

Some Features of Next Week's Programmes

TWO NOVELTY ENTERTAINERS AT 3YA

BICYCLE PUMP AND PHONO FIDDLE.

Messrs E. H. Hunter and Vernon Lawford, whose novelty items attracted much attention at 3YA, have now joined forces in duet work. The combination is excellent.



Steffano-Webb Photo

E. H. HUNTER AND VERNON LAW FORD

"MARITANA" AT 1YA

OPERATIC selections now occupy a high place in order of popularity. Opera is more popular now than in the early days of radio. More people are now listening-in, and thousands of people have come to appreciate opera because of becoming familiar with it through the receiving set. That is why the weekly excerpts at 1YA, as produced in the studio by Madame Irene Ainsley, are so popular. The opera to be taken next week will be the famous work by Wallace, "Maritana." The pieces produced will include the famous "Prison Scene," and other well-known solos and duets.

The vocal portion of the remainder of the programme will also be given by the Madame Irene Ainsley operatic party.

"Some of the Pioneers" will be the subject of Mr. A. B. Chappell's lecture on Tuesday evening, in continuing his talks on Old New Zealand.

The orchestral selections for the evening will be broadcast from the Majestic Theatre, the orchestra being under the able conductorship of Mr. J. Whitford-Waugh. The instrumental items will be contributed by the Auckland Trio, Miss Ina Bosworth, and Mr. Eustace Tregilgas.

AT 7.45 p.m. on Wednesday evening Mr. Norman Kerr will continue his interesting and popular talks on "Physical Culture."

Wednesday evening's programme will be a relay of the Municipal Organ recital for the Auckland Town Hall, the organist being Mr. Maughan Barnett, who has arranged a varied and popular programme for the evening. The organ will be assisted by the Hazell-Sutherland Duo and Miss Lynda Murphy. Miss Murphy will contribute a number of her most popular humorous sketches.

CONTRIBUTING to the vocal portion of Thursday evening's programme will be Mr. Barry Coney's Quartet, who will sing "Venetian Boatmen's Sing" and "Slavonic Cradle Song." Continuing his talks of "A Wayside Philosopher to His Friend," Mr. F. Barker will talk on "Doubling Your Salary," a subject that should be interesting to all listeners. Mr. Barker will also contribute a humorous number, "Snorkius." Instrumental numbers to be performed by the Auckland Trio include "First Movement" from the "Dumky Trio," by Dvorak, and "Cobweb Castle," by Loza Lehmann. Mr. Cyril Towsey will play "In Senta's Spinning Room," by Beethoven. The popular "Snappy Three" will also contribute to the programme, their numbers including "Broken-Hearted," "The Song is Ended," and a jazz piano medley.

THE programme for Friday evening, is of a most varied nature. Vocal quartets to be sung by Madame Towsey's Quartet include "The Prayer," from "Moses in Egypt" (by Rossini), and "When Evening's Twilight" (by Hatton). A choice selection of solos will be sung by the members of the quartet.

The photograph shows clearly the nature of Mr. Lawford's single stringed instrument which, as a leading member of a musical combination known as the Napier Minstrels, he played for many years. Mr. Lawford is employed by the Post and Telegraph Department.

Mr. Hunter, whose father, Mr. J. B. Hunter, was one of the first bandmasters in Christchurch, is also a civil servant, being employed by the Railway Department. He himself is a bandsman. He plays the tenor horn, but he can extract music from almost anything. The bicycle pump is blown as one would a flute, and is operated on the trombone principle.

ing wed to music, ranking only next to the finest example of this class of work—viz., Mendelssohn's wonderful music to "A Midsummer Night's Dream." The Symons-Ellwood-Short Trio and the Studio Orchestra will also contribute to the programme.

ON Tuesday the Orpheus Quartet will sing the song cycle, "The Mountebanks," by Easthope Martin. This work was unavoidably postponed from May 29. The wandering minstrels come to the "Barley-mow Inn," and mine host offers them bread and board if they in their turn will ply their art before the company. The cycle goes on to describe the items by the mountebanks.

AMONG the items to be played by the orchestra on Tuesday evening will be the famous "Nutcracker Suite." Request numbers and the latest dance novelties are also on their programme. On the vocal side of the evening's entertainment, in addition to "The Mountebanks," many good items will be given. Mr. Len Barnes will sing "The Prologue" from "I Pagliacci," also "The Requiem," written by Mr. R. A. Horne, of Christchurch. Mrs. Alice Harris will sing "Angus MacDonald," and Miss Lily Mackie, "Here in the Quiet Hills," from the comic opera "Doris," by Cellier. Mr. Arthur Coe has selected "So Fare Thee Well." A duet, "A Summer's Night," by Goring Thomas, will be sung by Miss Lily Mackie and Mr. Len Barnes. Mrs. M. Thomas will present humorous elocutionary numbers, and there will also be a short organ recital by Mr. E. Temple White, broadcast on relay from Taranaki Street Methodist Church.

