

Programmes Continued

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- 8.1: Overture—The Orchestra, (a) "Flag of Victory" (Blon); (b) "Spanish Waltz" (Waldtaufel).
8.9: Vocal trio—Etude Trio, "Just a Melody" (Robison, arr. Len Barnes).
8.13: Instrumental trios—Palmer's Hawaiian Trio, (a) "Sunny" (Kern); (b) "Garden of Paradise" (MS.).
8.20: Tenor solo—Mr. Frank Skinner, "Lolita" (Buzzi-Pecchia).
8.24: Instrumental trio—Symons-Edwards-Short Trio, "Minuet" (Schubert).
8.34: Soprano solo—Miss Greta Stark, (a) "Lullaby" (Barnett); (b) "Butterfly Wings" (Phillips).
8.40: Humour—The Two Boiled Owls, "2 H.O.T." (original).
8.47: Operatic selection—The Orchestra, "Il Trovatore" (Verdi).
8.57: Baritone solo—Mr. Ray Kemp, "Brian of Glenaor" (Graham).
9.1: Weather forecast.
9.3: Vocal duet—Miss Greta Stark and Mr. Frank Skinner, "The Blue Room" (Rodgers).
9.7: Repeat number—The Orchestra.
9.15: Vocal quartet—Etude Quartet, "Winds of the Sweet Springtime" (Percival).
9.19: Novelty items—The Two Boiled Owls, "My Ohio Home" (Donaldson); (b) "Piano Pan" (Ohman).
9.26: Instrumental trios—Palmer's Hawaiian Trio, (a) "Drowsy Waters" (MS.); (b) "Shanghai".
9.33: Contralto solo—Miss Rita Arnold, "My Dream" (Tosti).
9.37: Orchestral selection—The Orchestra, "Pirates of Penzance" (Sullivan).
9.49: Vocal quartet—Etude Quartet, "Brightly Dawns Our Wedding Day" (Sullivan).
9.51: Vocal duet—Miss Rita Arnold and Mr. Ray Kemp, "Galloping" (Stuart).
9.55: Instrumental—The Orchestra, latest dance novelties.
10.5: God Save the King.

3YA, CHRISTCHURCH (306 METRES)—FRIDAY, JULY 13.

- 3 p.m.: Afternoon session—Selected studio items.
4.25: Sports results.
4.30: Close down.
6.0: Children's hour—Stories and greetings by Big Brother. Choruses and songs by scholars from Whareni School. Health game talk by "The Captain".
7.15: News session.
7.30: Sports review (Mr. J. K. Moloney)—Rugby football.
8.0: Chimes and overture.
8.5: Tenor and bass duet—The Yeoman Duo, "Cavalier and Minstrel" (Bowen).
8.9: Pianoforte solo—Miss Aileen Warren, "Little Hakon" Op. 41 (Grieg).
8.14: Mezzo-soprano solos—Miss Millicent Jennings, (a) "De Comin' Ob De King"; (b) "Coomiana" (Holt).
8.20: Banjo quintet—Bloy's Quintet, (a) "Birch Canoe" (arr. Bloy); (b) "Plantation Melodies" (arr. Bloy).
8.28: Bass solo—Mr. T. D. Williams, "Up From Somerset" (Sanderson).
8.32: Instrumental trio—Christchurch Broadcasting Trio, "Minnetto" (Gould).
8.40: Soprano solos—Miss Eileen Grennell, (a) "A Bird's Song at Eventide" (Coates); (b) "Serenade" (Schubert).
8.44: Humorous recitation—Mr. Jack Birch, "Murphy Shall Not Sing Tonight".
8.48: Baritone solos—Mr. H. Neville Smith, (a) "Ombra Mai Fu" (Handel), with cello obbligato by Mr. Harold Beck; (b) "The Last Hour" (Kramer), with violin obbligato by Miss Irene Morris.
8.55: Tenor solo—Mr. Russell Sumner, "Love Beneath the Moon" (Drigo).
8.58: Accordion solos—Mr. George Bennett, (a) "Tell Me the Old, Old Story"; (b) "Come Back to Erin".
9.3: Weather report.
9.4: Overture.
9.8: Tenor and bass duet—The Yeoman Duo, "Two Beggars" (Wilson).
9.11: Pianoforte solo—Miss Aileen Warren, "Dance of the Geisha" (Neumann).
9.14: Soprano solo—Miss Eileen Grennell, "Vilanelle" (Del Acqua).
9.20: Baritone solos—Mr. H. Neville Smith, (a) "Three Wishes" (Harrat); (b) "Awakening" (Anderson); (c) "I Walked a Mile With Pleasure" (Mai Burns-Loughnan).
9.27: Banjo quintet—Bloy's Banjo Quintet, (a) "Potato Bug Parade" (Cobb, arr. Bloy); (b) "Medley Fox-trot" (arr. Bloy).
9.33: Tenor solo—Mr. Russell Sumner, "O Mistress Mine" (Quilter).
9.37: Instrumental trios—Christchurch Broadcasting Trio, (a) "Berceuse" (Schubert); (b) "Mazurka" (Hansen).
9.46: Mezzo-soprano solo—Miss Millicent Jennings, "Knowest Thou the Land" (Thomas).
9.50: Recitations—Mr. Jack Birch, (a) "The Ragged Jacket"; (b) "The Game of Life" (Bond Andrews).
9.56: Bass solo—Mr. T. D. Williams, "The Song of the Waggoner" (Smith).
God Save the King.

