

Programmes Continued

(Continued from page 11.)

3YA, WELLINGTON (420 METRES), SATURDAY, JULY 21.

- 5 p.m.: Chimes of the G.P.O. Clock.
 6.1: Relay of description of football match from Athletic Park.
 6.0: Children's session—Uncle Toby and Aunt Gwen. Monologue, Cousin Joyce, "Little Jammy Face" (Russell). Story, Aunt Gwen. Recitation, Cousin Joan, "Tale of a Fairy" (M.S.). Birthday greetings. Song, Cousin Margaret, "Brownie" (A. A. Milne). Recitation, Cousin Joyce, "Just Like a Boy" (M.S.). Monologue, Cousin Phyllis, "Mary Fawcett" (Witty). Song, Cousin Margaret, "Fairy Rain" (M.S.). Recitation, Cousin Gwen, "The Gay Princess" (M.S.). Mouth organ solo, Uncle Toby, selected.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Miss Phyllis Bates, "Modern Dancing."
 8.0: Chimes of the G.P.O. Clock.
 8.1: Overture—the orchestra, (a) "March of the Tin Soldiers" (Kockert), (b) "Dance of the Rose Elf" (Waltz), (Moszkowski).
 8.10: Vocal quartet—Melodie Four, "Off in the Silly Night" (traditional).
 8.14: Mandola solos—Mr. Lad Haywood, (a) "The Last Rose of Summer" (traditional), (b) "O Star of Eve" (Wagner).
 8.21: Tenor solos—Mr. Frank Bryant, (a) "Here in the Quiet Hills" (Carne), (b) "I Pitch My Lonely Caravan" (Lohr).
 8.28: Jazz novelty—(a) Waltz, "Girl of My Dreams"; (b) "Sing Me a Song of Araby."
 8.30: Novelty—"Vermont," "Bird and Animal Imitations."
 8.40: Hits and harmonies—Glad Idlers, "The Song is Ended" (Berlin).
 8.51: Humour—Mr. Geo. Titchener, "The Story of a Kiss" (Godfrey).
 8.50: Baritone solo—Mr. R. S. Alwright, "My Dreams" (Tosti).
 9.0: Weather forecast.
 9.2: Light opera selection—the Orchestra, "Madame Pompadour" (Fall).
 9.12: Vocal quartet—Melodie Four, "Slow River" (Schwab, arranged by Crowther) (by request).
 9.16: Soprano solos—Miss Amy Eaton, (a) "Tell Me My Heart" (Bishop), (b) "Nymphs and Fauns" (Bemberg).
 9.24: Repeat number—the Orchestra.
 9.32: Tenor solo—Mr. Sam Daman, "Songs My Mother Taught Me."
 9.36: Bass solo—Mr. W. W. Marshall, "The Iceberg" (Gordon).
 9.40: Xylophone solo—Mr. L. Probert, "William Tell Overture" (Rossini).
 9.50: Hits and harmonies—Glad Idlers, "While the Millionaire Consumes His Sausage and Mash" (M.S.).
 9.55: Humour—Mr. Geo. Titchener, "As Long As I've Got the 'eart'" (Lee).
 10.14: Vocal quartet—Melodie Four, "Old Folks at Home" (Dicks).
 10.5: Dance programme with vocal choruses by the Glad Idlers.
 11.0: Close down.

3YA CHRISTCHURCH (306 METRES), SATURDAY, JULY 21.

