

# Programmes Continued

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7.30: Sports review by Mr. J. K. Moloney.

8.0: Chimes.

8.1: Overture.

Excerpts from Flotow's "Martha" will be presented by the Melodious Four.

8.8: Vocal quartet—Melodious Four, "O'er Her Cheek" (Flotow).

8.12: Cornet solo—Mr. S. J. Creagh, "Star of England" (Brewer).

8.16: Vocal trio—Melodious Trio, "Fair Lady" (Flotow).

8.20: Cello solo—Mr. Harold Beck, "Second Berceuse" (Renard).

8.24: Tenor and bass duet—Melodious Duo, "Gracious Heaven! What a Bustle" (Flotow).

8.28: Instrumental trio—Christchurch Broadcasting Trio, "Allegro Appassionata" (Mendelssohn).

8.38: Vocal quartet—Melodious Four, "See! See! Note His Looks Admiring" (Flotow).

8.42: Recitals—Philosophy and humour, Mr. Hiram Dunford, (a) "The Seven Ages of Man," from "As You Like It" (Shakespeare); (b) "Only a Pin" (MS.).

8.50: Soprano and tenor duet—Miss Frances Hamerton and Mr. Russell Summer (soloist, Miss Frances Hamerton), (a) "From His Eyes Soft Glances Beaming" (Flotow); (b) "The Last Rose of Summer" (Flotow).

8.54: Cornet solo—Mrs. S. J. Creagh, "Miranda" (Code).

8.59: Vocal quartet—Melodious Four, "Oh, What Can Be Her Meaning?" (Flotow).

9.3: Weather forecast.

9.5: Overture.

9.9: Contralto solo—Miss Belle Renant, "Dart on Dart" (Flotow).

9.13: Cello solo—Mr. Harold Beck, Air—"In the Olden Style" (Marie).

9.17: Vocal quartet—Melodious Four, "Haste We" (Flotow).

9.21: Pianoforte novelties—Mr. Ivan Perrin, "Improvisations" (own arrangement).

9.26: Tenor solo—Mr. Russell Summer, "None so Rare" (Flotow).

9.30: Instrumental trios—Christchurch Broadcasting Trio, (a) "Hymn to the Sun" (Rimsky-Korsakov); (b) "Serenade" (Drdla).

9.40: Recital—Mr. Hiram Dunford, "Rubenstein's Playing" (Anon.).

9.45: Contralto and bass duet—Miss Belle Renant and Mr. T. E. Williams, "Yes! But How Bring Him Over?" (Flotow).

9.49: Piano novelties—Mr. Ivan Perrin, "Extemporisations" (own arrangement).

9.56: Vocal quartet—Melodious Four, "Table, Chairs in Order Setting" (Flotow).

God Save the King.

## 4YA, DUNEDIN (463 METRES), FRIDAY, JULY 27.

3 p.m.: Town Hall chimes.

3.1: Gramophone concert.

3.15: Talk on "Fashions," by a representative of the D.I.C.

3.30: Afternoon-tea music from the Savoy.

3.45: Studio music.

4.0: Music from the Savoy.

4.15: Gramophone music.

4.25: Sports results.

4.30: Close down.

6.0: Town Hall chimes.

6.1: Children's hour—Aunt Sheila and Big Brother Bill. The musical part of this programme will be provided by the massed companies of the Anderson's Bay Girl Guides.

7.15: News session.

7.30: Book reviews, by Mr. H. Greenwood, Librarian of the Dunedin Athenaeum.

8.0: Town Hall chimes.

8.1: Overture.

8.10: Bass solos—Mr. Neil Black, (a) "The River of Years" (Margerto); (b) "To a Miniature" (Brahe).

8.17: Flute solo—Mr. Chas. E. Gibbons, "La Fille du Regiment" (Donizetti).

8.23: Contralto solo—Miss Dorothy Skinner, "Oh, that We Two Were Maying" (Nevin).

8.26: Cornet solos—Mr. D. J. Robertson, (a) "At Dawn" (Code); (b) "Songs Without Words" (Mendelssohn).

