

Week - All Stations - to July 1

—Copyright—

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2YA, WELLINGTON (420 METRES), TUESDAY, JUNE 26.

- 3 p.m.: Chimes of the General Post Office clock, Wellington.
 3.1: Selected gramophone items.
 4.30: Sporting results.
 5.0: Close down.
 6.0: Children's hour—Radio Train Trip, Big Brother Jack and Conductor Stewart.
 7.0: News session, market reports, and sports results.
 7.40: Lecturette—Representative of Agricultural Department, "For the Man on the Land."
 8.0: Chimes of the General Post Office clock, Wellington.
 8.1: Overture—The Orchestra, "Rakoczy" (Keler Bela).
 8.11: Quartet—The Orpheus Quartet, "O. Peaceful Night" (German).
 8.15: Contralto solo—Miss Lily Mackie, "Mountain Lovers" (Squire).
 8.19: Piano solo—Mr. Gordon Short, "First Movement, B Flat Minor, Sonata" (Chopin).
 8.27: Quartet—The Orpheus Quartet, "Boat Song" (Cowan).
 8.31: Humour—Mr. Cedric Gardiner, "Having it Out" (Kent).
 8.36: Selection—The Orchestra, "Madame Butterfly" (Puccini).
 8.46: Soprano solo—Mrs. Alice Harris, "Fierce Flames are Roaring" (Verdi).
 8.50: Relay of organ solos—Mr. H. Temple White, (a) "Pastorale in D" (St. Clair); (b) "Melody" (Parry); (c) "March" (Petrilli).
 9.0: Weather forecast.
 9.2: Baritone solos—Mr. Len. Barnes, (a) "The Midnight Review" (Glinka); (b) "Ethiopia Saluting the Colours" (Wood); (c) "O. Rudder than the Cherry" (Handel).
 9.12: Request numbers—The Orchestra.
 9.20: Quartet—The Orpheus Quartet, "Bells of St. Michael's Tower" (Knyvett).
 9.25: Humour—Mr. Cedric Gardiner, (a) "Sea Bathing" (Jerome); (b) "After Marriage" (Anon.).
 9.30: Instrumental—The Orchestra, "Ascanio Ballet Music," Part 1 (Saint-Saens): (1) "The Entry of the Master of the Games"; (2) "Venus, Juno, and Pallas"; (3) "Diana, Wood-nymphs, and water-nymphs"; (4) "Bacchus and the Bacchantes"; (5) "A Vision of Phoebus, Apollo, and the Nine Muses"; (6) "Phoebus and the Harp and Cupid." (Saint-Saens makes great use of the woodwind in this ballet of the gods, and the second number is particularly notable for the brilliant flute solo.)
 9.40: Tenor solo—Mr. Arthur Coe, "The Sailor's Grave" (Sullivan).
 9.45: Baritone solo and quartet—Mr. Len. Barnes and the Orpheus Quartet, "Down by the River" (Scott-Gatty).
 9.49: Musical comedy selection—The Orchestra, "The Blue Mazurka" (Lehar).
 9.59: National Anthem.

3YA, CHRISTCHURCH (306 METRES), TUESDAY, JUNE 26.

SILENT DAY.

4YA, DUNEDIN (463 METRES), TUESDAY, JUNE 26.

