

Some Features of Next Week's Programmes

"CAVALLERIA RUSTICANA" AT 1YA

THE operatic excerpts which will form part of Tuesday's programme will this time be taken from "Cavalleria Rusticana," the most popular of all short operas. Madame Irene Ainsley, Miss Mary Hamilton, Mr. Herbert Maddocks, and Mr. Ernest Snell will comprise the cast.

Contributing to the first portion of the evening's programme will be the same vocalists with the addition of Miss Nora Hulme (soprano). Instrumental music will be provided by Miss Ina Bosworth (violinist), the Studio Trio, and by the Majestic Orchestra. Mr. A. B. Chappell's talk on Tuesday evening will concern "The New Zealand Company."

ON Wednesday evening the Auckland Comedy Players, under the able direction of Mr. J. F. Montague, will present a four-act comedy play, "Mary, Mary, Quite Contrary," by St. John Ervine. This should prove an outstanding performance for 1YA, as the Auckland Comedy Players' productions are now well-known to all listeners. The various acts will be interspersed with classical and popular instrumental entr'actes.

A TALK on the French Revolution and its place in history will be given at 7.15 on Thursday evening by



MISS AROHA ALLEN.

A pianist who gives great pleasure to all listeners in to 4YA. Photo Artile.

Mr. N. M. Richmond, of the Workers' Educational Association.

Splendid variety of excellent talent will mark 1YA's programme on Thursday evening. Contributing to the entertainment will be Miss Maisie Cartelloy, Ingall's Hawaiians, the Auckland Trio, Mr. Galford Bell, some special electrically-produced records, Mr. Cyril Towsey, and Mr. Barry Coney's Quartet. The soloists will be Miss Martha Williamson, Mrs. Burgess, Mr. K. Errington, and Mr. Barry Coney. Some splendid songs have been selected, and the whole programme will be one of rare excellence.

THERE will be no "sameness" about Friday evening's programme. Vocal solos and concerted numbers will be sung by the members of Madame Mary Towsey's Quartet. Mr. Fred Barker will dispense humour, including more of his wayside philosophy. Miss Mollie Wright (cellist), and the Auckland Trio will play choice music. The Snappy Three will sing popular numbers. Orchestral music will be relayed from the Strand.

Messrs. H. Richards, H. Ripley, E.

"Mary, Mary Quite Contrary"

1YA TO BROADCAST FOUR-ACT COMEDY

QUITE exceptional will be the programme to be broadcast from 1YA on Wednesday evening, for it will take the form of a four-act comedy enacted in its entirety by the Auckland Comedy Players with a cast of ten characters. This is an ambitious project, but with such an excellent cast as has been got together, the radio production, under the guidance of Mr. J. F. Montague, is certain to be very successful.

The central figure of the play is Mary Westlake, a theatrical star, and the plot concerns the excitement which she caused in the quiet English village, and particularly in the house of the vicar. Listeners will thoroughly enjoy the volatile and erratic Mary, who is a great responsibility for her manager, and the subject of a wild infatuation on the part of the vicar's son, Geoffrey Considine. The vicar's bachelor brother, Sir Henry Considine, just returned from India, also proves susceptible to her charms, and the complications are very amusing. Miss Myrtle Walford is taking the part of Mary Westlake, and no one better than Mr. Alan McElwain could have been chosen for the humorous role of Mr. Hobbs, Mary's business manager. As the gallant Sir Henry Considine, Mr. J. F. Montague can be relied upon to make the most of a very important part.

The role of Mrs. Considine will be filled by Miss Eva Andrews, and that of Sheila (her niece, the prospective bride of Geoffrey—until Mary came on as a disturbing factor) by Miss Una Norwood. Mr. Cyril Seaward will be the vicar, the Rev. Canon Peter Considine, and Mr. Jack Gordon will take the part of the son, Geoffrey, who has written a play and wants Mary Westlake to act it. The radio audience will also have the pleasure of meeting Miss Mimms, the energetic leader of the village girl guides, but whose name tickles the fancy of Mary. Miss A. Vennel takes this role. Mr. Geo. Hinton will act the part of Mr. Beeby, the breezy playwright who knows, just as Mr. Hobbs knows, what the public want, and has a poor opinion of Geoffrey's play.

