

Some Features of Next Week's Programmes

"A PERFECT PAIR" AT 1YA RUSSIAN SONGS AT 2YA

A ONE-ACT COMEDY

FEW operatic solos are better known than those of the "Bohemian Girl," excerpts from which are to be sung at 1YA on Tuesday evening. Everyone enjoys such favourites as "I Dreamt that I Dwelt in Marble Halls," as sung by the young princess who, when very young, was kidnapped by gypsies. This will be one of the numerous solos which will be sung by the cast headed by Madame Irene Ainsley on Tuesday evening.

The same vocalists will also contribute to the first portion of the programme. There will be two orchestral relays from the Majestic Theatre, and instrumental items will be contributed by Miss Ina Bosworth (violinist) and by the Auckland Trio.

"Captain Hobson" will be the subject of Mr. A. B. Chappell's next series of talks on "Old New Zealand."

WEDNESDAY evening's programme will consist of a relay of the concert to be given by the Auckland Municipal Band. From the studio vocal items will be given by the Hazell-Sutherland Duo, who have selected a choice budget of songs for rendition.

THE Clifton Glee Singers, as Miss Alma McGruer, Miss Beryl Smith, Mr. James Simpson, and Mr. Duncan Black will be known, will make their initial appearance on Thursday evening. They will present solos and choruses. One very entertaining item will be a musical switch, rarely heard in vocal form. Another chorus will be the harmonious "Sunday Morning." Still another song, with chorus, will be "Cut Yourself a Piece of Cake," and the final chorus will be "Plantation Melodies." On the solo side, all the artists will contribute, and two duets as well will be sung.

Humour will be a feature of Thursday evening's programme. Dismal like and Happy Abe, the Hebrew Two, will provide more of their own original comedy, and Messrs. Harris and Mackle will present a sketch from "As You Like It."

Another instrumental quartet, members of the Auckland Artillery Band, will be appearing for the first time on Thursday. Other instrumental music will be provided by Mr. Cyril Towsey and the Auckland Trio. Two banjo items will be electrically reproduced.

FRIDAY'S programme will further enhance the popularity of the entertainments of this evening of the week. The vocal items which will be given by the St. Andrew's Quartet will be, as usual, diversified and artistically rendered. Two of the choruses will be from "The Mikado." Others will be Brahms' "Cradle Song" and Bantock's "Music when Soft Voices Die." Solos will be "The Enchantress," "Farewell in the Desert," and "An Irish Folk Song."

A one-act comedy, "A Perfect Pair," will be staged at 1YA on Friday evening by the Auckland Comedy Players, under the direction of Mr. J. F. Montague, in conjunction with Miss Joy Bartley, who is making her first appearance before the microphone, though well known in Auckland dramatic circles. Mr. Montague will also give "Off and On," a humorous item. The instrumental section of the programme will be provided by the Auckland Trio, Miss Molly Wright (cellist) by relays from the Strand Theatre, and by several specially selected gramophone records electrically reproduced.

CONTRIBUTING to Saturday evening's programme will be the popular Lyric Quartet, assisted by the Bohemian Trio. The quartet's numbers include "The Way of the World," "Eileen Aalumah," and a novelty musical middle arranged by the Lyric Quartet. Vocal solos include "For the Green," "Who is Sylvia?" and "Gentlemen, the King," while Mr. Alan McElvain will be heard in further selections from his humorous repertoire. Popular selections by the Bohemian Trio will be "Mandalay," "When You're Lonely," "Breeze," and "Hawaiian Blues." The studio programme will be followed with a relay of dance music from the Dixieland Cabaret, where the orchestra is under Mr. Harry Neilson.

Warner, the American radio operator, who accompanied Kingsford Smith in his flight across the Pacific, was under a pledge of secrecy to interests in America, who are to get the full story of the radio work of the journey. Telegrams from every Australian State reached him, asking for his description. He good-humouredly shook his head, and in his inimitable drawl said: "Waal, I would if I could, but y'see, I jest can't, that's all." It is expected that he and Lyon will each make about \$50,000 in America, hence the secret of their desire for a quick return.

ANOTHER unique programme by the Ariel Singers will be presented at 2YA on Monday next, when all the items will be Russian, it being certain that no one school of music at the present time is having a greater influence on modern composition.

The youngest of all the "National" schools, Russian music, extraordinary as it now is, was born in the far distant age of minstrelsy. Up to the time of Glinka (born 1803), however, it may almost be said to have remained (in spite of the work of Tchaikovsky, Verstovsky and others) an immense number of crude but beautiful folk



Miss Dorothy Skinner,
Contralto at 4YA.
—Artlite Photo.

songs and tunes awaiting the touch of the master-composer (and the publisher). Glinka's amalgamation of folk and art music, his use of the extraordinary native method of choral accompaniment, and many other characteristics of his genius, all helped to give a great impetus to the tradition of queer Russian musical nationalism, since advocated, improved upon, expanded, and strengthened with increasing enthusiasm, and with some weird results by Dargomitsky (the "rationalist" who immediately succeeded the "nationalist"—1813), the

Lily Mackie, and "Gentle Moon," to be sung by Mr. Arthur Coe and Mr. Len Barnes. Mrs. Alice Harris will sing "The Old-Fashioned Cloak," from "The Rebel Maid," Miss Lily Mackie "The Pool of Quietness," and Mr. Arthur Coe, "When Through the Musetta." Mr. Len Barnes has selected "Inter Nos," "With a Heart Bounding Gaily," and will repeat, by request, that magnificent dramatic number of Loewe, "Edward." This is a dialogue between mother and son. The latter has killed his father at his mother's request, and in a dramatic climax he calls the curse of hell upon her.

