is of such a design that it can be supposers. plemented at any time with additional THE nature of the company's service

are filed geographically, being indexed primarily under the correspondents' geographical location and subindexed alphabetically in accordance with correspondents' names. The system offers special facilities for the investigation of reception at any particular point.

Since the opening of its new stations the company has received 15,000 reports, 98 % of which are good, and 2 % either unfaveurable or indefinite, the latter referring to correspondence dealing with other phases of the company's transand not necessarily missions. critical.

Library of Music.

established a musical library, which, of actual purchases of material, who are concerned with the payment nical. although being augmented daily, in these are made on the company's of salaries, wages, and artists' fees The programme organising departfull orchestral selections, 600 orches- are made out in accordance with the ance of property records and other ac- departments concerned with the pretral trio works, and 1500 vocal works, requisitions, including instructions to countancy work. This department is paration of the entertainment, news including scores for solo voices and the vendor in respect to delivery and located in an office apart from the and instruction, and children's servocal combinations. These classifications are cross-indexed eration.

and quarto drawers respectively, and alphabetically under titles and com-

demands that the utmost attention be given to every detail, and this In regard to listeners' reports, these essential is prompted by the use of a very complete system of standard printed forms, each designed to facilitate a particular phase of the work. Ninety-one standard forms are utilised in all, and several coming within the scope of this article will be mentioned as occasion arises.

A system is in use whereby any sta- compiled. tion manager or officer can requisition head office for material or facilities phase of the company's work, and each sirable repetition of items is present, which will aid them in carrying out member of the staff personally signs and, further, to ensure that the protheir duties. Requisitions must state a daily attendance form indicating the grammes are maintained at a specified clearly the nature of the requirements, actual time of arrival and departure standard. must be approved by the manager con- for the office. In this way a sense cerned in regard to necessity and ex- of discipline so essential for efficiency penditure involved, and if finally ap- is promoted. proved by the general manager they are then passed for action by the aucludes at the present time some 2000 official purchase dockets, and in turn and accounts, as well as the mainten- ment is divided further into three sub-The music is duplicate invoices. On receipt of the main office. An idea of the work vices. lodged in specially designed steel cabi- material at the station a "goods re- handled will be conveyed by the fact

Record of Matter Broadcast

THE company is bound to keep an of the company's assets. accurate record of all matter broadcast. This information is recorded at the station on a special A printed form during every broadcast, checked by the station manager, and submitted to Head Office. Here it is the station programmes. These are perused by a responsible officer, check- submitted by the station six weeks in ed with a view to ascertaining that advance, and having been approved by the company's instructions have been the general manager in regard to exadhered to, and filed as a record for penditure, they come before the direcreference purposes and as a source of tor of music. The details are carefully

Control of Expenditure.

loose tools, which can be referred to kept fully instructed as to the com-

at any time as a complete inventory

Check on Programmes.

FURTHER department of the Head Office is that which supervises and directs the preparation of detail from which various returns are perused in conjunction with the programmes from the other stations, in Discipline is insisted upon in every order to determine whether any unde-

District Offices.

THE station and studio equipment and accommodation have been made the subject of a separate article thorising official. In this connection So far reference has been made only by the company's chief engineer. Each thorising official. it is worthy of note that the respon- to general office routine. Another station operates primarily for the A FURTHER extension of the filing sibility of fully and clearly defining the important branch of the company's benefit of the province in which it is system provides specially for the material requisitioned for and the pur- work, however, is handled by the ac- located, and its organisation is divided filing of music. In its desire to in- pose for which it is required, rests with countancy department, which com- into three departments—the managercrease its repertoire the company has the requisitioning officer. In the case prises the accountant and his staff, ial, programme organising, and tech-

department. . re-The managerial nets with large drawers, under two ceived" docket is made out and re- that upwards of 1000 cheques are is sembles the secretarial side as remain divisions, instrumental and vocal, turned to Head Office, where it facili- sued per month. In addition to the ferred to in the case of the Head Office. in each of which it is filed alphabeti- tates the completion of the transaction above a record is maintained of all The station is directly under the concally under its various classifications. when the invoices come under consid- plant, office and studio equipment, and trol of the station manager, who is

And the second of the second o



Administrative Staff of the Radio Broadcasting Co. of New Zealand.

Front row-C. S. Dooth (public relations), Miss E. Jamieson (shorthand-typist), W. J. Bellingham (director of music), A. R. Harris (general manager), W. H. Claxton (secretary), Miss O. M. Taylor (shorthand-typist), Miss I. Rowe (shorthand-typist), J. T. Inkster (programme journalist).

Back row-J. Ball (editor-announcer), R. Lake (accountant), Miss T. Woodham (junior clerk), J. M. Bingham (chief engineer), Miss D. Davies (librarian of music), Mrs. A. R. Hall (principal, children's department), E. Perreau (cashier), G. Brocklehurst (assistant Photo., Webb. accountant), Miss M. Phin (shorthand-typist). en de la companie de la co