Week-All Stations- to July 8

Copyright-

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8.52: Pinnoforte solo-Mr. Cyril Towsey, "Last Movement of Moonlight Sonata" (Beethoven).

Talk by Mr. A. B. Chappell, M.A.—"Talks, on Old New Zealand-Charles Darwin's Visit."

Weather forecast.

Instrumental trio-—Auckland Trio, selection from "Manon" (Mas-

9.16: Presentation of excerpts from the opera "Faust" (Gounod), produced under the direction of Madame Irene Ainsley:

Considering the great popularity of Gounod's opera, it is strange to recall that in 1859 it was received with mild 6.0: indifference both in Paris and Milan. In London in 1863, with Tietjens, Trebelli and Charles Santley, the opera was an immediate success. When Adelina Patti appeared as Marguerite in the following year, she received an over-whelming ovation. "Faust" is certainly the most popular whelming ovation. "Faust" is certainly the most popular opera throughout the world. In Paris alone over 1600 performances have been given. It was in this opera that Caruso made his debut in 1895 at Caserta, Italy.

Marquerite Miss Marjorie Fair
Siebel Madame Irene Ainsley
Martha Madame Irene Ainsley
Mephistopheles Mr. Frank Sutherland
Valentine Mr. Gibson Blackie
Faust Mr. Robert Peter

Cavatina-Valentine, "Even Bravest Hearts." Aria-Siebel, "Flower Song. Cavatina—Faust, "All Hail Thou Dwelling." Aria—Marguerite, "Jewel Song."

Vocal quartet—Marguerite, Martha, Faust and Mephisto-pheles, "Lean on My Arm."

Recitative—Mephistopheles, "It Was High Time."

Vocal duet—Marguerite and Faust, "The Hour is Late."

Recitative—Mephistopheles, "Why! You Dreamer." Vocal trio-Marguerite, Faust and Mephistopheles, "Holy

Angels." i . Old Save the King.

2YA, WELLINGTON (420 METRES)-TUESDAY, JULY 3.

3 p.m.: Chimes of the G.P.O. clock. 3.1: Selected gramophone items.

4.30 and 4.55: Sports results to hand.

Close down.

Children's session-Big Brother Jack, assisted by pupils of Miss Edna Purdie, in songs, recitations, birthday greetings and stories.

7.0: News session, market reports and sports results. 7.40: Lecturette by a representative of the Agricultural Department-"For the Man on the Land."

the Man on the Land."

8.0: Chimes of the G.P.O. clock.

8.1: Overture—The Orchestra, "The Four Ages of Man" (Lachner).

8.11: Vocal quartet—Orpheus Quartet, "When Evening's Twilight" (Hatton).

8.15: Tenor solo—Mr. Arthur Coe, "Beloved, It is Morn" (Aylward).

8.20: 'Cello solo—Mr. Geo. Ellwood, "Serenade Orientale" (Popper).

8.30: Vocal duet—Mrs. Alice Harris and Miss Lily Mackle, "Violets" (John-

son).

8.34: Relay of organ solos by Mr. H. Temple White, (a) "To a Wild Rose" (MacDowell); (b) "From An Indian Lodge" (MacDowell); (c) "Told At Sunset" (MacDowell); (d) "Fean Triumphale" (Lacey).
8.44: Humour—Mr. Cedric Gardiner, "The Widowed Earwig" (Thomas).
8.49: Instrumental—The Orchestra, (a) "Gavotte Mignon" (Thomas); (b) "Magle of Love Valse" (Vanis).
8.57: Vocal currett—Orpheus Courtet "The Pedler" (Lace Wilson)

8.57: Vocal quartet-Orpheus Quartet, "The Pedlar" (Lane Wilson).

9.1: Weather forecast. Request numbers-The Orchestra.

9.11: Contralto solo-Miss Lily Mackie, "Unmindful of the Roses" (Coleridge

Taylor .. 9.15: Baritone solos-Mr. Len Barnes. (a) "The Carpet" (Sanderson); (b)

"Song of the Open" (La Fouge); (c) "Credo," from "Othello" (Verdi).

