B. Smith and Mr. J. Simpson, "O Lovely Night" (Ronald).
8.52: Pianoforte solo—Mr. Cyril Towsey, "Valse Caprice" (Scott).
8.56: Contralto solo—Miss Beryl Smith, "The Sunset Glow" (Metcalf).
9.0: Weather forecast.
9.1: Orchestral selection—"Rose Marie" (Friml).
9.9: Vocal quartet—Clarion Glee Singers, "Memories of Scotland" (MS., arrgd. by the Quartet).
9.13: Bass solo—Mr. Duncan Black, "The Cradle of the Deep" (Knight).
9.17: Instrumental trio—Auckland Trio, "In Arcady" Suite (Nevin).
9.26: Vocal duet—Misses A. McGruer and B. Smith, "Island of the Purple Sea" (Gheel).
9.30: Humorous recital—Mr. Thomas Harris, "The Optimist—The Safety Pin."
9.35: Tenor solo—Mr. Jas. Simpson, "A Memory" (Park).
9.39: Saxophone solo (record), "Marilyn" (Wiedoeft).
9.43: Novelty—Miss A. McGruer and Mr. D. Black, "Stories at the Piano."
9.48: Instrumental—Ingall's Hawaiian Orchestra, (a) "Lullaby Land" (Prival); (b) "Hawaiian Hotel" (Ferara); (c) "Then I'll be Happy" (Friend).
9.57: Vocal quartet—Clarion Glee Singers "Cornfield Medley" (MS., arrgd. by the Quartet).
10.1: God Save the King.
N.B.—During the evening there will be a relay of vaudeville items from the Embassy Theatre.

2YA, WELLINGTON (420 METRES), THURSDAY, AUGUST 9.

- 3 p.m.: Chimes of the General Post Office clock, Wellington.
3.1: Selected gramophone items.
4.30 and 4.55: Sporting results to hand.
5.0: Close down.
6.0: Children's session—Aunt Gwen, assisted by Cousins Ruby, Dulcie, Ola, Hazel, Eileen, and Maisie. Song, Cousin Ruby, "Tip-toes" (Carew). Story, Aunt Gwen. Pianoforte duet, Cousins Dulcie and Ola. Song, Cousin Eileen, "Big Brother Day" (MSS.). Recitation, Cousin Kathleen. Pianoforte duet, Cousins Hazel and Maisie, "Hungarian Dance" (Brahms). Song, Cousin Ruby, "The Elf Man" (Wells).
7.0: News session, market reports, and sports results.
7.40: Lecturette—Mr. W. J. M. McClellan, "Evolution of the Safety Match."
8.0: Chimes of the General Post Office clock, Wellington.

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Studio Concert by the Wellington Artillery Band (under the conductorship of Captain T. Herd), assisted by 2YA artists.

- 8.1: March—Wellington Artillery Band, "Gympie City" (Trussell).
8.6: Tenor—Mr. Chas. Williams, (a) "Dedication" (Schumann); (b) "O, Tender Green" (Schumann).
8.12: Intermezzo—Wellington Artillery Band, "Hypatia" (Hume).
8.17: Quartet—The Lyric, "Dear Harp of My Country" (traditional).
8.21: Opera selection—Wellington Artillery Band, "Don Giovanni" (Mozart).
8.29: Humour—Miss E. D. Pennington, "Reflections of a Penny" (Varick).
8.34: Trio (three horns), with band accompaniment, "Gloaming" (Brown).
8.40: Baritone—Mr. Will Goudie, (a) "Arise, O Sun" (Day); (b) "The Little Irish Girl" (Lohr).
8.47: Mexican waltz—Wellington Artillery Band, "Worship to the Most Beautiful" (Cadina).
8.54: Quartet—The Lyric, "Go, Ask Papa" (Parks).
8.58: Weather report and announcements.
9.0: Soprano—Miss Ailsa Nicol, "Vissi d'Arte" (Puccini); "The Enchanted Forest" (Montague Phillips).
9.7: Flower song—Wellington Artillery Band, "Lilies at Dawn" (Beyer).
9.13: Duet—Messrs. Chas. Williams and Will Goudie, "Ballad Singers" (Lane Wilson).
9.17: Contest fantasia—Wellington Artillery Band, "The Champion" (Hartman).
9.29: Quartet—The Lyric, "They Kissed" (Hawley).
9.33: Humour—Miss E. D. Pennington, (a) "Aren't Men Funny" (Lane); (b) "Katy Did" (Anon.).
9.39: Polacca—Wellington Artillery Band, "Prince of Poland" (Hume).
9.44: Bass—Mr. W. Binet Brown, "Give a Man a Horse" (O'Hara).
9.49: Two-step—Wellington Artillery Band, "Rag-a-Muffin" (Pryor).
9.53: Quartet—The Lyric, "Two Roses" (Werner).
9.57: March—Wellington Artillery Band, "The Durhams" (Douglas).

