

# Full Programmes for Next

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## Sunday, August 5

### 1YA AUCKLAND (333 METRES)—SUNDAY, AUGUST 5.

- 9 a.m.: Result of All Blacks' football match in South Africa.  
 3 p.m.: Afternoon session—Selected Studio items.  
 3.1: Result of All Blacks' football match in South Africa.  
 4.0: Literary selection by the Announcer.  
 4.8: Selected studio items. 4.30: Close down.  
 6.0: Children's session conducted by Uncle Leo.  
 6.55: Relay of evening service from St. Paul's Church—Maori Mission Sunday: Minister, Rev. C. A. Watson; preacher, Mr. Wirimu Panapa; organist, Dr. W. E. Thomas.  
 8.30: Relay of Auckland Municipal Band under Bandmaster Christopher Smith—Military Band selections.

### 2YA, WELLINGTON (420 METRES)—SUNDAY, AUGUST 5.

- 9 a.m.: Result of All Blacks' football match in South Africa.  
 3 p.m.: Afternoon concert—Selected Studio items.  
 4.30: Close down.  
 6.0: Children's Sunday service, conducted by Uncle Ernest, assisted by St. Andrew's Presbyterian Church Choir.  
 6.55: Relay of evening service from Taranaki Street Methodist Church. Preacher, Rev. Clarence Eaton. Organist and choirmaster, Mr. H. Temple White.  
 8.15 (approx.): Relay of band concert by Port Nicholson Silver Band from the Grand Opera House. Conductor, Mr. J. J. Drew.

### 3YA CHRISTCHURCH (306 METRES)—SUNDAY, AUGUST 5.

- 9 a.m.: Result of All Blacks' football match in South Africa.  
 3 p.m.: Afternoon session—Selected Studio items.  
 4.30: Close down.  
 5.30: Children's song service conducted by Uncle David.  
 6.30: Relay of evening service from Church of Christ, Moorhouse Avenue. Pastor, J. Crawford; organist, Miss E. Hepburn; choirmaster, Mr. H. Ames.  
 8.0: Selected Studio items.  
 8.15 (approx.): Rebroadcast of 2YA Wellington (concert by the Port Nicholson Band from Grand Opera House, Wellington).

### 4YA DUNEDIN (463 METRES)—SUNDAY, AUGUST 5.

- 5.30 p.m.: Result of All Blacks' match in South Africa.  
 5.31: Children's song service, conducted by Big Brother Bill, and a choir of juvenile voices.  
 6.30: Relay of service from the St. Andrew Street Church of Christ. Preacher, Pastor W. D. More; choirmaster, Mr. H. Hickey.  
 8.0: Relay from His Majesty's Theatre of concert by the Kaikorai Band and assisting artists.

## Monday, August 6

### 1YA, AUCKLAND (333 METRES), MONDAY, AUGUST 6. SILENT DAY.

### 2YA, WELLINGTON (420 METRES), MONDAY, AUGUST 6.

- 3 p.m.: Chimes of the General Post Office clock, Wellington.  
 3.1: Selected gramophone items.



- 4.30 and 4.55: Sporting results to hand.  
 5.0: Close down.  
 6.0: Children's session—Uncle Jeff and Aunt Gwen.  
 7.0: News session, market reports, and sports results.  
 7.40: Lecturette—Mr. T. Bryce Wilson, "The Care of the Feet."  
 8.0: Chimes of the General Post Office clock, Wellington.  
 8.1: Overture—The Orchestra, "Nachtlanger in Granada" (Krentzer).  
 8.11: Soprano—Miss Jeanette Briggs, L.A.B., "Zuleika" (Mendelssohn).  
 8.14: Bass solos, with male chorus—Mr. J. M. Caldwell, (a) "The Wild Goose Shanty"; (b) "A-roving"; (c) "Can't Ye Dance the Polka?" (sea chanties, arr. Terry).  
 8.21: Trio—Symons-Ellwood-Short Trio, "Trio" (Sant-Saens).  
 8.31: Mezzo-contralto—Miss Ngaire Coster, "Sing, Break Into Song" (Mal-linson).  
 8.35: Elocution—Mr. A. Stanley Warwick, "The Selfish Giant" (Wilde-Lehman). (By request.)  
 8.48: Baritone—Mr. John Prouse, (a) "Far and High the Cranes Do Cry" (Korby); (b) "Had a Horse" (Korby); (c) "Shepherd, See Thy Horse's Foaming Mane" (Korby).  
 8.58: Symphony—The Orchestra, "Jupiter" (Mozart).  
 9.8: Weather report and announcements.  
 9.10: Instrumental—The Orchestra, repeat item.  
 9.18: Tenor—Mr. Roy Hill.