8.34: Piano solo—Mrs. Ernest Drake, L.A.B., "Moonlight Sonata" (Beethoven).

8.39: Bass solo—Mr. Neil Black, "Out on the Deep" (Lohr).

8.43: Flute solo—Mr. Chas. E. Gibbons, "Silvery Sounds" (Howgill).

8.49: Contralto solos—Miss Dorothy Skinner, (a) "Rose Leaves" (Willeby); (b) "Ye'd Better Bide a Wee."

8.55: Cornet solo—Fantasia, Mr. D. J. Robertson, "For-Get-Me-Not" (Hartmann).

8.59: Weather forecast.

9.0: Relay of dance music from the Savoy (Alf. Carey and his Orchestra).

10.0: Close down.

## Saturday July 28

### 1YA, AUCKLAND (333 METRES), SATURDAY, JULY 28.

2.45 p.m.: Relay of Rugby football match at Eden Park. Announcer, Mr. W. J. Meredith.

4.30: Close down.

6.0: Children's hour, conducted by Cinderella. Piano solo, Edna McCarthy, "Waltz" (Gurlitt). Story for tiny tots. Violin solos, Dennis Knight, (a) "Aucassin" and (b) "Nicolette" (Kreisler). Letters and birthdays. Piano, march (Hummell). Games and conundrums. Violin solo, Dennis Knight, "Elfin Dance" (Jenkinson). Story-time.

7.15: News and sports results.

8.0: Chimes.

8.1: Relay of overture from Prince Edward Theatre Orchestra, under Mr. Ern. Beacham.

8.11: Quartet—Lyric Quartet, "Way of the World" (Parkes).

8.15: Wurlitzer organ—"Me and Mr. Shadow" (Rose).

8.19: Tenor solo—Mr. H. Richards, "For the Green" (Lohr).

8.23: Vocal and instrumental—The Bohemian Trio, (a) "Mandalay" (Lewis); (b) "When You're Lonely" (Ward).

8.31: Humour—Mr. A. McElwain, some humour.

8.36: Relay from Prince Edward Theatre Orchestra.

8.46: Musical muddle—Lyric Quartet, "Medley."

8.50: Wurlitzer organ—Dainty Miss" (Barnes).

8.54: Tenor solo—Mr. A. Ripley, "Who is Sylvia?" (Schubert).

8.58: Weather forecast.

9.0: Vocal and instrumental—Bohemian Trio, (a) "Breeze" Hanley; (b) "Hawaiian Blues" (Parish).

9.7: Bass solo—Mr. E. Thomas, "Gentlemen, the King" (Gleeson).

9.11: Quartet—Lyric Quartet, "Eileen Aicannah" (Smith).

9.15: Relay of dance music from Dixieland Cabaret, under Mr. Harry Neilson.

11.0: God Save the King.

### 2YA, WELLINGTON (420 METRES), SATURDAY, JULY 28.

3 p.m.: Chimes of the G.P.O. clock.

3.1: Relay description of football match from Athletic Park.

6.0: Children's session—Aunt Gwen and Uncle Toby. Nursery rhymes. Story, Aunt Gwen. Violin solo, Uncle Toby. Birthdays. Musical monologue, Aunt Gwen. Song, Uncle Toby. Mouth-organ, Uncle Toby. Story, Aunt Gwen. Good-night song.

7.0: News session, market reports, and sports results.

7.40: Lecture—Dr. I. L. G. Sutherland, "Fear."

8.0: Chimes of the G.P.O. clock.

8.1: Instrumental—The Orchestra, (a) march, "Marche Militaire" (Schubert); (b) waltz, "Il Bacio" (Arditi).

8.9: Vocal quartet—Melodie Four, "Lovely Night" (Chwata).

8.13: Mandola solos—Mr. Lad Haywood, (a) "Mamma's Gone Away" (Grey); (b) "I'm a-longing for You" (Hathway).

8.40: Hits and harmonies—Glad Idlers, "Who's Wonderful, Who's Marvellous" (Pollack).