"Mary, Mary Quite Contrary" is a brilliant four-act comedy by Mr. St. John Ervine. Its broadcasting will provide a great treat for all listeners.

Another feature of Wednesday's programme will be a gramophone recital for which Mr. Karl Atkinson will be responsible.

Thomas, and A. McElwain, known as the Lyric Quartet, will provide their share of the vocal portion of Saturday evening's programme. Others contributing will be the popular Bohemian Trio in popular items. Mr. A. McElwain will supply humour, as usual. A dance session will follow from 9 o'clock till 11.

JOTTINGS FROM 2YA

A CONCERT on Monday evening, July 16, will celebrate the first anniversary of the opening of 2YA. A special programme has been arranged, and some of the same artists who appeared at the first concert will appear again on Monday. But, excellent as was that first programme, Monday's will be still better. On this occasion there will appear the Studio orchestra and an instrumental quintet, a violin solo will be played by Miss Ava Symons, and a pianoforte solo by Mr. Gordon Short (both with orchestral accompaniment). The vocalists for the evening will be Miss Nora Grey (soprano), Miss Nora Greene (contralto), Mr. Sam Duncan (tenor), and Mr. Neville Smith (baritone, of Sydney). Mr. Norman Aitken will provide the humour of the evening.

An attractive feature of Monday's programme will be the appearance of Miss Mina Love and party, who sang on the opening night. On this occasion their items will be Maori songs and Hawaiian music.

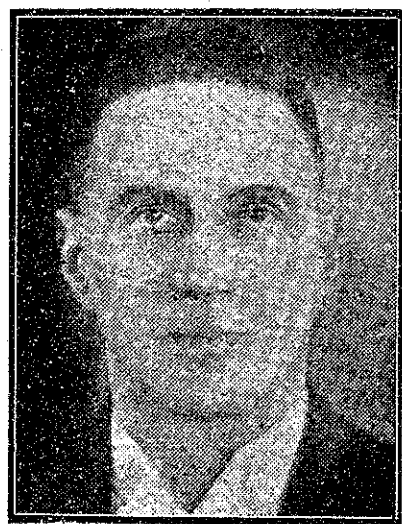
The Orpheus Quartet is departing from its usual programme on Tuesday. All the items given will be from the rich store of English songs of three hundred years or so ago. There is a wealth of melody in these numbers, and some of them are the basis of our national music.

"WELCOME, Sweet Pleasure" is a madrigal written by Thomas Weelkes, Bac. Mus., in 1608. He was organist of Winchester Cathedral and Chichester Cathedral. "Parting" by John Dowland, Shakespeare's friend, is another madrigal. Dowland was born in 1563, and acquired fame as a lute player and composer. He travelled in Europe, and was appointed Lutenist to the king in 1612. This number was published in 1597. "Cold's the Wind"—words from "The Shoemaker's Holiday," written by Thomas Dekker, in 1600, is sung to the tune of

"The Cobbler's Jig," which was written about 1622. "Jog on, Jog on," is a tune from Queen Elizabeth's Virginal Book. The first verse is from Shakespeare's "Winter's Tale," and the other verses from "The Antidote against Melancholy," 1661.

Two songs will be sung by Mr. Arthur Coo—"O Mistress Mine," and "Ah, the Sighs that come from my Heart."

The words of the former are from "Twelfth Night," and the music is traditional. The music of the latter is by William Corrysshe, junr., who was composer of the Chapel Royal. Miss Lily Mackie will sing "The Willow Song," the words of which are from an old ballad, "The Lover's Complaint." Shakespeare arranged the words to suit his purpose in "Othello." Mrs. Alice Harris will sing "The Carman's Whistle" and "Under the Greenwood Tree." The tune of the former was very popular in Queen Elizabeth's time. The original words could not now be sung, and the present poem is



MR. F. C. COOPER.

