

A corner of the main studio at 4YA, Dunedin. Harmonious equipment is a feature of this, as of all other stations.

the broadcast of Stainer's "Cruci- higher forms of vocal and instrumenfixion" from Wellington, and Mid- tal music, and a number of items of night Mass relayed from St. Gerard's interest have been broadcast from Roman Catholic Church, Wellington.

Relays.

THE company has offered its services to the various musical institutions throughout New Zealand with the object of assisting in the development of an appreciation of the

various choral and orchestral so-

In addition, orchestras and dance bands have been relayed regularly.

Special relays include:— Presentation of opera, "Carmen," from His Majesty's Theatre, Auck-

from His Majesty's Theatre.

Christchurch.

Portions of Choral Society's Concerts at Auckland.

Otaki Maori concert.

St. Patrick's Day programme from Wellington Town Hall.

Bands.

CONCERTS by the leading bands are given regularly from the studios. These bands include:-

Auckland Municipal Auckland: Band, Auckland Artillery Band.

Wellington: Municipal Tramways Army Citadel Band, Wellington Artillery Band, Central Mission Band.

Christehurch: Woolston Derry's Military Band, Christchurch Municipal Band, Band of the 1st. Canterbury Regiment.

Dunedin: Kaikorai Band, St. Kilda

Arrangement of Programmes.

IN the early stages of the company's investigations into programmes, it was realised that the matter of pleasing everyone all the time was impossible, and that the best that could be hoped for was that everyone could be pleased part of the time. For this reason, it was decided that programmes would be arranged into types and classified. By synchronising these classifications of programmes throughout New Zealand, it would be possible for a listener with a valve set to hear grammes would be arranged into types nd.

for a listener with a valve set to hear 10/6; Camera Craft, 10/6; Radio Record

Dunedin Choral Society's concert any particular type of programme on with Radio News, 21/-.

almost every night in the week. With Orchestral Society's concerts, at this object in view, programmes are now arranged under these headings; Classical, Operatic, Popular, Vaudeville, Band, Sunday services. classification indicates to some extent the proportion of the different forms of entertainment which are broadcast regularly throughout New Zealand. A classical programme on one night in the week represents one-sixth of the time devoted to programmes; band, popular, and vaudeville programmes, all of a more or less popular character, represent one-half of the time. Operatic night is devoted equally to grand and comic opera. Sunday per-Band, Port Nicholson Band, Salvation formances are of the character suited to the day. In this way it will be seen that there is a distinct preponderance of the lighter forms of entertainment, while, at the same time each or any of these forms is available to the valve-set user, who can listen-in to the three main stations.

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