- 3 p.m.: Town Hall chimes.
 3.2: Gramophone recital.
 3.30: Social notes and news.
 3.40: Studio items.
 4.15: Gramophone recital.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Town Hall chimes.
 6.1: Children's session—Big Brother Bill. Letters and birthdays. Musical items by the pupils of Mr. E. Hunter.
 7.15: News session.
 8.0: Town Hall chimes. Concert by the Kaikorai Band, under the conductorship of Mr. E. Franklin, and items by assisting artists.
 8.1: March—Band, "Roaring Lions" (Allen).
 8.5: Bass solos—Mr. E. G. Bond, (a) "The Powder Monkey" (Watson); (b) "Old Clothes and Fine Clothes" (Shaw).
 8.10: Overture—Band, "The Magic Flute" (Mozart).
 8.18: Contralto solo—Miss Dorothy Allen, "O, Lord Whose Mercedes" (Handel).
 8.21: Recital—Mr. Eric Hebdon, "The Storming Party" (Doyle).
 8.25: Intermezzo—Band, "Cavalleria Rusticana" (Mascagni).
 8.31: Baritone solos—Mr. R. B. Macdonald, (a) "Four Jolly Sailors" (German); (b) "In Sheltered Vale" (d'Alquen).
 8.36: Recital—Miss Madge Yates, "The Rider at the Gate" (Kipling).
 8.40: Fox-trots—Band, selected.
 8.45: Humorous address—Pastor W. D. More.
 9.0: Weather forecast.
 9.2: Tenor and baritone duet—Messrs. Edwards and Macdonald, "The Garden of Your Heart."
 9.5: Selection—Band, "Belle of New York" (Kerker).
 9.20: Humorous sketch—Miss Madge Yates and Mr. Eric Hebdon, selected.
 9.27: Tenor solos—Mr. Chas. Edwards, (a) "Until" (Sanderson); (b) "A Song of Sleep" (Somerset).
 9.32: Waltz—Band, "Ecstasy."
 9.37: Recital—Miss Madge Yates, "Comfort."
 9.41: Bass solo—Mr. E. G. Bond, "The Glory of the Sea" (Sanderson).
 9.44: Patrol—Band, "Jamie's Patrol."
 9.49: Contralto solos—Miss Dorothy Allen, (a) "Wind of the Western Sea"; (b) "Gloria" (Buzzi-Peccia).
 9.53: Tenor solo—Mr. Chas. Edwards, "The Great Awakening" (Kramer).
 9.55: March—Band, "The Conqueror" (Hume).
 10.0: God Save the King.

Wednesday, June 27

1YA, AUCKLAND (333 METRES), WEDNESDAY, JUNE 27.

- 11.30 a.m.: Relay description of Auckland Trotting Club's winter meeting (second day).
 6 p.m.: Children's session—Uncle Tom. Opening chorus. Song, Cousin Patti, "A Little Cingalese" (Sterndale Bennett). Story for tiny tots. Letters and birthdays. Song, Uncle Tom, selected. Recitation, Cousin Patti, "Mental Arithmetic." Story-time, Closing Chorus.
 7.15: Lecturette, by "Gargoyle," "New Car Treatment."
 7.30: News and market reports.
 8.0: Chimes.
 8.1: Relay of Auckland Municipal Band concert from Town Hall (conductor, Mr. Christopher Smith), assisted by the Hazell-Sutherland Duo, who will perform the following items from the studio:—
 Contralto solos—Miss Phyllis Hazell, (a) "The Lord Is My Light" (Alfonsi); (b) "Keep Marchin' Along" (Burleigh).
 Baritone solos—Mr. Frank Sutherland, (a) "Requiem" (Homer); (b) "Chorus, Gentlemen" (Lohr).
 Vocal duet—Hazell-Sutherland Duo, "Delilah and High Priest" (from "Samson and Delilah"), (Saint-Saens).
 10.0: Close down.

2YA, WELLINGTON (420 METRES), WEDNESDAY, JUNE 27.

SILENT DAY.

3YA, CHRISTCHURCH (306 METRES), WEDNESDAY, JUNE 27.

- 3 p.m.: Afternoon session—Selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session—Mother Hubbard and Uncle Peter, with songs, stories, and birthday greetings. Tunes by the little baby orchestra.
 7.15: Addington stock market reports.
 8.0: Chimes and overture. Miscellaneous programme.
 8.5: Baritone solo—Mr. A. G. Thompson, "Grendon Fair" (Marie).
 8.9: Violin solo—Miss Irene Morris, "Gondaliera" (Bridge).
 8.14: Soprano solo—Miss Hilda Hutt, "Spring's Awakening" (Sanderson).
 8.18: Clarinet solo—Mr. S. E. Munday, "On the Sea Shore" (Mendelssohn).
 8.23: Vocal quartet—Dulcet Quartet, "Come to the Fair" (Martin).
 8.27: Instrumental trio—Christchurch Broadcasting Trio, "Allegro," from "Horn Trio" (Brahms).
 8.36: Tenor solo—Mr. T. G. Rogers, "Beloved, It Is Morn" (Aylward).
 8.42: Euphonium solo—Mr. S. N. Crisp, "Broken Dreams" (Ricordi).
 8.47: Contralto solo—Miss Nellie Lowe, "The Lilac Cotton Gown" (Hill).
 8.51: Sentimental recital—Miss K. O'Brien, "Patchwork Philosophy" (MS.).
 8.57: Weather forecast.
 8.59: Overture.
 9.5: Baritone solo—Mr. A. G. Thompson, "I Know of Two Bright Eyes" (Clutsam).
 9.9: Violin solo—Miss Irene Morris, "Scherzo" (Dittersdorf-Kreisler).
 9.14: Soprano solo—Miss Hilda Hutt, "Love the Pedlar" (German).
 9.18: Clarinet solo—Mr. S. E. Munday, "Nuit d'Ete" (Pillivestre).
 9.25: Tenor and contralto duet—Miss Nellie Lowe and Mr. T. G. Rogers, "The Spider and the Fly" (Smith).
 9.27: Instrumental trio—Christchurch Broadcasting Trio, (a) "Romance" (Sibelius); (b) "Gavotte" (Le Clair).
 9.37: Tenor solos—Mr. T. G. Rogers, (a) "Bombardier" (Rawlings); (b) "To Daisies" (Quilter).
 9.41: Euphonium solo—Mr. S. N. Crisp, "The Devout Lover" (White).
 9.46: Contralto solo—Miss Nellie Lowe, "A Spirit Flower" (Tipton).
 9.50: Humorous recital—Miss K. O'Brien, "The First Quarrel" (MS.).
 10.5: Vocal quartet—Dulcet Quartet, "Traumerie" (Schumann).
 Close down.

