

# Full Programmes for Next

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## NOTES AND COMMENTS

(By "Switch.")

A RADIO acquaintance told me in pensive tones the other day that with his brand-new two-valve set he was unable to get 2FC, Sydney, clearly unless he turned back one of his controls. I told him that unless he turned that control back and stopped his valve from howling he would find the radio inspector tapping at his front door one of these nights. The set my acquaintance operates is a notorious howler unless correctly operated.

IT is quite certain that Wellington listeners are anything but unanimous on the subject of the "silent night" of 2YA, Wellington. Many scores of Wellington listeners who operate multi-valve sets look forward to the Wednesday night, when 2YA is off the air, in order that they may tune in "outside" stations. It is the lot of few residing within a couple of miles of the Wellington station to be able to tune in 2FC, Sydney, while the local station is hammering the atmosphere.

NATURALLY the crystal set owner wants the "silent night" of 2YA eliminated, but the crystal owner in the fullness of time becomes the possessor of a good valve set, and then wants the "silent night." The same conditions prevail at Auckland, Christchurch and Dunedin. The Broadcasting Company can't please all the people all the time.

BY-THE-WAY, the "silent night" in Wellington provides a great opportunity for the radio inspector and his trouble-finding outfit to locate some of the "howlers." On Wednesday night Bedlam is let loose in Wellington, and the shrieks and howls suggest a "late night" among the departed spirits in Tophet. There are two "howlers" in the city area of Wellington who would prove an easy "sitting shot" for the radio inspector and his loop receiving set. They never cease howling for two or three hours. One squats on 2FC, Sydney, and growls persistently by the hour. He runs up and down the scale on top of 2BL, Sydney, from two to three hours nightly.

THE much-heralded co-ordination of programmes promised by the amalgamation of 2BL, Sydney, and 2FC, Sydney, seems to have missed fire, and one often hears exactly the same type of item being broadcast simultaneously by from both stations. Take, for instance, Tuesday night, June 5. I got a man-and-woman dialogue from 2FC, and, switching over to 2BL, found a man and woman jabbering inanities at each other also at that station. There are a host of listeners who cannot tolerate these "mugging" acts, and I can imagine the disgust of a crowd of such listeners in Sydney tuning from one local station to the other to escape this senseless cackle, only to find that both stations were hurling out this sort of stuff.

I TAKE it that true co-ordination does not stop merely at refraining from simultaneously broadcasting the same sports meeting, football or cricket match, or race meeting, etc. I contend that if two stations are located in one city their programmes should be arranged so that two sets of dialogues are not simultaneously being put on the air. Every plebiscite that has come under my notice, and I have analysed several which have been taken outside of New Zealand, show that dialogues are decidedly low in the scale of popular favour.

GRANTED that there is a proportion who relish these dialogues and should have an occasional dose of this stuff, it is not good management to give these folk both barrels simultaneously. Even they would prefer to have one station fire it at them at a time.

THIS reminds me that from one of the Sydney stations on Tuesday night, June 5, I listened to a gentleman member of Edgar Warwick's party of entertainers, endeavouring to sing "The Sergeant-Major on Parade." He sang it with about as much vim and colour as though it were a hymn. The blustering line "Pick it up, pick it up" was given with as much vigour as Mary calling her little lamb.

OH, yes, they have break-downs of their relays even in Australia. We New Zealanders are wont to set up a terrific howl if something goes wrong in a relay. The other night I sat back to listen to a relay of a concert at Lilydale (Victoria), at which Dame Nellie Melba was to sing. The relay was by both 3LO Melbourne, and 2FC Sydney. I preferred to take it from 2FC, as he was the louder.

THE singing of the diva came through very nicely until something went wrong with the relay line between Melbourne and Lilydale. Well, I got some of Melba's items, and some of John Lemmone's flute solos between breaks in the line, but eventually the breaks became so frequent and prolonged that the relay had to be abandoned.

## Sunday, June 17

1YA AUCKLAND (333 METRES)—SUNDAY, JUNE 17.

- 2 p.m.: Afternoon session—selected studio items.  
4.0: Literary selection by the Announcer.  
4.8: Selected studio items.  
4.30: Close down.  
6.0: Children's session, conducted by Uncle Leo, assisted by cousins from Beresford Street Sunday School—song service.  
6.55: Relay of service from Pitt Street Methodist Church—preacher, Rev. Lionel B. Dalby; choirmaster, Mr. W. Leather.  
8.30: Relay of organ recital by Mr. Maughan Barnett from the Town Hall.  
9.30: Close down.

2YA WELLINGTON (420 METRES)—SUNDAY, JUNE 17.

- 3 p.m.: Afternoon session—selected studio items.  
4.30: Close down.  
6.0: Children's service, conducted by Uncle Ernest, assisted by choir from Church of Christ, Newtown.  
6.55: Relay of evening service from Taranaki Street Methodist Church—preacher, Rev. Clarence Eaton, organist and choirmaster, Mr. H. Temple White.  
8.15 (approx.): Relay of band recital of the Wellington Municipal Tramways' Band from His Majesty's Theatre—conductor, Mr. T. Goodall.  
Close down.

