

Week - All Stations - to July 29

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2YA, WELLINGTON (420 METRES)—TUESDAY, JULY 24.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session—Big Brother Jack. Unison song, Thorndon Normal School, "Dye Ken John Peel." Birthdays. Unison song, Thorndon Normal School, "An Evening Song." Recitation, Cousin, "When Willie Thompson Comes to Tea" (MS.). Song, Cousin, "Little White Hill of Dreams." Unison song, Thorndon Normal School, "The Whistling Farmer Boy."
 7.0: News session, market reports and sports results.
 7.40: Lecture by a representative of the Agricultural Department—"For the Man on the Land."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—The Orchestra, "Carmen" (Bizet).
 8.9: Vocal quartet—Orpheus Quartet, "Sleep, Darling, Sleep" (Martin).
 8.13: Violin and piano solo—Miss Ava Symons and Mr. Gordon Short, "1st Movement of Sonata for Violin and Piano" (Dohnanyi).
 8.21: Soprano solo—Mrs. Alice Harris, "The Old-Fashioned Clock" (Phillips).
 8.25: Instrumental trios—Palmer's Hawaiian Trio, (a) "Shine on, Harvest Moon" (Norworth); (b) "Heehee Jeebie Dance" (Dupont and Pola).
 8.32: Vocal duet—Messrs. Len Barnes and Arthur Coe, "Gentle Moon" (Schartau).
 8.36: Instrumental—The Orchestra, (a) "Serenata" (Moszkowski); (b) "Hungarian Dance" (Brahms).
 8.41: Humour—Miss Rose Carte, "Reggie" (Hashi).
 8.49: Contralto solo—Miss Lily Mackie, "The Pool of Quietness" (Caton).
 8.53: Relay of organ solos by Mr. H. Temple White, (a) "Le Soir" (Gounod); (b) "Chorale and Minuet from Suite Gothique" (Boellman).
 9.5: Test transmission and lecture, by Mr. W. J. Bellingham, Director of Music.
 9.25: Tenor solo—Mr. Arthur Coe, "Who Thro' the Musetta" (Mendelssohn).
 9.29: Instrumental—The Orchestra, repeat number.
 9.37: Baritone solos—Mr. Len. Barnes, (a) "Edward" (Loewe); (b) "Inter Nos" (MacFadyen); (c) "With a Heart Bounding Gaily" (Mascenet).
 9.47: Instrumental—The Orchestra, "Bing Boys."
 9.55: Humour—Miss Rose Carte, "Taking Willie to Lunch" (Anon.).
 10.0: Instrumental trios—Palmer's Hawaiian Trio, (a) "Dew, Dew, Dewy Day" (Sherman); (b) "Love Is Just a Little Bit of Heaven" (Baer).
 10.7: Vocal quartet—Orpheus Quartet, "When the Budding Bloom of May" (Sullivan).
 10.11: Instrumental—The Orchestra, latest dance novelties.
 10.20: God Save the King.

3YA, CHRISTCHURCH (306 METRES)—TUESDAY, JULY 24.

SILENT DAY.

4YA, DUNEDIN 463 (METRES)—TUESDAY, JULY 24.