8.24: Jazz piano novelty, "Ain't that a Grand and Glorious Feeling?"

8.20: Humour—Mr. Geo. Titchener, humorous anecdotes (original).

8.36: Instrumental—The Orchestra, (a) "Russian Cradle Song" (Kreln); (b) "Vision of Salome" (Lampa).

8.44: Tenor solo—Mr. Sam. Duncan, "La Donna Mobile" (Verdi).

A KARORI listener, a newspaper man, receives 2YA Wellington quite agreeably audible from his loud-speaker using only a crystal receiving set. He has 30ft. galvanised iron pipe masts and a water-pipe earth.

THE arrival on the New Zealand market of Australian-built A.C. valve sets and electrified sets has caused a bit of a sensation in trade circles. "Switch" has seen these lines, and they certainly have the finished appearance of the highest class sets yet imported from anywhere. The components are a revelation in design and workmanship. All the components are of British manufacture, nearly all being made in Australia.

SEEMS as though our brothers across the Tasman are showing the Home manufacturers that the New Zealand demand is not beneath contempt. The Australian-manufactured sets are completely suited to New Zealand conditions, and this is where the Home trade has failed to rise to the occasion. Hence the way the American sets have swept the New Zealand market in the past.

A WELLINGTON trader informs me that as soon as he lands the high-priced American exponential loudspeakers they are sold right out. The New Zealanders have been quick to realise the wonderful tone and volume of the exponential loudspeakers.

A BATCH of American exponential loudspeakers lately landed in New Zealand were found to be badly broken in transit. The insurance failed to cover the actual loss to the importer. This should act as a warning to listeners who are thinking about importing their own exponentials. This is not by any means the first shipment of exponentials which has been landed in a broken condition.

SOMEONE played a funny trick on Marconi's (London) the other day. Apparently quite in the ordinary way of business a person telephoned to their Central Radio office asking for a messenger to be sent to a city address to collect a radiogram. The messenger on arrival found the place locked, bolted and barred. Raised Cain with the bell, and succeeded in raising the janitor also. Explained his errand, and was admitted. Toddled up to the office of the firm he was after—and found a locked-in clerk, who expressed his gratitude for his release. That clerk should go far!

THE electric hair-clippers now used by several New Zealand barbers are a possible cause of interference with radio reception by listeners in proximity to such hairdressers' saloons. A Melbourne radio editor recently received the following query:—"I am living in a locality where there is a barber's shop at which place are used electric clippers, and every time they are used there is a continuous buzz which drowns even the loudest signals. Is there any way of cutting out this row?" The editor replied: "The interference might possibly be prevented at its source. An adjustment to the mechanism of the clippers might be necessary in conjunction with the r.f. chokes necessary to prevent the interference from feeding back into the power lines."

DON'T use long leads from an indoor loop aerial to the set. An Australian experimenter states: "To test out whether shortening the leads connecting my loop to my set would increase selectivity and assist me in bringing in outside stations through the local barrage, I cut down the leads gradually, and finding improvement, finally cut off the base of the loop and fastened it to the cabinet so that now the wiring of the loop is attached directly to the loop posts on the set, and there are no leads at all. The result is very gratifying. The selectivity is wonderfully improved."

ONE clock to beat time for the world is the remarkable proposal of Professor Arthur Korn, noted German inventor of a radio picture transmitting process. From some central observatory its ticks would be broadcast instantly by radio to the whole civilised world, giving a single, accurate time. Through such a plan, advocated by Dr. Albert Einstein and other world-famous savants, clocks throughout the world would be brought to agreement as close as one one hundred-thousandth of a second. Elaborate plans of Professor Korn include the use of television devices to synchronise the earth's clocks with the master time-piece. At present each country sets its clocks from its own national astronomical observatory, by radio and telegraph; and between clocks of various countries, Professor Korn points out, there is often a discrepancy of a fifth of a second. To the layman this is unimportant; but astronomers and others need a universal time.

