

# Some Features of Next Week's Programmes

## "MARTHA" AT 1YA

**PLATOW**, it is said, may not have been a great composer, but he certainly possessed a gift of melody. This is evident in his opera "Martha," excerpts from which will be presented by 1YA on Tuesday evening under the direction of Madame Irene Ainsley.

Another interesting, and an unusual, item will be given by Madame Irene Ainsley, this being a scene for a singer and a speaker, representing the "Poet" and "Death." The piece is entitled "A Ballad of Despair," and has been translated from the French by Madame Ainsley, the music being by Bemberg.

Apart from the above numbers the members of Madame's Quartet will contribute solo items, and selections will be played by the Trio.

The First Printing Press—now an interesting exhibit in the Christchurch Museum—is the subject for Mr. A. B. Chappell's talk in his "Old New Zealand" series at 1YA on Tuesday. This historic relic of the earliest days of civilisation in New Zealand was first used at Pahiā, on the shore of the Bay of Islands, opposite the town of Russell.

**THE** Hazell-Sutherland Duo will present some old favourites from the studio on Wednesday evening when augmenting the programme to be provided by the Auckland Municipal Band. Miss Hazell will sing "Angus McDonald," and "Down in the Forest." Mr. Sutherland's items will be "The Mountains of Mourne" and "Till the Sands of the Desert." Two duets will also be sung.



Photo. Alan Spencer.

**MR. J. J. S. CORNES, B.A., B.Sc.,**

Lecturer on Science at Christchurch Training College, who is to speak at 3YA on Thursday, July 12. His theme will be "Power with battery economy in Wireless."

**THE** St. Andrew's Quartet—Mrs. Richards, Miss Phyllis Gribben, Mr. Robert Peter and Mr. Arthur Colledge—will be singing two choruses from "The Yeomen of the Guard" on Thursday evening, also McFarren's "Break, Break, Break." Numerous solos will also be sung. Also featuring on the programme will be the ever popular humorist, Mr. T. Harris.

**THE** popularity of Friday night concerts at 1YA will be sustained next week when items will be given by Madame Mary Towsey, Miss Nora Tracey, Miss Gwendyth Evans, Mr. John Bree and Mr. John McDougall—a splendid array of vocal talent.

## "The Flying Dutchman"

TO BE PLAYED BY 2YA ORCHESTRA

**NEXT** Monday evening Wagner's famous work, "The Flying Dutchman," will be played by the 2YA orchestra, and listeners can look forward to enjoying a musical treat.

"The Flying Dutchman" is the legend of a Dutch sea captain who swore that he would round the Cape of Good Hope—"though Hell itself prevail"—and as a punishment for his impious vow was doomed to sail the seas for all eternity. He became known as "The Flying Dutchman." Once in every seven years he was allowed to land, and, if he could find a maiden who could be faithful unto death, she would bring him relief from the curse.

When the opera opens, Daland, the Norwegian sea captain is making port when he sees the mysterious vessel with blood-red sails close behind him. The two captains meet on shore and Daland takes the stranger to his home. Senta, Daland's romantically inclined daughter, knows the story of the Flying Dutchman, and when he arrives with her father she recognises "the spectre man" from a picture she possesses. Intuitively Senta knows that to her is to be given the task of saving this man from eternal perdition. By her faith and love the redemption of this man's soul is possible, and the wandering sailor shall no longer cry to

heaven in vain that he may be allowed to find his grave and be at rest. Love springs up between them, and their coming wedding is announced.

Senta, before the coming of the mysterious stranger, had a youthful lover called Eric. The great event which has come into her life has eclipsed all the feeling she had for her former lover. Eric, however, returning from a journey, learns of the wedding, and hastens to Senta. In heartbroken accents he pleads, and reproaches her. The Dutchman chances to overhear. A terrible thought possesses him. Senta has been faithful to Eric! She may be faithless in turn to him, and so his dream of having at last discovered a faithful woman is shattered. Hurriedly he boards his ship and weighs anchor. A great storm has arisen. Standing on the cliff, Senta sees the blood-red sails flying away from her. With hands outstretched to Heaven she casts herself into the sea. The wild wind carries far her cry, "I will be faithful unto Death." As the storm-tossed words reach the Dutchman, he is meeting the full force of the gale. With a great plunge, the phantom ship sinks. Immediately the sea calms down, and two figures rise from the waters. The Dutchman and Senta are clasped in each other's arms. Faith has brought redemption, and led to eternal happiness.

