

# Programmes Continued

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- 9.4: Weather report, forecast, and announcements.  
9.5: Relay from His Majesty's Theatre, "Capping Choruses."  
9.15: Light soprano solo—Miss Jacqueline Burke, "When You Look in the Heart of a Rose" (Methven).  
9.19: Humorous recital—Major F. H. Lampen.  
9.24: Piano-acordion solo—Mr. E. Heeney, "Honolulu Moon" (Lawrence).  
9.27: Popular songs—Miss Vanda Duncan, (a) "Breeze" (Hanley); (b) "It All Depends on You" (Henderson).  
9.35: Piano-acordion and marimba duet—Messrs. Heeney and Dalziel, "Stars and Stripes March" (Sousa).  
9.40: Relay from His Majesty's Theatre of the following items: (a) "Capping Sextet"; (b) farce, "The Stinger"; (c) "Capping Choruses."  
10.29: Close down.

## Thursday, July 12

### 1YA, AUCKLAND (333 METRES), THURSDAY, JULY 12.

- 3 p.m.: Afternoon session—Selected studio items.  
3.30: Lecture—Representative, Auckland Gas Company, "Gas Cooking."  
3.45: Further selected studio items.  
4.0: Literary selection by the Announcer.  
4.8: Further selected studio items.  
4.25: Sports results.  
4.30: Close down.  
6.0: Children's session, conducted by Peter Pan.  
7.0: Close down.  
7.15: News and market reports.  
8.0: Chimes.  
8.1: Overture—Record, "Midsummer Night's Dream" and "Nocturne" (Mendelssohn).  
8.11: Vocal quartet—The St. Andrew's Quartet, "Strange Adventure" ("Yeoman of the Guard"), (Sullivan).  
8.15: Instrumental—Hawaiian Quartet (record), "Menehaha Melody."  
8.19: Contralto—Miss Phyllis Gribben, "The Great Awakening" (Kramer).  
8.23: Instrumental trio—Auckland Trio, "First Movement Trio in D Minor" (Arensky).  
8.33: Elocutionary—Mr. Thomas Harris, speech by Lloyd George, "The Great War."  
8.39: Concertina—The Auckland Concertina Band, selected.  
8.44: Tenor—Mr. Robert Peter, "Ilka Blade o' Grass" (Ballantyne).  
8.48: Saxophone—Record, "Saxophone Fantasia" (arr. Wiedoeft).  
8.52: Vocal quartet—St. Andrew's Quartet, "Break, Break, Break" (McFarren).  
8.57: Evening forecast.  
8.58: Orchestral—Record, "Sunny Selection" (Kern).  
9.6: Soprano—Mrs. Richards, "She Wandered Down the Mountainside" (Clay).  
9.10: Instrumental—Hawaiian Quartet (record), (a) "Flower of Hawaii" (Haring); (b) "Makina Malamalama" (traditional).  
9.18: Vocal quartet—The St. Andrew's Quartet, "When a Jester Goes a-wooing" ("Yeomen of the Guard") (Sullivan).  
9.22: Piano and violin—Mr. Cyril Towsey and Miss Bosworth, "First Movement, Kreutzer Sonata" (Beethoven).  
9.27: Bass—Mr. Arthur Colledge, "The Admiral's Broom" (Beyan).  
9.32: Saxophone—Record, (a) "Saxanola" (Doerr); (b) "False Hilda" (Doerr).  
9.40: Elocution—Mr. T. Harris, (a) "Kidd from Timaru"; (b) "Doris."  
9.48: Instrumental trio—Auckland Trio, "Morning and Anitra's Dance" (Grieg).  
9.57: Vocal quartet—The St. Andrew's Quartet, "Sleep, Dear One, Sleep" (Wheeler).  
10.1: God Save the King.

