

Week-all Stations-to Aug. 11

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- 9.31: Trombone solo and fantasia, Mr. E. G. Williams and the Band, (a) "Firefly" (Moss); (b) "Nursery Ditties" (Raymond).
 9.44: Comic songs—Mr. Basil Johnston, (a) "I'm on Strike" (Weston and Lee); (b) "Umpteen Bandit" (Merson and Hilter).
 9.52: Euphonium solo, with band accompaniment—Band master T. H. Hughes, (a) "Broken Melody" (Van Biene); (b) "Sons of the Wild" (Round).

4YA, DUNEDIN (463 METRES), MONDAY, AUGUST 6.

SILENT DAY.

Tuesday, August 7

1YA, AUCKLAND (333 METRES), TUESDAY, AUGUST 7.

3 p.m.: Afternoon session—Selected studio items.

- 4.0: Literary selection by the Announcer.
 4.8: Selected studio items. 4.25: sports results. 4.30: Close down.
 6.0: Children's session—Uncle George. Chorus, Sunshine Girls, "Marching Song" (Iago). Recitation, Cousin Jean, "Story of Bill." Duet, Cousins Dawn and Ngaire, "Lullaby Land" (Prival). Letters and birthdays. Chorus, Sunshine Girls, "Cheer Boys, Cheer." Recitation, Cousin Jean, "Boy and the Pin." Chorus, Sunshine Girls, "Chin, Chin, Chinaman." Storytime.
 7.15: News and market reports. Book review. 8.0: Chimes.
 8.1: Relay of orchestral overture from the Majestic Theatre Orchestra, under the conductorship of Mr. J. J. Whitford Waugh.
 8.11: Baritone solo—Mr. E. Snell, "Invictus" (Hahn).
 8.15: Instrumental trio—Auckland Trio, "Finale in E Flat" (Mozart).
 8.24: Soprano solo—Miss M. Fair, "Solveig's Song" (Grieg).
 8.28: Cornet solo (record)—"A Perfect Day" (Bond).
 8.32: Tenor solo—Mr. H. Maddocks, "Nervana" (Adams).
 8.36: Relay of vocal interlude from Majestic Theatre.
 8.46: Violin solo—Miss Ina Bosworth, "The Admiral's Galliard" (Moffat).
 8.50: Talk—Mr. A. B. Chappell, M.A., "Talks on Old New Zealand: The First Seat of Government."

- 9.5: Weather forecast.
 9.6: Cornet solo (record)—"Until" (Sanderson).
 9.10: Contralto solo—Madame Irene Ainsley, "Il Segreto" (from "Lucretia Borgia" (Donizetti)).
 9.14: Instrumental trio—Auckland Trio, "Hungarian Dances" (Brahms).
 9.22: Presentation of excerpts from "Cavalleria Rusticana" (Mascagni), produced under the direction of Madame Irene Ainsley.
 "Cavalleria Rusticana" was composed in order to compete in a prize competition organised by the well-known music publishing house of Sonzogno. It won the first prize, and remains the most popular of the short operas. It is a passionate Sicilian love tragedy, told in two scenes. Though the curtain does not drop, the stage is empty while the famous "Intermezzo" is played between the scenes.

Cast.

Lola, Miss Marjorie Fair; Santuzza, Madame Irene Ainsley; Turidda, Mr. Herbert Maddocks; Alfio, Mr. Ernest Snell.

"Driving Song"—Alfio.

"Mother, You Know the Story"—Santuzza.

"Hear Me"—Santuzza and Turidda.

"O, Gentle Flower of Love"—Lola.

"For This I'm Waitin"—Santuzza and Alfio.

10.0: God Save the King.

2YA, WELLINGTON (420 METRES), TUESDAY, AUGUST 7.

3 p.m.: Chimes of the General Post Office clock, Wellington.

3.1: Selected gramophone items.

4.30 and 4.55: Sporting results to hand.

5.0: Close down.

6.0: Children's session—Big Brother Jack, assisted by Cousins Mavis, Zena, and Zac. Opening song, Big Brother Jack. Steel guitar, Cousin Zac, medley. Story, Cousin Mavis. Song, Cousin Zena.