- 3 p.m.: Town Hall chimes.
 3.1: Gramophone concert.
 3.30: Social notes and news.
 3.40: Studio music.
 4.0: An address on "Art Needlework" by Miss Marguerite Puechegud (under the auspices of the Technical College).
 4.15: Gramophone music.
 4.25: Sports results.
 4.30: Close down.
 6.0: Town Hall chimes.
 6.1: Children's session—Big Brother Bill. The musical portion of this programme will be provided by the choir of the Anglican Boys' Home (Matron, Mrs. Gerrard). Mr. Abel, Headmaster of High Street School, will give a talk on "The Story of a Great Ship."
 7.15: News session.
 7.30: An address on "Tourist Resorts" by Mr. R. W. Marshall, Manager of Dunedin Tourist Office.
 8.0: Town Hall chimes.
 Concert by the Kaikorai Band, under Bandmaster E. Franklin, and assisting artists.
 8.1: March—Band, "The Captivator" (White).
 8.5: Baritone solos—Mr. R. B. Macdonald, (a) "Tommy Lad" (Margeson); (b) "O Western Wind" (Brahms).
 8.11: Recital—Miss Madge Yates, "Mrs. McLeerie's Country Visit."
 8.15: Overture—Band, "Bohemian Girl" (Balfe).
 8.25: Contralto solo—Miss Wyn McPeak, "Softly Awakes My Heart" (Saint-Saens).
 8.29: Address—Pastor W. D. More.
 8.44: Waltz—Band, "Destiny" (Baynes).
 8.54: Vocal duet—Messrs. Chas. Edwards and R. B. Macdonald, "The Day is Done."
 8.57: Humorous recital—Mr. Eric Hedden, "My Financial Career" (Leacock).
 9.2: Weather forecast.
 9.4: March—Band, "On the Quarter Deck" (Alford).
 9.8: Bass solos—Mr. E. G. Bond, (a) "Friend o' Mine" (Sanderson).
 9.15: Humorous sketch—Miss Madge Yates and Mr. Eric Hedden, selected.
 9.22: Euphonium solo (with band accompaniment), "O Star of Eve" (Wagner).
 9.28: Tenor solos—Mr. Chas. Edwards, (a) "The Trumpeter" (Dix); (b) "O Ship of My Delight" (Phillips).
 9.34: Selection—Band, "Song Echoes" (arr. Rimmer).
 9.44: Contralto solos—Miss Wyn McPeak, (a) "Three Fishers Went Sailing" (Hullah); (b) "Slumber Song" (McDowell).
 9.50: Recital—Mr. Eric Hedden, "The Chairman's Remarks" (Stewart).
 9.56: Intermezzo—The band, "In a Monastery Garden" (Ketelby).
 10.2: Baritone solo—Mr. R. B. Macdonald, "Yeoman's Wedding Song" (Pontawski).
 10.6: Recital—Miss Madge Yates, "Admiral's Orders" (Townsend).
 10.11: Bass solo—Mr. E. G. Bond, "Song of Hybris the Cretan" (Elliott).
 10.14: March—The band, "B.B. and C.F." (Hume).
 10.18: God Save the King.

Wednesday, July 25

1YA, AUCKLAND (333 METRES), WEDNESDAY, JULY 25.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Further studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle Tom. Story for tiny tots. Recitation, Jean Gregg, "The Boy and the Pin." Letters and birthdays. Song, Uncle Tom. Musical sketch, Jean Gregg, "At the Dentist's." Bedtime stories.
 7.15: Talk by "Gargoyle" on "Motor Troubles and Remedies."
 7.30: News and market reports.
 7.45: Close down.
 8.0: Chimes.
 8.1: Relay of Auckland Municipal Band, under Mr. Christopher Smith, assisted by the Hazell-Sutherland Duo, who will perform the following items from the studio:—
 Contralto solos—Miss Phyllis Hazell, "When I'm Home Again" (Wood); (b) "Little Blue Boy" (Del Riego).
 Baritone solos—Mr. Frank Sutherland, (a) "The Sweetest Flower that Blows" (Hawley); (b) "You Along o' Me" (Sanderson).
 Duo—Hazell-Sutherland Duo, (a) "Hold Thou My Hand" (Briggs); (b) "The Dream Minuet" (Beethoven).
 10.0: God Save the King.

2YA, WELLINGTON (420 METRES), WEDNESDAY, JULY 25.

SILENT DAY.

3YA, CHRISTCHURCH (306 METRES), WEDNESDAY, JULY 25.