4YA, DUNEDIN (463 METRES)—FRIDAY, JULY 13.

- 3 p.m.: Town Hall chimes.
3.1: Gramophone recital.
3.15: Talk on "Fashions" by a representative of the D.I.C., Ltd.
3.30: Relay of afternoon-tea music from the Savoy.
3.45: Selected studio music.
4.0: Relay of music from the Savoy.
4.15: Gramophone recital.
4.25: Sports results.
4.30: Close down.
6.0: Children's session—Aunt Sheila and Big Brother Bill. The musical portion of this programme will be provided by the Albany Street Boys' Primary School Brass Band (Miss King, pianiste; Mr. J. Hanna, bandmaster).
7.15: News session.
7.30: Address.
8.0: Town Hall chimes.
8.1: Orchestral overture.
8.10: Contralto solos—Miss Dorothy Skinner, (a) "Salaam" (Lang), (b) "A Slave Song" (Del Riego).
8.15: Humorous recital—Miss Nancy Abernethy, "He Didn't Oughter."
8.20: Bass solo—Mr. Neil Black, "Drinking" (Old German).
8.24: Flute solos—Mr. Chas. E. Gibbons, (a) "Sicilian Vesper" (Verdi), (b) "Cavalleria Rusticana" (Mascagni).
8.33: Contralto solo—Miss Dorothy Skinner, "Unmindful of the Roses" (Lohr).
8.36: Recitals—Miss Nancy Abernethy, (a) "The Listeners" (De la Mare), (b) "Infant Prodiges".
8.46: Bass solos—Mr. Neil Black, (a) "In an Old-Fashioned Town" (Squire), (b) "Absent" (Metcalfe).
8.52: Flute solo—Mr. Chas. E. Gibbons, "Lilliputian" (Brewer).
8.55: Weather forecast.
9.0: An hour's dance music relayed from the Savoy.
10.0: Close down.

Saturday July 14

1YA, AUCKLAND (333 METRES)—SATURDAY, JULY 14.

