

Some Features of Next Week's Programmes

"FAUST" AT 1YA

A STRONG cast of five singers, headed by Madame Irene Ainsley, will present Gounod's famous work, "Faust," on Monday evening. The production will comprise all the most noted songs of the great opera. As well as the operatic excerpts, a number of selected ballads will be sung by the members of Madame Ainsley's party. Orchestral music from the majestic and selections by the Auckland Trio are also on the programme. Mr. A. B. Chappell will continue his talks on "Old New Zealand." This time he will speak on Charles Darwin's visit.

THE municipal organ recital, with Mr. Maughan Barnett at the keys, will be broadcast by 1YA on Wednesday evening. From the studio, Miss Phyllis Hazell and Mr. Frank Sutherland will contribute songs, and Miss Lynda Murphy will give elocutionary items. One of Miss Hazell's songs will be the "Habanera" (from "Carmen") and Mr. Sutherland will sing the song of the "Toreador."

On Wednesday evening Mr. Norman Kerr will continue his lectures on "Physical Culture." On Thursday at 7.15 p.m. Mr. N. M. Richardson, B.A., will talk on "World History To-day."

THE programme for Thursday evening contains many varied and outstanding items. Mr. Barry Coney's Quartet will contribute a number of solos and concerted pieces. Among the latter will be "Annie Laurie," Mr. Barry Coney will himself sing "A Memory" and "Death of Nelson." The contralto solos of Miss Martha Williamson include "Love's Whisper" and the soprano solos of Miss Dorothy Yound will be "Lilies of Lorraine" and "Hindoo Song." Mr. G. C. Queen, tenor, will make his second appearance. His items will be "I Hear You Calling Me" and the old favourite, "Tom Bowling."

On the instrumental side of Thursday's programme at 1YA will be heard the Auckland Trio, a cornet duo (Messrs. Salthouse and Davies), Miss Ina Bosworth (violin), Ingall's Hawaiians and two trumpet selections (electrical reproductions). On the programme to be given by the Hawaiians appear "Colonel Bogey" and "The Lost Chord."

Mr. Fred Barker will present on Thursday evening another instalment of his wayside philosophising with a friend. This time it will be on effective salesmanship. Mr. Barker will also give the humorous item, "A Song of Sixpence," and the station announcer will give his talk on Great Authors.

CONTRIBUTING to Friday evening's programme will be Madame Mary Towsey's Quartet, their items including a wide selection of Irish ballads, in solo and quartet form. The evening's entertainment will be of an Irish character and the melodies of the Emerald Isle, instrumental as well as vocal, will give widespread pleasure. Even the elocutionary items by Mr. J. F. Montague will be of an Irish character, these being "Shannon Bells," "The Little Irish Mother" and "Father Phil's Subscription List." The instrumentalists for the evening will be the Auckland Trio, Miss Molly Wright (cello) and Mr. Eustace Tregilgas (cornet). The finishing touch to an all-Irish programme is provided by a harp selection (electrical reproduction).

SATURDAY will be largely a night of light musical comedy. Excerpts from "The Clingalee," "A Country Girl," "Belle of New York" and "La Mascotte" will be sung. New

vocalists will appear this evening—Mrs. Daisy Basham (soprano) and Mr. A. Briggs (baritone). They will sing solos and duets. Also on the programme will be the Griffiths Duo who will give humorous sketches. Afterwards will follow a dance session.

NOTES FROM 2YA

CONTINUING their Monday evening radio recitals, the Ariel Singers will be heard in a miscellaneous programme on July 2. Outstanding items of interest thereon are Mrs. Kennedy-Fraser's arrangement of the Hebridean folk song, "The Road to the Isles," the Italian "Sognai" ("Dreaming"), by Schira, sung with cello obbligato, Schumann's "Her Voice," and the well-known "Serenade" of Schubert. Further favourite solo and concerted numbers complete a programme which should be well up to the high standard attained by the Ariel Singers.

On Monday evening additional interest will be imparted to the vocal side of the programme by the appearance of Mr. John Prouse, baritone, the quality of whose work is familiar to music lovers throughout the Dominion. Mr. A. Stanley Warwick will again be heard in elocutionary numbers.

AMONG the numbers to be presented by the Orpheus Quartet on Tuesday are "When Evening's Twilight" and "A Song of the Sea," also "Beauty's Eyes," an arrangement of Tosti's famous song. Mrs. Alice Harris will sing "Rosebud" and Miss Lily Mackie "Unmindful of the Roses." The two ladies will sing "Violets" as a duet. Mr. Arthur Coe will sing "Beloved, it is Morn," and Mr. Len Barnes "The Carpet," "A Song of the Open," and "Credo" (from Verdi's opera "Othello"). This famous number is given by Iago in Shakespeare's play. He admits that he is cruel, vain, cynical, and evil, and for this he blames his Creator. He cares nothing for his evil doing, for death will end all things, and heaven is an ancient lie. Elocutionary numbers of a humorous nature will be given by Mr. Cedric Gardiner, and there will be a relay of organ music from Taranaki Street Methodist Church, the organist being Mr. H. T. White.

