

Full Programmes for Next

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NOTES AND COMMENTS

(By "Switch.")

LAST Sunday week we all got a shock when we attempted to tune in the Australian stations for their evening programmes. The majority of the Aussies were inaudible, and the few were a mere whisper.

NATURALLY, sets were blamed by many listeners, and "Switch" heard of several amusing experiences. One young man tested all his valves, his transformers and his loudspeaker cord—then went to bed.

ANOTHER undid several of his wired connections in his set (a home-built affair) and put his soldering iron into commission. Eventually he gave the thing up and carted his set down to a professional the next morning to get him to run over it.

YET another listener blamed his outfit and tested his B batteries. He did make a useful discovery, however, and that was that one block of 45 volts was down to 35 volts. This block was respectfully interred in the dust-bin next morning.

"SWITCH" had already tried out 3YA, Christchurch, and 1YA, Auckland, and found both stations debilitated. Atmospheric and induction, on the other hand, were sufficiently lively to indicate that his set was O.K. On reaching out for the Aussie stations, "Switch" realised there was something wrong in the air, and his mind flew back to some four years ago, recalling a similar experience.

IT all came about through a magnetic storm which was sweeping around this stodgy old earth of ours. The Press cables brought news of the Aurora Australis having been witnessed in Sydney and Melbourne, and another message from Christchurch reported a like occurrence down there.

LATER cables related a disruption of the radio beam and cable services, magnetic storms in Canada, with vivid displays of the Aurora Borealis. The period of this kick-up coincided with the Sunday night's experience in New Zealand.

MOTHER Earth, apparently, was suffering from an overdose of electricity, and was undergoing an attack of magnetic fever. This invariably plays havoc with wireless and cable communication.

"SWITCH" promptly telephoned several radio friends on the Sunday night, and relieved their anxiety as to whether their sets or the atmosphere were to blame. One gentleman, quite a veteran at the game, had forgotten the possibility of a magnetic storm and had spent half an hour going over his outfit. He was much relieved when "Switch" related his own experience and suggested an electrical phenomenon as the culprit.

I NOTICE in last week's "Radio Record" an up-country correspondent condemning the soliciting, by broadcast performers, of contracts from listeners regarding their contributions. The thing used to be rather frequent in Australia, but evidently it has now been stopped by the broadcasting company, who apparently recognised that the practice is undesirable. As a matter of fact, the broadcasting companies are directly responsible to the listeners for their services and therefore criticisms should be addressed direct to the broadcasting companies—not intercepted by the performers. This is a clearly logical contention.

FOR example, "Mr. Loudvoice" is tried out with a "new and novel act, quite unique in its way." "Mr. Loudvoice" announces to listeners: "I'd like listeners to write to me stating whether they appreciated my contributions." The broadcasting company wonders how the listeners liked "Mr. Loudvoice," but the comments are diverted to that gentleman, and the company is left wondering.

THERE is a first-rate little station in Sydney—2UE—which on occasions gives New Zealanders splendid items from their loudspeakers. 2UE is only a squib with regard to aerial input, which is only a fraction of its power according to the Australian rating, which is set down at 250 watts.

THOSE who operate four or five-valve sets will, on some evenings, get fair loudspeaker reception from 2UE, Sydney. This station will be found on about 293 metres (1023.8 kilocycles), or a little below the wavelength, in metres, of 3YA, Christchurch.

ANOTHER minor Sydney station, 2GB, 316 metres (958.4 kilocycles) is heard quite well in New Zealand on many evenings in a month. 2GB has a tendency to get tangled up in 3YA, Christchurch, and several listeners have told me they get a bubbling heterodyne whistle from 2GB when they tune in 3YA, Christchurch.

Sunday, July 22

1YA, AUCKLAND (333 METRES), SUNDAY, JULY 22.

- 3 p.m.: Afternoon session—Selected studio items.
4.0: Literary selection by the Announcer.
4.8: Selected studio items.
4.30: Close down.
6.0: Children's song service, conducted by Uncle Leo, assisted by cousins from Howe Street Brethren Sunday School.
6.55: Relay of service from Beresford Street Congregational Church. Preacher, Rev. Lionel Fletcher. Choirmaster, Mr. William Gemmell.
8.30: Relay of concert by the Auckland Municipal Band, under the direction of Mr. Christopher Smith, military band selections.
9.30: Close down.

2YA WELLINGTON (420 METRES), SUNDAY, JULY 22.

- 9 a.m.: Result of "All Blacks" match in South Africa.
9.15: Close down.
3.0 p.m.: Afternoon session—Selected studio items.
6.0: Children's Sunday service, conducted by Uncle Ernest, assisted by choir from Petone Church of Christ.
6.55: Relay of evening service from Vivian Street Baptist Church—Preacher, Rev. F. E. Harry. Organist, Mr. Chas. Collins. Choirmaster, Mr. J. R. Samson.
8.15 (approx.): Relay of band recital of the Port Nicholson Silver Band from the Grand Opera House. Conductor, Mr. J. J. Drew.
Close down.