- 3 p.m.: Afternoon session—Selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session—Uncle Peter and Mother Hubbard. Stories and greetings by Uncle Peter. Songs by Mother Hubbard. Recitations by Little Red Riding Hood. Songs by Little Miss Muffett.
 7.15: Market reports.
 7.30: News session.
 8.0: Chimes.
 Relay of orchestral music from the Strand Theatre Orchestra, under the direction of Mr. Harry Elwood.
 8.8: Baritone solo—Mr. A. G. Thompson, "Coming Home" (Willeby).
 8.12: Trumpet solo—Mr. Percy Reeves, "Rose Softly Blooming" (Sopr.).
 8.16: Soprano solos—Miss Hilda Hunt, (a) "The Blue Alsatian Mountains" (Adams); (b) "April is a Lady" (Phillips).
 8.24: Violin solos—Miss Irene Morris, (a) "Larghetto" (Handel-Hubay); (b) "Schon Rosmarin" (Kreisler).
 8.32: Tenor solos—Mr. T. G. Rogers, (a) "Onaway! Awake, Beloved" (Taylor); (b) "Thy Beaming Eyes" (McDowell).
 8.40: Instrumental trio—Christchurch Broadcasting Trio, "Alla Marcia and Tarantella" (Hiller).
 8.50: Recital—Mr. R. R. Wills, "The Ballad of John Nicholson" (Newbolt).
 8.54: Vocal quartet—Dulcet Quartet, "Beleagured" (Sullivan).
 9.0: Weather forecast.
 9.1: Relay of orchestral music from the Strand Theatre.
 9.12: Contralto solos—Miss Nellie Lowe, (a) "Land of Mine" (Nutting); (b) "When You're Away" (Sanderson).
 9.20: Tenor trombone solos—Mr. E. G. Williams, (a) "The Firefly" (Moss); (b) "Santa Lucia" (Round).
 9.28: Baritone solos—Mr. A. G. Thompson, (a) "Billet Doux" (Lehmann); (b) "Eyes that Used to Gaze in Mine" (Lohr).
 9.34: Instrumental trios—Christchurch Broadcasting Trio, (a) "Nina" (Pergolesi-Kreisler); (b) "Spanish Dance No. 3" (Moszkowski).
 9.42: Contralto and baritone duet—Miss Nellie Lowe and Mr. A. G. Thompson, "Nile Waters" (Lohr).
 9.46: Recitals—Mr. R. R. Wills, "The Lure of the Little Ones" (Service); (b) "Jock Tamson's Ride" (MS.).
 9.53: Trumpet solos—Mr. Percy Reeves, (a) "Portia" (from "Merchant of Venice" Suite) (Rosse); (b) "Love Came from Fairyland" (Lincke).
 10.0: Vocal quartet—Dulcet Quartet, "Good Night, Beloved" (Pinsuti).
 God Save the King.

4YA DUNEDIN (463 METRES), WEDNESDAY, JULY 25.

- 2.45 p.m.: Relay from Carisbrook of description of First Inter-Provincial Rugby match at Dunedin.
 5.0: Close down.
 7.0: Town Hall chimes.
 7.1: Request gramophone concert.
 7.40: Burnside market report and news.
 8.0: Town Hall chimes.
 8.1: Relay of orchestral music from the Octagon Theatre Orchestra under the direction of Monsieur de Rose.
 8.11: Popular songs, Miss Vanda Duncan, (a) "Who-oo? You-oo! That's Who" (Ager); (b) "Hugs and Kisses" (Alter).
 8.18: Piano-accordion solo—Mr. E. Heeney, "When Other Lips" (Balfe).
 8.21: Humour—Mr. Keith Stronach, selected.
 8.26: Novelty piano solos, Mr. T. V. Anson, (a) "Baby Your Mother" (Burke); (b) "That Heeby Jeeby Dance" (Sola).
 8.34: Popular songs—Mr. Billy Gay, (a) "On a Dew, Dewy Day," (b) "You Don't Like It, Not Much" (Kahn).
 8.41: Marimba solo—Mr. H. Dalziel, "Blaze Away March" (Holtzman).
 8.45: Light mezzo-soprano solo—Miss Jacqueline Burke, "Sally" (Allen and Stanley).
 8.49: Humorous sketch—Miss Billie Lorraine and Major Lampen, "The Unreality" (Moore).
 9.0: Weather forecast.
 9.2: Relay of orchestral music from Octagon Theatre.
 9.12: Popular song—Miss Vanda Duncan, "Does She Love Me" (Coslow).
 9.16: Piano-accordion and marimba duets—Messrs. Heeney and Dalziel, (a) "Selection of Jigs," (b) "Spring Song" (Mendelssohn).
 9.23: Humour—Mr. Keith Stronach, selected.
 9.27: Novelty piano solo—Mr. T. V. Anson, "Breeze" (Hanley).
 9.31: Light mezzo-soprano solos—Miss Jacqueline Burke, (a) "C'est Vous" (Green); (b) "I'm Thinking of You" (Hirsch).
 9.38: Piano-accordion solo—Mr. E. Heeney, "Scotch Selection" (own arrangement).
 9.42: Popular song—Mr. Billy Gay, "What! No Spinach" (Aitken).
 9.45: Humour—Major F. H. Lampen, selected.
 9.50: Marimba solo—Mr. H. Dalziel, "Sometime" (Florito).
 9.53: Popular songs—Miss Billie Lorraine, (a) "You Can't Walk Back From an Aeroplane Ride" (Schwartz); (b) "Under The Clover Moon" (Friedlander).
 10.0: Close down.