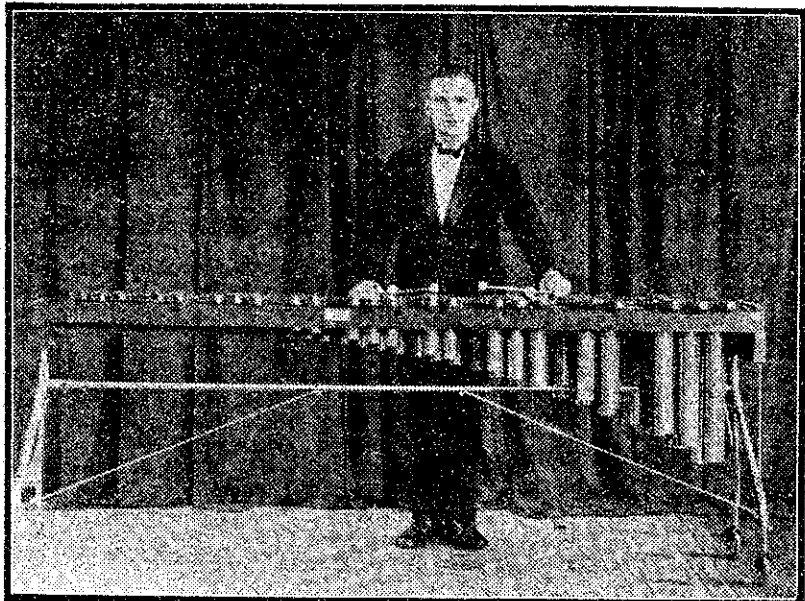
To Tuesday evening's popular programme Miss Rose Carte, who is making her first appearance before the microphone, will contribute humorous items. Miss Carte is a talented entertainer, and her initial effort "on the air" will be eagerly awaited. The Palmer Hawaiian Trio will be heard in popular selections, and there will be a relay of organ music from Taranaki Street Methodist Church, with Mr. H. Temple White at the organ.

THE Mellow Fellows will be on the air again from 2YA on Thursday. The programme includes specialty items, some arranged by the Fellows themselves, and some composed by lesser lights such as Sanderson, Carl Bohm, or C. J. Dennis. Joking aside, it will be an evening which will appeal to most listeners. "So Do It" is an arrangement of a very well-known old air, with words not so well known (yet), which will be of interest to ladies. Each item besides is in the hands of a capable exponent, who can be relied upon to give a creditable and enjoyable rendering. Another welcome contributor to the vocal section of the programme will be Miss Ailsa Nichol, soprano, who has chosen some delightful songs for the evening.

The instrumental music portion of the programme will be provided by the band of the 1st Wellington Regiment, under Lieutenant Shardlow.

Mr. Johannes Andersen will deliver another of his very popular and interesting lectures on "Native Birds" on Thursday evening.

THERE is plenty of variety in the numbers to be given by the Etude Quartet on Friday. "Soft and Low" (from the "Mock Doctor" by Gounod) and "See Our Oars with Feathered



Mr. E. Andrews, Zylphonist, heard from 4YA.
—Artlite, photo.

"Five" (Balakiref, 1836, Cui 1835, Borodin, 1834, Moussorgsky 1839, and Rimsky Korsakof 1844), Scriabin 1872, Rachmaninoff 1873, Stravinsky 1882, Glazunof 1865, and a host of others, nearly all of whose work bears the hall-mark of genius. Rubinstein (1830) and Tchaikowsky (1840) are both Russians, certainly, but could never be mentioned among the foregoing as "Nationalists."

The programme of Russian music to be presented by the Ariel Singers on Monday is as representative as circumstances will permit, but an idea of the magnitude of the subject can only be gained by hearing and studying first-class performances of characteristic orchestra, string and operatic works.

Mr. John Prouse, the well-known baritone, will be heard again on Monday evening; Miss Margaret Keegan, L.T.C.L. (pianiste), will play specially selected numbers, and Mr. A. Stanley Warwick will present some further elocutionary numbers from his extensive repertoire.

ON Tuesday the Orpheus Quartet will sing "When the Budding Bloom of May" (from "Haddon Hall," by Sullivan), and also "Sleep, Darling, Sleep," by Martin. Two duets will be given—"A Summer Evening," to be sung by Mrs. Alice Harris and Miss

SCOTTISH NIGHT AT 3YA

MR. CHAS. LAWRENCE heads the list of the artists who will supply the vocal portion of the programme on Monday evening. The musical interludes on the piano, with song and patter, for which Mr. Lawrence is responsible, are always extremely popular. He will present a fresh budget on Monday evening.