4YA, DUNEDIN (463 METRES), WEDNESDAY, JUNE 27.

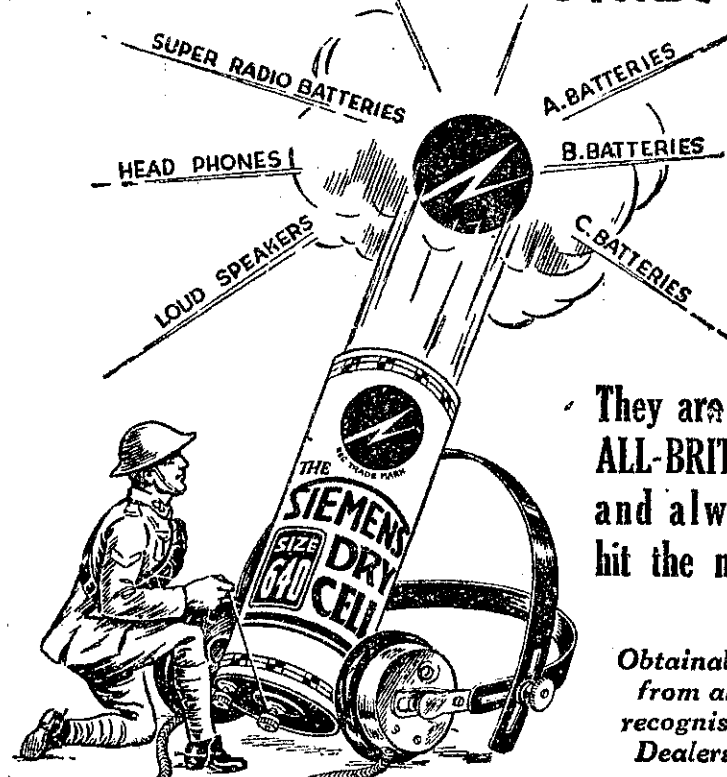
SILENT DAY.

Thursday, June 28

1YA, AUCKLAND (333 METRES), THURSDAY, JUNE 28.

