

Programmes Continued

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- 9.21: Flute solo—Mr. T. H. Amos, "Poet and Peasant" (Harrington).
9.26: Contralto solos—Mrs. Ann Harper, (a) "The Arrow and the Song" (Balfe); (b) "Will He Come?" (Sullivan).
9.33: Cello solo—Mr. Harold Beck, "March On" (Benjamin).
9.37: Soprano solos—Madame Gover-Burns, (a) "My Dearest Heart" (Sullivan); (b) "The Swallows" (Cowan).
9.45: Instrumental trios—Christchurch Broadcasting Trio, (a) "Bereuse" (Ginsky); (b) "Valse des Fleurs" (Tschalkowsky).
9.52: Recitations—Miss K. O'Brien, (a) "In the Rain"; (b) "Just Like a Man."
9.57: Cornet duet—Messrs. R. Ohlson and Albert Benson, "La Serenata" (Braga).
10.2: Vocal quartet—Grand Opera Quartet, "Sweet and Low" (Barnby).
God Save the King.

4YA, DUNEDIN (463 METRES), THURSDAY, JULY 19.

SILENT DAY.

Friday, July 20

1YA, AUCKLAND (333 METRES), FRIDAY, JULY 20.

- 3 p.m.: Afternoon session—Selected studio items.
4.0: Literary selection by the Announcer.
4.8: Further studio items.
4.25: Sports results.
4.30: Close down.
6.0: Children's session—Nod. Song, Cousin Anita, "A Single Cingalese" (Sterndale Bennett). Recitation, Cousin Gwendy, "The Girl and the Gloves." Letters and birthdays. Chorus, "Ten Little Pigs" (Low). Recitation, Cousin Gwendy, "Burton's Curtains." Story-time.
7.15: Talk by Mr. Geo. Campbell on "Motoring."
7.30: News and market reports.
8.0: Chimes.
8.1: Relay of overture from Strand Theatre Orchestra, under the direction of Eve Bentley.
8.11: Vocal quartet—Madame Mary Towsey's Quartet, "Londonderry Air" (arr. Weir).
8.15: Instrumental Trio—Auckland Trio, "First Movement" from "Fourth Trio" (Beethoven).
8.24: Contralto solo—Miss Gwendy Evans, "I Live for You" (Thompson).
8.28: Saxophone solo—"Berceuse de Jocelyn" (Godard).
8.32: Baritone solo—Mr. John Bree, "From Oberon in Fairyland" (Slater).
8.36: Humour—Mr. Fred. W. Barker, "The First Camel" (Schubert).
8.41: Soprano solo—Madame Mary Towsey, "The Erl King" (Schubert).
8.46: Cello solo—Miss Mollie Wright.
8.51: Vocal quartet—Madame Mary Towsey's Quartet, "When the Heart is Young" (Buck).
8.55: Relay of entracte from Strand Theatre Orchestra.
9.5: Weather forecast.
9.6: Vocal trio—The Snappy Three, (a) "Dream Kisses" (Jerome); (b) "Souvenirs" (Nichols).
9.13: Contralto solo—Miss G. Evans, "A Castilian Lament" (Del Riego).
9.17: Novelty—Mr. F. W. Barker, "A Wayside Philosopher to His Friend: Good Conversation."
9.27: Baritone solo—Mr. J. Bree, "The Watchman" (Squire).
9.32: Saxophone solo—"Chaconne, Op. 62" (Durand).
9.36: Vocal duet—Madame Mary Towsey and Mr. J. Bree, "A Love's Beginning" (Lehmann).
9.40: Tenor solo—Mr. J. McDougall, "Mary of Argle" (Neilson).
9.44: Vocal trio—The Snappy Three, (a) "Do that Heebie Jeebie Dance" (Du Pont); (b) "Together We Two" (Berlin); (c) "For My Sweetheart" (Donaldson).
9.52: Instrumental trio—Auckland Trio, "Chopiniana" (arr. Roberts).
10.0: Vocal quartet—Madame Mary Towsey's Quartet, "O, Hush Thee, My Baby" (Sullivan).
10.4: God Save the King.

2YA, WELLINGTON (420 METRES), FRIDAY, JULY 20.