- 2.45 p.m.: Relay description of Rugby football match from Lancaster Park.
 6.0: Children's Hour—Stories and greetings by Uncle Sam; songs and music by Aunt May.
 7.15: News and information session.
 7.30: Sports results.
 8.0: Chimes.
 8.1: Overture.
 8.9: Male chorus—Christchurch male quartette, "The Soldier's Farewell" (Kinkel).
 8.18: Pianoforte jazz—Misses Muriel Johns and Dorothy Johnson, "Improvisations on 'Nola'" (Arndt).
 8.17: Baritone solo—Mr. P. Angus, "The Yeomen of England" (German).
 8.21: Happy songs at piano with ukulele—The Joyous Trio, (a) "Hallelujah" (Youmans); (b) "Persian Rosebud" (Nicholls).
 8.26: Tenor solo—Mr. L. C. Quane, "The Flutes of Arcady" (James).
 8.30: Instrumental trios—Christchurch Broadcasting Trio, (a) "Spring Song" (Mendelssohn), (b) "Hungarian Dance No. 2" (Brahms).
 8.38: Popular songs at the piano, with pianoforte interlude—Mr. Athol Hunnibel, (a) "Don't Sing Alone When I Go" (Moret), (b) "Fifty Million Frenchmen" (Fischer).
 8.42: Hawaiian instrumental steel guitar and ukulele trio—Miss Elaine Moody's Hawaiian Instrumental Trio, (a) guitar trio, "Schoolday Sweethearts" (M.S.); song (with ukulele), Miss Elaine Moody, "Hula Blues" (M.S.); guitar trio, "Waltz of Love" (M.S.).
 8.51: Humorous recitation—Mr. W. H. Moses, "The Bush Missionary" (M.S.).
 8.57: Male chorus—Christchurch male quartette, "Old Black Joe" (Foster).
 9.1: Weather forecast.
 9.3: Overture.
 9.8: Male chorus—Christchurch male quartette, "Sweet and Low" (Barnby).
 9.15: Pianoforte jazz items—Misses Muriel Johns and Dorothy Johnson, improvisations on "Dainty Miss" (Barnes).
 9.16: Bass solo—Mr. J. Filer, "Anchored" (Watson).
 9.20: Happy songs at piano with ukulele—The Joyous Trio, (a) "In the Sing Song Sycamore Tree" (Woods), (b) "Shine On, Harvest Moon" (Norworth).
 9.25: Dramatic recitation and otherwise—Mr. W. H. Moses, (a) "The Waster" (Hayes), (b) "A Rustic Damsel" (Anon).
 9.31: Tenor song and chorus—Mr. H. Blakeley and male quartette, "Every Step Towards Killarney" (Harms).
 9.34: Instrumental trios—Christchurch Broadcasting Trio, (a) "Serenade" (Widor), (b) "Valse Bluette" (Drigo).
 9.42: Popular songs at the piano with piano interludes—Mr. Athol Hunnibel, (a) "Where is Meyer?" (Gilbert), (b) "Breeze" (Hanley).
 9.48: Hawaiian instrumental trio, with steel guitars and ukulele—Miss Elaine Moody's Hawaiian trio: guitar solo, "Souvenirs" (M.S.), Miss Elaine Moody, guitar trios: (a) "All Because of You" (M.S.); (b) "Falling in Love With You" (M.S.).
 9.57: Male chorus—Christchurch male quartette, "Home, Sweet, Home" (Parks).
 Dance music until 11 p.m.
 National Anthem.

4YA DUNEDIN (463 METRES), SATURDAY, JULY 21.

- 2.45 p.m.: Relay description of Rugby football match from Carisbrook.
 5.0: Close down.
 7.15: News session.
 7.30: Address by Dr. G. E. Thomson, of Otago University (under the auspices of the Workers' Educational Association).
 8.0: Town Hall chimes.
 8.1: Relay of orchestral selections from Empire Theatre.
 8.12: Vocal quartet—4YA Harmonists, "A Lover's Ditty" (Stanford).
 8.16: Recital—Miss Roberta Williams, "Uncle Mose Counting the Eggs."
 8.20: Mezzo-soprano solo—Miss Mollie Andrews, "Go Down to Kew in Lilac Time" (Peel).
 8.23: Violin solo—Mr. A. R. Watson, "The Dawn" (Nevin).
 8.27: Baritone solo—Mr. F. M. Tuohy, "The Cobbler's Song" (Norton).
 8.31: Flute solo—Mr. J. W. Stewart, "Sunset" (Verrans).
 8.35: Soprano solo—Miss Roma Buss, "Roses for You" (Dummond).
 8.38: Instrumental trio (violin, flute and piano), "Ave Maria" (Gounod).
 8.42: Tenor solos—Mr. Charles C. Scott, (a) "Dedication" (Franz), (b) "Good-night, Pretty Stars" (Johnson).
 8.48: Pianoforte solos—Mrs. Ernest Drake, L.A.B. (a) "Lento" from "Two Pierrot Dances" (Scott), (b) "Dance Negre" (Scott).
 8.58: Vocal quartettes—4YA Harmonists, (a) "Sweet and Low" (Barnby), (b) "Alice, Where Art Thou?" (Asher).
 9.0: Weather forecast.
 9.3: Relay of orchestral selections from the Empire Theatre.

- 9.14: Recitals—Miss Roberta Williams, (a) "Vive La France", (b) "Little Hatchet Boy—With Interruptions."
 9.21: Mezzo-soprano solo—Miss Molly Andrews, "Birds Go North Again" (Willeby).
 9.25: Violin solo—Mr. A. R. Watson, "Hebridean Melody."
 9.29: Baritone solo—Mr. F. M. Tuohy, "Bachelor Gay" (Simpson).
 9.32: Flute solo—Mr. J. W. Stewart, "Divertissement" (Beckert).
 9.35: Soprano solo—Miss Roma Buss, "White Birds" (Arundale).
 9.39: Instrumental trio (violin, flute and piano)—"Chant D'Amour" (Link).
 9.44: Tenor solo—Mr. Charles C. Scott, "Flower Of All The World" (Finden).
 9.45: Relay of orchestral selections from the Empire Theatre.
 10.0: Close down.

