

Programmes Continued

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- 8.1: Relay of orchestral overture from Strand Theatre Orchestra, under the conductorship of Eve Bentley.
- 8.11: Vocal quartet—Mr. Barry Coney's Quartet, "Annie Laurie" (Bantock).
- 8.15: Cornet duo—Messrs. Salthouse and Davies, "Friendly Rivals" (Godfrey).
- 8.20: Contralto solo—Miss Martha Williamson, "Love's Whisper" (Welleby).
- 8.25: Instrumental trio—Auckland Trio, "First Movement—Trio No. 9" (Haydn).
- 8.34: Baritone solo—Mr. Barry Coney, "A Memory" (Goring-Thomas).
- 8.38: Trumpet solo—Record, "Trumpet Blues" (Lindley).
- 8.42: Novelty—Mr. F. W. Barker, "A Wayside Philosopher to His Friend—Effective Salesmanship."
- 8.52: Instrumental—Ingall's Hawaiian Orchestra, (a) "Colonel Bogey" (Alford); (b) "The Lost Chord" (Sullivan).
- 8.58: Soprano solo—Miss Dorothy Yould, "Lilies of Lorraine" (Connor).
- 9.2: Evening forecast.
- 9.3: Relay of orchestral entr'acte from Strand Theatre.
- 9.8: Talk—Mr. Culford Bell, "Great Authors."
- 9.18: Violin solo—Miss Ina Bosworth, "Cherry Ripe" (Scott).
- 9.22: Tenor solos—Mr. G. C. Queen, (a) "I Hear You Calling Me" (Marshall); (b) "Tom Bowling" (Dibdin).
- 9.27: Trumpet solo—Record, "Sweet Stuff" (Lindley).
- 9.30: Contralto solo—Miss Martha Williamson, "Rose in the Bud" (Foster).
- 9.33: Cornet duos—Messrs. Salthouse and Davies, (a) "Genevieve" (Foster); (b) "Down the Vale" (Hart).
- 9.37: Humour—Mr. F. W. Barker, "Sing a Song of Sixpence" (Anon.).
- 9.40: Baritone solos—Mr. Barry Coney, "Death of Nelson" (Braham).
- 9.48: Instrumental—Ingall's Hawaiian Orchestra, (a) "Aloha-o-oe" (Lilikalini); (b) "Hula Medley" (MS.); (c) "Sweet Hawaiian Girl of Mine" (Perry).
- 9.51: Soprano solo—Miss Dorothy Yould, "Hindoo Song" (Korsakov).
- 9.54: Instrumental trio—Auckland Trio, "Serenade" from "Les Millions D'Arlequin" (Drigo).
- 10.2: Vocal quartet—Mr. Barry Coney's Quartet, "Though and Crow" (Bishop).
- 10.6: God Save the King.

2YA, WELLINGTON (420 METRES)—THURSDAY, JULY 5.

- 3 p.m.: Chimes of the G.P.O. clock.
- 3.1: Selected gramophone items.
- 4.20 and 4.55: Sporting results to hand.
- 5.0: Close down.
- 6.0: Children's session—Aunt Gwen, assisted by Hataitai School Orphans Society. Songs, recitations, stories and birthday greetings.
- 7.0: News session, market reports and sports results.
- 7.40: Lecturette—Miss Margaret O'Connor, "Doings and Dancing in Other Lands."
- 8.0: Chimes of the G.P.O. clock.
- Studio concert by the Central Mission Band, under the conductorship of Mr. H. Baker, and assisting artists.
- 8.1: March—Band, "Famous Fragments" (Hawkins).
- 8.8: Harmony—The Mellow Fellows, "I'm Telling the Birds" (Johnson).
- 8.12: Cornet solo with band accompaniment, Bandsman L. Baker, "Sweet Spirit, Hear My Prayer" (Wallace).
- 8.17: The old, old story—The Baritone Fellow, "Young Tom o' Devon" (Russell).
- 8.21: Selection—Band, "Operatic Beauties" (Greenwood).
- 8.31: Duet—Two Little Fellows, "Tenor and Baritone" (Wilson).
- 8.35: Waltz—Band, "Queen of Enrols" (Greenwood).
- 8.41: Comedy duo—Ronnie and Monty, "Fifty Million Frenchmen Can't be Wrong" (Rose and Fisher).
- 8.46: March—Band, "Capricious" (Pette) (by request).
- 8.51: Mezzo-soprano solo—Miss Nita Hopkins, "Fair Iadha" (Logan).
- 8.56: Drill—The Other Fellow, "The Drum Major" (Weatherly).
- 9.0: Weather forecast.
- 9.2: Humour—The Two Fellows, "The Man Hunt" (Foy) (by request).
- 9.7: Selection—Band, "La Sonnambula" (Rimmer).
- 9.17: A Double Event—The Bass Fellow, (a) "I Hear a Thrush at Eve" (Cadman); (b) "The Ringers" (Lohr).
- 9.24: Anthem—Band, "Jerusalem" (Round).
- 9.29: Song—One of the Fellows, "Morning" (Speaks).
- 9.33: Comedy Duo—Ronnie and Monty, "Everything at Home" (Wood).
- 9.38: Selection—Band, "The Magic Flute" (Mozart).
- 9.47: Mezzo-soprano solo—Miss Nita Hopkins, "The Bailiff's Daughter of Islington" (Traditional).
- 9.51: Remarks—The Funny Fellow, "Some Stories" (Original).
- 9.56: Tit for Tat—The Mellow Fellows, "Nothin' Else to Do" (Parks).
- 10.0: March—Band, "The Contemptibles" (Stanley).
- God Save the King.