9.27; Cornet solo (with orchestral accompaniment)—Mr. A. Berry, "Lost Chord" (Sullivan).

9.32: Soprano solo-Mrs. Alice Harris, "Rosebud" (Drummond).

9.36: Humour—Mr. Cedric Gardiner, (a) "Old Flames" (Frank), (b) "Other People's Luck" (Leslie).

9.44: Vocal quartet—Orpheus Quartet, "A Song of the Sea" (Stebbins). 9.49: Latest musical comedy selection—The Orchestra, "Tell Me More"

(Gershwin).

9.59: "God Save the King."

3MA, CHRISTCHURCH (306 METRES)—TUESDAY, JULY 3.

2 n.m.: Relay of Christchurch Amateur Boxing Championships.

4YA, DUNEDIN (463 METRES), TUESDAY, JULY 3.

8 p.m.: Town Hall chimes. 3.1: Gramophone recital.

3.30: News and social notes-

3.40: Studio items.

4.30: Close down. 6.0: Town Hall chimes.

6.1; Children's session—Big Brother Bill. "Happy Folks' Anthem."

(The musical items of this programme will be provided wholly by the Kaikorai Mouth-organ Band, under the direction of Mr.

J. Mowat. The items will consist of negro melodies and old-time waltz tunes. It is impossible to state exact details of each selection; each selection being built up on several familiar airs.

They may best be described as Marieal Modders.) They may best be described as Musical Medleys.)

7.15: News session.

7.30: An address by Mr. R. W. Marshall, of Dunedin Government Tourist Office, on "Tourist Resorts."

Office, on "Tourist Resorts."

8.0: Town Hall chimes. Concert by the St. Kilda Band, under the conductorship of Mr. J. Dixon, and items by assisting artists.

8.1: March—Band, "Voice of the Guns" (Alford).

8.5: Bass solos—Mr. F. C. Cooper, (a) "Song of the Torrent" (Mallison);

(b) "The Sea Road" (Ambrosio).

8.11: Humorous recital—Miss Anita Winkel, "The Thiree Trees,"

8.16: Waltz—Band, "Woodland Blossoms" (Greenwood).

8.26: Sopranc solo—Mrs. D. Carty, "I Passed by your Window" (Taylor).

8.28: Recital—Mr. Lester Moller, "Patta-Cake."

8.29: Overture—Band, "Latons" (Ham).

8.40: Baritone solos—Mr. Bert Rawlinson. (a) "Father O'Flynn" (Stanford); (b) "Three Fishers Went Sailing" (Hullah).

8.48: Cornet solo—Band, "The Garden of Happiness" (Wood).

8.53: Address by Pastor W. D. More.

8.53: Address by Pastor W. D. More.

9.8: Weather forecast.

9.10: Selection-Band, "John o' Gaunt" (Rimmer).

9.20: Vocal duct--Mrs. D. Carty and Mr. Rawlinson, "Kate Dalrymple" 9.23: Recitals—Miss Anita Winkel, (a) "Foolish Questions"; (b) "The Obstructive Hat."

13 May 1

9.31: Bass solo-Band, "Cyclope" (Rimmer).

9.37: Bass sole--Mr. F. C. Cooper, "Give Me the Open Road" (Ambrosio), 9.40; Selections-Rend, well-known hymns.

9.46: Segrana volus—Mrs. D. Carry, (a) "Hame of Mine" (Murdock); (b) "Mona" (Weatherley).

9.51; Recitals Mr. Leber Molien (a) "New Mealand" (Reeves); (b) "But he Pfant," chare,

10.6: March -Hand, "Commerc," (Therm. vec).

10.4; God batte the King.

Wednesday, July 4

1YA, AUCKLAND (333 METRES), WEDNESDAY, JULY 4.

3 p.m.: Afternoon session—Selected studio items.

