

Week - All Stations - to June 24

—Copyright—

These programmes are copyright, but individual daily programmes may be published on day of performance.

- 8.36: Tenor solo—Mr. Robert Peter, "Once Again" (Sullivan).
8.40: Flute solo—(Record, G. Barrere), "Minuet From L'Arlésienne Suite" (Bizet).
8.44: Lecturette by Mr. A. B. Chappell, M.A., "Talks on Old New Zealand, No. 14—Some of the Pioneers."
8.59: Relay of orchestral entr'acte from Majestic Theatre.
9.4: Weather forecast.

9.5: Excerpts from "Maritana" (Wallace), including the famous prison scene—produced under the direction of Madame Irene Ainsley. "Maritana," an opera in three acts, was first produced at Drury Lane Theatre, London, on November 15, 1845. It is one of the most popular and successful of the mid-Victorian school of English opera, and tells of the love of the beautiful young gipsy girl, Maritana, and one, Don Caesar.

Cast.

Maritana Miss Airini Rogers.
Lazarillo Madame Irene Ainsley.
Don Caesar Mr. Robt. Peter.
Don Jose Mr. John Hogan.
"Of Fairy Wand" Maritana and Don Jose.
"The Angelus" Chorus.
"Alas! Those Chimes" Lazarillo.
"Turn On, Old Time" Trio.
"In Happy Moments" Don Jose.
"Let Me Like a Soldier Fall" Don Caesar.
"Scenes That Are Brightest" Maritana.
"A Stranger Here" Maritana and Don Caesar.
"Sainted Mother" Maritana and Lazarillo.
"Vive Maritana" Finale.

- 9.40: Instrumental trio—Auckland Trio, "Keltic Suite" (Foulds).
9.47: Cornet solos—Mr. E. Tregilgas, (a) "The Pearls" (Chambers), (b) "Portia and the Merchant of Venice" (arr. Rosse).
9.56: Contralto solo—Madame Irene Ainsley, "Break, Break, Break" (Carey).
10.0: God Save the King.

N.B.—Special Vaudeville Numbers from the Embassy Theatre will be broadcast during the above programme.

2YA WELLINGTON (420 METRES)—TUESDAY, JUNE 19.

- 3 p.m.: Chimes of the G.P.O. clock.
3.1: Selected gramophone items.
4.30 and 4.55: Sporting results to hand.
5.0: Close down.
6.0: Children's session—Conductor Stewart and Big Brother Jack on the Radio Train; songs, mandolin and banjo selections.
7.0: News session—market reports and sports results.
7.40: Lecturette "For the Man on the Land," by a representative of the Agricultural Department.
8.0: Chimes of the G.P.O. clock.
8.1: Overture—the Orchestra, (a) "Tzigane" (Lacome), (b) "Tales from the Vienna Woods" (Strauss).
8.9: Baritone solos—Mr. Len Barnes, (a) "Requiem" (Horne), (b) "The Prologue" from "Pagliacci" (Leoncavallo).
8.18: Violin and piano—Miss Ava Symons and Mr. Gordon Short, "Rondo from Sonata in F" (Beethoven).
8.28: Soprano solo—Mrs. Alice Harris, "Angus Macdonald" (Roeckel).
8.33: Orchestral selections—the Orchestra, "Nutcracker Suite" (Tchaikovsky); (a) "Overture," (b) "Arab Dance," (c) "Dance of the Sugar Plum Fairy," (d) "Russian Dance," (e) "Marche," (f) "Chinese Dance," (g) "Dance of the Reed-Pipes," (h) "Waltz of the Flowers."
8.45: Humour—Mrs. M. Thomas, (a) "Should a Woman Tell" (Townsend); "In the Rain" (Harvey).
8.51: Contralto solo—Miss Lily Mackie, "Here in the Quiet Hills" (Carne).
8.54: Tenor solo—Mr. Arthur Coe, "So Fare Thee Well" (Cellier).
8.58: Vocal duet—Miss Lily Mackie and Mr. Len Barnes, "A Summer Night" (Thomas).
9.2: Weather forecast.
9.4: Request numbers—the Orchestra.
9.12: Relay of organ solos—Mr. H. Temple White, (a) "Andantino in D Flat" (Lemare), (b) "March in G" (Smart).
9.22: Humour—Mrs. M. Thomas, "Castles in the Air" (Broughton).
9.27: Orchestral selection—the Orchestra, musical comedy, "Der Rosenkavalier" (Strauss).
9.37: Song cycle—"The Mountebanks," sung by the Orpheus Quartet—"Preamble" and "Episode" (Easthope Martin), Quartet.
"Dusk of Dreams" (Easthope Martin), contralto solo.
"The Quack Doctor" (Easthope Martin), baritone solo.
"The Heartrending Story" (Easthope Martin), quartet.
"The Minstrel" (Easthope Martin), tenor solo.
"Jingle Hat" (Easthope Martin), soprano solo.
"Finale" (Easthope Martin), quartet.
9.57: Latest dance novelties—the Orchestra.
Close down.