THE programme to be submitted by the popular Lyric Quartet on Thursday, is one marked by great variety, and extends from favourite operatic numbers to simple nursery rhymes. The concerted numbers to be rendered by the quartet will include the melodious Irish folk song, "Oft in the Silly Night," and the old English melody, "In the Gloaming." Then there is the nursery story concerning Doctor Foster. The solo items will be sure to please, for Mr. Will Goudie will render in rousing style that popular number from Bizet's opera "Carmen," "The Song of the Toreador." In contrast to this, the tenor voice of Mr. Charles Williams will be heard to advantage in that beautiful song of Coleridge-Taylor, "Eleanor," and the deep bass voice of Mr. W. Binet Brown is emblematic of the "Toreador."



Photo. Crown Studio, Auckland
CECIL SCOTT.

Cecil Scott, who is appearing with the "Diplomats" Revue Company at the Embassy Theatre, is one of the finest baritone voices heard in Auckland for some time. His handsome and pleasing appearance has already installed him as the Matinee Idol at this new vaudeville theatre. Mr. Scott will be heard on the wireless programme of 1YA, June 16, when he will sing "Yesterday," one of his latest successes.

ently suited to "Beloved, Awake." A duet will also be rendered entitled "The Lovers." Listeners are assured that the vocal portion of this programme will be quite up to the high standard always attained by the Lyric Quartet.

RONNIE and Monty, a comedy duo, will be on the bill in two items, "Where Does the Candlelight Go?" and "Heaven." The second is an original composition and is not suggested as being the sequel to the first.

THE instrumental music of Thursday's programme will be supplied by the Wellington Municipal Tramways Band, under the able conductorship of Mr. T. Goodall. Mr. Goodall will be heard in one of his finished cornet solos, and Bandsman Ballantyne is scheduled for a trombone solo.

ON Friday, June 22, the Etude Quartet will share in a varied programme. Their own numbers will include selections from grand opera.

VAUDEVILLE ARTISTS AT 1YA

THE HARRIS SISTERS

Connie and Millie Harris, the exceptionally clever "stars" of the "Diplomats" Revue, who will be heard on the wireless programme of 1YA next week, have been receiving unstinted applause for the past two weeks at the Embassy Theatre, the

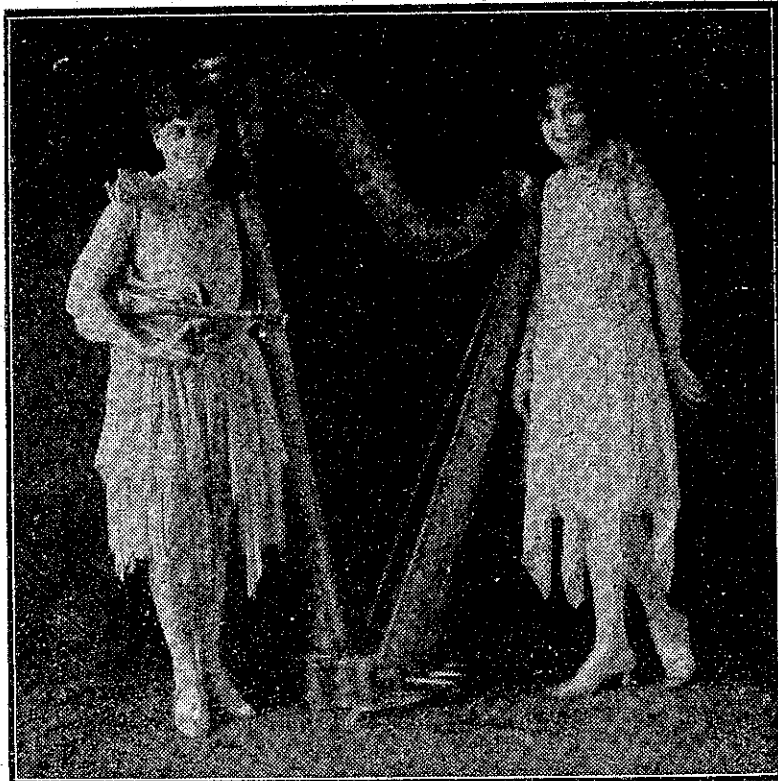


Photo Mason, Brisbane.

