

(Friml), "No, No, Nanette" (Youmans), "Queen High" (Gensler), "Maid of the East" (Morgan), "Chu Chin Chow" (Morton), and "Tip Toes" (Gershwin).

**Overtures.**—Practically all the Suppe overtures, "Overture in C" (Mendelssohn), "Finlandia" (Sibelius), "Peter Schönl" (Weber), "Rosamunde" (Schubert), "Masaniello" (Auber), "Orpheus in de Unter Welt" (Offenbach), and "Stradella" (Flotow).

**Novelty Numbers.**—"Bells of St. Mary's" (Adams), "Musical Switch" (Alford), "Carnival of the Animals" (Saint-Saens), "In a Bird Store" (Lake), "William Tell" (xylophone solo).

In addition, a number of popular melodies were specially arranged for the orchestra by the Director of Music, including such popular numbers as: "Andantino" (Lemare), "The Answer" (Wolstenholme), "Minuet" (Beethoven), "Waiata Poi" (Hill), and orchestral accompaniments to vocal scores.

### Organ Music.

**RELAYS** from many of the leading organs have been a regular feature of the work, when the public has had the opportunity of hearing such well-known players as Mr. Maughan Barnett (Town Hall organ, Auckland), Mr. H. Temple White (Taranaki Street Methodist Church organ, Wellington), Dr. Bradshaw (Christchurch Cathedral organ), Mr. Raynor White and Mr. Robert Lake (Christchurch), and Mr. Paget Gale (Dunedin).

### Vocal Music.

**THE** difficulty facing the vocalists of New Zealand in providing varied entertainment is not generally recognised. Prior to the advent of broad-

casting, concert vocalists were not in the habit of performing at other than a very limited number of concerts during the year. Nightly concerts were unthought of. In addition to this, the average artist was in the habit of performing to a special audience of music lovers rather than to the great mass of the public. In consequence, it was found that the sum total of artists' repertoire was completely inadequate to supply the sudden demand, and that in addition it was not entirely suitable for the new form of audience. This meant the creation of a much more extensive and comprehensive repertoire.

Under the direction of the company, the leading vocalists in New Zealand were organised to create this supply, and already a tremendous amount of work has been done in this respect. For the work which has been done the public owe a debt of gratitude to the enthusiasm of the artists. Grand opera, oratorio, musical comedy, popular fox-trot songs, song cycles, regular part songs, and a wide field of vocal solos have been presented.

**SOME** of the leading quartets permanently engaged by the stations included:

### Auckland.

Madame Irene Ainsley's Grand Opera Quartet, the original personnel of which was—Madame Irene Ainsley, Miss Marjorie Fair, Mr. Arthur Ripley, and Mr. J. de Montalk.

This combination, which is controlled and trained by Madame Irene Ainsley, consists of different singers selected from amongst Auckland's most popular vocalists, who from time to time have been engaged to present these operas. Madame Ainsley has presented altogether about 30 grand opera excerpts, including "Faust,"

"Mignon," "Rigoletto," "Il Trovatore," "Carmen," "Norma," etc., etc.

**Madame Mary Towsey's Quartet:** This quartet was originally the Waiata Quartet and consisted of Madame Mary Towsey, Miss Lola Solomon, Mr. Frank Sutherland, and Mr. Jas. Simpson. As the Waiata Quartet it gave a special presentation of the opera "Maritana" (Wallace) in three acts, accompanied by the Bosworth-Hemus-Towsey Instrumental Quartet. The personnel of the quartet now is: Madame Mary Towsey, Miss Gwen Evans, Mr. John Bree and Mr. J. McDougall.

**Lyric Quartet:** This is a male quartet well known to the Auckland musical public, and a combination which has gained a high degree of efficiency through long association in popular numbers. The personnel is as follows: Mr. Arthur Ripley, Mr. Herbert Richards, Mr. Alan McElwain and Mr. Ernest Thomas.

**Barry Coney Quartet:** This was originally the Premiere Quartet, and consisted of Miss Lola Solomon, Miss Mina Caldwell, Mr. Barry Coney and Mr. Birrell O'Malley. An outstanding performance by the quartet was the very fine presentation of the song cycle "In a Persian Garden" (Lehmann). The quartet is now under the direction and control of Mr. Barry Coney and consists of Miss Lola Solomon, Miss Martha Williamson, Mr. Barry Coney and Mr. S. Duncan.

**St. Andrew's Quartet:** The personnel of this quartet is: Miss Phyllis Gribben, Miss Adelaide Taylor, Mr. Robert Peter, and Mr. A. Colledge. Outstanding performances by this quartet include the presentation of excerpts from Gilbert and Sullivan's opera, "The Passing Show" and "The Little Sunbonnet."

**Clarion Glee Singers:** This is a newly-formed combination consisting of Miss Alma McGruer, Miss Beryl Smith, Mr. James Simpson, and Mr. Duncan Black—a very popular quartet.

An outstanding duo combination in Auckland is the Phyllis Hazell and Frank Sutherland Duo, which has been responsible for some very fine work.

### Wellington.

The leading Wellington quartets are:—

**Orpheus Quartet:** Mrs. Alice Harris, Miss Lily Mackie, Mr. Len Barnes, and Mr. Arthur Coe. Under the direction of Mr. Len Barnes, one of Wellington's most popular teachers, this combination performed successfully a number of standard works, in addition to a pleasing repertoire of concert work.

**Celeste Quartet:** Miss Myra Sawyer, Miss Mabel Dyer, Mr. Wm. Boardman, and Mr. Edgar Swain.

**Lyric Quartet:** Mr. H. Phipps, Mr. Geo. Howe, Mr. Will Goudie, and Mr. W. Binet Brown.

**Melodie Four Quartet:** Mr. S. Duncan, Mr. F. Bryant, Mr. R. S. Allwright, and Mr. W. W. Marshall. This is one of the finest and best balanced male quartets in New Zealand.

**Wm. Renshaw Quartet:** Miss Nora Greene, Mrs. Amy Dunn, Mr. Wm. Renshaw, and Mr. T. C. Wood.

**Apollo Quartet:** Mr. E. W. Robbins, Mr. R. Dellowe, Mr. S. Duncan, and Mr. S. F. Rodger.

**Ariel Singers:** Miss Jeanette Briggs, Miss Ngaire Coster, Mr. W. Roy Hill, and Mr. J. M. Caldwell.

**Etude Quartet:** Miss Gretta Stark, Miss Rita Arnold, Mr. Frank Skinner, and Mr. Ray Kemp.



The Professional Orchestra of 2YA.

The names, reading from left to right, are:—Messrs. Frank Huggins, Harry Berry, A. H. F. Wright, C. J. Forrest, Claude Tucker, W. J. Bellingham (Music Director), M. T. Dixon, Geo. Ellwood (Conductor), W. E. McLean, Miss Ava Symons, Miss Lilla Hill, and Mr. L. W. Probert.

Wallace Photo