3YA CHRISTCHURCH (306 METRES)—TUESDAY, JUNE 19.

SILENT DAY.

4YA DUNEDIN (463 METRES)—TUESDAY, JUNE 19.

- 3 p.m.: Town Hall chimes.
3.1: Gramophone music.
3.30: Special notes and news.
3.40: Studio music.
4.0: Lecturette by Mr. G. J. Butcher on "The Domestic Uses of Electricity."
4.15: Gramophone music.
4.25: Sports results.
4.30: Close down.
6.0: Town Hall chimes.
6.1: Children's session—Big Brother Bill, Harry Folks' Anthem, pianoforte solos, songs; recitations, Cousin Marjorie, selected; storytime for the Chickabiddies; letters and birthdays; story for older children, "How Matches are Made," Big Brother Bill.
7.15: News session.
7.30: Address on "Tourist Resorts," by Mr. R. W. Marshall, of the Government Tourist Department.
8.0: Town Hall chimes. Concert by the St. Kilda Band under the conductorship of Mr. J. Dixon, and items by assisting artists.
8.1: March—Band, "Odeon" (Pryor).
8.5: Baritone solos—Mr. Bert Rawlinson, (a) "I Ain't Got Weary Yet" (Marsh), (b) "I Want to be Ready" (Marsh).
8.11: Humorous recital—Miss Anita Winkel, "Hoodoo McFliggen's Christmas" (Leacock).
8.16: Cornet solo, with band accompaniment—"I Passed By Your Window."
8.20: Soprano solo—Mrs. D. Carty, "Queen of the Earth" (Jazeni).
8.24: Recitals—Mr. Lester Moller, (a) "The Harmonium" (Anon), (b) "The Fool" (Service).
8.32: Descriptive selection—Band, "A Sailor's Life" (Cope), (with vocal choruses).
8.42: Bass solo—Mr. F. C. Cooper, "The Song of the Bow" (Aylward).
8.46: Waltz—Band, "Honey Flowers" (Rimmer).
8.51: Humorous vocal duet—Mrs. D. Carty and Mr. Bert. Rawlinson, "Maggie Launder."
8.58: Weather forecast.
9.0: Humorous address by Pastor W. D. More.
9.15: Sacred selection—Band, "Spanish Chant" (Greenwood).
9.23: Baritone solo—Mr. Bert Rawlinson, "Stand the Storm" (Marsh).
9.27: Recitals—Miss Anita Winkel, (a) "The Useful Cat," (b) "In an Indian Garden."
9.34: Scottish selection—Band, "Scotia" (Seddon).
9.39: Bass solos—Mr. F. C. Cooper, (a) "Drake Goes West" (Sanderson), (b) "Down Amongst the Dead Men" (Old English).
9.46: Intermezzo—Band, "Prelude in C Sharp Minor" (Rachmaninoff).
9.53: Soprano solo—Mrs. D. Carty, "Danny Boy" (Old Irish).
9.56: Recital—Mr. Lester Moller, "Mrs. McGregor's Movies" (Anon).
10.0: March—Band, "Captain of the Guard" (Jubb).
10.4: God Save the King.

Wednesday, June 20

1YA AUCKLAND (333 METRES)—WEDNESDAY, JUNE 20.