Literary selection by the announcer. Selected studio items.

4.25: Sports results.

4.30: Close down. 6.0: Children's session—Uncle Tom. Opening chorus. Song, Cousin Olive, "When I'm a Grown-up Lady" (Taylor). Story for tiny tots. Letters and birthdays. Song, Uncle Tom, selected. Recitation, Cousin Jim, "Pirates." Story-time.

7.15: News and market reports. Song, Cousin Story for tiny

7.45: Lecturette-Mr. Norman Kerr, "Physical Culture."

8.0: Chimes, 8.1: Relay of Municipal Organ Recital from Town Hall. Maughan Barnett, grand organ selections, interspersed with the following studio items by the Hazell-Sutherland Duo and Miss

Lynda Murphy:-

Soubrette—Miss Lynda Murphy, (a) "More Cautionary Tales" (Belloc); (b) "Me Day Orf" (Anon.).

Contralto solos—Miss Phyllis Hazell, (a) "Habanera" (from "Carmen"), (Bizet); (b) "Wayfarer's Night Song" (Martin).

Baritone solos—Mr. Frank Sutherland, (a) "Beloved Sleep" (Slater); (b) "Toreador's Song" from "Carmen" (Bizet).

Vocal duets—Hazell-Sutherland Duo, (a) "Allah, Be With Us" (Finden); (b) "Trot Here and There" ("Veronique"), (Messager).

2YA, WELLINGTON (420 METRES), WEDNESDAY, JULY 4.

SILENT DAY.

SYA, CHRISTCHURCH (306 METRES), WEDNESDAY, JULY 4.

3 p.m.: Afternoon session-Selected studio items. Talk by one of the Nurses from the Planket Society.

4.25: Sports results.

4.30: Close down. Songs and 6.0: Children's session-Uncle Peter and Mother Hubbard.

birthday greetings by Mother Hubbard. Stories by Uncle Peter Choruses by the Grammar School boys.

7.15: Addington stock market reports,

7.30: News session. 8.0: Chimes and overture.

Selections from the musical comedy, "Rissing Time" (Caryll), presented by the Radiolian Quartet.

Opening scene, followed by soprano solo and chorus—Mrs. Claris Shaw, "Godmothers" (Caryll).

Bass solo and chorus—Mr. W. J. Richards, "My Motors" (Caryll).

Centralto, tenor, and bass trio—Radiolian Trio, "A Happy Family"

8.17: Piccolo solo—Mr. T. H. Amos, "Yankee Doodle" (Godfrey). 8.21: Soprano solo—Mrs. Claris Shaw, "Someday, Waiting Will End

Tenor solo, followed by soprano, bass, and tenor trio, Mr. Gregory Russell and Radiolian Trio, "Desertions" (Caryll); (b) "I Like

Contralto and bass duet-Radiolian Duo, "Don't Fall in Love" (Caryll). Vocal quartet-Radiolian Quartet, "Just Back from Paris" (Caryll).

8.35: Pianoforte solo-Miss Aileen Warren, "A La Bienne Aimie" (Caryll).
8.36: Humorous recitals—Mr. H. Instone, (a) "The Motor Boy" (MS.); (b)
"Skipper Bill" (own arrangement).
8.44: Vocal quartet—Radiolian Quartet, "Wouldn't You Like?" (Caryll).
Soprano, tenor, and bass trio—Radiolian Trio, "Oh! How Warm"

(Caryll). Tenor solo—Mr. Gregory Russell, "Women Haven't Any Mercy" (Caryll).