THE Mellow Fellows will submit another programme on Thursday, which contains, as usual, numbers to please each and every taste. There are few more dainty and delightful little songs than Charles Wakefield Cadman's "I Hear a Thrush at Eve," and this charming item is in the hands of one of the Fellows who has long reckoned it as one of his best renderings. It is being sung in response to a special request from a listener to 1YA. "The Drum Major's Song," with special effects, should be another good item. The baritone and tenor Fellows can be relied upon for good interpretations of "Young Tom" and "Morning," and the old "Tenor and Baritone" duet is ever welcome. The concerted items are both given by request, and will consist of "I'm Telling the Birds" and "Cause I'd Nothin' Else to Do." Altogether an excellent offering, to which will be added the very pleasing vocal numbers which are to be contributed by Miss Nita Hopkins (soprano). The instrumental music for the evening will be provided by the Central Mission Band.

ON Saturday evening the Melodie Four will again be heard in an interesting collection of concerted and solo numbers. In addition to three unaccompanied quartets, in which this talented combination excels, the members of the quartet—Messrs. S. Duncan, F. Bryant, R. S. Allwright, and

W. W. Marshall—will sing solos. The performances of the Melodie Four have hitherto been exceptionally good, and the fare provided for this occasion is of a high standard. In addition to the entertainment provided by the Melodie Four, Mr. Geo. Titchener will provide humorous items, Mr. Tad Haywood mandolin solos, and the Glad Idlers will be heard in the latest light vocal numbers.



Photo Bartlett and Andrew.

MRS. DAISY BASHAM.

Mrs. Daisy Basham, who is to sing at 1YA on Saturday, July 7, is well-known in musical circles throughout the North Island. She has fulfilled engagements with the Wellington Royal Choral Union, the Palmerston North Orchestral Society, the Feilding, Wanganui, Hastings, New Plymouth, Stratford, and Hamilton Choral Societies, besides concert engagements in Napier, Dannevirke, Eltham and elsewhere. She has been associated with such artists as Mr. Robert Parker, that veteran pioneer of music in Wellington, Mr. John Prouse, Mr. Frank Graham, Mr. Hamilton Hodges, Mr. Sydney Buller, Mr. Hubert Carter, Mr. Edwin Dennis, Mr. Gordon Short, Madame Emily Briggs, Miss Constance Leatham, and Mr. Temple White. Mrs. Basham was most successful as the conductor of St. Mary's Choir, Waipukurau, which did some very fine work, and of ladies' glee and comedy clubs in that town and in Waipawa, while her entertainments during the early post-war years, at the Pukeora Sanatorium, will be remembered by ex-patients all over New Zealand.

3YA JOTTINGS

SOME of the experiences and information concerning the work of a district nurse will be relayed on Monday evening. The lecture should be a very interesting one.

The programme which will support that of the Band of the First Canterbury Regiment, on Monday, will be of a bright and popular type. Contributing artists will be Messrs Chas. Lawrence and Leslie Stewart, vocal solos, duets, and a sketch; Mr. J. J. Frewlyn in humorous recitations; Mrs. P. S. Lawrence and Miss Agnes Richardson in soprano and contralto songs respectively.

The sketch which Messrs Lawrence and Stewart will perform on Monday evening will be "On Board the Nancy Lee," a composition arranged by Mr. Lawrence.

ONE of the items on Wednesday afternoon will be a lecturette by a nurse of the Plunket Society. "Kissing Time" is the next musical comedy to be submitted for radio presentations by the Radiolian Quartet singers—Mrs. Claris Shaw, Miss Mildred Russell, Mr. Gregory Russell, and Mr. W. J. Richards. Especially well appreciated are these light and amusing melodies from the music halls. "Kissing Time" will be produced in 3YA studio on Wednesday evening, and will occupy practically the whole of the first half of the programme. The second half of the programme will be devoted to a relay of the concert to be given by the Christchurch Orchestral Society.

Also on Wednesday evening's programme will be Miss Aileen Warren (pianiste), Mr. T. H. Amos (flautist), and the ever-popular humorous entertainer, Mr. H. Instone.

SOMEWHAT out of the ordinary will be the programme for Thursday evening. Instrumental items will predominate—violin duets, flugel horn and euphonium solos by Mr. R. C. Brundall—but a feature of the evening also will be the songs by old English composers. Some of these songs rank among the most popular of present day ballads, but even those that are not so well known will appeal to all by their pleasing melodies. The vocalists will be Madame Gover-Burns, Mrs. Ann Harper, Miss Adela Innes, and Mr. Harold Prescott. Elocutionary items will be given by Miss Naare Hooper.

It is interesting to note that some of the songs to be sung on Thursday evening are by Thos. Arne (1710-1788), a maker of good tunes, as "Where the Bee Sucks," and "Rule Britannia" bear witness to-day. He was a personal friend of Handel, who was 21 years his senior.