Artists new to 3YA studio will be performing on Monday evening. The first to appear will be Mr. W. H. Browne, the possessor of a baritone voice of good quality. Then will come Miss Evelyn Hill, whose cultured soprano voice has been heard in solo work at concerts given by the Christ-



Miss Nancy Abernethy,
Elocutionist, heard from 2YA.
—Artlite Photo.

church Harmonic Society. She is a pupil of Madame Otley. Two other singers will be Mr. Tom Cook, who has a sweet tenor voice, and Mrs. E. J. Davies, a gifted mezzo-soprano.

MISCELLANEOUS musical items will constitute the entertainment to be given by 3YA on Wednesday evening. The vocalists will be the members of the Dulcet Quartet—Miss Nellie Lowe, Miss Hilda Hutt, Mr. T. G. Rogers and Mr. A. G. Thompson—who will sing solo and concerted numbers. A fine selection of vocal gems will be presented. No less splendid will be the instrumental items, which will be rendered by the Studio Trio, Miss Irene Morris (violiniste), Mr. Percy Reeves (trumpeter) and Mr. E. G. Williams (trombonist).

Elocutionary items by Mr. Richard R. Wills will be given on Wednesday evening. These will be "The Ballad of John Nicholson," "The Lure of the Little Ones" and "Jock Tamson's Ride." Mr. Wills was a prize-winner at the recent Christchurch Competitions.

MR. OLIVE HINDLE, a well-known and very popular baritone in Christchurch, but new to radio, will be heard on Thursday evening. He is taking the place of Mr. Bernard Rennell as a member of Madame Gower-Burns's Grand Opera Quartet. While welcoming Mr. Hindle, listeners will regret losing Mr. Rennell, whose private affairs prevent him continuing owing to the demands which the radio service makes on his time. Mr. Hindle will make his radio debut in a popular Scottish concert. His solo items will be "Scottish Emigrant's Farewell," "John Grumbie," "The Dell's Awa with the Excelsman," and "Border Ballad."

A rich treat for all will be the Scottish concert on Thursday. The programme will comprise a collection of the most heroic of the songs of old Scotland, as well as some of the most sentimental and plaintive—and there will be a liberal portion of real Scottish humour, which latter will be supplied by Mr. H. Instone. The instrumental music for the evening will be contributed by the Studio Trio, Miss Aileen Warren (pianiste), Mr. S. E. Munday (clarinet), and Mr. W. Hay (flute). The concert will conclude, very appropriately, with the singing of "Auld Lang Syne."

FLUTOW, whose "Martha" is to be broadcast on Friday evening, certainly possessed the gift of melody. Excerpts from this very popular opera will be sung by the Melodious Four—Miss Frances Hamerton, Miss Belle Renant, Mr. Russell Sumner, and Mr. T. D. Williams. These excerpts will consist of solos, duets, and quartets. "Martha" rises to great heights in inspiration and in musical melody.

Interspersing the vocal music will be instrumental items, which will include cornet solos by Mr. S. J. Creagh, cello solos by Mr. Harold Beck, and piano-forte novelties by Mr. Ivan Perrin.

There will also be elocutionary items by Mr. Hiram Dunford on Friday evening, one piece being "Rubenstein's Playing." All who heard Mr. Dunford's splendid rendition of "The Bells" will look forward to an equally masterful handling of the piece so graphically descriptive of a famous pianist.

NEW melodies typical of the Southern States will be sung by the Avonion Minstrels on Saturday evening. This male quartet is always much appreciated, and helps materially to make a great success of Saturday evening vaudevilles. Solos will also be sung by the minstrels, and there will be a duet—all of which will appeal to the popular taste.

Another soloist who will appear on Saturday evening will be Miss Gladys Brooks, a pupil of Miss Jessie King, and possessed of a fine soprano voice. Miss Agnes Richardson is also appearing. She has a splendid contralto voice.

On the novelty side of the evening's programme will be found Mr. E. W. Heald (English concertina solos), Mr. Alfred Tohill (mouth organ solos), and Mr. Stan Birch (banjo-mandolin solos).

Humorous recitations will be given by Miss Naare Hooper on Saturday evening. One of her items will be from Sheridan's "School for Scandal," and another will be "Von Monts Notices," which is how a French maid discusses her "one month's notice."

4YA ENTERTAINMENT

THE Kaikorai Band, which will be supplying the instrumental music for Tuesday evening's concert, has arranged a first-class programme. The supporting vocal programme will also be of a bright and engaging nature. Artists contributing will be Miss Wyn McPeak (contralto), Mr. R. B. Macdonald (baritone), Mr. Charles Edwards (tenor), and Mr. E. G. Bond (bass). Elocutionary recitals will be given by Miss Madge Yates, whose items will be "Mrs. McLeerie's Country Visit" and "Admiral's Orders." Humorous recitations will be given by Mr. Eric Hebdan and there will be a humorous address by Pastor More.

AN entertainment of the popular type, with a liberal admixture of humour, will be broadcast on Wednesday evening. Light songs will be sung by Miss Jacqueline Burke, Miss Vanda

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