

Full Programmes for Next

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NOTES AND COMMENTS

By "Switch."

THOSE who have thought of buying a short-wave receiving set need not worry about the length of their aerials. The aerial used for receiving the ordinary broadcast transmission serves admirably for short-wave reception, without any shortening or other alteration.

ARE we all DX-chasers. I think the folk who go after the Japanese and Indian stations are only a microscopic proportion of the New Zealand listeners. If we can get two or three Australian stations tolerably well, the majority are quite satisfied with their multi-valve sets.

THE Wellington Radio Society's suggestion that a radio inspector should make a house to house inspection to ascertain whether the Brownie-Drake and neutrodre sets in use around Wellington are correctly neutralised. There is no lacking of evidence that many of these sets are the cause of the continuous howling which infests some city and suburban areas.

MANY listeners in the Wellington district fasten on to 1YA, Auckland, on Sunday evenings, on the conclusion of the relayed concert from 2YA, Wellington. There is no doubt that 1YA comes through with excellent volume, and good tone in the evenings.

WITH the development of the short-wave craze, some New Zealand listeners are put to it to keep the family entertained with music from the New Zealand stations, while they scour the air on their short-wave sets. This means two sets of batteries, and two separate aerials, yet a Wairarapa visitor to Wellington informs me that he has contrived to accomplish this, and everybody is happy.

WHO is the most solemn announcer heard by New Zealand DX broadcast listeners? was a theme of a discussion I heard the other day. The majority present considered that the Aussies were brighter in their style than the New Zealand announcers, but "Pa" Cochrane, of 2FC, Sydney, was considered about the most solemn announcer heard over here. The most cheerful announcer proved a difficult matter, and voting was even between the man at 2BL, Sydney, and George Saunders, at 2GB, Sydney. Then followed a discussion on the question of personality, of the various announcers, but no finality could be reached as opinions differed widely.

BEGINNERS are wondering whether we are obtaining the usual winter volume from the Australian stations. On comparing notes with several of the old-timers, I come to the conclusion that so far our reception this winter has been much below the average for volume in reception of the Australians.

WE were listening at a friend's home recently, and he was dismayed when a roaring sound came from his loudspeaker during a heavy rain squall. I must mention he was tuned in to 2FC, Sydney, at the time. He thought that the rain was causing a short-circuit to earth across his aerial insulators. The actual cause was the minute electrical discharges between the drops of rain on his aerial. When there is a heavy shower so many drops of rain strike his aerial that the electrical discharges set up a sort of roar. These discharges are so minute that as a rule they are not audible unless the receiving set is sensitively adjusted for long-distance reception.

A WRITER in London "Popular Wireless" says:—"Before I leave the U.S.A. permit me to remind readers who clamour for wave-traps, etc., that in America (U.S.A.) there are still 683 stations hard at it, or one station every 160,000 persons. Talk about 'background'; I should think it is all 'foreground', with no 'middle distance' or perspective. Let us thank our stars that we live in an island where there is an 'effete' sense of proportion, and where commerce plays second fiddle to commonsense." New Zealanders should be glad that there is not more than one big station in each centre.

SUNDAY night appears to be "band night" in Australia as well as in New Zealand. On a recent Sunday night I had band music from 2FC, Sydney, 3LO, Melbourne, 5CL, Adelaide, and 2BL, Sydney, as well as band music from 1YA, Auckland, and 2YA, Wellington. For a wonder, 4QG, Brisbane, had a big orchestra instead of the customary Greater Brisbane Municipal Band. Talking about bands, Joe Drew and his Port Nicholson Silver Band is now in superb form, and its Sunday nights' programmes are a delight, but I must not forget the Wellington Tramways Band, which puts its music across splendidly also on Sunday nights.

Sunday, June 24

1YA, AUCKLAND (333 METRES), SUNDAY, JUNE 24.

3 p.m.: Afternoon session—Selected studio items.
4.0: Literary selection by the Announcer.
4.8: Selected studio items.
4.30: Close down.
6.0: Children's song service, conducted by Uncle Leo, assisted by cousins from the Grange Road Baptist Sunday School.
6.55: Relay of service from Baptist Tabernacle. Preacher, Rev. Joseph Kemp. Organist and choirmaster, Mr. Arthur E. Wilson.
8.30: Relay of band recital by the Auckland Municipal Band, under the conductorship of Mr. Christopher Smith.
9.30: Close down.

2YA, WELLINGTON (420 METRES), SUNDAY, JUNE 24.

3 p.m.: Afternoon session—Selected studio items.
4.30: Close down.
6.0: Children's song service, conducted by Uncle Ernest.
6.55: Relay of evening service, from St. Andrew's Presbyterian Church. Preacher, Rev. E. Howie. Organist and choirmaster, Mr. Frank Thomas.
8.15 (approx.): Relay of band recital of the Port Nicholson Silver Band from the Grand Opera House. (Conductor, Mr. J. H. Drew.)
Close down.

3YA, CHRISTCHURCH (306 METRES), SUNDAY, JUNE 24.