Thursday, July 26

1YA AUCKLAND (333 METRES), THURSDAY, JULY 26.

- 3.0 p.m.: Afternoon session—selected studio items.
 3.30: Talk by representative of the Auckland Gas Company on Gas Cooking.
 3.45: Further studio items.
 4.0: Literary selection by the Announcer.
 4.8: Further studio items.
 4.25: Sports results.
 6.0: Children's hour conducted by Peter Pan, assisted by Bayfield School Choir. Two part song—the choir, "Ye Banks and Braes." Recitation—Jean Chalmers, "Vespers" (Milne). Song—Kathleen Winter, "Slumber Sea." Two part song—the choir, "A Perfect Day." Letters and birthdays. Piano solo—Lettie Burnet, "Evening Calm." Recitation—Dallas Lethaby, "The Wonder Child." Two part song—the choir, "Good Night." Storytime.
 7.15: News and market reports.
 7.30: Book review.
 8.0: Chimes.
 8.1: Orchestral—"Mignon Overture" (Thomas).
 8.9: Vocal Quartette—The Clarion Glee Singers, "Opening Chorus."
 8.13: Instrumental Quartette—The Auckland Artillery Brass Quartette, (a) "Hymn to Music" (Buck); (b) "Nabucco" (Verdi).
 8.19: Tenor solo—Clarion James Simpson, "I Heard You Singing" (Coates).
 8.23: Banjo—"Cocoanut Dance" (Herman).
 8.27: Harmony—The Clarions, "Musical Switch" (Arr. Black).
 8.31: Dialogue—Messrs. Harris and Mackie, scene from "As You Like It" (Shakespeare).
 8.36: Instrumental trio—The Auckland Trio, "Last Movement 4th Trio" (Mozart).
 8.44: Contralto solo—Clarion Beryl Smith, "Loving Time" (Richards).
 8.48: Vocal duet—Clarions Black and Simpson, "Watchman, What of the Night?" (Sargeant).
 8.52: Piano solo—Mr. Cyril Towsey, "Rondo" (Field).
 8.56: Harmony—The Clarions, "Sunday Morning" (Hall).
 9.0: Weather forecast.
 9.1: Orchestral—"Merry Widow Selections" (Lehar).
 9.9: Soprano solo—Clarion Alma McGruer, "Faery Song" (Broughton).
 9.13: Instrumental Quartette—The Auckland Artillery Brass Quartette, (a) "Winter Winds" (Rimmer); (b) "Restless Waters" (Rimmer).
 9.20: Bass solo and chorus—Clarion Black, "Come to the Fair" (Martin).
 9.24: Banjo, "Persiflage" (Francis).
 9.28: Vocal duet—Clarions McGruer and Smith, "Awake!" (Pelissier).
 9.32: Instrumental trio—The Auckland Trio, "Merle England" (German).
 9.40: Song and chorus—the Clarions, "Cut Yourself a Piece of Cake" (James).
 9.44: Humour—The Hebrew Two, "Dismal Ike and Happy Abe."
 9.54: Harmony, The Clarions, "Plantation Melodies" (Arr. Black).
 10.0: God Save the King.

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WHEN one says the Australian stations regularly supply the New Zealand newspapers with their programmes it is not their fault if they do not reach our papers regularly. The inter-State mail service has been so disorganised by the recent prolonged hold up of the Ulmaroa that not infrequently the Australian programmes have reached the New Zealand Press a week too late. Now that the sea-cooks have agreed to cook again and the Ulmaroa has resumed running things have improved in the mail services.

THERE was some mention, in Australian files recently, of a reallocation of the wavelengths of the Australian broadcast stations. In case that the wavelengths of the New Zealand stations are likely to be overlooked by the Commonwealth authorities, it would not be amiss for one of our radio societies to drop the Australian Postmaster-General, Canberra, N.S.W., a letter giving the wavelengths of all the Dominion broadcasting stations, not forgetting the little ones at Gisborne, Auckland, Palmerston North, Christchurch, etc.

JUDGING by the announcements of the Australian "Uncles" and "Aunts" during the children's evening sessions, there is a considerable amount of correspondence received from New Zealand by the Aussie stations. And the Australian broadcasting companies much appreciate the fact that they have numerous listeners in New Zealand. As evidence of this they regularly supply the New Zealand papers with their programmes for publication.

THE aerial power of the Chelmsford, 5SW, English short-wave experimental station is 15 kw. This is the station which New Zealanders have heard relaying 2LO, London.

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