Sunday, July 22

1YA, AUCKLAND (333 METRES), SUNDAY, JULY 22

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.3: Selected studio items.
 4.30: Close down.
 6.0: Children's song service, conducted by Uncle Leo, assisted by cousins from Howe Street Brethren Sunday School.
 6.55: Relay of service from Beresford Street Congregational Church. Preacher, Rev. Lionel Fletcher. Choirmaster, Mr. William Gemmell.
 8.30: Relay of concert by the Auckland Municipal Band, under the direction of Mr. Christopher Smith, military band selections.
 9.30: Close down.

3YA WELLINGTON (420 METRES), SUNDAY, JULY 22.

- 9 a.m.: Result of "All Blacks" match in South Africa.
 9.15: Close down.
 9.30 p.m.: Afternoon session—Selected studio items.
 6.0: Children's Sunday service, conducted by Uncle Ernest, assisted by choir from Petone Church of Christ.
 6.55: Relay of evening service from Vivian Street Baptist Church—Preacher, Rev. F. E. Harry. Organist, Mr. Chas. Collins. Choirmaster, Mr. J. R. Samson.
 8.15: (approx.)—Relay of band recital of the Port Nicholson Silver Band from the Grand Opera House. Conductor, Mr. J. J. Drew.
 Close down.

3YA CHRISTCHURCH (306 METRES), SUNDAY, JULY 22.

- 9.0 a.m.: Result of "All Blacks" match in South Africa.
 9.15: Close down.
 9.30 p.m.: Afternoon session—selected studio items.
 5.20: Children's song service—Uncle David, assisted by scholars from Linwood Congregational Sunday School.
 6.30: Relay of service from Trinity Congregational Church, Worcester Street—Preacher, Rev. D. Gardiner-Miller. Organist, Mr. Alec Mill. Musical Director, Mr. A. G. Thompson.
 8.15: (approx.) (conditions permitting): Rebroadcast of 2YA Wellington (relay of concert by the Port Nicholson Band, from the Grand Opera House).
 Close down.

4YA DUNEDIN (463 METRES), SUNDAY, JULY 22.

- 5.30 p.m.: Result of "All Blacks" match in South Africa.
 5.31: Children's song service, conducted by Big Brother Bill.
 6.30: Relay of service from the Methodist Central Mission—Preacher, Rev. W. Walker. Organist, Mr. Chas. A. Martin.
 8.0: Relay from His Majesty's Theatre of concert by the Kaitake Band under the conductorship of Bandmaster E. Franklin.
 9.15: Close down.

Features

(Continued from page 7)

Recitations will be given on Wednesday evening by Mr. L. T. J. Ryan, whose items will be "My Wedding Anniversary" (humorous) and two dramatic numbers with piano accompaniment—"Earthenware" and "The Kid."

AN entertainment typical of the Victorian period will be presented on Thursday evening. The vocal portion of the programme will be contributed by the Madame Gower-Burns Grand Opera Quartet, the items consisting of solos, duets, and a quartet, the last-named being the beautiful "Sweet and Low," which will be the final item of the evening. A number of the songs to be sung will bring back recollections to listeners of the older generations. The instrumental portion of the programme will be provided by Miss Aileen Warren (pianiste), Mr. T. H. Amos (flautist), the Studio Trio, Mr. Harold Beck (cellist), and Messrs. R. Ohlson and A. Benson, who will play cornet duets. Recitations will be given by Miss K. O'Brien.

"TO-NIGHT'S THE NIGHT" is the musical play with which the Radiolian Quartet will entertain listeners on Friday evening. This is another of the popular programmes which these vocalists are regularly providing. There are many fine choruses, solos and duets in this work by Rubens, and the Radiolians can be relied upon to do full justice to the music.

Considerable variety will intersperse Friday evening's entertainment—jazz numbers by the Beresford Banjo Band, selections by the Studio Trio, Miss Irene Morris (violin), Mr. S. N. Crisp (euphonium), and humorous recitations by Mr. J. P. Darragh.

BRIGHT variety will characterise the radio vaudeville from 3YA on Saturday evening. Some excellent vocal items can be expected from the members of the Christchurch Male Quartet—Messrs. H. Blakeley, L. C. Quane, P. Angus and J. Filer. The Joyous Trio will sing happy songs to the accompaniment of piano and ukulele, pianoforte jazz will be played by Misses Muriel Johns and Dorothy Johnson, humorous recitations will be given by Mr. W. H. Moses, the Studio Trio will contribute, Hawaiian music will be dispensed by Miss Elaine Moody's Hawaiian Trio, and Mr. Athol Hunnibel will sing popular songs at the piano.