3 p.m.: Afternoon session—Selected studio items.
4.30: Close down.
5.30: Children's song service, conducted by Uncle Sam, who will be assisted by scholars from St. Luke's Anglican Sunday School.
6.30: Relay of evening service from St. Mary's (Church of England), Merivale. Preacher, Rev. Archdeacon P. B. Haggitt; choirmaster, Mr. Alfred Worsley.
After-church music will be given from 3YA studio.
8.15 (approx.): Rebroadcast of 2YA, Wellington; relay concert by the Port Nicholson Band from Grand Opera House, Wellington.
Close down.

4YA, DUNEDIN (463 METRES), SUNDAY, JUNE 24.

5.30 p.m.: Results to hand of All Blacks tour.
5.31: Children's song service, conducted by Big Brother Bill, assisted by Cathedral Choristers.
6.30: Relay of service from Hanover Street Baptist Church. Preacher, Rev. E. S. Tuckwell. Choirmaster, Mr. H. P. Desmoulin.
8.0: Relay from His Majesty's Theatre of band concert by the Kaikora Band, under the conductorship of Mr. E. Franklin.
9.15: Close down.

Monday, June 25

1YA, AUCKLAND (333 METRES), MONDAY, JUNE 25.

SILENT DAY.

2YA, WELLINGTON (420 METRES), MONDAY, JUNE 25.

3 p.m.: Chimes of the G.P.O. clock.
3.1: Selected gramophone items.
4.30 and 4.55: Sports results to hand.
5.0: Close down.
6.0: Children's session—Aunt Gwen and Uncle Jeff, special radio trip. Greetings. Puzzles and stories.
7.0: News session, market reports and sports results.
8.0: Chimes of the G.P.O. clock.
(With the exception of two numbers, the vocal items presented by the Ariel Singers will be compositions of the local composer, Mr. Claude Haydon. The "Phantasy Trio," played by the Symons-Ellwood-Short Trio is also a composition of Mr. Claude Haydon.)
8.1: Overture—Orchestra, "May Day" (Wood).
8.11: Mezzo-contralto solo—Miss Ngaire Coster, "Lullaby" (Haydon).
8.15: Tenor solos—Mr. Roy Hill, (a) "Youth" (Haydon); (b) "Paradise Lane" (Haydon).
8.22: Instrumental trio—Symons-Ellwood-Short Trio, "Phantasy Trio" (Haydon).
8.32: Sketch for two characters—Mr. A. Stanley Warwick, "Mr. Bumble's Courtship" (Dickens, arr. A. S. Warwick).
8.41: Vocal quartet—Ariel Singers, "The Message" (Haydon).
8.46: Bass solos—Mr. J. M. Caldwell, (a) "Dolorosa" (Haydon); (b) "Gloaming Song" (Haydon).
8.53: Selection—The Orchestra, "Joseph and His Brethren" (Schmidt); (1) "Prelude"; (2) "Caravan Dance"; (3) "Bacchanalian Dance."
9.5: Weather forecast.

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9.7: Soprano solo—Miss Jeanette Briggs, L.A.B., "Pierrot at Fifty" (Haydon).
9.12: Request numbers—The Orchestra.
9.20: Vocal duet—Miss N. Coster and Mr. J. M. Caldwell, "Before Summer" (Haydon).
9.25: Violin solo, with orchestral accompaniment—Miss Ava Symons, "Ballade" (Haydon).
9.32: Sketch for two characters—Mr. A. Stanley Warwick, "The Parting" (Peach).
9.40: Soprano solo—Miss Jeanette Briggs, L.A.B., "If I Were a Lark" (Clutsam).
9.45: Vocal quartet—Ariel Singers, "Sleep, Gentle Lady" (Bishop).
9.50: Suite—The Orchestra, "Monsieur Beaucaire" (Rosse); (1) "Intermezzo"; (2) "The Leading Theme"; (3) "Gavotte"; (4) "Song of the Travellers"; (5) "Music of the Love Scene" (Act III); (6) "The March Theme."
10.0: Close down.

3YA, CHRISTCHURCH (306 METRES), MONDAY, JUNE 25.

