

# Programmes Continued

(Continued from page 11.)

## 1YA, DUNEDIN (463 METRES)—SATURDAY, JULY 14.

- 2.45 p.m.: Relay description of Rugby football from Carisbrook Ground.  
 3.0: Close down.  
 7.15: Address on "How the Rising Generation Can Find Jobs"—Professor Fisher, of Otago University (under the auspices of the Workers' Educational Association).  
 8.0: Town Hall chimes.  
 8.1: Relay of orchestral music from the Empire Theatre.  
 8.11: Contralto solos—Miss Irene Hornblow, L.R.A.M., (a) "Life and Death" (Coleridge-Taylor), (b) "The Arrow and the Song" (Balfé).  
 8.17: Recital—Miss Molly Gallagher, F.T.C.L., "The Little Irish Mother" (O'Brien).  
 8.22: Baritone solo—Mr. Arthur Langley, "God's Garden."  
 8.25: Instrumental trios (violin, cello, and piano)—(a) "Modern French Dance" (Lind), (b) "Passepied" (Williams).  
 8.35: Soprano solos—Miss Agnes Guy, (a) "Lovers in the Lane" (Lehmann), (b) "The Sapphire" (Carse).  
 8.39: Violin solo—Mr. H. Riddle, "Romance from Second Concerto" (Wieniawski).  
 8.44: Bass solo—Mr. Tom Cooper, "The Mighty Deep" (Jude).  
 8.48: Cello solo—Mr. P. J. Palmer, "Berceuse de Jocelyn" (Godard).  
 8.53: Pianoforte solos—Mrs. Ernest Drake, (a) "Ballade in A Flat" (Chopin), (b) "Finale from Etude Symphonique" (Schumann).  
 8.57: Weather forecast.  
 9.0: Contralto solo—Miss Irene Hornblow, "Only a River" (Hopkins).  
 9.2: Relay of orchestral selections from the Empire Theatre.  
 9.12: Recitals—Miss Molly Gallagher, (a) "Pat McGee's Wife" (humorous) (Bannington), (b) Selections from "When We Were Very Young" (A. A. Milne).  
 9.21: Baritone solos—Mr. Arthur Langley, (a) "Passing By" (Purcell), (b) "Let Us Forget" (White).  
 9.26: Instrumental trio (violin, cello, and piano)—"Serenade" (Widor).  
 9.32: Soprano solo—Miss Agnes Guy, "The Opal" (Carse).  
 9.35: Violin solo—Mr. H. Riddle, (a) "Berceuse" (Ellerton), (b) "Intermezzo" (Mascagni).  
 9.41: Bass solos—Mr. Tom Cooper, (a) "The Miner" (Sutton), (b) "The Dawg" (Sanderson).  
 9.48: Cello solo—Mr. P. J. Palmer, "Scherzo" (Van Goens).  
 9.53: Relay of orchestral music from the Empire Theatre.  
 10.0: Close down.

NOTE: The above programme is subject to alteration, as during the evening after 9 o'clock, there will be broadcast a description of the feather-weight boxing contest between Archie Hughes (Sydney) and Tommy Griffiths (Dunedin). Announcer: Mr. Divers.

## Sunday, July 15

### 1YA, AUCKLAND (333 METRES)—SUNDAY, JULY 15.

- 4 p.m. Afternoon service by the International Bible Students' Association.  
 4.30: Close down.  
 6.0: Children's song service conducted by Uncle Leo, assisted by cousins from Beresford Street Sunday School.  
 6.55: Relay of service from Devonport Methodist Church—Preacher, Rev. J. F. Martin; organist, Mr. Len Elliott; choirmaster, Mr. F. W. Beck.  
 During the evening a sacred cantata will be rendered entitled "The Daughter of Jairus" (Sir John Stainer). This cantata is an excellent example of the imaginative yet reverent handling of a Scriptural incident. The "Wailing" for female voices, the duet "Love Divine," and the scarcely less well-known tenor solo "My Hope is in the Everlasting" are among the features that have ensured for the work a long and legitimate popularity. The inspiring subject is treated in broadly vigorous and declamatory phases by the composer, who has infused into his choruses an eloquence that renders them very attractive. This cantata was first performed at the closing service of the Worcester Triennial Musical Festival in 1873, for which it was expressly composed. Soloists: Soprano, Miss Alma McGruer; tenor, Mr. Arthur Ripley; bass, Mr. Frank Sutherland.  
 8.30: Relay of Grand Organ selections from the Town Hall (organist, Mr. Maughan Barnett).  
 9.30: Close down.