3YA CHRISTCHURCH (306 METRES), SUNDAY, JULY 22.

- 9.0 a.m.: Result of "All Blacks" match in South Africa.
3.0 p.m.: Afternoon session—Selected studio items.
5.30: Children's song service—Uncle David, assisted by scholars from Linwood Congregational Sunday School.
6.30: Relay of service from Trinity Congregational Church, Worcester Street—Preacher, Rev. D. Gardiner-Miller. Organist, Mr. Alec Mill. Musical Director, Mr. A. G. Thompson.
8.15: (approx.) (conditions permitting): Rebroadcast of 2YA Wellington (relay of concert by the Port Nicholson Band, from the Grand Opera House).
Close down.

4YA, DUNEDIN (463 METRES), SUNDAY, JULY 22.

- 5.30 p.m.: Result of "All Blacks" match in South Africa.
5.31: Children's song service, conducted by Big Brother Bill, assisted by children from St. Andrew's Street Church of Christ Sunday School.
6.30: Relay of service from the Methodist Central Mission—Preacher, Rev. W. Walker. Organist, Mr. Chas. A. Martin.
8.0: Relay from His Majesty's Theatre of concert by the Kaikorai Band under the conductorship of Bandmaster E. Franklin.
9.15: Close down.

Monday, July 23

1YA, AUCKLAND (333 METRES), MONDAY, JULY 23.

SILENT DAY.

2YA, WELLINGTON (420 METRES), MONDAY, JULY 23.

- 3 p.m.: Chimes of the G.P.O. clock.
3.1: Selected gramophone items.
4.30 and 4.55: Sports results to hand.
5.0: Close down.
6.0: Children's session—Aunt Gwen and Uncle Jeff, assisted by Junior Red Cross, Chilton House School. Choruses, stories, songs, puzzle, and birthday greetings.
7.0: News session, market reports, and sports results.
8.0: Chimes of the G.P.O. clock.
8.1: Overture—The Orchestra, "Mirelle" (Gounod-Borch).
8.9: Vocal quartet—Ariel Singers, "How Sweet the Moonlight Sleeps" (Leslie).
8.13: Recital—Mr. A. Stanley Warwick, "On Being Asked the Way" (Caine).
8.19: Instrumental trio—Symons-Ellwood-Short Trio, "Trio in G" (Beethoven).
8.20: Baritone solos—Mr. John Prouse, (a) "May Night" (Brahms); (b) "Vulcan's Song" (Gounod); (c) "There is a Lady" (Harwood); (d) "The Minstrel Boy" (Moore).
8.41: Pianoforte solos—Miss Marjorie Keigan, L.T.C.L., (a) "Novelette in F" (Schumann); (b) "Spinning Song" (Chaminade).
8.49: Tenor solo—Mr. Roy Hill, "Two Pastoral Songs" (Quilter).
8.58: Symphony—The Orchestra, "Symphony No. 5, C Minor" (first movement) (Beethoven).

- 9.6: Weather forecast.
9.8: Soprano solo—Miss Jeanette Briggs, L.A.B., "The Nightingale" (Stephens).
9.12: Instrumental—The Orchestra, repeat number.
9.20: Bass solo—Mr. J. M. Caldwell, "Captain Danny" (Loughborough).
9.24: Vocal duet—Misses J. Briggs and N. Coster, "O, Wert Thou in the Cauld Blast?" (Mendelssohn).
9.28: Cello solo (orchestral accompaniment)—"Prelude and Clair de Lune" (Massenet). Soloist, Mr. Geo. Ellwood.
9.38: Tenor solo—Mr. Roy Hill, "An Island Shieling Song" (Hebridean folk song, arr. Kennedy Fraser).
9.43: Recital—Mr. A. Stanley Warwick, "The Man from Eldorado" (Service).
9.49: Mezzo-contralto solo—Miss Ngaire Coster, "My Dear Soul" (Sander-son).
9.53: Vocal quartet—Ariel Singers, "Ye Banks and Braes" (arr. Lambert).
9.57: Instrumental—The Orchestra (clarinet soloist, Mr. A. H. F. Wright), "Slavonic Rhapsody" (Friedmann).
10.7: God Save the King.
Note.—The above programme is subject to alteration, as during the evening a description of the Jack Carroll-Harry Casey boxing match will be broadcast.

3YA, CHRISTCHURCH (306 METRES), MONDAY, JULY 23.