- 3 p.m.: Afternoon session—selected studio items.
3.30: Lecturette by Mr. R. Howard-Taylor, "Diseases of the Feet."
3.45: Selected studio items.
4.0: Literary selection by the Announcer.
4.8: Selected studio items.
4.25: Sports results.
4.30: Close down.
6.0: Children's session, conducted by Uncle Tom—Opening Chorus, Record; recitation, Cousin Frank, "The Best Friend"; letters and birthdays; song, Uncle Tom, selected; record; recitation, Cousin Frank, "Noise"; storytime; closing chorus.
7.15: News and market reports.
7.45: Lecturette on "Physical Culture," by Mr. Norman Kerr.
8.0: Chimes.
8.1: Relay of municipal organ recital from the Town Hall—organist, Mr. Maughan Barnett, assisted by the Hazell-Sutherland Duo and Miss Lynda Murphy, who will perform the following items from the studio:—
Contralto solos—Miss Phyllis Hazell, (a) "Cradle Me Low" (Brahe), (b) "Lie There, My Love" (McCum).
Soubrette—Miss Lynda Murphy, (a) "Cautionary Tales" (Belloc), (b) "We Ain't 'Arf Proud o' Dad" (Anon).
Baritone solos—Mr. Frank Sutherland, (a) "Little Miss Over the Way" (Bennett), (b) "Thy Sentinel Am I" (Watson).
Vocal duo—Hazell-Sutherland Duo, (a) "Love is Meant to Make Us Glad" (German), (b) "How Sweet the Moonlight Sleeps" (Lehmann).
10.0: Close down.

2YA, WELLINGTON (420 METRES), WEDNESDAY, JUNE 20.

SILENT DAY.

3YA, CHRISTCHURCH (306 METRES), WEDNESDAY, JUNE 20.

- 3 p.m.: Afternoon session—Selected studio items.
4.25: Sports results.
4.30: Close down.
6.0: Children's session—Uncle Peter and Mother Hubbard. Bedtime stories and birthday greetings, Uncle Peter. Maori legends and songs by Mother Hubbard. Nature stories for the little ones by Aunt Robin.
7.15: Addington stock market reports.
8.0: Chimes and overture.
8.5: Baritone solo—Mr. A. G. Thompson, "The Gladiator" (Adams).
8.9: Cello solo—Mr. Harold Beck, "Andante Cantabile Francatelle" (Vanhier).
8.14: Soprano solo—Miss Hilda Hutt, "I Go My Way Singing" (Smith).
8.18: Trumpet solo—Mr. Percy W. Reeves, "Carnivale de Venice" (Arban).
8.23: Tenor solo—Mr. T. G. Rogers, "Like Stars Above" (Squire).
8.27: Instrumental trio—Christchurch Broadcasting Trio, "Allegro Animato" (Gade).
8.37: Contralto solo—Miss Nellie Lowe, "A Japanese Love Song" (Brahe).
8.41: Humorous recital—Mr. H. Instone, "Publicity" (Green).
8.46: Saxophone solo—Mr. R. C. Brundall, "Saxaphobia" (Wiedolf).
8.51: Vocal quartet—Dulcet Quartet, "Where My Caravan Has Rested" (Lohr).
8.56: Weather forecast.
8.58: Overture.
9.5: Baritone solo—Mr. A. G. Thompson, "Harlequin" (Sanderson).
9.9: Cello solos—Mr. Harold Beck, (a) "Hungarian Folk Melody" (traditional), (b) "The Butterfly" (Popper).
9.16: Soprano solo—Miss Hilda Hutt, "A Song of Sleep" (Somerset).
9.19: Trumpet solo—Mr. Percy W. Reeves, "Comin' Through the Rye" (Rimmer).
9.24: Soprano and contralto duet, followed by tenor solo—The Dulcet Duo, Mr. T. G. Rogers, (a) "Arise, O Sun" (Day), (b) "A Furtive Tear" (Donizetti).
9.32: Instrumental trios—Christchurch Broadcasting Trio, (a) "Valse" (Rabikow), (b) "Canzonetta" (Godard).
9.42: Contralto solo—Miss Nellie Lowe, "The Dream Canoe" (Squire).
9.46: Humorous recital—Mr. H. Instone, "McBride's System" (Wood).
9.51: Saxophone solo—Mr. R. C. Brundall, "Norwegian Cradle Song" (Morel).
9.55: Mixed vocal quartet—Dulcet Quartet, "Alas! That Spring Should Vanish With the Rose" (Lehmann).
God Save the King.

4YA, DUNEDIN (463 METRES), WEDNESDAY, JUNE 20.

SILENT DAY.

Thursday, June 21

1YA, AUCKLAND (333 METRES), THURSDAY, JUNE 21.