- 3 p.m.: Chimes of the G.P.O. clock.
3.1: Selected gramophone items.
4.30 and 4.55: Sports results to hand.
5.0: Close down.
6.0: Children's session—Uncle Ernest. Recitation, Cousin Pamela, "Before Tea" (A. A. Milne). Vocal duet, Cousins Mavis and Queenie, selected. Birthday greetings. Recitation, "Cousin Marjorie, 'Long Ago' (MS.). Song, Cousin Zena, "Violets" (Gabriel). Travel talk, Uncle Ernest. Recitation, Cousin Pamela, "Tale of a Fairy" (MS.). Recitation, Cousin Marjorie, "Very Nearly" (MS.).
7.0: News session, market reports, and sports results.
8.0: Chimes of the G.P.O. clock.
8.1: Overture—The Orchestra, (a) march, "Entry of the Gladiators" (Fucik); (b) waltz, "Tout Paris" (Waldteufel).
8.9: Vocal quartet—Apollo Singers, "Robin Adair" (Fletcher).
8.13: Baritone solo—Mr. S. E. Rodger, "The Last Watch" (Pinsuti).
8.18: Concertina solo—Mr. R. M. Stratmore, "Medley of Scotch Songs."
8.23: Songs at the piano—Mr. Billy Hart, (a) "Are You Lonesome, Tonight?" (Handman); (b) "Miss Annabelle Lee" (Clare and Bolack); (c) "Shine On, Harvest Moon" (Norworth).
8.33: Humour—The Two Billed Owls, "More Hoots" (original).
8.40: Instrumental trios—Mr. Palmer's Steel Guitar Trio, (a) "Sweet Chiming Bells" (traditional); (b) "Baby Feet Go Pitter, Patter" (Kahn).
8.47: Soprano solo—Miss Moana Goodwill, "The Valley of Laughter" (Sanderson).
8.51: Operatic selection—The Orchestra, "Cavalleria Rusticana" (Leoncavallo).
9.1: Weather forecast.
9.3: Contralto solos—Miss Hilda Chudley, (a) "In a Garden" (Hawley); (b) "Ashes of Roses" (Woodman).
9.10: Instrumental—The Orchestra, repeat number.
9.18: Tenor solos—Mr. E. W. Robbins, (a) "Less than the Dust" (Woodforde-Flinden); (b) "Kashmiri Song" (Woodforde-Flinden).
9.25: Concertina solo—Mr. R. M. Stratmore, "Under the Double Eagle" (March) (Wagner).
9.30: Novelty—The Two Billed Owls, (a) "Henry's Made a Lady Out of Lizzie" (O'Keefe); (b) "Step On It" (De Rienzo).
9.37: Instrumental—The Orchestra, (a) "Lieberstrum" Reverie (Von Blon); (b) "Russian Dances, Nos. 2 and 4" (Bortkiewicz).
9.47: Vocal duet—Miss Hilda Chudley and Mr. E. W. Robbins, "Greeting" (Mendelssohn).
9.51: Instrumental trios—Mr. Palmer's Steel Guitar Trio, (a) "I'll Sing Thee Songs of Araby" (Clay); (b) "The Old Parlour Clock" (Cusenza).
9.58: Vocal quartet—Apollo Singers, "When Evening's Twilight" (Hatton).
10.2: Instrumental—The Orchestra, African suite, "T'Chaka" (Montague Ring).
10.9: God Save the King.

CARTHAGE, the ancient rival of Rome, now has a broadcasting station working on 1550 metres.

THE Chinese Government has recently opened a broadcasting station at Tientsin, near Peking, which works on a wavelength of 480 metres.

IT pays to test the voltage of the grid-bias battery occasionally, as insufficient grid-bias means a heavier-than-necessary drain upon the "B" battery.

TO connect up the different stations in a recent simultaneous broadcast in the United States, over twelve thousand miles of telephone wire were employed.

WHEN humming occurs in a set which employs a low-frequency transformer, it sometimes happens that the reversal of either the primary or secondary leads of this will eliminate the trouble.

IT is asserted that during this year the French will erect three super-power broadcast stations, one of which—already under construction—will have a power of 50,000 watts in the aerial, and will replace Radio-Paris.

IF two condensers of equal value are connected in series, the total value of the arrangement will be half that of one of the condensers. When two condensers of equal value are connected in parallel, the total capacity of the arrangement will be twice that of either of the condensers.

IT is stated that the Radio Corporation of America and the Film Booking Office Pictures Corporation are intending to start experiments together so as to try and find a new method of synchronising sound and picture. Several important patents relating to speaking films, wireless and television will be applied to these experiments.

HIS Majesty the King of Afghanistan has, after several tests, purchased one English 8-valve super-sonic receiver, with a gramophone pick-up and amplifier for the entertainment of his court. These instruments were installed at "Maridge's Hotel, London, where the King stayed, and eventually accompanied him back to Kabul. In spite of the short distance from 210 London, no difficulty was experienced in receiving foreign programmes, and His Majesty expressed his pleasure at the range of entertainment available.

HERE is an old question. "Batt" (Wanganui) writes: "Do my valves wear out the B batteries when they are not lighted? I mean, I leave my batteries connected up to the set when it is not in use, and I want to know whether this runs my B batteries down." No current drain from the B batteries can take place in the filaments of the valves are not lighted. It is better, at all events, to disconnect the batteries when the set is not in use, as it has been found that trouble will develop in the transformer if the batteries are always connected up.