- 3 p.m.: Afternoon session—Selected studio items.
4.25: Sports results.
4.30: Close down.
6.0: Children's session—Scatterjoy. Songs and recitations by Cousin Gladys. Violin solos, Cousin Beverley. Story-time, Scatterjoy, "Wonderful Friendships of Animal Pets for Their Masters." Scatterjoy will tell the children how to grow quaint new plants indoors.
7.15: News session.
7.30: Talk—Mr. E. J. Bell, "Books."
8.0: Chimes.
Programme by Christchurch Municipal Band and assisting artists.
8.1: March—Band, "The Exile" (Round).
8.6: Baritone solo—Mr. W. H. Browne, "Asleep in the Deep" (Petrie).
8.10: Selection—Band, "Le Domino Noir" (Anber).
8.22: Soprano solo—Miss Eveline Hill, "Break o' Day" (Sanderson).
8.26: Entertainment at the piano—Mr. Chas. Lawrence, musical interlude on the piano, with song and patter (own arrangement).
8.31: Hymn—Band, "Abide With Me" (Monk).
8.36: Tenor solo—Mr. Tom Cook, "Down the Vale" (Moir).
8.40: Selection—Band, "Le Cirque" (Lithgow).
8.50: Mezzo-contralto solo—Mrs. E. H. Davies, "Sunshine and Rain" (Blumenthal).
8.54: Recital—Miss Maiona Juriss, "The First Survivor" (Paterson).
8.59: Weather forecast.
9.0: Overture.
9.4: Baritone solos—Mr. W. H. Browne, (a) "An Emblem" (Thompson); (b) "Twas Only an Irishman's Dream" (Cormack).
9.11: March—Band, "Carry On" (Round).
9.16: Mezzo-contralto solos—Mrs. E. H. Davies, (a) "A Bowl of Roses" (Clarke); (b) "Lay My Head Beneath a Rose" (Falkenstein).
9.23: Selection—Band, "Souvenir de Russe" (Rimmer).
9.38: Tenor solos—Mr. Tom Cook, (a) "The Lovelight in Your Eyes" (Dunkley); (b) "Absent" (Metcalfe).
9.40: Air varie—Band, "Welsh Melody" (Rimmer).
9.50: Soprano solo—Miss Eveline Hill, "Sing, Sing, Blackbird" (Phillips).
9.56: Selection—Band, "Andante in G" (Batiste).
10.2: Entertainment at the piano—Mr. Chas. Lawrence, another interlude on the piano, with song and patter (MS.).
10.6: Recital—Miss Maiona Juriss, "Wedding Whispers" (Newman).
10.11: March—Band, "Punchinello" (Rimmer).
God Save the King.

4YA, DUNEDIN (463 METRES), MONDAY, JULY 23.

SILENT DAY.

Tuesday, July 24

1YA, AUCKLAND (333 METRES)—TUESDAY, JULY 24.

- 3 p.m.: Afternoon session—Selected studio items.
4.0: Literary selection by the announcer.
4.8: Further studio items.
4.25: Sports results.
4.30: Close down.
6.0: Children's hour—Uncle George, assisted by pupils of Miss Blamires. Piano solo, Margaret Vause, "Snowdrops" (Wengel). Recitation, Elsie Timmons, "The Workmen." Song, Betty Chappell, "Fairies' Lullaby" (Feild). Piano solo, Eileen Knox, "Fantasies" (Carroll). Letters and birthdays. Duet, Thel Saunders and Elsie Timmons, "In Countryside" (Carroll). Recitation, Market Parkinson. Piano solo, Athol Jonas, "Prelude" (Rachmaninoff). Story-time.
7.15: Talk on Poultry-Keeping—Scientific Feeding, by Mr. George Ambler.
7.30: News and reports.
8.0: Chimes.
8.1: Relay of overture from Majestic Theatre Orchestra, under the direction of Mr. J. Whiteford-Waugh.
8.11: Baritone solo—Mr. Walter Brough, "Friend" (Davies).
8.15: Instrumental trio—The Auckland Trio, "Last Movement" (Arensky).
8.24: Contralto solos—Madame Irene Ainsley, (a) "Ideale" (Tosti); (b) "Nella Notte D'April" (Tosti).
8.30: Cornet solo—"Miserere," from "Il Trovatore" (Verdi).
8.34: Tenor solo—Mr. A. Ripley, "Take a Pair of Sparkling Eyes" (Sullivan).
8.38: Relay of vocal interlude from Majestic Theatre.
8.48: Violin solo—Miss Ina Bosworth, "1st Movement Concerto" (Mendelssohn).
8.52: Talk on Old New Zealand—Captain Hobson, by Mr. A. B. Chappell.
9.7: Weather forecast.
9.8: Cornet solo—"Flight of Ages" (Beyan).
9.12: Soprano solo—Miss Marjorie Faire, "Morning" (Speaks).
9.16: Instrumental trio—The Auckland Trio, "Little Modern Suite" (Rosse).
9.24: Presentation of excerpts from "The Bohemian Girl," by Balfe, produced under the direction of Madame Irene Ainsley.
Cast:
Count Mr. Walter Brough
Arlene Miss Marjorie Fair
Thaddeus Mr. Arthur Ripley
Chorus—"The Gipsy's Life."
Soprano solo—"I Dreamt That I Dwelt."
Duet—"The Wound Upon Thine Arm."
Contralto solo—"Love Smiles But to Deceive."
Soprano solo—"Come With the Gipsy Bride."
Baritone solo—"My Heart Bowed Down."
Quartet—"From the Valleys and Hills."
Tenor solo—"When Other Lips."
Trio—"Thro' the World."
10.0: God Save the King.

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