### 2YA, WELLINGTON (420 METRES), SUNDAY, JULY 15.

- 9 a.m.: Result of "All Blacks" Match in South Africa.  
 9.15: Close down.  
 3 p.m.: Afternoon session—Selected studio items.  
 4.30: Close down.  
 6.0: Children's Sunday service conducted by Uncle Ernest, assisted by the Girl Guides.  
 6.55: Relay of evening service from St. Gerard's Redemptorist Church, Hawker Street.  
 8.15 (approx.): Relay of Band recital of the Wellington Municipal Tramways' Band from His Majesty's Theatre (conductor, Mr. T. Goodall).  
 God Save the King.

### 3YA, CHRISTCHURCH (306 METRES)—SUNDAY, JULY 15.

- 9.9 a.m.: Result of "All Blacks" match in South Africa.  
 2 p.m.: Afternoon session—Selected studio items.  
 4.30: Close down.  
 6.30: Children's song service conducted by Uncle David, assisted by the scholars from St. Albans Baptist Sunday School.  
 6.50: Relay of evening service from Oxford Terrace Baptist Church. Preacher, Rev. J. Robertson, M.A.; choirmaster, Mr. Vic. Peters; organist, Mr. Melville Lawry.  
 7.45: Selected items from the studio.  
 8.15 (approx.): Rebroadcast of 2YA Wellington (relay of concert by Municipal Tramways' Band from His Majesty's Theatre, Wellington).  
 God Save the King.

### 4YA, DUNEDIN (463 METRES)—SUNDAY, JULY 15.

- 5.30: Result of First Test Match at Johannesburg between the "All Blacks" and South Africa.  
 5.51: Children's song service conducted by Big Brother Bill, assisted by the scholars of the Maori Hill Presbyterian Sunday School.  
 6.15: Relay of organ recital by Mr. B. Haywood, F.R.C.O.  
 6.30: Relay of service from St. Paul's Anglican Cathedral.  
 8.0: Studio concert.  
 9.15: Close down.

## "Repeat" Coupon

Address: 2YA/6, Radio Record, P.O. Box 1022, Wellington.

I desire to nominate the following items for "repeats" next week:—

- Monday (Classic) .....  
 Tuesday (Operatic) .....  
 Friday (Popular) .....  
 Saturday (Vaudeville) .....

Signed .....

Votes may be recorded for one or for all of the nights mentioned. This selection is made at mid-day for the evening affected. Voting papers receivable till noon. Distant listeners may send forward their Monday's and Tuesday's votes if desired, in order to be in time, and follow later with Friday's and Saturday's wishes. The coupon is inserted for convenience, and may be supplemented in writing.

## Features

(Continued from page 7)

FRIDAY'S will be another star programme of the week. It abounds with items of a diversified and popular type. Mr. Nevill Smith is singing, again, and everyone will welcome back to the microphone Miss Millicent Jennings. Miss Eileen Grennell, whose charming soprano voice has previously been heard, is also on the programme. So, too, is Mr. T. D. Williams, and Mr. Russell Summer, the popular bass and tenor vocalists. The Studio Trio and Bloy's Banjo Quintet (appearing for the first time), Miss Aileen Warren (pianiste), and Mr. Geo. Bennett (accordian player), will provide instrumental items. Mr. Jack Birch (elocutionist) will give three items—humorous, descriptive, and philosophical.