A much appreciated 4YA artist.

Artile, Photo.

an adaptation from John Oxenford. The latter song is an old English melody. "Green Sleeves" (1584) will be sung by Mr. Len Barnes, who will also give "Song on the Victory of Agincourt" (1415). A copy of this song is in the Peppysian collection at Magdalen College, Cambridge. It is written upon vellum in Gregorian notes, and can be little less ancient than the event which it recorded. Listeners will doubtless be surprised at the beauty of the old songs of England.

Mr. A. Stanley Warwick will contribute acceptable elocutionary items, and there will be a relay of organ music from Taranaki Street Methodist Church, Mr. H. Temple-White being the organist.

THE ever-popular Lyric Quartet will again be on the air on Thursday night when they will provide the vocal items with which the band items will be interspersed. As usual, their programme will consist of both grave and gay numbers, and should appeal to all listeners. The concerted numbers will include that old and well-loved melody, "Sally in Our Alley," and also that beautiful harmonised and ever-popular "Rosary." A humorous touch will be given by the singing of the old nursery rhyme concerning "Humpty Dumpty," the story of the "Three Crows," and that of a boy who went "Fishing." Mr. Chas. Williams will render that beautiful song of Coleridge-Taylor, "Eleanore," while the bass voice of Mr. W. Binet Brown will be heard to advantage in that grand song, "The Last Call,"

will entertain with his mandolin; Mr. Geo. Titchener will send some more of his characteristic humour over the air; the Glad Idlers will be heard in light vocal numbers; Mr. Vermont, a clever whistler, will be heard in bird and animal imitations; and Miss Amy Eaton, a gifted soprano with a voice of exceptional sweetness, will again delight all listeners.

At 9 o'clock on Sunday morning, listeners will be advised of the result of the second Test match between New Zealand and South Africa. From 3 to 4.30 there will be an appropriate musical programme—at 6 o'clock the children's service will be broadcast—at 6.55 the evening service at the Vivian Street Baptist Church will be broadcast on relay, and at 8.15 approximately, listeners will again have the opportunity of hearing another of the Port Nicholson Silver Band's popular recitals.

3YA FEATURES

THE Woolston Band, under Mr. E. J. Estall, will make its second appearance at 3YA on Monday in a splendidly diversified programme. When the band last played for 3YA it created a furore in broadcasting circles. A tenor trombone solo will be played by Master E. Williams and an euphonium solo by Bandsman T. Hughes. Both solos will have band accompaniment.

The vocal items which will inter-



MISS VANDA DUNCAN.

whose delightful mezzo-soprano voice is heard from 4YA. Photo Artile.

perse the instrumental selections on Monday evening will be rendered by some excellent artists. Miss Hilda Hunt, Mrs. D. W. Stallard, Mr. T. G. Rogers, and Mr. Percy Davies will contribute items, and comic songs will be sung by Mr. Basil Johnson.

The Birch Trio Entertainers will provide vocal and instrumental items on Wednesday evening, these consisting of jazz songs with banjo, mandolin, and piano. Other instrumental numbers will be provided by the Studio Trio, Mr. E. N. Trenberth (Hugel horn), Miss Aileen Warren (pianoforte), and Mr. Harry Rowe (mouth organ).

THERE will be a wealth of good talent performing from 3YA on Wednesday evening, and there will be much variety in the programme. Miss Nellie Lowe, the popular contralto, will be heard in solos, and also in a duet with Mr. A. G. Thompson. Mr. Thompson's solo items include the old favourite, "Simon the Cellarer." Mrs. G. L. Bull, who possesses an excellent mezzo-soprano voice, will sing "O Lovely Night."

(Continued on Page 14.)

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