HERE is a question an Australian radio editor recently received:—"Is there any firm in Melbourne or Sydney which repairs blown-out valves? I have some which have only done little work." The editor replied: "We know of no such firm. In any case, the cost of repairing the tubes would probably be more than one would pay for the tube itself."

8.48: Mouth-organ solos—Mr. Bernie Lee, (a) "Colonel Bogey March" (Alford); (b) "O Sole Mio" (Di Capua).

8.53: Vocal quartet—Melodie Four, "Simple Simon."

8.57: Instrumental—The Orchestra, repeat number.

9.5: Weather forecast.

9.7: Baritone solos—Mr. R. S. Allwright, (a) "The Garden Where My Soul Was Born" (Clarke); (b) "Down the Shallow River" (Clarke).

9.14: Mandola solos—Mr. Lad Haywood, (a) "Sally Horner" (traditional); (b) "When You Are Truly Mine" (Lee).

9.21: Hits and harmonies—Glad Idlers, "Well, I Mean to Say" (MS.).

9.28: Mouth-organ solos—Mr. Bernie Lee, (a) "Stars and Stripes March" (Souza); (b) "Medley of Popular Melodies."

9.33: Humour—Mr. Geo. Titchener, "Hebrew Stories."

9.40: Tenor solo—Mr. Frank Bryant, "Bird Songs at Eventide" (Coates).

9.44: Instrumental—The Orchestra, "Somewhere a Voice is Calling" (Tate).

9.52: Bass solo—Mr. W. W. Marshall, "The Pirate Bold" (Slater).

9.56: Vocal quartet—Melodie Four, "Lullaby" (Brahms).

10.0: Dance programme with vocal choruses by the Glad Idlers.

11.0: Close down.

### 3YA, CHRISTCHURCH (306 METRES)—SATURDAY, JULY 28.

2.45 p.m.: Relay description of Rugby football match from Lancaster Park.

6.0: Children's session—Stories and greetings by Uncle Sam. Songs and music by Aunt May, "The Story of Little Mozart."

7.15: News session.

7.30: Sports results.

8.0: Chimes.

8.1: Overture.

8.6: Plantation chorus (negro)—Avonian Minstrels, "Way Down Dar in Tennessee" (Scott Gatty).

8.10: Mouth-organ solos—Mr. Alfred Tohill, (a) "Kilmarney" (MS.); (b) "Mr. Gallagher and Mr. Sheen" (MS.).

8.15: Popular song—Mr. Douglas Clapperton, "Just Like a Butterfly" (Wood).

8.19: Banjo mandolin solos—Mr. Stan Birch, (a) "Il Bacio" (Arditi); (b) "Don't Say Aloha When I Go" (MS.).

8.25: Soprano solos—Miss Gladys Brooks, (a) "The Youth" (Ditson); (b) "Go Down to Kew" (Peel).

8.29: Instrumental trios—Christchurch Broadcasting Trio, (a) "Cavatina" (Raff); (b) "Midnette" (Marling).

8.38: Recital—Miss Naare Hooper, "Von Munt's Notes" (told by a French Maid), (Bradshaw).

8.42: Contralto solos—Miss Agnes Richardson, (a) "The Night Nursery" (Arundale); (b) "By the Blue River" (Clarke).

8.47: English concertina solos—Mr. E. W. Heald, (a) "Strolling Home Together, Boys" (own composition); (b) "The Sunshine of Your Smile" (Ray).

8.52: Operatic duet (tenor and bass)—Messrs. E. Rogers and F. Filer, "The Moon Has Raised Her Lamp Above" (Benedict).

8.56: Negro plantation chorus—Avonian Minstrels, "Who Did?" (Scott Gatty).

9.0: Weather forecast.

9.2: Overture.

9.6: Tenor solo—Mr. Ernest Rogers, "Trusting Eyes" (Gartner).

9.10: Mouth-organ solos—Mr. Alfred Tohill, (a) "Don't You Remember the Time" (MS.); (b) "The Prisoner's Release" (MS.).

9.15: Vocal quartet—Avonian Minstrels, "Our Castle of Dreams" (Seeley).