THE United States Government Radio Commission have decided that all portable radio broadcasting stations must discontinue operation immediately. The commissioners hold that the portable stations do not serve a public interest, and that in many cases they are interference nuisances.

of the melodious melodies of the tropic isles. Miss Nancy Ayson will contribute some elocutionary numbers, and Mr. J. B. McConnell will contribute humorous recitals, while light popular vocal numbers will be sung by Miss Thelma Blackman (soprano), and Miss Betty Roberts (mezzo-soprano).

FRIDAY evening's programme for the first hour will comprise choice ballad items. Miss Molly Vickers, among others items, will sing "By the Waters of Minnetonka" and Stenson's "Prayer Perfect." Mr. L. M. Cachemille (baritone) will sing a group of songs from the pen of Coningsby Clarke; Miss Sheila Neilson will provide some monologues and recitals; Mr. George Christie will entertain with his cornet, and Albeniz's pianoforte composition, "Saxadillas," will be rendered by Mrs. Ernest Drake, L.A.B. The second half of the programme will be dance music relayed from the Savoy by Mr. Carey and his orchestra.

ON Saturday evening the 4YA Harmonists will contribute a further group of vocal quartets, among which will be "Alice, Where Art Thou?" "Sweet and Low," and "A Lover's Ditty." Miss Roma Buss (soprano) will sing "White Birds" and "Roses for You"; Miss Mollie Andrews (mezzo-soprano) will sing "Go Down to Kew in Lilac Time" and "The Birds go North Again."

A new addition to the 4YA Harmonists, Mr. Charles C. Scott, will be heard in a group of ballad solos. Mr. F. M. Tuohy will sing "The Cobbler's Song" from "Chu Chin Chow" and "Bachelor Gay" from "The Maid of the Mountains."

An instrumental trio—violin, flute, and piano—will render some classical numbers on Saturday evening. Violin solos by Mr. A. R. Watson, flute solos by Mr. J. W. Stewart, and pianoforte solos by Mrs. Ernest Drake, L.A.B., will comprise the instrumental items. Miss Roberta Williams will entertain with some elocutionary items.

MELBA CONCERT FIASCO

TRIBULATIONS OF 3LO

NEW Zealand listeners who happened to tune in 3LO, Melbourne, recently will remember the disappointing break-down in the relay circuit of 3LO during a concert in which Dame Nellie Melba was singing. The following report of the occurrence is to hand from Melbourne:—"Station 3LO, Melbourne had announced a Melba concert to be broadcast from Lilydale. Special pains had been taken, pains commensurate with the importance of the undertaking. All over Australia listeners were waiting to hear Melba. In order that no chance error should mar the occasion, duplicate apparatus had been sent to Lilydale, and an adequate staff to operate it accompanied this. By a freak that has not yet been explained, one of the errors to which mechanism, like human beings, are prone, occurred, and the broadcast failed. It was a disappointment to all, but that disappointment would have been even more keen had 3LO and associated stations gone off the air that night.

"What happened? No artists were in the studio, and it would have taken time to have got into touch with sufficient to provide a programme. It happened that certain talented people were rehearsing on the premises. These were at once pressed into service. They lacked music, but from the reserve stores of 3LO sufficient was drummed up for the occasion, and with hardly the loss of time taken by a single item, an enjoyable general programme was on the air."

RUSSIAN BROADCASTING

MAINLY FOR PROPAGANDA.

WE New Zealanders often wonder why the Russian announcer at the Siberian short-wave station RFM, talks so much. According to the London "Daily Mail," broadcasting in Soviet Russia is being more and more employed for the purpose of fostering the Communist regime. It has been pointed out that a typical programme shows that out of a total of twenty-eight items covering a period of about sixteen hours, only two and a quarter hours are devoted to entertainment, the rest being merely propaganda. In Soviet Russia nearly every village has been provided with a receiving set, and every household subscribes to a line which connects them with a main receiver.



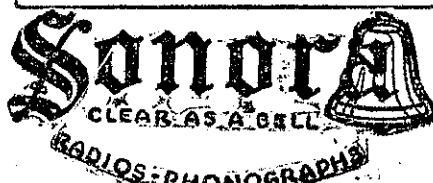
If you haven't a Good Radio—Half the World is Passing you by!

KING 5-VALVE NEUTRODYNE SETS, complete with Speaker, Batteries, Aerial Wire, etc. . . From £36/10/6.
 BROWNING-DRAXE SETS, made to order. Amplifiers, Crystal Sets, Speakers, in large variety.

SEND FOR CATALOGUE.

F. J. W. FEAR AND CO.,

43 WILLIS STREET, WELLINGTON, N.Z.



Call and hear the latest model SONORA. Unequalled for quality of tone. Buy a SONORA and you will really enjoy Radio!

Arrange for a demonstration TO-DAY

F. J. PINNY Ltd. 58 Willis Street, WELLINGTON.