

Programmes Continued

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9.48: Vocal quartet—Philharmonic Quartet, "Aloha Oe" (Sawyer).
9.52: Instrumental—The Orchestra, Latest Dance Novelties.
10.2: God Save the King.

3YA, CHRISTCHURCH (306 METRES)—FRIDAY, JULY 6.

3 p.m.: Afternoon session—Selected studio items.
4.25: Sports results.
4.30: Close down.
6.0: Children's session—Big Brother—Stories and birthday greetings by Big Brother; Mouth-organ trio music by Cousins Harold, Stan, and Frank; Health games by "The Captain"; Songs and choruses by "The Singers."
7.15: News session.
7.30: Sports review.
8.0: Overture. Robert Schumann Vocal Programme.
8.5: Vocal quartet—Melodious Quartet, "Ladybird" (Schumann).
8.9: Mouth-organ solo—Mr. Alfred Tohill, "The West, a Nest, and You, Dec." (S.).
8.13: Soprano solos—Miss Frances Hamerton, (a) "Lorelei" (Schumann), (b) "Spring's Arrival" (Schumann).
8.19: Cello solo—Mr. Harold Beck, "Abendlied" (Schumann).
8.23: Bass solo—Mr. T. D. Williams, "My Abode" (Schumann).
8.27: Instrumental trio—Christchurch Broadcasting Trio, "Scherzo" (Schumann).
8.31: Contralto solo—Miss Belle Renaut, "I Will Not Chide" (Schumann).
8.39: Musical jazz on piano—Mr. Alec Cowhan, "Give Me the Stars" (Jover).
8.41: Soprano and tenor duet—Melodious Duo, "Tragedy" (Schumann).
8.48: Humorous recital—Mr. J. P. Darragh, "Cohen Phones His Tailor" (M.S.).
8.54: Vocal quartet—Melodious Four, "Red, Red Rose" (Schumann).
9.0: Overture.
9.5: Contralto solo—Miss Belle Renaut, "The Nut Tree" (Schumann).
9.9: Mouth-organ solos—Mr. Alfred Tohill, (a) "The Prisoner's Song" (own arrangement), (b) "It's a Long, Long Way to Tipperary" (own arrangement).
9.15: Bass solo—Mr. T. D. Williams, "The Two Grenadiers" (Schumann).
9.19: Cello solo—Mr. Harold Beck, "Second Movement from Concerto" (Schumann).
9.24: Vocal quartet—Melodious Four, "A Flower to Me Thou Seemest" (Schumann).
9.28: Instrumental trio—Christchurch Broadcasting Trio, "Traumerei" (Schumann).
9.36: Soprano solos—Miss Frances Hamerton, (a) "Tis He" (Schumann), (b) "Guardian Angels" (Schumann).
9.42: Jazz novelties on the piano—Mr. Alec Cowhan, (a) "Me Too" (Woods), (b) "I Wonder How I Look When I'm Asleep" (Brown and Henderson).
9.48: Humorous recital—Mr. J. P. Darragh, "The Huntsman" (poster's day out on the hunting field) (M.S.).
9.55: Vocal quartet—Melodious Four, "Fold Song" (Schumann).
God Save the King.

4YA, DUNEDIN (463 METRES)—FRIDAY, JULY 6.

8 p.m.: Town Hall chimes.
8.1: Gramophone recital.
8.15: Address on "The History of Cloth" by Miss Bueclench, of the D.S.A., Ltd.
8.30: Relay of afternoon-tea music from the Savoy.
8.45: Studio items.
9.0: Music from the Savoy.
9.15: Gramophone items.
9.25: Sports results.
9.30: Close down.
9.40: Town Hall chimes.
6.1: Children's session conducted by Aunt Sheila and Big Brother Hill—Happy Folks' Anthem. (The programme for this session is being arranged and contributed personally by Miss Hilda Scarr, who will contribute specially-prepared children's numbers from A. A. Milne).
7.15: News session.
7.30: Address on "The Latest Books" by Mr. H. Greenwood, of the Dunedin Athenaeum.
8.0: Town Hall chimes.
8.1: Orchestral overture.
8.10: Mezzo-soprano solos—Miss Molly Vickers, (a) "At Dawning" (Cadman), (b) "The Spinning-Wheel" (Thomson).
8.15: Cornet solo—Mr. George Christie, "Zelda" (Code).
8.23: Baritone solos—Mr. L. M. Cachemaille, "Cradle Song" (Wallace).
8.27: Recitals—Miss Sheila Neilson, (a) "The Journey" (Fisk), (b) "Lynette".
8.36: Mezzo-soprano solo—Miss Molly Vickers, "The Bird with the Broken Wing" (Golson).
8.39: Cornet solos—Mr. George Christie, (a) "The Trumpeter" (Dix), (b) "I Hear You Calling Me" (Marshall).
8.49: Baritone solos—Mr. L. M. Cachemaille, (a) "She is Far From the Land" (Lambert), (b) "Lolita" (Buzzi-Pecchia).
8.55: Recital—Miss Sheila Neilson, "Ballad of East and West" (Kipling).
9.0: Weather forecast.
9.2: An hour of dance music relayed from the Savoy (Alf. Carey and his Orchestra).
10.2: God Save the King.