3YA, CHRISTCHURCH (306 METRES)—THURSDAY, AUGUST 9.

- 3 p.m.: Afternoon session—Selected studio items.
4.25: Sports results.
6.0: Children's hour—Chuckle and Aunt Pat. Opening song and birthday verses by Chuckle and Aunt Pat, "How-Do-You-Do?" Story by Aunt Pat, "Alice in Wonderland." Chorus by Girls' Welsh Choir, "In the Sweet By-and-bye." Recitation, Cousin Dorothy. Song, Cousin Catherine, "An Old-fashioned House." Birthdays. Song, Cousin Jean, "The Miller's Daughter." Story by Chuckle, "The Young Fur Traders." Chorus, Girls' Choir, "Aberyslwith." Recitation, Cousin Bronwen. Piano solo, Cousin Betty. Good-night song.
7.15: News session.
7.30: Address by Mr. J. W. Hadfield, H.D.A., "Potato Certification" (under the auspices of the Canterbury Progress League).
8.0: Chimes.
8.1: Overture—Rebroadcast of 2YA Studio Orchestra, circumstances permitting.
8.7: Soprano and baritone duet—Madame Gower-Burns and Mr. Clive Hindle, "Sunbeams" (Ronald).
8.11: Contralto solos—Mrs. Ann Harper, (a) "Oh, That It Was So!" (Bridge); (b) "A Soft Day" (Stanford).
8.20: 'Cello solos—Mr. Harold Beck, (a) "Elegie" (Casella); (b) "Serenade" (Popper).
8.29: Soprano solos—Madame Gower-Burns, "Life of a Rose," from Song Cycle (Lehmann).
Tenor solos—Mr. Harold Prescott, (a) "Who Knows" (Ball); (b) "I Heard You Singing" (Coates).
8.39: Instrumental trios—Christchurch Broadcasting Trio, (a) "Minuetto and Rondo" (Hummell); (b) "Alla Turka."
8.47: Baritone solo—Mr. Clive Hindle, "Muleteer of Malaga" (Trotter).
8.51: Classical recital—Mr. R. R. Wills, "Hiawatha's Hunting" (Longfellow).
8.56: Soprano and contralto duet—Madame Gower-Burns and Mrs. Ann Harper, "Early Dawn" (Ireland).
9.0: Weather forecast.
9.2: Overture.
9.6: Tenor solo, followed by soprano solo—Mr. Harold Prescott and Madame Gower-Burns, (a) "Bird Songs at Eventide" (Coates); (b) "It Was a Lover and His Lass" (Coates).
9.13: Flute solos—Mr. W. Hay, (a) "The Butterfly" (Kohler); (b) "Romance" (Cunnington).
9.25: Baritone solos, followed by soprano and tenor duet—(a) "What a Wonderful World It Would Be" (Lohr); (b) "The Reason" (Del Riego); (c) "Night Hymn at Sea" (duet), (Thomas).
9.36: Instrumental trios—Christchurch Broadcasting Trio, (a) "Why" (Schumann); (b) "Gavotte" (Sinding).
9.45: Contralto solo, followed by contralto and baritone duet—(a) Mrs. Ann Harper, "O Lovely Night" (Ronald); (b) Mrs. Ann Harper and Mr. Clive Hindle, "Snowflakes" (Lehmann).
9.53: Classical prose and poetry—Mr. R. R. Wills, (a) "Gratiano's Speech," from "The Merchant of Venice" (Shakespeare); (b) "Maoriland" (Adams).
9.59: Vocal quartet—Grand Opera Quartet, "Shepherdess and Beau Brocade," from "The Rebel Maid" (Phillips).
God Save the King.

4YA, DUNEDIN (463 METRES)—THURSDAY, AUGUST 9.

SILENT DAY.