9.19: Banjo mandolin solos—Mr. Stan Birch, "William Tell" (Rossini).

9.27: Soprano solos—Miss Gladys Brooks, (a) "Go Not, Happy Day" (Bridge); (b) "Happy Song" (Del Riego).

9.32: Instrumental trios—Christchurch Broadcasting Trio, (a) "Serenade" (Pache); (b) "Blue Danube Waltz" (Strauss).

9.40: Recitals—Miss Naare Hooper, (a) "School for Scandal" (Sheridan); (b) "Matilda" (Belloc).

9.46: Contralto solos—Miss Agnes Richardson, (a) "The Garden Where My Soul Was Born" (Clarke); (b) "For the Green" (Lohr).

9.51: English concertina solos—Mr. E. W. Heald, medley of the following: "Three O'Clock in the Morning," "Horse, Keep Your Tail Up," "Last Night on the Back Porch" (MS.).

9.56: Bass solo, followed by Negro Plantation chorus—Mr. Jas. Filer and Avonian Minstrels, (a) "The Trumpeter" (Dix); (b) "Far Away Ober Dere" (Scott Gatty).

Dance music until 11 o'clock.

God Save the King.

### 4YA, DUNEDIN (463 METRES)—SATURDAY, JULY 28.

2.45 p.m.: Relay of description of senior Rugby football match from Carisbrook Ground.

4.30: Close down.

7.15: News session.

7.30: Address under the auspices of the Workers' Educational Association.

8.0: Town Hall chimes.

8.1: Orchestral music.

8.11: Soprano solos—Miss Agnes Guy, (a) "Dream Merchandise" (Bantock); (b) "Summer Storm" (Lehmann).

8.18: Instrumental trio (violin, cello and piano)—"Hungarian Dance No. 6" (Brahms).

8.23: Baritone solo—Mr. Arthur Lungley, "Four By the Clock" (Mallinson).

8.25: Recital—Miss Molly Gallagher, F.T.C.L., "Making Reuben Propose" (Anon.).

8.30: Contralto solos—Miss Irene Horniblow, L.R.A.M., (a) "It's Only a Tiny Garden" (Woods); (b) "The Land of the Sky Blue Water" (Cadman).

8.36: Violin solos—Mr. Harold Riddle, L.T.C.L., (a) "Broken Melody" (Van Biene); (b) "Traumerei" (Schumann).

8.41: Bass solo—Mr. J. Ferguson, "Odds and Ends" (Drummond).

8.44: Cello solo—Mr. P. J. Palmer, "La Cinquantaine" (Squire).

8.50: Piano solos—Mrs. Ernest Drake, L.A.B., "Prelude" (Scriabine); (b) "Valse in C Sharp Minor" (Chopin).

8.56: Weather forecast.

8.59: Orchestral music.

9.12: Soprano solo—Miss Agnes Guy, "The Pearl" (Carse).

9.15: Instrumental trios (violin, cello and piano)—(a) "Warum?" (Schumann); (b) "Moment Musical" (Schubert).

9.25: Baritone solos—Mr. Arthur Lungley, (a) "When the Dew is Falling" (Schneider); (b) "Trade Winds" (Keel).

9.31: Recitals—Miss Molly Gallagher, (a) scene from "The School for Scandal" (Sheridan); (b) "How to Ask and How to Accept" (Lover).

9.38: Contralto solo—Miss Irene Horniblow, "Wait" (d'Hardelot).

9.41: Violin solo—Mr. Harold Riddle, "Serenade" (Drdla).

9.46: Bass solos—Mr. J. Ferguson, (a) "Life" (Blumenthal); (b) "In An Old-Fashioned Town" (Drummond).

9.52: Cello solo—Mr. P. J. Palmer, "Canzonetta" (Squire).

9.56: Orchestral music.

10.0: Close down.

The above programme is subject to alteration, for during the evening there will be a broadcast description of the Griffiths-Barber boxing match. Announcer, Mr. Divers.

(Continued on page 14.)