3YA, CHRISTCHURCH (306 METRES)—THURSDAY, JULY 5.

- 8 p.m.: Afternoon session—Selected studio items.
- 4.25: Sports results.
- 4.30: Close down.
- 6.0: Children's session—Chuckie and Aunt Pat—Stories for the little ones by Aunt Pat; Choruses and part-songs by the New Brighton School Choir; Stories and birthday greetings by Chuckie; Music by the New Brighton School Drum and Pipe Band.
- 7.15: News session.
- 7.30: Talk by Mr. Crompton on "Popular Electricity."
- 8.0: Chimes and overture.
- Programme of Old English Composers.
- 8.5: Soprano and tenor duo—Madame Gower-Burns and Mr. Harold Prescott, "O That We Two Were Maying" (Smith).
- 8.9: Duet for two violins—Misses Irene Morris and Thelma Cusack, "Vivace" from "Concerto for Two Violins" (Bach).
- 8.13: Contralto solos—Mrs. Ann Harper, (a) "The Three Ravens" (Old English); (b) "When Love is Kind."
- 8.16: Flugel horn and cornet duo—Messrs. S. N. Trenberth and S. Creagh, "Tasmania" (Lithgow).
- 8.21: Soprano solos—Miss Adela Innes, (a) "The Lass with the Delicate Air" (Arne); (b) "Have You Seen but a White Lily Grow" (Unknown).
- 8.28: Instrumental trio—Christchurch Broadcasting Trio, "Prelude and Minuet" (Parker).
- 8.36: Recital—Miss Naare Hooper, "The Freckle-Faced Girl" (Anon.).
- 8.41: Euphonium solo—Mr. R. C. Brundall, "Wendoree" (Code).
- 8.45: Soprano and contralto duo—Grand Opera Duo, "Nymphs and Shepherds" (Purcell, arrgd. by Newton).
- 8.50: Weather forecast.

HEARD a discussion the other day on the 2YA orchestra. There were five "old hands" involved. Agreed unanimously that the orchestra had no equal in Australia or New Zealand. It was contended, however, that the orchestra should not be described in the published programmes as merely "The Orchestra" but should have its distinctive designation, "The 2YA Studio Orchestra." The same applies to the announcements through the microphone. "Take Melbourne, for instance," quoth one gentleman. "The 3LO station orchestra" is the style of the announcements regarding that excellent combination. The Yanks have already told us New Zealanders that we don't know how to boost.

IN my last week's "Notes" I queried "Are we all D-X chasers?" I am afraid I have since yielded to the intriguing novelty of listening to the 5000-miles away Japanese stations. Well, it does not seem like D-X work when the Japs shout at one from the loudspeaker. I have studied the Jap items, and I confess to a certain amount of sympathy for the European residing in Japan who endeavours to get some entertainment from his radio set. Down here in New Zealand the novelty of listening to a Japanese programme occasionally is right enough, for we can always tune them out and get the home-brew programmes ranging from jazz to grand opera. But oh, that Jap stuff!

NEW ZEALANDERS who have recently heard the Japanese broadcast programmes will recall some of the items I am about to refer to. A Jap Caruso with a tremolo tenor voice gave us either a funeral dirge or a Jap serenade (I'm not sure which) accompanied on a sort of guitar. The item threatened, like Tennyson's brook to go on for ever. There were something like 180 odd verses. The guitar was not permitted to spoil the singer's vocal efforts, but was twanged dismally after each eight bars, while the tenor gentleman was recovering his breath. His voice was, in radio parlance, somewhat overmodulated, and the strain began to tell on it somewhere about the hundredth verse. My guests did not enter into the spirit of the song, for they laughed inmoderately at the performer's vocal gymnastics.