### 2YA, WELLINGTON (420 METRES), THURSDAY, JULY 12.

- 12 noon: Relay description of winter meeting of the Wellington Racing Club from Trentham Racecourse.  
5.9: Close down.  
6.0: Children's session—Aunt Gwen, assisted by Cousin Zena and the Petone Drum and Fife Band. Songs, stories, and birthday greetings.  
7.0: News session, market reports, and sports results.  
8.0: Chimes of the G.P.O. clock.  
Studio concert by the Wellington City Salvation Army Band (under the conductorship of Mr. H. J. Dutton) and assisting artists.  
8.1: March—Band, "Fire Away" (Kirk).  
8.6: Vocal quartet—The Warblers, "The Toper's Glee" (Zelter).  
8.10: Recital—Miss Gladys Gunn, "Miss Busy" (Anon.).  
8.15: Selection—Band, "The Joy of the Redeemed" (Ball).  
8.21: Baritone solo—Mr. Harry Matthew, "Tally Ho" (Leon).  
8.25: Pianoforte solos—Master Haydn Rodway, (a) "The Rustle of Spring" (Sinding); (b) "Valse in D Flat" (Chopin).  
8.30: Tenor solo—Mr. Stewart Nelson, "A Spirit Flower" (Tipton).  
8.34: Chorus—Band, "And the Glory of the Lord" (from "The Messiah") (Handel).  
8.39: Bass solo—Mr. Thomas C. Wood, "The Pirate" (Mayley).  
8.43: March—Band, "Golden Gate" (Broughton).  
8.50: Recital—Miss Gladys Gunn, "Comfort" (Service).  
8.55: Tenor and quartet—Mr. W. E. Elliott and The Warblers, "I'm Away from the World When I'm Away from You" (Clare).  
8.59: Weather forecast.  
9.0: Lecture—Mr. Johannes Andersen, "Native Birds."  
9.10: Hymns—Band, (a) "Stille Nacht" (Silent Night); (b) "Toplady."  
9.14: Baritone solo—Mr. Harry Matthew, "Come Open Wide Thy Window" (from "Don Giovanni") (Mozart).  
9.18: Pianoforte solo—Master Haydn Rodway, "Sunday Parade in a Cathedral City" (Smyth).  
9.23: Tenor solo—Mr. Stewart Nelson, "Echo" (Somerset).  
9.27: Selection—Band, "Princethorpe" (Ostby).  
9.34: Bass solo—Mr. Thomas C. Wood, "Cargoes" (Shaw).  
9.38: Selection—Band, "Prize Selection, 1926" (Kitching).  
9.44: Tenor solo—Mr. W. E. Elliott, "There Must be a Silver Lining" (Donaldson).  
9.48: Selection—Band, "The Creation" (Haydn).  
9.9: Vocal quartet—The Warblers, "Roses of Picardy" (Wood).  
9.4: March—Band, "War March of the Priests" (Mendelssohn); God Save the King.

"If I were in Melbourne I think I would prefer that 3LO, Melbourne, would drop all those announcements about bazaars, parish concerts, etc.," writes "Te Aroa" (Palmerston North). "Thanks to the commendable policy of the New Zealand Broadcasting Company we are not afflicted with this sort of stuff. If the New Zealand listeners heard only half the prattle put across by the Aussies they would appreciate our own service even more than they do."

A LOWER HUTT correspondent, "Jack," asks "What is the ratio in strength of reception on long-distance work between a well-designed indoor loop aerial and a really good outdoor aerial?" As a generality, under the conditions stated above the outdoor aerial wins by a ratio of, roughly, 3 to 1.

"TRIED IT" (Masterton) drops me a lengthy description of some experiments with his earth system. He finds that a bucketful of crushed rock-salt buried around a 7ft. water-pipe driven into the ground, which was then saturated with water, has given him infinitely better reception than without the rock-salt. Evidently the rock-salt retains the moisture better than the soil. Chemical earths, of a secret recipe, are reported to have given splendid results in the United States.

"PHONES" (Seaton) wants to know whether a one-valve audio amplifier would give him full loudspeaker volume from his crystal set. Providing "Phones" uses a good aerial, earth, audio transformer, C battery, and not less than 90 volts B battery, with a first-class valve, he should obtain quite good volume from his loudspeaker. Locality would have some influence, however, and "Phones" would have to employ two stages of audio if his aerial suffers from any screening effect.

ARE some folks tone-deaf? I rather think a large proportion are. An acquaintance operates a cheap and nasty loudspeaker which disguises 2YA Wellington beyond recognition. He tried out a costly loudspeaker of a type which has made a world-wide "hit," and he declared it was not a patch on his own. He says he prefers the lighter timbre of his own speaker, which, by the way, declines to yield the bass notes much below an octave below the treble cleft.