Saturday July 7

1YA, AUCKLAND (333 METRES)—SATURDAY, JULY 7.

2.45 p.m.: Relay description of Rugby football match from Eden Park.
4.30: Close down.
6.0: Children's session—Cinderella—Vocal solo, Cousin Pat, "Rising Sun" (Torjussen); Song, Cousin Ngaire, "Maori Songs"; Letters and birthdays: Duet, Cousins Pat and Pat, "Rosamunde" Selections; Song, Cousin Ngaire, "Peter Pan" (Henderson); Story-time; Song, Cinderella, "Good-Night Lullaby".
7.15: News, sports results, and market reports.
8.0: Chimes.
8.1: Relay of orchestral overture from Prince Edward Theatre Orchestra under the direction of Mr. E. Beacham.
8.10: Baritone solos—Mr. Arthur Briggs, (a) "Under the Deodar," (b) "Yo Ho, Little Girl, Yo Ho!" (Monckton) (from "A Country Girl") (Jones).
8.17: Instrumental—Hawaiian Quartet (record), "Broken-hearted Melody" (Jones).
8.21: Soprano solos—Mrs. Daisy Basham, (a) "Sloe Eyes" (from "The Singalee") (Monckton), (b) "Molly the Marchioness" (from "A Country Girl") (Monckton).
8.28: Humorous sketch—Griffiths Duo, "A Lesson in Proposing" (Anon.).
8.33: Saxophone solo (record), "I Love the Moon" (Rubens).
8.37: Vocal duos—Mrs. D. Basham and Mr. A. Briggs, (a) "When We Are Married" (from "Belle of New York") (Kerker) (b) "Two Little Chicks" (from "A Country Girl") (Monckton).
8.44: Relay of orchestral entracte from Prince Edward Theatre.
8.49: Baritone solos—Mr. A. Briggs, (a) "Coo" (from "A Country Girl") (Monckton), (b) "Vanity" (Hall).
8.56: Instrumental—Hawaiian Quartet (record), "Hula Hula Rose" (Awan).
9.0: Weather forecast.

IT is a worthy endeavour of the Amateur Radio Society to reduce the howling valve nuisance by the neat instructional announcement kindly broadcast by 2YA, Wellington. I have not observed any difference in the numbers of howls nightly. In fact, the "pack" seem to make night more hideous than ever around Wellington. There are listeners who regard these broadcast announcements as thoroughly Don Quixotic, and quite incapable of reducing any material improvement in conditions which are becoming a serious menace to the popularity of broadcast listening. They suggest the abandonment of these blank cartridge shots and the substitution of official inspection of the sets in operation in various areas where the trouble is intense.

IF one cares to take the trouble he can identify some howling valves which never cease howling during any evening. I have followed one gentleman in particular who howls up and down the scale without a second's interval throughout the evening. His dismal wail is there all the time, and he should be a "sitting shot" for the radio inspector with his trouble-finding loop-receiving set in the motor-van. One could take a half a dozen bearings on this howler and then another half a dozen bearings and he would still be howling. I should imagine that this offender is no schoolboy for he continues till too late an hour for the average youth to be out of bed.

THERE is another beautiful "howler" in Wellington who squats down on the wavelength of 3YA, Christchurch, and he has his valve just oscillating sufficiently to produce a continuous deep-pitched groan. This party neglects to take the precaution to ascertain whether he is occasioning interference, or else I would hear him tap his aerial terminal with a mistened finger. Possibly he has not heard 2YA's broadcast instruction on this method of ascertaining whether one is creating interference. If this meets his eye he could not do better than follow the instruction—it may save him a prosecution.

"BEDFORD" (Masterton) sends this question: "Why have the American radio manufacturers captured the New Zealand market with multi-valve sets? What about our enterprising Britishers?" There are various reasons for the popularity of the American sets and their almost complete monopoly of the New Zealand market. The British trade was operating at high pressure to cope with Home demands, while the American invaded New Zealand. The American sets, too, are exactly suitable to New Zealand conditions, particular with regard to the matter of wavelength tuning, for here and there the stations we seek are well within 550 metres and 200 metres. This condition greatly favoured the popularity of the American neutrodyne and the Browning-Drake circuit. Much more space could be devoted to the subject.