3 p.m.: Afternoon session—Selected studio items.
4.25: Sports results.
6.0: Children's session—"Farewell" to Uncle Jack. Songs by Cousins Rona, Joan, and Phyllis.
7.15: News session.
7.30: Talk on "Books," by Mr. E. J. Bell.
8.0: Chimes. Concert by Christchurch Municipal Band (under the conductorship of Mr. A. J. Schnack) and assisting artists. Relay of orchestral overture from Strand Theatre Orchestra, under the direction of Mr. Harry Elwood.
8.5: Baritone solo—Mr. E. A. Dowell, "I'm Drifting Back to Dreamland" (Charlesworth and Harrison).
8.10: March—Band, "Cossack" (Rimmer).
8.25: Soprano solo—Miss Frances Hamerton, "Waltz Song," from "Romeo and Juliet" (Gounod).
8.29: Selection—Band, "Diamond Cross" (Greenwood).
8.37: Contralto solos—Miss Nora Nottingham, (a) "Sympathy" (Marshall); (b) "My Ain Folk" (Lemon).
8.44: Hymn—Band, "Rock of Ages" (Hymns, A. & M.).
8.48: Tenor solo—Mr. Russell Sumner, "Believe Me if all Those Endearing Young Charms" (traditional, Irish).
8.52: March—Band, "Conqueror" (Moorhouse).
8.48: Soprano and tenor duet—The Happy Duo, "Barcarolle," from "Tales of Hoffmann" (Offenbach).
9.2: Humorous recitals—Miss Lucy Cowan, (a) "Physical Culture" (Milne); (b) "The Art of Conversation" (Poultney).
9.6: Weather forecast.
9.7: Relay of orchestral music from the Strand Theatre.
9.12: Baritone solo—Mr. E. A. Dowell, "Souvenirs" (Leslie).
9.16: Sketch—Band, "John Peel" (Greenwood).
9.22: Soprano solo—Miss Frances Hamerton, "Was Ever Nymph Like Rosamund" (Arne).
9.26: Waltz—Band, "Flights of Fancy" (Greenwood).
9.32: Contralto solo—Miss Nora Nottingham, "O, Dry Those Tears" (Del Riego).
9.36: Sketch—Band, "Whose dat a-calling?" (Truman).
9.44: Tenor solos—Mr. Russell Sumner, (a) "The Minstrel Boy" (Irish, arr. Rimbault); (b) "I Hear a Thrush at Eve" (Cadman).
9.51: Humorous recital—Miss Lucy Cowan, "Mrs. 'Arris'" (Poultney).
9.57: Soprano and tenor duet—The Happy Duo, "Colonial Song" (Grainger).
10.1: March—Band, "Loyal Hearts" (Greenwood).
Close down.

4YA, DUNEDIN (463 METRES), MONDAY, JUNE 25.

SILENT DAY.

Tuesday, June 26

1YA, AUCKLAND (333 METRES), TUESDAY, JUNE 26.

3 p.m.: Afternoon session—Selected studio items.
3.30: Lecturette on "Electric Cooking."
3.45: Selected studio items.
4.0: Literary selection by the Announcer.
4.8: Selected studio items.
4.25: Sports results.
4.30: Close down.
6.0: Children's session—Uncle George. Song, Farmer's Boy, "The Rest of the Day's Your Own"; pianoforte solo, Cousin Myrtle, "On the Ice" (Crawford). Letters and birthdays. Record. Recitation, Uncle George, selected. Song, Farmer's Boy, "The Fireman." Bedtime stories.
7.15: Lecturette—Mr. Geo. H. Ambler, "Talk on Poultry—Ducks."
7.30: News and reports.
8.0: Chimes.
8.1: Relay of orchestral overture from Majestic Theatre Orchestra, under the conductorship of Mr. J. Whitford Waugh.
8.11: Contralto solo—Madame Irene Ainsley, "Ah, Se Tu Dormi" (from "Romeo and Juliet"), (Vaccari).
8.16: Instrumental trio—Auckland Trio, "Finale" from "Trio in D Minor" (Mendelssohn).
8.24: Baritone solo—Mr. Walter Brough, "Will o' the Wisp" (Spross).
8.28: Organ selection—Record, "Ballet Egyptian," Parts 1 and 2 (Luigini).
8.34: Soprano solo—Miss Nora Hulme, "O, Ship of My Delight" (Phillips).
8.38: Piano and violin—Miss Ina Bosworth and Mr. Cyril Towsey, "Finale," from "Kreutzer Sonata" (Beethoven).
8.45: Lecturette—Mr. A. B. Chappell, M.A., "Talks on Old New Zealand," No. 15, "Henry Williams."
9.0: Weather forecast.
9.1: Relay of orchestral entr'acte from Majestic Theatre.
9.6: Tenor solo—Mr. Robert Peter, "Kirkonell Lea" (traditional).
9.10: Organ selection—Record, "Ballet Egyptian," Parts 3 and 4 (Luigini).
9.16: Contralto solo—Madame Irene Ainsley, "Abide With Me" (Liddell).
9.20: Instrumental trio—Auckland Trio, "Little Concert Suite" (Rosse).
9.27: Excerpts from the opera, "Rigoletto" (Verdi), produced under the direction of Madame Irene Ainsley.
In "Rigoletto" Verdi reached the zenith of his career. Only in "Aida," written twenty years later, and in "Falstaff," written in his eightieth year, did he reach the high standard of "Rigoletto."
Cast:
Gilda Miss Nora Hulme
Maddalena Madame Irene Ainsley
Rigoletto Mr. Walter Brough
Duke of Mantua Mr. Robert Peter
"Questa O Quella"—The Duke.
"Caro Nome"—Gilda.
"No, Lord Illustrious"—Gilda and Duke.
"On Every Festal Morning"—Gilda and Rigoletto.
"La Donna e Mobile"—The Duke.
"Un De, Si Ben"—Finale.
10.0: God Save the King.

N.B.—Special Vaudeville Numbers from the Embassy Theatre will be broadcast during the above programme.

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