HOWLING valves are not confined to night-time. Tune in 3YA Christchurch any afternoon, and you will hear the howlers hard at it in between items. The Christchurch station comes through as steady as a rock in the day time, as heard in Wellington.

SAW an enthusiast recently explaining a system he had conceived for eliminating static. Entertaining his friends with an explanation of his schematic diagram, he waxed eloquently. Someone broke the spell by asking the inventor whether he had tested the thing.

A WELLINGTONIAN who owns a costly receiving set informed me the other day that he never tunes in any but the New Zealand stations. He never loses any sleep over the Australian stations. I wonder how many there are like him. The majority of dealers find most of their customers who purchase costly sets demand first-class reception of the Australians.

A MUSICAL friend informs me he is endeavouring to write down music he hears from the Japanese broadcast stations. So far he has not managed to get hold of anything like a melody. The lone singer we hear from JOHK who accompanies himself on some sort of a guitar has got my friend tangled up. It appears the Japs' music contains quarter-tones, which simply are not written in Western notation.

THE R.C. Archbishop of Milan in a pastoral letter to priests and religious institutions has prohibited the youth in his diocese to use radio apparatus. In motivation it was declared that the programmes of Italian broadcast stations are altogether inappropriate. The Italian press in refutation points out that the Vatican itself is provided with radio equipment.

POWELL CROSLLEY, Junr., a prominent figure in the American radio industry, announces the purchase, by his company, of the broadcast station WSAI, Cincinnati, from the United States Playing Card Company. He states that the power of the station may be raised to 50,000 watts, and in that case, may sever its connection with the National Broadcasting Co.'s chain of stations. Mr. Crosley also proposes to put a 50,000 watts short-wave broadcast station on the air.

THE latest model 2000-watt valve transmitters are being installed in United States navy radio stations at Astoria, Ore.; San Diego, Calif.; Pearl Harbour, Hawaii; Cavite, P.I.; Boston, New York, Philadelphia, and Eureka, Calif.

### 3YA, CHRISTCHURCH (306 METRES)—THURSDAY, JULY 12.

- 3 p.m.: Afternoon session—Selected studio items.  
4.25: Sports results.  
4.30: Close down.  
6.0: Children's hour—Stories, greetings and songs by Chuckle and Aunt Pat. Half-hour's programme by Miss Naare Hooper's pupils.  
7.15: News session.  
7.30: Talk by Mr. J. J. S. Cornes, B.A., B.Sc., under the auspices of Canterbury Progress League, "Power With Battery Economy in Wireless."  
8.0: Chimes.  
8.1: Overture.  
8.8: Tenor solo—Mr. Harold Prescott, "Take a Pair of Sparkling Eyes," from "The Gondoliers" (Sullivan).  
8.12: Violin solo—Miss Irene Morris, "Chanson Meditation" (Cottetnet).  
8.17: Soprano and contralto duet—Madame Gower-Burns and Mrs. Ann Harper, "Golden Bird" (Wood).  
8.21: Flute solo—Mr. W. Hay, "Reverie" (Anderson).  
8.26: Baritone solos—Mr. H. Neville Smith, (a) "Si Vous L'avez Compris" (Denza); (b) "Elegie" (Massenet).  
8.33: Instrumental trio—Christchurch Broadcasting Trio, "Rondo" (Haydn).  
8.41: Tenor solo—Mr. Harold Prescott, "Dan Cupid Hath a Garden" (German).  
8.45: Horn solo—Mr. G. C. Wilson, "Concertante" (Hock).  
8.49: Vocal trio—Grand Opera Trio, "How Bright the Day," from "Paul Jones" (Planquette).  
8.53: Clarinet solo—Mr. S. E. Munday, "Tenth Air Varie" (Thornton).  
8.57: Recitation—Miss Winifred Smith, "How the Camera Works."  
9.2: Weather report and forecast.  
9.3: Overture.  
9.7: Soprano solo—Madame Gower-Burns, "The Indian Love Call," from "Rose Marie" (Friml).  
9.10: Violin solo—Miss Irene Morris, "Mazurka" (Sitt).  
9.15: Tenor and contralto duet—Mr. Harold Prescott and Mrs. Ann Harper, "When the Wind Blows From the Sea" (Smart).  
9.20: Flute solo—Mr. W. Hay, "Canzonet and Mazurka" (Percival).  
9.26: Baritone solos—Mr. H. Neville Smith, (a) "The Living God" (O'Hara); (b) "White Ships" (Gray).  
9.33: Instrumental trios—Christchurch Broadcasting Trio, (a) "Humoresque" (Dvorak); (b) "Spanish Dance No. 2" (Moszkowski).  
9.43: Tenor solo—Mr. Harold Prescott, "A Wandering Minstrel I," from "Mikado" (Sullivan).  
9.47: Horn solo—Mr. G. C. Wilson, "Bonny Mary of Argyle" (Hawkes).  
9.52: Grave and gay recitations—Miss Winifred Smith, (a) "Marguerite" (Whittier); (b) "Papa and the Boy."  
9.57: Clarinet solo—Mr. S. E. Munday, "Scene and Air," from "Louisa di Montfort" (Burgson).  
God Save the King.