TO announcers in general I would say endeavour to infuse as much of your personality as you can into your work. There is nothing so monotonous as a mere talking machine. There is one distant announcer I hear regularly who speaks in a dull monotone, and one wonders how he contrives to make his work so utterly colourless.

A "DUD" transformer occasioned a friend of mine much waste of time recently in his endeavour to locate the seat of trouble in his set. While the set operated OK with rather weak dry B batteries it went "dud" when connected up with powerful wet batteries. Eventually it was discovered that one of the transformers had broken down.

"WHAT time should I be able to pick up the American stations?" asks "Theo" (Masterton). Owing to the difference in time between America and New Zealand, and the effect of daylight, the American stations can be heard here only when darkness commences and few are on the air after 7.30 p.m. New Zealand time, although KRON, Longbeach (California 242 metres) has been heard much later. Daylight reception of the Yankee broadcast stations has been frequently recorded in places well away from the N.Z. cities but these cases must be regarded as exceptional.

THE Wellington Sunday night broadcast concerts are exceptionally popular with those who listen to 2YA, Wellington. "N.S.H." (Palmerston North) has dropped me a line to say that these Sunday night concerts have made a big hit around Palmerston.

THE capacity of the average broadcast listener's aerial used for receiving broadcasting is between .0002 and .0003 mfd.

9.1: Soprano solo—Mrs. Daisy Basham, "All Etella Confidente" (Bogbandi).
9.5: Comedietta—Griffiths Duo, "The Stranger" (Frost).
9.10: Saxophone solo (record), "Lanette" (Henton).
9.14: Vocal duos—Mrs. D. Basham and Mr. A. Briggs, (a) "Glow-Glow" ("La Mascotte" (Audran), (b) "Nocturne" (Denza).
9.21: Relay of dance music from Dixieland Cabaret by The Internationals under Mr. Clyde Howley.
11.0: God Save the King.

2YA, WELLINGTON (420 METRES)—SATURDAY, JULY 7.

3 p.m.: Chimes of the G.P.O. clock.
3.1: Relay description of Rugby football match from Athletic Park.
6.0: Children's session—Auntie Gwen and Uncle Toby—Trip to Rotorua; Maori songs; Stories and greetings.
7.0: News session, market reports and sports results.
8.0: Chimes of the G.P.O. clock.
8.1: Overture—The Orchestra, "Hungarian Lustspiel" (Keler Bela).
8.11: Vocal quartet—Melodie Four, "The Trumpeter" (Dix).
8.15: Italian mandolin solos—Mr. Lad Haywood, (a) "My Blue Heaven" (Donaldson), (b) "Funiculi Funicula" (Denza).
8.22: Hits and harmonies—The Glad Idlers, "Together We Two" (Berlin).
8.27: Jazz piano solo—"A Dram of the Opera" (Waltz).
8.32: Humour—Mr. Geo. Titchener, "My Inquisitive Kiddy".
8.37: Tenor solo—Mr. Frank Bryant, "I Don't Know How I'm Going to Wait till Sunday" (Pointon).
8.41: Instrumental—The Orchestra, (a) "Serenade" (Widor, arrgd. by Bellingham), (b) "Waltz" (Chopin).
8.50: Bass solo—Mr. W. H. Farshall, "Blue Bonnets over the Border" (Traditional).
8.54: Vocal quartet—Melodie Four, "Please Won't You Be My H'm" (Dore).
8.58: Weather forecast.
9.0: Request numbers—The Orchestra.
9.8: Humour—Mr. Geo. Titchener, Odds and Ends" (Original).
9.18: Tenor solo—Mr. S. Dundan, "Shy Mignonne" (Brahme).
9.22: Instrumental—The Orchestra, Ballet Music from Carmen" (Bizet).
9.32: Hits and harmonies—The Glad Idlers, "You Can't Walk Back from an Aeroplane" (Bibo and Friedlander).
9.37: Italian mandolin solos—Mr. Lad Haywood, (a) "Sunshine" (Berlin), (b) "Just a Memory" (Robinson).
9.44: Baritone solos—Mr. R. S. Allwright, (a) "Geraldine," (b) "The Garden Where My Soul Was Born" (Clarke).
9.51: Instrumental—The Orchestra, novelty arrangement of "Il Trovatore".
9.56: Vocal quartet: Melodie Four, "Old Folks at Home" (M.S.).
10.0: Dance programme—Vocal choruses by the Glad Idlers.
11.0: Close down.

3YA, CHRISTCHURCH (306 METRES)—SATURDAY, JULY 7.