3YA, CHRISTCHURCH (306 METRES), SUNDAY, JUNE 17.

- 5.30 p.m.: Children's song service, conducted by Uncle Sam, assisted by children from Moorhouse Avenue Church of Christ Sunday School.  
6.30: Relay of evening service from Church of Christ, Moorhouse Avenue. Preacher, Rev. Jas. Crawford. Organist, Miss E. Hepburn. Director of Choir, Mr. H. Ames.  
7.45: Musical items from studio.  
8.15 (approx.): Rebroadcast by relay of 2YA, Wellington (concert by Municipal Tramways' Band from His Majesty's Theatre).  
God Save the King.

4YA, DUNEDIN (463 METRES), SUNDAY, JUNE 17.

- 5.30 p.m.: Children's song service, conducted by Big Brother Bill, assisted by children from the Trinity Methodist Sunday School.  
6.30: Relay of service from Knox Church. Preacher, Rev. Tullio Yullo, M.A., B.D. Organist, Mr. W. Paget Gale.  
8.0: Studio concert.  
9.15: Close down.

## Monday, June 18

1YA AUCKLAND (333 METRES)—MONDAY, JUNE 18.

SILENT DAY.

2YA WELLINGTON (420 METRES)—MONDAY, JUNE 18.

- 3 p.m.: Chimes of the G.P.O. clock.  
3.1: Selected gramophone items.  
4.30 and 4.55: Sporting results to hand.  
5.0: Close down.  
6.0: Children's session—Aunt Gwen and Uncle Jeff, assisted by pupils of Miss Gwen Shepherd—duets, puzzles, stories and greetings.  
7.0: News session, market reports and sports results.  
7.40: Lecturette—Mr. H. E. South, "Books—Grave and Gay."  
8.0: Chimes of the G.P.O. clock.  
8.1: Overture—The Orchestra, "Le Blanche Dame" (Brieldiere).  
8.10: Vocal duet—Messrs. Roy Hill and J. M. Caldwell, "The Outpost Vigil" (Rivers).  
8.15: Soprano solo (with violin obbligato)—Madame Emily Briggs, "Serenade" (Gounod).  
8.20: Instrumental trio—Symons-Elwood-Short Trio, "1st Movement Trio" (Tschalkowsky).  
8.30: Recital—Mr. Stanley Warwick, "The Selfish Giant" (Wilde-Lehmann).  
8.42: Tenor solos—Mr. Roy Hill (a) "Mary of Allendale" (arr. Lane Wilson), (b) "My Lovely Celia" (arr. Lane Wilson).  
8.48: Orchestral suite—Orchestra, "Peer Gynt Suite" (Grieg):  
Peer Gynt, the only son of poor peasants, is drawn by the poet as a character of morbidly developed fancy. In his youth he has many wild adventures: for instance, he stole the bride from a peasant wedding and carried her up to the mountain peaks. Here he leaves her (No. 1 "Ingrid's Lament") to roam with wild cowherd girls. He then enters the Kingdom of the Mountain King, whose daughter falls in love with him, and dances to him. But he laughs at the

dance and droll music, at which the enraged mountain folk try to kill him. He escapes and wanders in foreign lands, among others Morocco, where he appears as a prophet and is greeted by Arab girls (No. 2, "Arabian Dance"). After many hardships he returns as an old man, suffering shipwreck on the way (No. 3, "Peer Gynt's Return") to his home as poor as he left it. Here the sweetheart of his youth, Solveig, awaits him, faithful through all the years (No. 4, "Solveig's Song").

- (No. 1) "Abduction of the Bride" (Grieg).  
(No. 2) "Arabian Dance" (Grieg).  
(No. 3) "Peer Gynt's Homecoming" (Grieg).  
(No. 4) "Solveig's Song" (Grieg).

- 9.0: Weather forecast.  
9.2: Mezzo-contralto solos—Miss Ngaire Coster. (a) "Love's Whisper" (Willeby), (b) "Rose in the Bud" (Forster).  
9.10: Bass solos with male chorus—Mr. J. M. Caldwell, (a) "Blow the Man Down," (b) "The Hog's Eye Man," (c) "The Wild Goose Shanty" (from "Sea Chanties," arranged by Terry).  
9.18: Request numbers—the Orchestra.  
9.28: Recital—Mr. Stanley Warwick, "Como" (Miller).  
9.32: Soprano solos—Madame Emily Briggs, (a) "Sylvain" (Sinding), (b) "Come Down to Itomaka" (Lehmann).  
9.38: Orchestral selection—the Orchestra, (a) "Ave Maria" (Gounod-Bach), (b) "Valse" (Moscowski).  
9.47: Bass solos—Mr. J. M. Caldwell, (a) "Why Shouldn't I" (Kennedy Russell), (b) "If I Were" (Richards).  
9.49: Snite—the Orchestra, "Ballet Suite" (Romeau-Motti), (a) "Minuet," (b) Murette, (c) "Tambourin."  
Close down.

3YA CHRISTCHURCH (306 METRES)—MONDAY, JUNE 18.