IN a two-valve set, using detector and a low-frequency valve, the ordinary power valve is usually quite sufficient in the last stage; but in a three or more valve receiver, if you require big volume, then a super-power valve is necessary. It should be remembered that "super power" does not mean that the valve will provide a "super-signal strength" or that it has a big magnification factor, because this is actually small; but it signifies that it will carry a bigger volume than the ordinary power valve, and unless a valve will carry the volume supplied to it without distortion, hopeless results will be obtained.

THE lower impedance of a super-power valve helps to bring out the bass notes properly, and this is especially noticeable if a first-class loudspeaker is used. Also, the long, straight portion of the characteristic curve available enables larger grid swings to be dealt with. It often happens that a power valve can carry the majority of the voltages imposed upon it, but gets overloaded occasionally when certain notes are played or certain instruments are used. With a super-power valve there is a greater margin for this kind of overloading, and consequently the reproduction will often be distinctly superior to that in the former case.

FOR perfect reception, keep the aerial away from trees and roofs of houses, keeping it as high as possible, not too long (about 100 feet, including the lead-in, is admirable. Do not solder a lead-in to the aerial wire, but take one wire for the aerial, and continue it straight to the set. Keep both lead-in and earth lead insulated, and as short as possible. In dry weather, if the earth is buried below the ground, pour several buckets of water over the spot. Keep dust away from the set, by keeping the lid of the cabinet closed, and absorb all moisture by keeping a small piece of chloride in a corner of the cabinet. Keep all leads in the set as short as possible, particularly those of the grid and battery, and, above all, don't try to work off an exhausted "B" battery.

3YA CHRISTCHURCH (306 METRES), FRIDAY, JULY 20.

- 3 p.m.: Afternoon session—selected studio items.
4.25: Sports results.
6.0: Children's hour—Big Brother. Story for tiny tots by Big Brother. Chorus—Marist Choir Boys, "Come, Let Us All Be Merry." Story by Aunt Pat, "Alice in Wonderland." Chorus—Marist Choir Boys, "In Heat I'm Still a Boy." Limericks and fun by Peterkin. Birthday greetings. Chorus by Choir, "Cold the Blast May Blow." Health game talk by The Captain. Chorus by Choir, "There's a Big Lot of Sunshine Coming Soon."
7.15: News session.
7.30: Sports review by Mr. J. K. McInerney on Rugby football.
8.0: Chimes.
8.1: Overture. Vocal numbers from musical play "To-night's the Night," by Rubens.
8.9: Opening chorus—Radiolian Quartet.
Tenor solo and chorus—Mr. Gregory Russell and quartet, "When the Boys" (Rubens).
8.10: Violin solo—Miss Irene Morris, "Souvenir" (Adlington).
8.20: Soprano and bass duet—Mrs. Claris Shaw and Mr. W. J. Richards, "Please Don't Flirt" (Rubens).
Chorus—The Quartet, "The Mannequin Ball" (Rubens).
8.27: Instrumental Trio—Christchurch Broadcasting Trio, "Rondio" (Reisiger).
8.33: Bass solo—Mr. W. J. Richards, "The Only Way" (Rubens).
8.37: Banjo band jazz numbers—Beresford Banjo Band, (a) "Brown Baby" (Lowe); (b) "The Possums Picnic" (Calcott).
8.45: Contralto and tenor duet—Miss Mildred Russell and Mr. Gregory Russell, "Round the Corner" (Rubens).
8.49: Recitation—Mr. J. P. Darragh, "Fair Dinkum."
8.53: Euphonium solo—Mr. S. N. Crisp, "When Summer Was" (Borsten).
8.57: Soprano solo—Mrs. Claris Shaw, "I'd Like to Bring" (Rubens).
Chorus—The Quartet, "To-night's the Night."
9.0: Weather report and announcements.
9.4: Overture.
9.10: Chorus—The Radiolians, "Dancing Mad" (Rubens).
9.14: Violin solo—Miss Irene Morris, "Maquet" (Porpora-Kreisler).
9.19: Contralto solo and chorus—Miss M. Russell and the Radiolians, "Stars" (Rubens).
9.23: Banjo band jazz numbers—Beresford Banjo Band, (a) "Back I Went to Parliament" (Weston and Lee); (b) "Winsome Willie" (Armstrong).
9.30: Tenor solo—Mr. Gregory Russell, "Pink and White" (Rubens).
9.33: Euphonium solo—Mr. S. N. Crisp, "Il Trovatore" (Verdi).
9.38: Bass solo—Mr. W. J. Richards, "I'm a Millionaire" (Rubens).
9.42: Instrumental Trio—Christchurch Broadcasting Trio, "Two Dances" from "Faust" (Gounod).
9.48: Humour—Mr. J. P. Darragh, "Canine Troubles."
9.53: Soprano solo and vocal chorus—Mrs. Shaw and Radiolians, (a) "Play Me That Tune" (Rubens); (b) "To-night's the Night" (Rubens).
9.59: Banjo band jazz numbers—Beresford Banjo Band, (a) "Daddy Long Legs" (Grimschaw); (b) "We All Said No!" (Castling).
God Save the King.