7.0: News session, market reports, and sports results.

7.40: Lecture—Representative, Agricultural Department, "For the Man on the Land."

8.0: Chimes of the General Post Office clock, Wellington.

8.1: Overture—The Orchestra, "A Children's Overture" (Roger Quilter).

8.12: Tenor—Mr. Arthur Coe, "Farewell to Summer" (Johnson).

8.16: Contralto—Miss Lily Mackie, "Harvester's Night Song" (Power).

8.20: Violin—Miss Ava Symons, (a) "On Wings of Song" (Mendelssohn-Achton); (b) "Salterello" (German).

8.28: Humour—Mr. Geo. Peek, "Exits" (Gray).

- 8.35: Duet—Messrs. Arthur Coe and Len. Barnes, "Flow On, Thou Shining River" (Stevenson).
 8.39: Soprano—Mrs. Alice Harris, "I Dream that I Dwelt in Marble Halls," from "Bohemian Girl" (Balfe).
 8.43: Relay of organ solos by Mr. H. Temple White, (a) "Chorale" (Ree); (b) "Melody in D Flat" (St. Claire); (c) "Finale" (Lemmens).
 8.53: Baritone—Mr. Len. Barnes, "Good Fellows, Be Merry," from "Peasant Cantata" (Bach).
 8.58: Instrumental—The Orchestra, repeat item.
 9.6: Weather report and announcements.
 9.8: Duet—Mrs. Alice Harris and Miss Lily Mackie, "I Would That My Love" (Mendelssohn).
 9.12: Burlesque character sketches—Mr. Geo. Peek, (a) "My Guitar"; (b) "Mary Ann" (Leigh).
 9.20: Selection—The Orchestra, "The Mikado" (second selection), (Sullivan).
 9.31: Song cycle—The Orpheus Quartet, "Flora's Holiday" (Lane Wilson). Quartet—Orpheus, "Come, All Ye Lassies and Lads." Soprano—Mrs. Alice Harris, "Love's Greeting." Tenor—Mr. Arthur Coe, "Tell Me, Charming Creature." Quartet—Orpheus, "Gentle Down." Quartet—Orpheus, "Country Dance." Contralto—Miss Lily Mackie, "Maidens, Beware Ye." Baritone—Mr. Len Barnes, "Sound Argument." Quartet—Orpheus, "The Pedlar." Quartet—Orpheus, "The Commotion of Love."
 9.51: Instrumental—The Orchestra, dance numbers.
 10.0: National Anthem.

3YA, CHRISTCHURCH (306 METRES), TUESDAY, AUGUST 7.

SILENT DAY.

4YA, DUNEDIN (463 METRES), TUESDAY, AUGUST 7.

3 p.m.: Town Hall chimes.

3.1: Gramophone music. 3.30: Social notes and news. 3.40: Studio music.

4.0: Talk on "Art Needlework," by Miss M. Puechegud (under the auspices of the King Edward Technical College).

4.15-4.30: Gramophone music.

6.0: Town Hall chimes.

6.1: Children's session—Big Brother Bill. This programme will be under the direction of Miss Pullar, who, with the assistance of a group of trained children, will give a musical cantata, "Soot and the fairies." The name-parts are as follow: Queen of the Fairies, Cousin Eileen; Captain Soot, Cousin Eric; Lady Soap-suds, Cousin May; Lady Hairbrush, Cousin Hazel; Lady Boot-lace, Cousin Rena; Wag, Cousin Walter; The Secretary, Cousin Thora; Dr. Sunlight, Cousin Ronnie; Fairy, Cousin Kathleen.

Synopsis: The fairies live in a little valley named Lilyvale. They carry lilies to represent Purity, and their queen is Queen Lily. While they are discussing their May Day Festival they are interrupted by a group of dirty children, known as the Black Brigade, whose leader is Captain Soot. They are quickly told what they should do by the queen, and the rest of the cantata tells how they are changed from grubby children to respectable citizens of Lilyvale.

7.15: News session.

7.30: An address.

8.0: Town Hall chimes.

Concert by the Kaikorai Band, and assisting artists.

8.1: March—Band, "Great Little Army" (Alford).

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