TAKE the Japanese station JOHK which can now be heard any evening just below the wavelength of 4QG, Brisbane. It is loud enough in Wellington for fair loudspeaker reception on any multivalve set which is equipped with a good aerial and earth, and is favourably situated. I must stress the desirability of a good locality because in some Wellington areas the Japanese stations do not come in at all well. On several occasions lately I have heard a Japanese lady acting as announcer at JOHK. She has a mellow voice, but like a male announcer at that station, she cannot pronounce the "H" in JOHK. The "H" as pronounced by them, sounds somewhat like "Ate-ter." Some European listener in Japan should assist these announcers in getting hold of the correct pronunciation.

A friend has asked me to publish the locality of each of the Japanese stations. JOAK is in Tokio, the capital city; JOHK is in Sindai; JOBK is in Osaka; JOIK is in Sapporo, JOGK is in Kumamoto; and JOFK in Kiroshima. It was announced a few months ago that as from May-June this year, the six Japanese stations were to operate with a power of 10,000 watts. Seemingly JOAK and JOHK are now on their increased power.

SO the Radio Broadcasting Co. of N.Z. has announced that while Kingsford Smith's trans-Tasman flight is in progress, the stations controlled by the company will be transmitting practically continuously. Such occasions as these are calculated to make the man next door, who hasn't got a wireless set, feel that he is behind the times. We listeners are looking forward to the great event with pleasant anticipation. The Broadcasting Company, with splendid enterprise, also propose to give us a relay description of the arrival of the Southern Cross at the Wigram Aerodrome, in the event of the aeroplane landing there. As 3YA, Christchurch, is proverbially successful with relays, an attractive event is on the cards.

THE trans-Tasman flight should arouse the enthusiasm of all New Zealand. It marks another important step in the progress of inter-Empire communication and transport. Radio, too, will again play an important role in aviation, in fact aviation and radio are now growing to be inseparably linked together.

FIFTY wireless manufacturers exhibited at the British Industries Fair at White City, Shepherd's Bush, London, held recently, the number easily constituting a record.

- 8.52: Overture.
- 9.0: Contralto solos—Mrs. Ann Harper, (a) "The Banks of Allan Water" (Horn); (b) "Good-Morrow, Gossip Joan" (Old English).
- 9.7: Duet for two violins—Misses Irene Morris and Thelma Cusack, "Duet for Two Violins" (Moszkowski).
- 9.13: Soprano solos—Miss Adela Innes, (a) "Should He Upbraid" (Bishop); (b) "By Dimpling Brook" (Arne).
- 9.20: Flugel horn and cornet duo—Messrs. S. Creagh and E. N. Trenberth, "Excelsior" (Balle).
- 9.25: Vocal trio (soprano, contralto, and tenor)—Grand Opera Trio (selected).
- 9.29: Instrumental trios—Christchurch Broadcasting Trio, (a) "Slow Waltz" (Carse); (b) "Bohemian Dance" (Donofowski).
- 9.39: Recitals—Miss Naare Hooper, (a) "Peter" (Scott Gatty); (b) "When the Minister Comes to Tea" (Anon.).
- 9.46: Euphonium solo—Mr. R. C. Brundall, "Good-Night, Farewell" (Kucken).
- 9.53: Soprano and contralto duo—Grand Opera Duo, "The Elfin's Call" (Glover).
- God Save the King.

4YA, DUNEDIN (463 METRES)—THURSDAY, JULY 5.

SILENT DAY.

Friday, July 6

1YA, AUCKLAND (333 METRES)—FRIDAY, JULY 6.