- 3 p.m.: Afternoon session—Selected studio items.
 3.30: Lecturette on "Gas Cooking," by a representative of the Auckland Gas Company.
 3.45: Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session—Peter Pan, assisted by Bayfield School Choir, Choir, "Shepherd's Song" (Abb); recitation, Cousin Shirley, "Big Steamers" (Kipling); song, Cousin Jean, "The Gift" (Bertrand). Letters and birthdays. Choir, "The Boat Song" (Steel); song, Cousin Gladys, "My Task" (Harris). Choir, "Good Night" (Mozart). Story-time.
 7.15: News and reports. Book review.
 8.0: Chimes.
 8.1: Orchestral selection—Record, "Marche Slave" (Tchaikowsky).
 8.9: Vocal quartet—Mr. Barry Coney's Quartet, "Departure" (Mendelssohn).
 8.13: Instrumental trio—Auckland Trio, "Trio, Op. 56, Finale" (Reissiger).
 8.21: Contralto solo—Miss Martha Williamson, "Ships that Pass in the Night" (Stephenson).
 8.25: Saxophone selections—Record, (a) "Adorable" (Wynburn); (b) "Gloria" (King).
 8.31: Baritone solos—Mr. Barry Coney, (a) "The Carpet" (Sanderson); (b) "None but an Aching Heart" (Tchaikowsky).
 8.39: Instrumental selections—Ingall's Hawaiian Orchestra, (a) "Director March" (Read); (b) "Lament of the Southern Seas" (Field).
 8.47: Soprano solos—Miss Dorothy Yould, (a) "Death and Life" (Augener); (b) "Sweet, Early Violets" (Sherrington).
 8.54: Recital—Mr. Thomas Harris, scene from "As You Like It," "Touchstone and William" (Shakespeare).
 8.58: Pianoforte solo—Mr. Cyril Towsey, "Rondo in E Flat Major" (Field).
 9.2: Vocal and humour—The Asquiths, thirty minutes' drawing-room entertainment.
 9.32: Orchestral selection—Record, "Finlandia" (Sibelius).
 9.36: Tenor solos—Mr. G. C. Queen, (a) "Pleading" (Elgar); (b) "A Dream" (Bartlet).
 9.43: Instrumental trio—Auckland Trio, selection from "Carmen" (Bizet).
 9.50: Contralto solo—Miss Martha Williamson, "I Heard You Go By" (Wood).

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IT has been a ding-dong contest between 2BL, Sydney, and 2FC, Sydney, for supremacy during the past couple of weeks, so far as reception goes in New Zealand. Some listeners report that on the average 2BL is the louder over here, while others give the palm to 2FC. This difference may be attributed to the receiving equipment. Some sets have a "peak" round about the wave-length of 2BL, and others get the best results on a longer wave-length.

WELLINGTON listeners enthuse over daylight reception of 3YA, Christchurch. In certain localities it is almost three-quarters the volume of 2YA, Wellington, and there is no fading in the day-time. Heard in Wellington at night-time, 3YA's fading is of exceptionally brief duration. 1YA, Auckland, is now heard fairly well in Wellington during daylight, with the aid of multi-valve set.

SPLENDID reports are coming to hand regarding the "earth" system successfully adopted by a Yankee listener, and which was described a few weeks ago in the "Radio Record." A Hataitai listener lately complained to "Switch" that although he operated a set similar to that of a neighbour, he was unable to get anything like the volume from the Australian stations obtained by "the man across the street." "Switch" examined the said listener's installation, and found that he had his earth wire merely wrapped around a dirty water-pipe. The water-pipe was promptly scraped clean and the "earth" wire soldered to it. The result was astonishing to the listener.

"WHAT next?" (Berhampore) writes: "I see there is still a difference of opinion as to whether the cone loudspeaker is better than the horn type. What is your opinion?" There are good horn speakers, better than cones and vice-versa. I think the future will show that the exponential horn loudspeaker and the moving-coil cone loudspeaker will become the vogue for those who can pay from £10 to £20 for a high-class loudspeaker.

WHY does the announcer at 4QG, Brisbane, almost chant his words? I see his assistants have imitated him. It is all so unnatural and forced that one gets the idea that the show is very amateurish. From a standard of real programme art 4QG lags a long way behind the Melbourne and Sydney stations. Certainly Brisbane is a smaller city, but what about Adelaide? The South Australian stations produce much better programmes than 4QG.

A COMPARATIVE novice asked me the other day whether I was in favour of the "silent day" observed by 2YA, Wellington. As I habitually reach out for the Australian stations, and as my aerial is within 100-000 of 2YA'S aerial, I appreciate the "silent day," because I can pick up the Aussies without any interference from 2YA.

FOR goodness sake use a "C" biasing battery. An indignant listener brought me to his home to listen to the "rotten distortion" of 2YA, Wellington. He was using 90 volts "B" battery on his last audio valve and had no "C" battery. Although surprised at my advice to get a "C" battery put in to his circuit he carried out, and was even more surprised when he found that distortion had disappeared.

A FRIEND recently spilt some acid out of his wet "A" battery on to an expensive carpet. He endeavoured to save the carpet by quickly wiping up the acid, but, alas, within a few days a large hole appeared in the carpet. Moral: Always have a bottle of liquid household ammonia on hand. By prompt application of the ammonia a carpet can be saved.

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