new home of vaudeville in Auckland. Miss Connie Harris has proved herself one of the most versatile comedienne who have yet appeared on the Australian stage, and with her youth and ability should quickly find her way to the front ranks of the theatrical profession. Connie can always make you laugh, be it with her facial contortions, her vocal imitations of other artists, or her jokes at the expense of her pretty sister Millie, who in turn, with her rather retiring and charming manner, can win her way into the hearts of the most critical audiences. The Harris sisters are musical artists of no mean order, and with the harp, violin, trumpet, piano, accordion, or cornet, can give an item which abounds with talent.

musical comedy and some popular ballads. From "The Runaway Girl" will be sung the trio, "We Have Left Pursuit Behind Us." There is also the old-time favourite, "Sweet and Low," and a fox-trot, "The Dancing Tambourine," arranged for the quartet by Mr. Len Barnes. Mr. Frank Skinner will sing "The Flower Song" from "Carmen." Carmen threw a rose at Don Jose's feet, which flower he cherished even in the prison cell, where he is thrown for having deserted the army for Carmen. She falls in love with Escamillo, but in this song Don Jose tells of his love for Carmen, showing her the flower she threw to him. Mr. Ray Kemp sings the old favourite, "The Yeoman's Wedding Song" and "Ma Little Banjo." Tosti's "Serenata" and "The Cuckoo," by Martin Shaw, will be sung by Miss Gretta Stark, and Miss Rita Arnold will give "Hushen," a beautiful lullaby. Other contributors to the evening's entertainment will be the Two Boiled Owls, Mrs. Kenny's Mandolin Band, the Studio Orchestra and the Symons-Ellwood-Short Trio.

FOR Saturday night's programme at 2YA the Melodie Four will present a number of concerted items from their extensive repertoire. Among the quartets which will be sung on this date is the humorous "Goslings," which tells the story of the sad fate which befel two little goslings. "Little Tommy Went a'Fishing" and "Stars of the Summer Night" will also be sung on this occasion. The solo items include "God Bless the Prince of Wales" and "Give a Man a Horse He Can Ride."

Mr. Lad Haywood with his Italian mandolin, and the Glad Idlers, with their light vocal numbers, will also entertain, while the Studio Orchestra will play selections and dance music.

3YA FEATURES

SPECIAL interest will attach to Monday evening's studio concert, for the Woolston Band will make its first appearance in the realm of broadcasting. A splendidly-varied programme will be submitted.

THE vocal portion of Monday's concert programme will also be particularly good. The artists contributing will include Miss Constance Flammank (contralto) and Mrs. Daisy Pearce (mezzo-soprano). Mr. Charles Lawrence and Mr. Les Stewart will be heard in popular songs, and harmony duets at the piano, while Mr. R. H. Wills, a winner at the recent Christchurch Competitions, will give humorous recitations.

A novelty turn at 3YA on Monday will be the singing by Mr. Percy Nicholls of a song, followed by a gramophone record (electrically produced) of the same item, sung by Mr. Nicholls. As the announcer will not state which is the record and which is the voice of Mr. Nicholls, listeners will be left to decide for themselves.

The fortnightly talk on books by Mr. E. J. Bell will precede the studio concert on Monday.

(Continued on Page 14.)

2YA ATTRACTIONS

MISCELLANEOUS as it is in character, the programme to be presented by the Ariel Singers at 2YA on Monday will include, among other things, three more of the popular "Sea Chanties" and Gounod's "Serenade" (with violin obbligato); also a great tenor and bass duet, "The Outpost Vigil." The vocalists will be Madame Emily Briggs, Miss Ngaire Coster, Mr. J. M. Caldwell, and Mr. Roy Hill.

AT the Ariel Singers' next radio recital on June 25, they will, in conjunction with the Symons-Ellwood-Short Trio, specially feature works by a well-known local composer, Mr. Claude M. Haydon, Mus. Bac., of Lower Hutt.

ON Monday evening Mr. A. Stanley Warwick will be heard in one of the most beautiful monologues that has ever been written, "The Selfish Giant." The words are by Oscar Wilde, and the music by Liza Lehmann. The piano-forte part will be played by Mr. Gordon Short. The monologue takes over thirteen minutes to perform, and is a really splendid example of words be-

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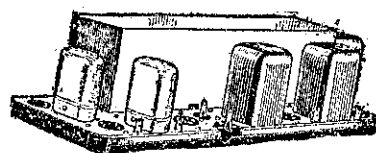
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