

Programmes Continued

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- 8.39: Selection—The Orchestra, "Offenbach" (arr. Finck).
8.49: Novelty—The Two Boiled Owls, (a) "My Idea of Heaven" (Sherman); (b) "A Few Moments at the Piano" (Alter).
9.53: Tenor solo—Mr. Frank Skinner, "The Flower Song" (from "Carmen"), (Bizet).
9.0: Weather forecast.
9.2: Request numbers—The Orchestra.
9.10: Vocal quartet—Etude Quartet, "Sweet and Low" (Barnby).
9.14: Mandolin Band—Mrs. Kenny's Mandolin Band, (a) "C'est Vous" (Richman); (b) "Mary Lou" (Robinson).
9.22: Baritone solo—Mr. Ray Kemp, "The Little Banjo" (Dichmont).
9.26: Orchestral selections—The Orchestra, (a) "Widmung" (Schumann); (b) "Ich Grolle Nicht" (Schumann).
9.34: Soprano solo—Miss Greta Stark, "Cuckoo" (Shaw).
9.38: Humour—The Two Boiled Owls, "The Boiled Owls at The Confectioner's" (original).
9.45: Contralto solo—Miss Rita Arnold, "Hasheen" (Needham).
9.49: Vocal quartet—Etude Quartet, "Dancing Tambourine" (Polla, arr. L. Barnes).
9.53: Orchestral selection—The Orchestra, "The Gondoliers" (Sullivan).
Close down.

3YA, CHRISTCHURCH (306 METRES), FRIDAY, JUNE 22.

- 3 p.m.: Afternoon session—Selected studio items.
4.25: Sports results.
4.30: Close down.
6.0: Children's session—Big Brother and Peterkin, assisted by pupils of Madame Audibert—Stories and birthday greetings. Health game talk, by the Captain. Tricks and school stories by Peterkin. Songs and duets.
7.15: News session.
8.0: Chimes and overture.
8.5: Mixed vocal quartet, followed by bass solo. Radiolian Quartet and Mr. W. J. Richards, (a) "Now the Merry," from "La Mascotte"; (b) "Muleteer of Malaga" (Trotter).
8.13: Banjo solo and popular song, Mr. Jack Gillespie, (a) "Teach Me" (Green); (b) "Old Pal" (Gerome).
8.19: Soprano and tenor duet—Mrs. Claris Shaw and Mr. Gregory Russell, "Old Courting Rhyme" (from "The Windsor Drollery"), (arr. White).
8.23: Pianoforte solo—Miss Aileen Warren, "On the Carnival—Op. 19, No. 3" (Grieg).
8.27: Contralto solo—Miss Mildred Russell, "Dreaming of Home" (Irish air, arr. Besley).
8.31: Instrumental trio—Christchurch Broadcasting Trio, "Molto Obligato in D Minor" (Mendelssohn).
8.39: Tenor solo—Mr. Gregory Russell, "The Letter" (Gambogi).
8.43: Mouth-organ solos, with vocal refrain—Mr. George Bennet, (a) "O Sole Mio" (De Capua); (b) "The Sunshine of Your Smile" (Ray).
8.47: Recital—Mr. J. P. Darragh, "Cohen at the Call Office" (MS.).
8.52: Vocal quartet—Radiolian Quartet, "Shenandoah" (Sir R. Terry).
8.56: Weather forecast.
8.58: Overture.
9.5: Soprano solo, followed by contralto and bass duet—Mrs. Claris Shaw, Miss Mildred Russell and Mr. W. J. Richards, (a) "When I Was Young and Twenty" (Gilbs); (b) "You, Come, Kiss Me, Now" (humorous duet of Shakespeare's time, (edited by Taylor).
9.12: Banjo solo and Scottish song—Mr. Jack Gillespie, (a) "Banjo Solo and Song" (Hall); (b) "Maggie Frae Dundee" (French).
9.18: Tenor solo—Mr. Gregory Russell, "The Spirit Flower" (Tipton).
9.22: Pianoforte solo—Miss Aileen Warren, "Les Sylphides" (Chaminade).
9.27: Contralto solo—Miss Mildred Russell, "The Wind" (Spross).
9.31: Instrumental trios—Christchurch Broadcasting Trio, (a) "Intermezzo" (Scott); (b) "Hungarian Dance" (Brahms).
9.41: Soprano solo—Mrs. Claris Shaw, "Auld Robin Gray" (Scottish air).
9.45: Accordion solos—Mr. George Bennet, "Tell me the Old, Old Story," etc. (own arrangement).
9.50: Bass solo—Mr. W. J. Richards, "Time to Go" (Sanderson).
9.54: Humorous recital—Mr. J. P. Darragh, "Levin's Wedding" (MS.).
9.59: Mixed vocal quartet—Radiolian Quartet, "You Never Know What's Waiting Round the Corner" (fox-trot song), (Strong).
God Save the King.