Another comedy will be performed on Friday evening by Mr. J. F. Montague and the Auckland Comedy Players. Extremely popular are these turns. On this occasion the play will be a one-act production, "The Playwright." Mr. Montague will also give "Sir George Grey's Speech to the Citizens of Auckland," and the humorous item, "Imp-m."

Mr Geo. Peek, late of the Dandies Company, who has been heard from 2YA, will be on the air from 2YA on Tuesday for the first time, and will supply the humorous feature of the programme. There will also be a relay of music from the Taranaki Street Methodist Church, Mr H. Temple White being the organist.

**THE** vocal part of the programme from 2YA on Thursday, July 12 is by the Warblers' Male Quartet. They have chosen "The Toper's Glee," "Roses of Picardy," and the popular number, "I'm Away From the World When I'm Away From You" (arranged by Mr T. C. Wood). Mr Ernest Elliott will be the soloist in this beautiful waltz song. Mr Stewart Nelson (tenor) has chosen "Echo," and "A Spirit Flower"—two numbers which should find favour. Mr Harry Matthews (baritone) will sing "Tally Ho" and "Come, Open Wide Thy Window." Mr Ernest Elliott (tenor) will be heard in the popular song "There Must be a Silver Lining." Mr Thomas C. Wood's songs are "The Pirate," and "Cargoes"—two songs new to 2YA. The four artists of the Warblers' Quartet are always very successful as soloists, and listeners-in will get a good night's entertainment on Thursday.

## FOLK SONGS AT 2YA

On Monday evening, July 9, the Ariel Singers will be heard at 2YA in another of their unusual and interesting programmes—this time "English Folk Songs." An enlightening article thereon appears in another column of this paper.

**IN** addition to the entertainment provided by the Ariel Singers on Monday, and Mr A. Stanley Warwick (elocutionary numbers), Mr. John Prouse, the well-known baritone, will face the microphone for the first time, and listeners may anticipate some delightful numbers.

There will also be special selections by the Studio Orchestra, notably "The Flying Dutchman."

**ON** Tuesday, July 10, the Orpheus quartet will present a beautiful song cycle, "Flora's Holiday," which is an adaptation of old English melodies arranged by H. Lane Wilson. The cycle comprises quartettes and solos. Mr Arthur Coe will sing "Farewell to Summer," and Miss Lily Mackie "The Harvester's Night Song." "I Dreamt that I Dwelt in Marble Halls" (from Balfe's opera, "The Bohemian Girl"), will be sung by Mrs Alice Harris. This is the song sung by Arline to Thaddeus, the man she has grown to love. She faintly recollects having lived in a palace in her childhood, but she has spent most of her years with the gypsies. Mr Len Barnes will sing, "Good Fellows, Me Berry," from "The Peasant Cantata" by Bach. This is Bach in jovial mood.



Photo. Andrews.

**MR. S. DUNCAN.**

Who will be heard in tenor solos from 2YA on July 16.

The instrumental portion of Thursday evening's programme will be provided by the Salvation Army Band, under Conductor Dutton. Elocutionary items on the programme will be given by Miss Gladys Gumm.

**ON** Friday, July 13, the Etude Quartet will sing that delightful number from "The Mikado," "Brightly Dawns Our Wedding Day," and also "Winds of the Sweet Springtime," a very bright number by Percival. On the lighter side will be "Just a Melody," arranged as a trio, and "The Blue Room" as a duet, which will be sung by Miss Gretta Stark and Mr. Frank Skinner. Another duet will be "Galloping" (from "Flora Dora"), sung by Miss Rita Arnold and Mr. Ray Kemp. Miss Gretta Stark will sing two songs, "Lullaby," by Maughan Barnett, the city organist of Auckland, and "Butterfly Wings," by Montague Phillips. Mr. Ray Kemp will be heard in a fine song, "Brian of Glenaar," by Tosti, and Mr. Frank Skinner will sing "Lolita," by Buzzi-Pecchi. Palmer's Hawaiian Trio will contribute instrumental entertainment, while the Two Boiled Owls will provide their customary quota of humour.

**THE** Petone Black and White Entertainers, who appeared at 2YA last year, will be welcomed back again on Saturday evening when they will present a special vaudeville programme, assisted by the Studio Orchestra.