Novelty turns for Saturday evening at 3YA will be provided by the Blue and Gold Instrumental Trio, by whom a musical saw, a violin, and a piano will be utilized. A charming melody is the result, as will be evident in the items which will be played on Saturday evening.

Saturday evening's programme will be of the usual popular vaudeville type. Vocal items will be given by Miss Mabel Thomas and Mr. Dave McGill, by Miss Anita Graham, and Mr. J. Francis Jones. Instrumental items will be rendered by Messrs Perce Skinner and Stan Birch (banjo and banjolin duets), the Studio Trio and Mr. E. G. Williams (tenor trombone). Two elocutionary items—or they may be termed one, for the second is the sequel to the first—will be given by Mr. Hiram Dunford. They tell of a domestic tragedy and its happy sequel—"Betsy and I are Out," and "Betsy and I Make it Up."

On Tuesday evening elocutionary items will be presented by Miss Madge Yates and Mr. Eric Hedden, and in addition, this pair of popular artists will provide a humorous sketch. Pastor W. D. More is also on Tuesday's programme for another of his inimitable humorous addresses.

A BRIGHT, popular programme has been arranged for Thursday night. Popular vocal numbers will be rendered by Miss Vanda Duncan, who will sing "Annabelle Lee," "Breeze," and "If All Depends on You." Miss Jacqueline Burke will sing "Love's Cigarette," from "The Maid of the Mountains," and other popular numbers. Miss Billie Lorraine will feature "My Regular Girl," and "I'll be Lonely." Mr. Billy Gay will entertain with "Mother, Speak to Ethel," "Love is Just a Little Bit of Heaven," and "Just Once Again." A humorous sketch by Miss Billie Lorraine and Major Lampen will be presented, and the latter will also contribute a humorous elocutionary item.

The instrumental music of the programme will be provided by Mr. T. V. Anson, jazz pianist, by Mr. E. Heene, on his piano-accordion, and by Mr. H. Dalziel, with marimba solos.

FRIDAY'S programme will be contributed by some leading talent. Miss Dorothy Skinner (contralto), and Mr. Neil Black (bass) will provide vocal items. Miss Nancy Abernethy (elocutionist), and Mr. Chas. E. Gibbons (flautist), will provide the balance of the studio programme, after which an hour's dance music by Alf Carey and his Orchestra will be relayed from the Savoy.

ON Saturday night listeners will hear a high-class programme. Miss Agnes Guy (soprano), Miss Irene Hornblow, L.R.A.M. (contralto), Mr. Arthur Langley (baritone), and Mr. Tom Cooper (bass), will provide the vocal portion. The instrumental music will be contributed by Mr. H. Riddle (violinist), Mr. P. J. Palmer (cellist), and there will also be several items by an instrumental trio (violin, cello, and piano). Miss Molly Gallagher F.T.C.L., will be heard in elocutionary numbers.

## Auckland Notes

(By "Listener.")

WE have been splendidly catered for during the last few evenings by the local station. There was a real treat for lovers of Gilbert and Sullivan on Wednesday, when 1YA relayed a special programme by the Municipal Band and assisting vocalists. The best of the many gems in the immortal light operas were presented in a manner that roused enthusiasm in an audience for larger than that which assembled in the Town Hall. The evening was one that would well stand repetition at an early date. Even the most chronic grumblers could not but appreciate it.

ON the previous evening Madame Ainsley's party supplied the "grand opera touch" with selections from "Rigoletto." In the tenor part Mr. Robert Peter's work was deserving of special mention. He gave very fine renderings in his solos; in fact, one of his best performances before the microphone. His distinctness of enunciation was a point that other artists might well copy.

THE telepathy tests in which "Argus" appeared provided another novelty, and have been provocative of controversy, challenge and counter-challenge over their genuineness. Should further tests be forthcoming as a result of these challenges, it is to be hoped that 1YA will be allowed to take part in the demonstration.