A Schumann vocal programme has been chosen by the Melodious Four for presentation on Friday evening. A choice selection of gems from the works of the great master has been made, and many popular favourites have been included. Interspersing these vocal items will be contributions by Mr. Harold Beck (cellist), Mr. Alfred Tohill (exponent of the mouth organ), the Studio Trio, Mr. Alec Cowhan, who plays jazz novelties on the piano, and Mr. J. P. Dargagh, whose items this week will be two of a humorous nature in which a Jew and a London coster respectively will figure.

THOSE popular male singers, the Avonian Minstrels, are appearing again at 3YA on Saturday. They will sing more plantation songs, choruses, as well as solos. The singers will add much to the enjoyment of Saturday evening's radio vaudeville, their items being all of the popular type. Others contributing to the programme will be Miss Phyllis Leighton (mezzo-soprano), Miss Elaine Moody's Hawaiian

Sailing" are two old favourites, which will be sung by Mr. Bert Rawlinson. Bass solos will be rendered by Mr. F. C. Cooper. Mrs. D. Carty (soprano) will sing, "I Passed by Your Window," "I'll be Home," and "Mona." Humorous recitations will be given by Miss Anita Winkel and by Mr. Lester Moller.

Pastor W. D. More is on the programme for another of his humorous addresses.

COMMENCING this week, there will be an entertainment on Wednesday instead of Thursday. Thursday in future being the silent day. The programme arranged will be bright and mostly humorous. Light baritone solos will be sung by Mr. J. B. McConnell and Mr. Ron Clarke, light soprano solos by Miss Thelma Blackman, and light mezzo-soprano solos by Miss Betty Roberts. Popular numbers will be played by Dunedin's Banjo Trio, and humour will be supplied by Miss Hilda Scurr and Mr. Carl Moller.

FRIDAY'S studio concert until 9 o'clock (after which will follow a dance session) will be contributed by Miss Mollie Vickers, Mr. L. M. Cachemille, Mr. George Christie (cornetist), and Miss Sheila Neilson (elocutioniste).

THE NEWSON TRIO.

These talented young artists have been performing during the children's session at 3YA. Noel Newson, A.T.C.L., is 16 years of age. At the recent Christchurch Competitions he gained the Bristol Scholarship. Competing with others much older than himself, he gained three first prizes in the piano-forte section, and two first prizes in the monologue section. Geoffrey is a cellist, and Keith plays the violin.



—Steffano Webb, photo.

Trio, the Studio Trio, and Mr. Ken Tullock (banjo soloist), and Messrs W. H. Moses and G. Soutar, who will stage two humorous sketches.

SUNDAY afternoon's session will be devoted to sacred cantata, which will be relayed from East Belt Methodist Church. The soloists will be Mrs. Bessie Stewart, Mrs. J. W. Palk, Mr. L. C. Guane, and Mr. A. S. Bell. In the evening the service from the same church will be relayed.

4YA NOTES

A POPULAR vocal concert will support the programme to be given by the St. Kilda Band, under Mr. J. Dixon, on Tuesday evening. "Father O'Flynn" and "Three Fishers Went

SATURDAY'S programme will be one of a high standard. Miss Roma Buss, Miss Mollie Andrews, Mr. C. C. Scott, and Mr. F. M. Tuohy will contribute solo items, and quartets will be sung by the 4YA Harmonists. There will be a good variety of instrumental items—flute, violin, and piano—instrumental trios will be played also. Elocutionary recitals will be given by Mr. Allan Young.

A NEWTOWN beginner informs me that a loudspeaker he purchased does not sound half as well on his set as it did on the trader's demonstration set, and seeks an explanation. To get the best results from a loudspeaker, its windings should match as closely as possible the impedance of his last audio amplifying valve.

Freight by Rail is Free from Fright

The consignor of goods by rail is relieved from fear of damage. The service is cheap, prompt and reliable, every day in every way. Any substantiated claim for damage is settled satisfactorily.

Communicate with the nearest Station-master, District Manager, or Business Agent for full particulars.

S. P. ANDREW,
Photographer,
QUEEN ST., AUCKLAND.

STEFFANO WEBB,
Photographer,
HIGH ST., CHRISTCHURCH.

OFFICIAL PHOTOGRAPHERS
To
N.Z. RADIO BROADCASTING
COY., LTD.

S. P. ANDREW,
Photographer,
WILLIS ST., WELLINGTON.

DUNEDIN.
ART-LITE STUDIOS
(Chas. M. Brown),
91A PRINCES ST., DUNEDIN.
(Above the Ritz).

CROSLEY
RADIO
"You're there with a Crosley"

THE NEW Six Valve BANDBOX

— CROSLEY'S PARAMOUNT ACHIEVEMENT. —

Selectivity, Quality of Tone, Beauty of Appearance, and the price, makes this Set the fastest seller in New Zealand.

Completely Shielded — Single Control — Accumulators for Selectivity. No Oscillation — Compact — Very Sensitive. Write for Details.

L. B. SCOTT
LTD.

Manchester and Worcester Sts.,
CHRISTCHURCH.

Crosley Distributors for South
Island.