- 3 p.m.: Afternoon session—Selected studio items.
3.30: Lecturette—Representative of Auckland Gas Company, "Gas Cooking."
3.45: Selected studio items.
4.0: Literary selections by the Announcer.
4.8: Selected studio items.
4.25: Sports results.
4.30: Close down.
6.0: Children's session, conducted by Peter Pan. Captain James takes a trip to South Africa, accompanied by Peter Pan and Cinderella. Piano solo, Eldrid Seely, selected. "Incidents on the Voyage and Arrival at South Africa," Captain James. Letters and birthdays. Piano solo, Eldrid Seely, "Maypole Dance" (Rowley). "Life in South Africa," Captain James. Story-time.
7.0: Close down.
7.15: News and reports. Book review.
8.0: Chimes.
8.1: Orchestral selection, "Hungarian Rhapsody" (Liszt).
8.9: Vocal quartet—Mr. Barry Coney's Quartet, "Venetian Boatmen's Evening Song" (Hutton).
8.13: Instrumental trio—The Auckland Trio, "Dumky Trio—First Movement" (Dvorak).
8.21: Baritone solo—Mr. H. Barry Coney, "The Convoy" (Bleichmann).
8.25: Selections—(a) "Honeymoon Waltz" (Sherwood); (b) "Some Other Bird" (Schafer).
8.32: Soprano solo—Miss Dorothy Yound, "Now, Joan, Ardently" ("Joan of Arc"), (Bomberg).
8.36: Piano solo—Mr. Cyril Towsey, "In Santa's Spinning Room" (Bendel).
8.41: Vocal trio—The Snappy Three, (a) "The Song Is Ended" (Berlin); (b) "Broken-hearted" (De Silva).
8.47: Novelty—Mr. F. W. Barker, "A Wayside Philosopher to His Friend—Doubling Your Salary."
8.57: Tenor solo—Mr. G. Barnes, "A Spirit Flower" (Campbell-Tipton).

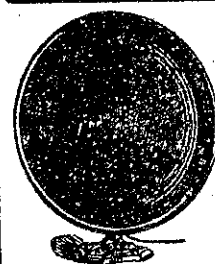
FADA Radio



No Fada customers
except satisfied
customers

PLUG IN AND TUNE IN

Metrodyne
ALL ELECTRIC RADIO
Call or write for Details.
Royds Motors Ltd.
CHRISTCHURCH.



A Cone Speaker for 50/-
(POSTAGE 2/6).

Two kinds sent for choice on receipt of 52/6, as ask your dealer.

Royds Motors Ltd.
CHRISTCHURCH.

YOU know Mr. Herbert F. Wood is just about the most popular tenor vocalist in Wellington. I heard him called back for four encore items on the occasion of a recent Sunday night concert which was relayed by 2YA. His voice comes across with delightful effect on the radio.

A FRIEND of mine, the other night, sent up five beautiful valves in smoke through accidentally connecting the B battery to the A battery cords. This is a time when one wants to be alone. My friend exhausted his vocabulary, he says, and then started on composite words of doubtful derivation.

THAT'S rather a nice turn put on by "Mr. Medley and Mr. Metley" at 2FC, Sydney. They have some neat patter, and not too much of it; besides it is well written stuff, with some topical allusions. They also sing quite well, both singly and together.

CAPTAIN KINGSFORD SMITH, in his flight across the Pacific in the air plane, "Southern Cross," provided plenty of interest for those who listened to 2BL, Sydney. Mr. Ray Allsop, the engineer for 2BL, received the Morse signals direct from the airplane, and, besides broadcasting the text, 2BL let us hear the actual Morse signals from the airplane.

A VERY naughty young Wellington amateur transmitter was recently ordered off the air for so many weeks for having interfered with broadcast listening. They used to tell us, once upon a time, that amateur transmitters could not interfere with broadcast listening.

Phenomenal Success

The tremendous demand for Siemens Super-Radio Batteries is proof conclusive that Radio Listeners everywhere are quickly learning the many advantages of this better battery.

If you would enjoy perfect reception, place your order now.



SIEMENS
SUPER RADIO
HT DRY BATTERY

Specially designed for High Power Receiving Sets. Extra large capacity unit cells.
36 cells—50 volts (nominal).
Price 31/6
Weight, 20 lbs.
N.Z. Agents:

CORY-WRIGHT AND SALMON,
Engineers, Wellington and Auckland.