4YA DUNEDIN (463 METRES), FRIDAY, JULY 20.

- 3 p.m.: Town Hall Chimes.
3.1: Gramophone recital.
3.15: Talk on "Fashions" by Miss Buedench of the D.S.A., Ltd.
3.3: Relay of afternoon-tea music from the Savoy.
3.45: Studio music.
4.0: Relay of music from the Savoy.
4.15: Gramophone recital.
4.25: Sports results.
4.30: Close down.
6.0: Town Hall Chimes.
6.1: Children's session—Aunt Sheila and Big Brother Bill—The musical items for this programme will be provided by the Forbury School children. A trip on the time scooter.
7.15: News session.
7.30: Lecturette.
8.0: Town Hall Chimes.
8.1: Overture.
8.10: Mezzo-soprano solos—Miss Molly Vickers, (a) "You'll Git Heaps of Lickins" (Clarke); "Prayer Perfect" (Stenson).
8.16: Cornet solo—Mr. George Christie, "Will Ye No Come Back Again?" (Round).
8.24: Baritone solo—Mr. L. M. Cachemaille, "The White Bird" (Clarke).
8.27: Humorous recitals—Miss Sheila Neilson, L.T.C.L., (a) "My Tea Shop in St. Omer"; (b) "The French Maid" (May).
8.35: Pianoforte solo—Mrs. Ernest Drake, L.A.B., "Saguidillos" (Albeniz).
8.39: Mezzo-soprano solo—Miss Molly Vickers, "By the Waters of Minnetonka" (Learance).
8.42: Cornet solos—Mr. George Christie, (a) "Till the Sands of the Desert Grow Cold" (Ball); (b) "Song Without Words" (Mendelssohn).
8.51: Baritone solos—Mr. L. M. Cachemaille, (a) "The Garden Where My Soul Was Born" (Clarke); (b) "At the Shrine of Aphrodite" (Clarke).
8.58: Recital—Miss Sheila Neilson, "The Ballad of War."
9.2: Weather forecast.
9.5: Relay of dance music from the Savoy (All Carey and his Orchestra).
10.5: Close down.

Saturday July 21

1YA, AUCKLAND (333 METRES), SATURDAY, JULY 21.

- 2.45 p.m.: Relay description of Rugby football match from Eden Park. Mr. W. J. Meredith, announcer.
4.30: Close down.
6.0: Children's hour, conducted by Cinderella. Piano solo, Cousin Phyllis, "Mazurka" (Durand). Duologue, Marjorie Brown and Nancy Noy, "When Baby Swallowed the Pin." Letters and birthdays. Sketch, Cousin Betty, "Child Impersonations." Piano solo, Cousin Phyllis, "Musical Box." Duologue, Cousins Marjorie and Nancy, "Dolly's Names." Story-time.
7.15: News and market reports, sports results.
8.0: Chimes.
8.1: Relay of overture from Prince Edward Theatre Orchestra, under Mr. Ern. Beacham.
8.11: Vocal quartet—The Lyric Quartet, "De Sandman" (Neiderler).
8.15: Tenor solo—Mr. Herbert Richards, "Sledge Song" (Lewis).
8.19: Vocal and instrumental—The Bohemian Trio, (a) "The World is Waiting" (Leitz); (b) "Since I Found You" (Johnson).
8.27: Humour—Mr. Alan McElwain, "The Stror 'at Coot" (Dennis).
8.32: Guitar and piano—"Good for the Soul" (Bright).
8.30: Vocal quartet—The Lyric Quartet, "Dinah."
8.40: Relay of entracte from Prince Edward Theatre Orchestra.
8.50: Bass solo—Mr. Ernest Thomas, "Batchelors of Devon" (German).
8.54: Vocal and instrumental—Bohemian Trio, (a) "Take This Rose" (Jones); (b) "Plantation Lullaby" (Warren).
9.2: Weather forecast.
9.3: Tenor solo—Mr. Arthur Ripley, "Little Mother o' Mine" (Burleigh).
9.7: Guitar and piano—"Community Blues" (Bright).
9.11: Vocal quartet—The Lyric Quartet, "Little Tommy" (Smith).
9.13: Relay of dance music from Dixieland Cabaret, under Mr. Harry Nelson.
11.0: God Save the King.

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