Contralto and bass duet—Radiolian Duo, "Joan and Peter" (Caryll), 8.54: Flute solo—Mr. T. H. Amos, "Scherzo L'Oiseau" (Roe). 8.58: Vocal quartet—Radio Quartet ensemble, "Some Day, Never Forget"

(Caryll). 9.0: Contralto solo-Miss Mildred Russell, "Thousands of Years Ago"

Soprano solo-Mrs. Claris Shaw, "Ma Cherie" (Caryll). Soprano solo—Mrs. Claris Shaw, ma Cherie (Caryli).
Soprano and tenor duet—Radiolian Duo, "In Your Eyes" (Caryli).
Vocal quartet—Radiolian Quartet, "Finale" (Caryli).
9.10: Pianoforte solo—Miss Aileen Warren, "Juba" (Dance), (Nat Dett).
9.12: Humorous recital—Mr. H. Instone, "Courting Betty" (own arrange-

ment).
9.15: Relay of Christchurch Orchestral Society's concert.
God Save the King.

Thursday, July 5

4YA, DUNEDIN (463 METRES), WEDNESDAY, JULY 4.

7 p.m.: Town Hall chimes. : Request gramophone concert.

News session.

8.0: Town Hall chimes. Relay of

music from the Octagon Theatre.

8.11: Light baritone solos—Mr. J. B. McConnell, (a) "Just Like a Butterity" (Woods); (b) "Too Many Parties and Too Many Pals."
8.19: Humorous recital—Mr. Carl Moller, "The Presentation of Prizes" (Mackinnon).

8.22: Light soprano solo-Miss Thelma Blackman, "Talking to the Moon" (Baskette).

(Baskette).

8.26: Popular numbers—Dunedin Banjo Trio, (a) "Annabelle" (Henderson); (b) "Pal of My Cradle Days" (Piantadosi); (c) "There's Everything Nice About You" (Wendling).

8.36: Light nezzo-soprano solos—Miss Betty Roberts, (a) "Just Keep Marching" (Wright); "Wherever You Are" (Hanley).

8.44: Humorous recital—Miss Hilda Scurr, "Four Cautionary Tales and a

Moral" (Belloc).

8.52: Light baritone solo—Mr. Ron Clarke, "Diane" (Roppu and Pollock). 8.56: Relay of orchestral music from Octagon Theatre.

Weather forecast.

9.8: Light baritone solo-Mr. J. B. McConnell, "Dew, Dew, Dewy Day" (Johnson).

(Johnson).
9.12: Humorous recital—Mr. Carl Moller, (a) "My Wireless Set" (Henry).
9.20: Light soprano solos—Miss Thelma Blackman, (a) "Rosie" (Stromberg); (b) "Moonbeams Kiss Her For Me" (Wood).
9.27: Popular numbers—Dunedin Banjo Trio, (a) "The Doll Dance" (Brown); (b) "Me Too" (Sherman); (c) "Shalimar" (Nicholls); (d) "I'm Going" (Edwards).
9.40: Light mezzo-soprano solo—Miss Betty Roberts, "Where the Sun is Ever Shining" (Elliott).

9.44: Humorous recital—Miss Hilda Scurr, selected. 9.47; Light baritone solos—Mr. Ron Clarke, (a) "The Song is Ended" (Berlin); (b) "Barbara" (Rose).

9.55: Relay of orchestral music from Octagon Theatre.

10.0: Close down.

1YA, AUCKLAND (333 METRES)—THURSDAY, JULY 5. 3 p.m.: Afternoon session—Selected studio items.

3.30: Lecturette by a representative of the Auckland Gas Co., "Gas Cooking.' 3.45: Selected studio items.

4.0: Literary selection by the announcer. Selected studio items.

4.25: Sports results. 4.30: Close down.

4.30: Close down.

6.0: Children's session—Peter Pan. Song, Cousin Jean, "Curly-Headed Babby." Recitation, Cousin Ruth, "Three Foxes" (Milne). Song, Aunt Pearl, "Plumstones" (Warlock). Letters and birthdays. Pianoforte duet, Aunt Jean and Cousin Ruth, "Second Minuet" (Besley). Jokes and Catches by Peter Pan and Cinderella. Chorus, "Vesper Song." Story-time.

7.15: Lecturette—Mr. N. M. Richmond, B.A., "World History To-day."

7.30; News and reports. Book review

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