4YA, DUNEDIN (463 METRES), FRIDAY, JUNE 22.

- 8 p.m.: Town Hall chimes.
8.1: Gramophone music.
8.15: Relay of afternoon tea music from the Savoy.
8.30: A talk on "Fashions," by Miss Buckleuch, of the D.S.A., Ltd.
8.45: Relay of music from the Savoy.
9.0: Studio music.
9.25: Sports results.
9.30: Close down.
9.40: Town Hall chimes.
9.41: Children's session—Aunt Sheila and Big Brother Bill, "Happy Folks' Anthem." Greetings, riddles, and jokes. Recitation, Cousin Olive, "Disobedience" (Milne). Recitation, Cousin Harold, "So Was I" (Anon.). Song, Cousin Mavis, selected. Story-time for the chickabiddies, Aunt Sheila. Violin solo, Cousin Luella, selected. Recitation, Cousin Elsie, "A Fancy" (Anon.). Recitation, Cousin Gracie, "Since Grandma's Day." Letters and birthdays. Recitation, Cousin Kit, "Lines and Squares" (Milne). Recitation, Cousin Dowl, "When Burglars Come" (Thomson). Recitation, Cousin Joan, "If You Want to See a Fairy" (Milne). Nature talk to older children, Big Brother Bill.
7.15: News session.
7.30: Book review, by Mr. H. Greenwood, of the Dunedin Athenaeum.
8.0: Town Hall chimes.
8.1: Orchestral selection.
8.5: Mezzo-soprano solos—Miss Molly Vickers, (a) "Vorre" (Testi); (b) "When I Was Young" (d'Hardelot).
8.11: Clarinet solo—Rev. G. E. Moreton, "Melody in F" (Rubinstein).
8.18: Tenor solos—Mr. L. E. Dalley, (a) "Yesterday and To-day" (Spross); (b) "Come" (d'Hardelot).
8.21: Humorous recital—Miss Sheila Neilson, "Before the Curtain Rises" (Fisk).
8.25: Soprano solos—Miss Florence Sumner, (a) "Drift Down" (Ronald); (b) "La Serenata" (Braga).
8.31: Pianoforte solo—Mrs. Ernest Drake, L.A.B., "Polonaise" (McDowle).
8.35: Mezzo-soprano solo—Miss Molly Vickers, "When the Roses Bloom" (Reichardt).
8.38: Clarinet solos—Rev. G. E. Moreton, (a) "Chanson Triste" (Tschakowsky); (b) "The Mermaid" (Lange).
8.46: Tenor solo—Mr. L. E. Dalley, "How Many Thousand Years Ago" (Huhn).
8.49: Recitals—Miss Sheila Neilson, (a) "Playmate" (Anon.); (b) "The Volunteer's Mother."
8.57: Soprano solo—Miss Florence Sumner, "A Prayer in Silence" (Brahe).
9.2: An hour's dance music by Alf. Carey and his Savoy Orchestra, relay from the Savoy.
10.2: Close down.

THE London "Wireless Export Trader" (of April) says:—"To those who have already featured British goods in their business we would offer the sincere assurance that 1928 in this country (Great Britain) is the best wireless year yet; while to those who have still to make the acquaintance of British quality and British methods, we would say that there never was a better opportunity than now to open up a tremendously profitable business." The British manufacturers, however, in point of the amount of business done in radio in New Zealand has been badly beaten by the Americans.