THERE is very general appreciation of the action of the Northern Boxing Association for that body allowing broadcast descriptions of boxing contests under its jurisdiction. The latest of the Town Hall fights was most capably handled by Mr. Hutter, in whom the Broadcasting Company have unearthed a find. His descriptions are quite unforced, yet vivid, and their naturalness is refreshing. At the microphone at Alexandra Park on Saturday and Wednesday, when he described the winter trotting meeting, Mr. Hutter was equally at home.

NEWS has just come to hand of the delay in assembling a studio orchestra for 1YA. It will naturally create much disappointment among local listeners, for those who are able to pick up Wellington thoroughly enjoy the orchestral selections from 2YA. However, there is consolation in the announcements that what is now a trio at the station will be augmented, and that a full orchestra will be heard as soon as arrangements can be finalised. Orphans Clubs and similar organisations find the greatest difficulty in securing a stable orchestra for only one night in two weeks, so that the difficulties of the

Broadcasting Company in assuring themselves of a permanent band of performers for four nights a week can well be understood. So keen is the competition among theatres and picture shows here that the services of every capable instrumentalist are eagerly sought, and good financial bids are made for them.

THE annual meeting of the Auckland Listeners' League last Monday drew only a small attendance of the 1540 members on the books of the league. The report detailed the activities of the executive during the past year, and showed a healthy financial condition, a credit balance of £25 17s. 6d. The election of officers resulted as follows:—President, Mr. A. C. Jacob; vice-president, Mr. A. A. Hintz; secretary, Mr. G. McB. Salt; treasurer, Mr. E. T. Drayton; executive, Messrs. Jones, Tarks, Brandon, Mahoney, Arthur.

MOST discussion centred round a letter from the secretary to the Post and Telegraph Department, which suggested the consideration of the causes in the drop of licences. It was decided to invite Mr. McNamara to attend a meeting of listeners in Auckland, when the league would endeavour to place its views on this matter before him. Auckland programmes came in for the usual criticism, and were compared unfavourably with those heard from Wellington. None of the critics mentioned the fact that distance lends enchantment. It was also resolved to press for the publication of the Broadcasting Company's balance-sheet, permission for this to be done having been declined by the Postmaster-General last year, and to ask for the re-establishment of a Dominion Advisory Broadcasting Board.

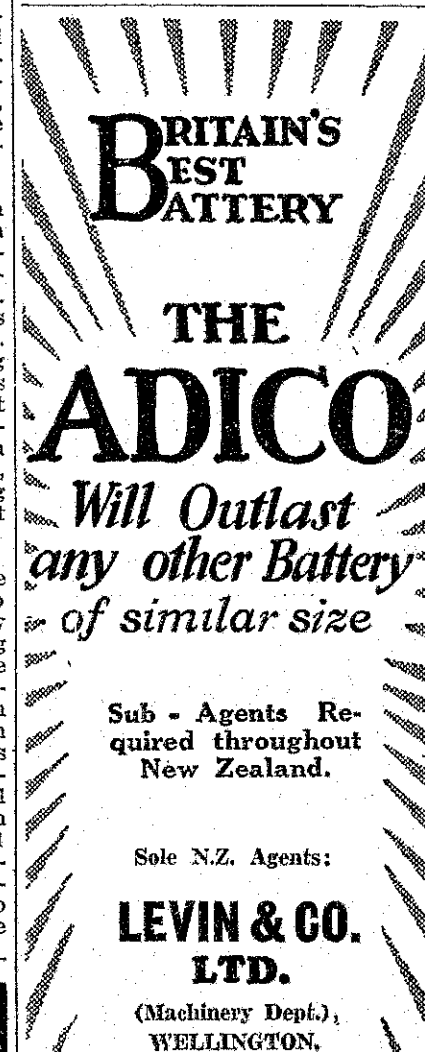
ONE of our local private transmitting stations, 1ZB, has been doing good work of a Monday evening, the silent night at 1YA. Several of its gramophone recitals have earned high praise from crystal users and others.



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