- 3 p.m.: Afternoon session—Selected studio items.
- 4.0: Literary selection by the Announcer.
- 4.8: Selected studio items.
- 4.25: Sports results.
- 4.30: Close down.
- 6.0: Children's session—Nod—Pianoforte solo, Cousin Ronald (selected); Story for Tiny Tots; Letters and birthdays; Duet, Nod and Cinderella, "The King's Breakfast" (Milne); Playette, Seven Cousins, "Princess Tenderheart"; Stories.
- 7.15: Talk—Mr. George Campbell, "Motoring."
- 7.30: Rugby Review by Mr. J. K. Moloney, member of Christchurch Rugby Union.
- 8.0: Chimes. Presentation of Irish Songs and Melodies.
- 8.1: Orchestral selection—Record, "Irish Suite".
- 8.9: Vocal quartet—Madame Mary Towsey's Quartet, "Choral Fantasia on Irish Airs," Part 1 (Lewis).
- 8.14: Cornet solo—Mr. Eustace Tregilgas, "The Farewell" (Hartman).
- 8.19: Baritone solo—Mr. John Bree, "The Mountains o' Mourne" (Collinson).
- 8.24: Instrumental trio—Auckland Trio, "The Shamrock" (Middleton).
- 8.32: Soprano solo—Madame Mary Towsey, "Kathleen Mayoureen" (Crouch).
- 8.36: Elocutionary—Mr. J. F. Montague, (a) "Shandon Bells" (Prout); (b) "The Little Irish Mother" (Anon.).
- 8.48: Tenor solo—Mr. John McDougall, "She is Far from the Land" (Lambert).
- 8.52: Harp solo—Record, "Believe Me If All Those Endearing Young Charms" (Old Irish).
- 8.56: Contralto solo—Miss Gwenth Evans, "The Dear Little Shamrock" (Jackson).
- 9.0: Baritone solo—Mr. Leo O'Malley, "The Wearing of the Green" (arrgd. Moffat).
- 9.1: Weather forecast.
- 9.5: Orchestral selection—Record, "Irish Melodies" (arrgd. Sammons).
- 9.12: Soprano solo—Madame Mary Towsey, "The Irish Emigrant" (Barker).
- 9.17: Cornet solos—Mr. E. Tregilgas, (a) "Killarney" (Balle); (b) "Mother Machree."
- 9.25: Baritone solos—Mr. J. Bree, "For the Green" (Lohr).
- 9.29: Instrumental trio—Auckland Trio, "Londonderry Air" (arrgd. by O'Connor Morris).
- 9.37: Humour—Mr. J. F. Montague, "Father Phil's Subscription List" (Lover).
- 9.43: Cello solo—Miss Molly Wright, "Keltic Lament" (Foulds).
- 9.48: Tenor solo—Mr. J. McDougall, "Off in the Still Night."
- 9.52: Harp solo—Record, "Come Back to Erin" (Claribel).
- 9.56: Vocal Quartet—Madame Mary Towsey's Quartet, "Choral Fantasia on Irish Airs," Part 2 (Lewis).
- 10.1: God Save the King.

2YA, WELLINGTON (420 METRES)—FRIDAY, JULY 6.

- 7.49: Lecturette—"The Sport of Big Game Hunting in the Northern waters of New Zealand"—Colonel F. Burton Mabin.
- 3 p.m.: Chimes of the G.P.O. clock.
- 3.1: Selected gramophone items.
- 4.30 and 4.55: Sports results to hand.
- 5.0: Close down.
- 6.0: Children's session—Uncle Ernest, assisted by pupils of Miss Agnes Wright—Piano solos, stories, and greetings.
- 7.0: News session—Market reports and sports results.
- 8.0: Chimes of the G.P.O. clock.
- 8.1: Overture—The Orchestra, "Comrades in Arms" (Gruenwald).
- 8.11: Vocal quartet—Philharmonic Quartet, "I Love a Little Cottage" (O'Hara).
- 8.15: Contralto solos—Miss Madge Freeman, (a) "Because" (D'Hardelot); (b) "Betty's Garden" (Sanderson).
- 8.22: Instrumental trio—Symons-Ellwood-Short Trio, "Waltzes" (Schutt).
- 8.22: Humour—Madame Eugenie Dennis, "Annette's Pleading" (Anon.).
- 8.37: Instrumental—Mrs. Mildred Kenny's Steel Guitar Trio, (a) "Mellow Moon" (Hall); (b) "Cheerle Beerie Be" (Wayne).
- 8.44: Bass solo—Mr. C. Bryden, (a) "Pearl"; (b) "You in a Gondola" (C. Clarke).
- 8.51: Vocal duo—Miss Madge Freeman and Mr. Edwin Dennis, "Beyond" (St. Quentin).
- 8.55: Trombone solo with orchestral accompaniment—Mr. H. Oakes, "O Star of Eve" ("Tannhauser"—Wagner).
- 9.1: Weather forecast.
- 9.3: Soprano solo—Mrs. Ellison Porter, "My Mother Bids Me Bind My Hair" (Haydn).
- 9.7: Request numbers—The Orchestra.
- 9.15: Vocal quartet—Philharmonic Quartet, "Tell Me, Flora" (Pinsuti).
- 9.19: Instrumental—Mrs. Mildred Kenny's Steel Guitar Trio, (a) "Londonderry Air" (Traditional); (b) "Monana" (Traditional).
- 9.33: Selection—The Orchestra, "Yeoman of the Guard."
- 9.43: Humour—Madame Eugenie Dennis, "Thinking of You" (Weston).

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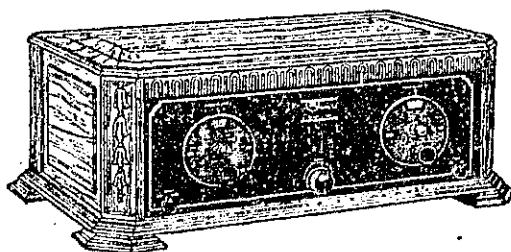
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