- 2.45 p.m.: Relay of description of Rugby football from Eden Park. Announcer, Mr. W. J. Meredith.
4.30: Close down.
6.0: Children's session, conducted by Cinderella.
7.0: Close down.
7.15: News and sports results.
7.45: Close down.
8.0: Chimes.
8.1: Relay Prince Edward Theatre Orchestra, under Mr. Ern. Beachem—Overture.
8.11: Vocal quartet—The Lyric Quartet, "Some Folks Say" (Huntly).
8.15: Banjo—Record, "The Insurgents' Patrol" (Turner).
8.19: Tenor—Mr. Arthur H. Ripley, "An Evening Song" (Blumenthal).
8.23: Vocal and instrumental—The Bohemian Trio, Hawaiian melodies, (a) "Lei Aloha" (MSS.), (traditional); (b) "Hula Lu" (MSS.) (traditional).
8.31: Humour—Mr. A. McElwain, some humour.

NO political speeches on the radio is the rule in France. Every speech that is to be broadcast has to be submitted to the authorities, and the controlling engineer is enjoined to cut off a speaker as soon as he departs from the text to bring in politics.

ARISTOCRACY and the Press recently joined hands in southern France to establish a broadcasting station at Bayonne, the town where bayonets were first made. The Baron de l'Epee and the "Courier de Bayonne" will bear the costs of constructing a station which will operate on a wavelength of 300 to 400 metres, to be definitely determined after tests. The antenna of the transmitter will be located in Gushary.

ANOTHER instance of the value of radio in transmitting medical advice for persons in isolated regions, is reported from northern Alaska. Suffering from cardiac asthma, a lighthouse keeper at Scotch Gap was unable to receive medical attention at his post. His condition was serious, and it was considered advisable to remove him to the hospital at Ketchikan as a patient of the Public Health Service. During the week's journey from the lighthouse to the hospital, advice for treatment of the patient was broadcast by the United States Public Health Service doctor at the hospital to the attendant with the lighthouse keeper.

BARON von Huenfeld, Captain Hermann Kochl, and Major James C. Fitzmaurice give their first broadcast accounts of the Bremen's flight over the Atlantic, arranged for them during their stay in New York. Special wires were installed in their private suite, and their own stories of the eventful flight were broadcast through the stations of the Columbia Broadcasting System. Baron von Huenfeld told how preparations were made for the flight. Captain Kochl, technical director of the expedition, described in German the details of the historic transatlantic passage. Major Fitzmaurice followed, telling how he joined the expedition.

THOSE who are constantly striving for the best in reproduction should show as much care in the placement of a speaker in a room as in the selection of the speaker itself. Due to the reflection of the sound waves, what are known as "standing waves" are set up and certain frequencies are reinforced while others are reduced in amplitude. The speaker should preferably be located so that it is not backed up on the rear side by the wall, or any large surface. Frequently a certain note will come in disproportionately loud, which seems to indicate the speaker is resonant at this frequency. By moving the speaker a few inches at a time away from the nearest wall a spot will frequently be found where this effect is minimised, or even eliminated.

THE large number of complaints on interference being received by the United States Federal Radio Commission is due to the persistence of crystal and old-type regenerative receivers, says the Radio Manufacturers' Association. They should be junked, is the verdict.

AN American writer says:—"Ultimately stations will specialise—one in education, one in dance music, one in concert recitals, one in classic orchestration, another in band music, and so on. Each will become highly proficient in its limited field, and will thus become nationally famous, just as specialists in the professions are well known. All stations sound alike to-day because all are doing the same thing—just broadcasting. It's aggravating to turn the dial from one point to another without hearing anything different."

THE Broadcasting Company of Australia Pty., Ltd. (3LO), announce that an arrangement has been made between that company and the Associated Radio Co., Ltd. (3AR), for the purpose of effecting an amalgamation of activities in providing a co-ordinated broadcasting service in Victoria. This co-ordination will enable a central management to direct the service with many advantages to listeners. Duplication of programmes, which was inseparable from the present arrangement of competitive service, will be avoided, and listeners will be able to obtain alternative programmes at all times. The full advantages of the co-ordination will not be experienced at once, as some time must necessarily elapse in arranging details.