### 4YA, DUNEDIN (463 METRES), THURSDAY, JULY 12.

SILENT DAY.

## Friday, July 13

### 1YA, AUCKLAND (333 METRES)—FRIDAY, JULY 13.

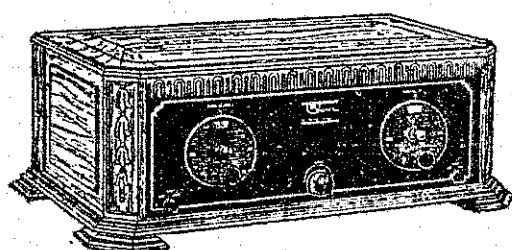
- 3 p.m.: Afternoon session—Selected studio items.  
4.0: Literary selection by the announcer.  
4.8: Further selected studio items.  
4.25: Sports results.  
4.30: Close down.  
6.0: Children's session, conducted by Nod.  
7.0: Close down.  
7.15: Talk—Mr. Geo. Campbell, "Motoring."  
7.30: News and market report.  
7.45: Close down.  
8.0: Chimes.  
8.1: Overture—Record, "Zampa" (Herold).  
8.9: Vocal quartet—Madame Mary Towsey's Quartet, "Cradle Song" (Brahms).  
8.13: Baritone—Mr. John Bree, "Midi Dye" (Lohr).  
8.17: Instrumental trio—Auckland Trio, "Finale from Trio in B Flat" (Schubert).  
8.27: Novelty—The Wizard, Word Wangles.  
8.47: Cello—Miss Molly Wright, "Tarantelle" (Popper).  
8.52: Soprano—Madame Mary Towsey, "Nocturne" (Head).  
8.59: Evening forecast.  
8.57: Play—Mr. J. F. Montague and Auckland Comedy Players, one-act comedy, "The Playwright" (Drury).  
9.17: Tenor—Mr. John McDougall, "O Western Wind" (Brahe).  
9.21: Orchestra—Record, "Faust" Selections (Gounod).  
9.29: Soprano—Miss Nora Tracey, "April is a Lady" (Phillips).  
9.33: Organ—Record, "Marche Triomphale" (Lemmens).  
9.37: Baritone—Mr. John Bree, "How Deep the Slumber of the Floods."  
9.41: Contralto—Miss Gwendyth Evans, "Ave Maria" (Mascherini).  
9.45: Elocution—Mr. J. F. Montague, (a) "Sir George Grey's Speech to the Citizens of Auckland"; (b) "Imph-m."  
9.53: Tenor—Mr. J. McDougall, "I Hear a Thrush at Eve" (Cadman).  
9.58: Soprano—Madame Mary Towsey, "Elegie" (cello obbligato, Miss Mollie Wright), (Schirmer Massenet).  
10.2: Instrumental trio—Auckland Trio, "Second Valse" (Godard).  
10.10: Vocal quartet—Madame Mary Towsey's Quartet, "Gipsy Chorus" ("Bohemian Girl"), (Balfe).  
10.13: God Save the King.

### 2YA, WELLINGTON (420 METRES)—FRIDAY, JULY 13

- 3 p.m.: Chimes of the G.P.O. clock.  
3.1: Selected gramophone items.  
4.30 and 4.55: Sports results to hand.  
5.0: Close down.  
6.0: Children's session—Uncle Ernest, assisted by Cousins from Kelburn Normal School. Choruses, stories and birthday greetings.  
7.0: News session, market reports and sports results.  
8.0: Chimes of the G.P.O. clock.

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