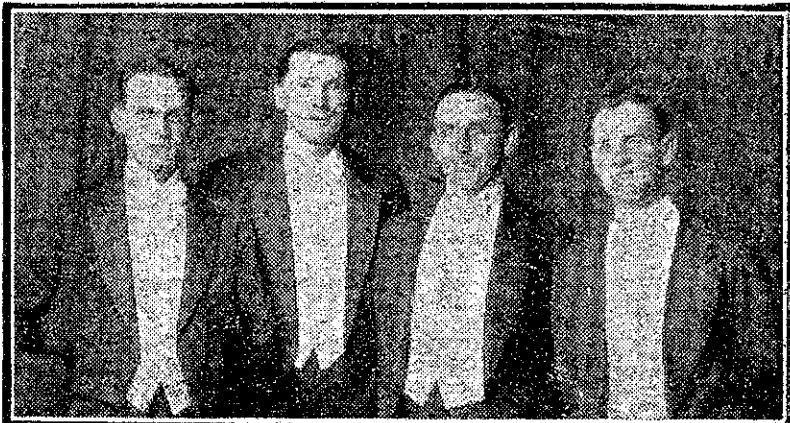


Photo. Andrews.

**THE MELODY FOUR**  
Will contribute number s on July 16 from 2YA.

These entertainers, some twenty-five in number, under the management of Mr. Park, are a combination of leading and popular artists, and are not connected with any other company operating under the name of "Black and White." Listeners who had the misfortune of missing their last breezy concert should pencil in the date of their next appearance and remain home to enjoy a splendid programme of variety items, comprised of humorous sketches, popular choruses, both English and Maori, solos, instrumental items and recitations. The programme, delightfully entertaining throughout, will include several items of outstanding interest, both musical and elocutionary.

## 3YA FEATURES

**DERRY'S** Military Band will supply the instrumental music for Monday evening, and a programme of the popular type has been arranged. The evening's entertainment will commence with Sousa's rousing "Stars and Stripes for Ever." Other items will be "The

Smithy in the Woods," "Turkish Patrol," "The Anvil Chorus" (from "Il Trovatore," "Nights of Gladness," "The Jolly Coppersmith," "Tales of Long Ago," and "Battle of Magenta."

Some very popular vocal artists will supplement the band items. These artists will be Miss Frances Hamerton, Miss Belle Renaut, Mr. Thorpe Cherry, and Mr. P. R. Hawker, while Mrs. J. S. Temple, elocutionist, will make a welcome reappearance.

**THERE** will be considerable variety in Wednesday evenings programme, the miscellaneous nature of which will please all. The vocal portion of the programme will be supplied by Mr. A. G. Thompson's party, assisted by Mr. A. H. Todd, elocutionist. The instrumental items will be contributed by the Bohemian Quintet, Mr. Harold Back (cello), Mr. C. S. Hansen (BB flat bass), and Mr. Angus Macintosh (bagpipes).

Well selected are the songs to be sung by the members of the Dulcet Quartet. Mr. A. G. Thompson will sing "The Windmill" and "I Gave You Roses." One of Mr. T. G. Rogers's items will be "The Trumpeter," and a fine rendition can be anticipated. Miss Nellie Lowe will sing "Ma Curly Headed Baby," "Hindoo Song," and "Two Roses." Miss Hilda Hutt's items will be "The Lass with the Delicate Air" and "Sleep and the Roses." A duet and two quartets will also be sung, the latter being "Comrades in Arms" and "At Eventide."

The bagpipe items which Mr. Angus Macintosh will play on Wednesday evening are sure to please the many listeners who are

of Scottish descent. The selections to be played include a slow march and some quicksteps, among the latter being the stirring "The Cock of the North."

**VOCAL** items from musical comedies will provide an entertainment of outstanding interest for Thursday evening. Among the compositions from which excerpts will be taken will be "The Gondoliers," "Paul Jones," "Rose Marie," and "The Mikado." The vocalists will be Madame Gover-Burns, and the members of her quartet, and the numbers to be sung will be solo as well as concerted.

Thursday also will mark the first appearance of Mr H. Nevill Smith, baritone, of Sydney.

An excellent instrumental programme will support the vocal items on Thursday, contributed by the Studio Trio, Miss Irene Morris (violin), Mr W. Hay (flute), Mr S. E. Munday (clarinet), and Mr G. C. Wilson (horn). Miss Winifred Smith will be heard in grave and gay elocutionary items.

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