A Home Listener writes:—"From a strictly legal standpoint I suppose chronic radio interference, especially in cases of power electrical disturbances that devastate radio reception over a large area, becomes a public nuisance. As an American contemporary journal remarks, 'in one instance a whole district became a barren radio waste simply because a shoe repair shop around the corner did not have five dollars' worth of fixed condensers shunted around the brushes of its power motor.'"

- 8.36: Vocal duet—Messrs. Thomas and Richards, "Songs of Sailors and Comrades" (Chappel).
8.41: Vocal and instrumental—The Bohemian Trio, (a) "Ukulele Dream Girl" (MSS.), (Low); (b) guitar solo, "Hawaiian Rag" (MSS.), (Ferara).
8.49: Relay Prince Edward Theatre Orchestra—Entr'acte.
8.59: Evening forecast.
9.0: Tenor—Mr. Herbert Richards, "Like Stars Above" (Squire).
9.4: Banjo—Record, "Queen of the Burlesque" (Turner).
9.8: Bass—Mr. Ernest Thomas, "Yeoman's Wedding Song" (Poniatowsky).
9.12: Vocal quartet—The Lyric Quartet, "Fishing" (Parkes).
9.16: Relay—The Internationals from Dixieland Cabaret, under Mr. Harry Neilson, dance music.
11.0: God Save the King.

2YA, WELLINGTON (420 METRES)—SATURDAY, JULY 14.

- 12 noon: Relay description of Wellington Racing Club's Winter Meeting at Trentham.
2.45: Relay description of football match at Athletic Park, interspersed with description of Race Meeting at Trentham.
6.0: Children's session—Aunt Gwen and Uncle Toby, assisted by Cousin Lynette and pupils of Miss Mavis Tolan—Recitations, pianoforte solos, stories and birthday greetings.
7.0: News session, market reports and sports results.
7.40: Lecturette, "The Mind of the Child," by Professor W. H. Gould.
8.0: Chimes of the G.P.O. clock.
A special vaudeville programme by the Petone Black and White Entertainers, assisted by 2YA Orchestra in concert selections published by the Bosworth Publishing Company (London).
8.1: Potted overture—The Orchestra, "Humorous Sketch" (Engelman).
8.11: Chorus—Petone Black and White Entertainers, Vocal Gems from "Sunny" (Kern).
8.16: Recital—Miss Kerry Rowe, "Joe" (Anon.).
8.20: Jazz pianoforte solo—"Camille" Waldz.
8.25: Vocal duet—Miss Molly Keating and Mr. R. Park, "Sleepy Time Gal" (Whiting).
8.29: Humorous sketch—Miss Jean Leadbetter and Mr. W. Rowe, "The Obstacle" (arrgd. W. Rowe).
8.35: Flexotone solo—Mr. H. Brown, "Lay My Head Beneath a Rose" (Falkenstein).
8.39: Dramatic recital—Mr. W. Rowe, "Lizette".
8.44: Song and chorus—Miss Molly Keating and company, "Breeze" (Hanley).
8.48: Humour—Mr. W. Kitchener, "Underneath the Bed" (Weston and Lee).
8.53: Repeat numbers—The Orchestra.
9.1: Weather forecast.
9.3: Vocal duets—Messrs. R. Park and J. Warren, (a) "My Blue Heaven" (Donaldson), (b) "Blue Skies" (Berlin).
9.9: Mandolin solo (with guitar accompaniment)—Mr. W. Dawson, "Honolulu Moon" (Lawrence).
9.13: Maori vocal numbers—Miss Molly Baker and Maori members of the company, "Maori Melodies".
9.20: Sketch—Mr. W. Rowe, "Orange Blossoms" (arrgd. W. Rowe).
9.25: Baritone solo with chorus—Mr. Frank Dloyd and company, "Marvelous" (Clare and Pollock).
9.29: Instrumental selection—The Orchestra, "In a Chinese Temple Garden" (Ketelbey).