#### Fifteen Minutes of Folk and Traditional Songs.

- (a) "My Love's an Arbutus" (Irish).  
 (b) "Dormi Pure" (Italian).  
 (c) "Longing" (Russian).  
 (d) "The Frog and the Mouse" (English).  
 (e) "Afton Water" (Scottish).  
 9.33: Piano—Miss Dorothy Pricor, "Variations in C Minor" (Beethoven).  
 9.40: Elocution—Mr. A. Stanley Warwick, (a) "The Front Rank" (Ogilvie), (dedicated to the pioneers); (b) "A Chant of Love for England" (Cone).  
 9.46: Soprano—Miss Jeanette Briggs, L.A.B., (a) "Mignon's Song" (Schubert); (b) "Moonlight" (Schuman).  
 9.52: Bass—Mr. J. M. Caldwell, "Droop Not, Young Lover" (Handel).  
 9.56: Instrumental—The Orchestra, (a) "Legende" (Svendseh); (b) "La Fee Tarapatapout" (Foulds).  
 10.6: Quartet—Ariel Singers, "The Stars that are Shining," from "Preciosa" (Weber).  
 10.10: Mezzo-contralto—Miss Ngaire Coster, (a) "Dear Love, Thou'rt Like a Flower" (Liszt); (b) "The Nightingale" (Kjerulf).  
 10.16: Instrumental—The Orchestra, "Ballet Music," from "Faust" (Gounod).  
 10.26: Close down.

### 3YA, CHRISTCHURCH (306 METRES), MONDAY, AUGUST 6.

- 3 p.m.: Afternoon session—Selected studio items.  
 4.24: Sports results. 4.30: Close down.  
 6.0: Children's session—Scatterjoy, story for the tiny tots. Chorus, Standard IV, Phillipstown School girls, "Come, for It's June." Recitation, Cousin Helen, "The Twins." Interlude by Scatterjoy. Chorus (Standard IV girls), "Wondering Why." Birthday greetings and winning verse for the week. Piano solo, Cousin Joan, "Twinkling Stars." Chorus by school, "Danny Boy" and "Bird Songs at Eventide." Good night song, "The Land of Nod."  
 7.15: News session.  
 7.30: Talk—Mr. E. J. Bell, "Books".  
 8.0: Chimes. Band programme by Woolston Brass Band, under the conductorship of Mr. R. J. Estall, and assisting artists.  
 8.1: March and cornet duet, with band accompaniment, (a) "Brilliant" (Hume); (b) "Titlarks" (Hume).  
 8.14: Baritone solos—Mr. John Worgan, (a) "The Incomplete Lover" (Torrens); (b) "Song of Mine" (Freebooter's Song), (Wallace); (c) "Star of My Soul" (from "The Geisha"), (Jones).  
 8.21: Descriptive recital—Mr. Jas. Laurensen, "The English Cup Final" (Shields).  
 8.31: Soprano solos—Miss Hilda Hutt, (a) "Until" (Sanderson); (b) "The Little Damsel" (Novello).  
 8.38: Overture—Band, "Anna Bolena" (Donizetti).  
 8.46: Comic song—Mr. Basil Johnston, "Signora" (Merson and O'Connor).  
 8.51: Soprano and tenor duet—Miss Hilda Hutt and Mr. T. G. Rogers, "Howell, Howell, Dost Thou Loiter?" (Snell).  
 8.57: Overture.  
 9.1: Contralto solos—Mrs. Nellie Whitworth, (a) "In a Garden" (Hawley); (b) "But Why?" (Knight Logan); (c) "Four-leaf Clover" (Brownell).  
 9.9: Fantasia—Band, "La Traviata" (Verdi).  
 9.19: Tenor solos—Mr. T. G. Rogers, (a) "Doreen" (Pit Harf); (b) "Land of Dreams" (Leonard).  
 9.26: Humorous recital—Mr. Jas. Laurensen, "Casey's Description of His Fight" (Casey).