2.45 p.m.: Relay description of Rugby football match from Lancaster Park.
6.0: Children's session—Uncle Sam and Aunt May—Stories and birthday greetings by Uncle Sam; Music and songs by Aunt May.
7.15: News session.
7.30: Sports results.
8.0: Chimes and overture.
8.5: Plantation chorus—Avonion Minstrels, "Dance and Song" (Scott-Gatty).
8.9: Banjo solo—Mr. Ken Tullock, "Breeze" (Hanley).
8.14: Tenor solo—Mr. Ernest Rogers, "Madelina" (James).
8.18: Hawaiian steel guitar and ukulele trios and solo—Miss Elaine Moody's Hawaiian Instrumental Trio, (a) "Sweet Hawaiian Moonlight" (M.S.), (b) "Stay Out of the South" (M.S.), (c) "Dreamy Night in Honolulu" (ukulele solo, Miss Elaine Moody) (M.S.).
8.26: Mezzo-soprano solos—Miss Phyllis Leighton, (a) "Love's Spring-time" (Knight and Logan), (b) "It is the Merry Month of May" (German).
8.32: Instrumental trio—Christchurch Broadcasting Trio, "Adagio and Scherzando" (Gurlitt).
8.40: Bass solo—Mr. J. Filer, "The Lighthouse Bell" (Petrie).
8.44: Humorous sketch—Messrs. W. H. Moses and G. Soutar, "Dunn's Umbrella" (Anon.).
9.0: Plantation chorus—Avonion Minstrels, "Pompey's Ball" (Scott-Gatty).
9.3: Weather forecast and late news.
9.5: Overture.
9.10: Negri song—Mr. Doug. Clapperton, "The Banjo Song" (Homer).
9.13: Banjo solos—Mr. Ken Tullock, (a) "Beat As You Go" (Grimsbaw), (b) "Listen too This" (Grimsbaw).
9.18: Unaccompanied vocal quartet—Avonion Minstrels, "Eve" (Jones).
9.21: Hawaiian steel guitars and ukulele trios—Miss Elaine Moody's Hawaiian Instrumental Trio, (a) "Underneath Hawaiian Skies" (own arrangement), (b) "Honolulu Sunshine," (c) "Hawaiian Twilight".
9.29: Mezzo-soprano solo—Miss Phyllis Leighton, "The Pipes of Pan" (Monckton).
9.34: Instrumental trios—Christchurch Broadcasting Trio, (a) "The Old Refrain" (arranged by Kreisler), (b) "Serenade" (Herbert).
9.44: Soldier's song—Mr. Frank Olds, "The Blue Dragons" (Russell).
9.48: Tenor and bass duet—Messrs. E. Rogers and J. Filer, "Always Friends" (Bonheur).
9.52: Humorous sketch—Messrs. W. H. Moses and G. Soutar, "Making a Game of It" (Anon.).
9.58: Plantation chorus—Avonion Minstrels, "Dat's Berry Queer" (Scott-Gatty).
Dance music until 11 p.m.
God Save the King.

4YA, DUNEDIN (463 METRES)—SATURDAY, JULY 7.

2.45 p.m.: Relay description of Rugby football from Carisbrook Ground.
5.0: Close down.
7.15: News session.
7.30: Address by Miss Baron, of Otago University—"French Literature" (under the auspices of the Workers' Educational Association).
8.0: Town Hall chimes.
8.1: Relay of orchestral music from the Empire Theatre.
8.15: Soprano solo—Miss Roma Buss, "Believe Me if all those Endearing Young Charms" (Moore).
8.19: Flute solo—Mr. J. W. Stewart, "Mazurka No. 2" (Chopin).
8.25: Vocal quartet—4YA Harmonists, "The Hunt" (Coward).
8.29: Pianoforte solo—Mrs. Ernest Drake, "Liebestraume" No. 3 (Liszt).
8.33: Baritone solos—Mr. F. M. Tuohy, (a) "My Prayer" (Squire), (b) "Harvesters' Night Song" (Power).
8.38: Violin solo—Mr. A. R. Watson, "The Dawn" (Nevin).
8.42: Mezzo-soprano solo—Miss Mollie Andrews, "Spreading the News" (Oliver).
8.45: Instrumental trios (violin, flute, and piano)—(a) "Simple Avue" (Thomas), (b) "Humoresque" (Dvorak).
8.52: Recital—Mr. Allan Young (selected).
8.58: Tenor solo—Mr. C. C. Scott, "Annie Laurie" (Traditional).
9.2: Weather forecast.
9.4: Relay of orchestral music from the Empire Theatre.
9.18: Soprano solo—Miss Roma Buss, "Summer Begins" (Drummond).
(Continued on page 14.)

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