After a few bars of characteristic introduction—the incantation of the priests in the Temple—the perfume of incense floats in the air—a melody (given to cello, viola, and oboe with pizzicato accompaniment) represents two lovers—a Manchurian wedding procession passes noisily by—a street disturbance ensues amongst the coolies (founded on an actual Chinese scale)—the beating of the gong in the Temple restores quietude—the incantation of the priests is heard again, and the lovers' song (amidst the singing of birds), with a brief quotation from the Temple and coolies—music brings the piece to a conclusion.

- 9.39: Soprano solo—Miss Molly Keating, "Farewell, My Love" (Lehar).
9.43: Flexotone solo—Mr. H. Brown, "The Song is Ended" (Berlin).
9.47: Vocal duet—Miss M. Scott and Mr. L. Boyd, "I Did Not Know" (Trotter).
9.51: Mandolin solo with guitar accompaniment—"Just a Melody" (Robison).
9.55: Chorus—The company, Gems from "Rose Marie" (Friml).
10.0: Dance programme.
11.0: Close down.

3YA, CHRISTCHURCH (306 METRES)—SATURDAY, JULY 14.

- 2.45 p.m.: Description of Rugby Football Match from Lancaster Park.
6.0: Children's hour—Greetings and stories by Uncle Sam. Music and songs by Aunt May.
7.15: News session.
7.30: Sports results.
8.0: Chimes and Overture.
8.10: Baritone solo—Mr. J. Francis Jones, "Had a Horse" (Korby).
8.14: Tenor Trombone solo—Mr. E. G. Williams, "The Firefly" (Moss).
8.21: Soprano solo—Miss Mabel Thomas, "The Sweetest Flower that Blows" (Hawley).
8.24: Banjo and Banjo duet—Messrs. Percy Skinner and Stan Birch, "Double Eagle March" (Wagner).
8.29: Tenor solo—Mr. David McGill, "The Carnival" (Molloy).
8.33: Instrumental trio—Christchurch Broadcasting Trio, "Presto" (Lalo).
8.41: Mezzo-contralto solo—Miss Anita Graham, "A May Morning" (Denza).
8.45: Musical saw, violin and piano trio—Blue and Gold Instrumental Trio, (a) "Drifting and Dreaming" (Gillespie), (b) "That Saxophone Waltz" (Bhisk and Mingo).
8.51: Soprano and tenor duet—Miss Mabel Thomas and Mr. David McGill, "Oh! Lovely Night" (Ronald).
8.55: Story from Farm Ballads—Mr. Hiram Dunford, "Betsy and I Are Out" (Carltons).
9.0: Weather report and late news.
9.3: Overture.
9.10: Baritone solos—Mr. J. Francis Jones, (a) "When I Awake" (Wright), (b) "Song of the Bow" (Aylward).
9.18: Tenor Trombone solo—Mr. E. G. Williams, "The Prize Song" from "The Master Singer" (Wagner).
9.23: Soprano solo—Miss Mabel Thomas, "The Jewel Song" from "Faust" (Gounod).
9.27: Banjo and Banjo duet—Messrs. Percy Skinner and Stan Birch, (a) "Stars and Stripes" (b) "Breeze" (Hanley).
9.34: Tenor solo—Mr. David McGill, "Little French Baby" (Grant).
9.38: Instrumental trios—Christchurch Broadcasting Trio, (a) "Minnet" (Boscherini), (b) "Polish Dance" (Scharwenka).
9.46: Mezzo-contralto solos—Miss Anita Graham, (a) "A Request" (W. Finden), (b) "Twins Within a Mile of Edinburgh Town".
9.54: Musical saw, violin and piano trio, Blue and Gold Instrumental Trio, (a) "When It's Love-Time in Hawaii" (musical saw solo), (b) "Moonlit Waters" (Brown).
10.0: Soprano and tenor duet—Miss Mabel Thomas and Mr. David McGill, "Ah! I Love Thee Only" from "Faust" (Gounod).
10.4: Story from Farm Ballads—Mr. Hiram Dunford, "Betsy and I Make It Up" (Carltons).
Dance music until 11 p.m.
God Save the King.

(Continued on page 14.)