- 3 p.m.: Afternoon session—selected studio items.  
4.25: Sports results.  
6.0: Children's Hour—Chimes, bedtime stories, songs and birthday greetings; Uncle Jack.  
7.15: News and reports.  
7.30: Talk—Mr. E. J. Bell, "Books."  
8.0: Chimes.  
Orchestral music from the Strand Theatre Orchestra, under the conductorship of Mr. Harry Ellwood (by kind permission of the management).  
Band concert programme by the Woolston Brass Band, under the conductorship of Mr. R. J. Estall, and assisting 3YA artists from studio.  
8.5: Popular song—Mr. Les. Stewart, "Hello, Little Girl of My Dreams" (Berk).  
8.9: March—the Band, "Harlequin" (Rimmer).  
8.14: Mezzo-soprano solo—Mrs. Daisy Pearce, "Hush Me, O Sorrow" (Somerset).  
8.18: Overture—the Band, "Zauberflote" (Mozart).  
8.29: Harmony duet at piano (pianist, Mr. Charles Lawrence), Messrs. Charles Lawrence and Les. Stewart, "I Wish You Were Jealous" (Rowel).  
8.31: Humorous recitation—Mr. R. R. Wills, "A German Bed" (M.S.).  
8.36: Contralto solos—Miss C. Flammank, (a) "Still as the Night" (Bohm), (b) "Tangi" (Hill).  
8.42: Selection—the Band, "Annie Laurie" (arrgd. Rimmer).  
8.47: An interlude at the piano—Mr. Charles Lawrence, "At the Party" (original M.S.).  
8.51: Selection—the Band, "William Tell" (Rossini).  
9.1: Novelty item (tenor singer and his gramophone record)—Mr. Percy Nicholls (tenor), "Ave Maria" (Schubert), followed by his record, "Ave Maria" (Schubert).  
9.4: Talk—Captain J. L. Findlay, M.C., "Aviation."  
9.19: Weather report.  
9.21: Overture—relay from the Strand Theatre Orchestra.  
9.31: Popular song—Mr. Les. Stewart, "Ten Thousand Years From Now" (Ball).  
9.35: Humor, fantasy—the Band, "Three Blind Mice" (Douglas).  
9.41: Mezzo-soprano solo—Mrs. Daisy Pearce, "Ring, Bells, Ring" (Day).  
9.47: Cornet solo, with band accompaniment, "O, Dry Those Tears" (Del Riego).  
9.51: Harmony duet at the piano—Messrs. Chas. Lawrence (piano) and Les. Stewart, "Drifting and Dreaming" (Alstyne).  
9.56: Recitation—Mr. R. R. Wills, "Linguistic" (J. K. Jerome M.S.), "Experiences."  
10.0: Contralto solo—Miss C. Flammank, "O Love From Thy Power" (Samson and Delilah), (Saint-Saens).  
10.4: Humoresque—the Band, "The March of the Mannikins" (Flesher).  
10.9: An interlude at the piano—Mr. Chas. Lawrence, "Bits and Pieces" (original M.S.).  
10.13: Novelty item (tenor singer and his gramophone record)—Mr. Percy Nicholls (tenor), "Vale" (K. Russell), followed by his record, "Vale" (K. Russell).  
10.19: March—the Band, "The Mouse" (Linke).  
God Save the King.

4YA DUNEDIN (463 METRES)—MONDAY, JUNE 18.

SILENT DAY.

## Tuesday, June 19

1YA AUCKLAND (333 METRES)—TUESDAY, JUNE 19.

- 3 p.m.: Afternoon session—selected studio items.  
3.30: Lecturette on "Electric Cooking."  
3.45: Selected studio items.  
4.0: Literary selection by the Announcer.  
4.8: Selected studio items.  
4.25: Sports results.  
4.30: Close down.  
6.0: Children's session—Uncle George, assisted by pupils of Mrs. Bartley-Baxter—song, Cousin Edna, "A Prayer"; recitation, Cousin Marjory, "Elizabeth in London"; musical sketch, Cousin Gwen, "Child Imitation"; letters and birthdays; recitation, Cousin Beryl, "Sixpence"; song, Cousin Edna, "Bold Sir Brian"; recitation, Cousin Marjorie, "Old Mother Spider"; storytime.  
7.15: News and market reports.  
8.0: Chimes.  
8.1: Relay of orchestral overture from Majestic Theatre Orchestra, under the conductorship of Mr. J. Whiteford-Waugh.  
8.6: Contralto solo—Madame Irene Ansley, "Dopo" (Tosti).  
8.10: Instrumental trio—Auckland Trio, "Shepherd's Lament" (Weber).  
8.19: Baritone solo—Mr. John Hogan, "The Fishermen of England" (Sander-son).  
8.23: Cornet solo—Mr. Eustace Tregilgas, "Lucille Caprice" (Code).  
8.28: Soprano solo—Miss Ailini Rogers, "The Crown" (Rae).  
8.32: Violin solo—Miss Ina Bosworth, "Slow Movement from Concerto in E Minor" (Mendelssohn).

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