OWING to the interruptions caused by storm and floods to the ordinary telegraphic and telephonic communication, the Government of Ceylon have been experimenting with a portable wireless receiving and transmitting set capable of communicating over a range of 300 miles.

SOME tubes and some receivers are particularly susceptible to vibration, and even the vibration of the air caused by the proximity of the loud speaker may cause a loud constant howl to be built up which will only stop when the loudspeaker is turned around or moved farther away from the receiver. Such action is called "microphonic," and the trouble is usually found to be in the detector tube. The use of another tube for the detector may eliminate this trouble, or there are metal and rubber caps now on the market which are helpful when placed on the detector tube. Microphonic trouble is sometimes caused by turning the detector rheostat too low, and will disappear when turned up to normal. Cushion sockets are helpful, and their action may sometimes be improved by not inserting the tube all the way, but instead just far enough to make good contact.

MR. L. J. KERMOND, of 4 Lava Street, Warrnambool, Victoria, sends along to the Melbourne "Listener" a very fine list of stations he has received with a two valve receiver, operating it in conjunction with an aerial 75 feet long and 31 feet high. The list includes the following stations in New Zealand:—O.Z.—1YA, 1AO, 1SF, 1AP, 1AN, 1AY, 1FD, 1AB, 1FE, 1FB, 1AJ, 1AC, 1FJ, 1AF, 1AR, 1AL, 1AA, 1AT, 1FQ, 1FU, 2YA, 2AX, 2AT, 2AL, 2AC, 2AS, 2BG, 2FB, 2GE, 2BJ, 2BO, 2AJ, 2AN, 2BE, 2AP, 2GG, 2AO, 2BX, 2BR, 2BU, 2BL, 2BP, 2BF, 2AE, 2AY, 2AV, 2GA, 2BC, 2AQ, 2AB, 3YA, 3AU, 3AR, 3AS, 3AP, 3AJ, 3AO, 3AM, 3AW, 3CG, 3AV, 3AB, 3AH, 3AZ, 3CF, 3CM, 3AT, 4YA, 4AA, 4AE, 4AJ, 4AD, 4FQ, 4AM, 4AC, 4AU, 4VL, 4AR, 4AT, 4AO, 4AP.

RECENTLY a business man at Vancouver rang up his London representative. This was the "longest" distance call by wireless telephone recorded. To accomplish the connection it took only six minutes; the words were clearly audible on both sides of the 7000 mile distance, and the call that lasted for four minutes cost £15. The following Associated Press message was published in the United States dailies:—Washington, March 29. Expecting tremendous development in facsimile transmission of messages in five years, navy radio men have started experiments with photo radio. Transmitting and receiving apparatus has been installed at radio central of the navy here and aboard the battleship Texas, flagship of the Atlantic Fleet. Experiments also are being conducted in sending and receiving pictures with communications central of the Radio Corporation of America.

A MELBOURNE writer says:—The association of 2FC and 2BL Sydney, and of 3LO and 3AR, in Melbourne, was only a prelude to a plan under which all the broadcasting stations in Australia will co-operate in programme work. Such a co-ordination has appeared inevitable to those who consider the matter carefully, and it was no surprise to find the Postmaster-General outlining the scheme to members of the Federal House at Canberra, recently. It will naturally take some time to bring the plan into operation, for there are several knotty problems to be solved.

THE most prevalent form of man-made interference as distinct from natural interference, such as atmospheres, etc., is that caused by electric machinery or supply systems. It is possible, of course, to obtain perfect reception near electric systems, but if they are not designed or maintained with any consideration of their influence as generators of radio interference, the listeners within the sphere of influence have a bad time. Some country residents know too well how suddenly and completely their enjoyment of broadcasting ceases for the night immediately a picture show opens up; while others know that every night is spoiled for reception when a medical man with his electro-therapy apparatus starts his high frequency oscillating. There are towns where the supply system is the cause of continual "static," as it is frequently called locally, and listeners' efforts at obtaining satisfaction from their sets are practically nil.

Saturday June 23

1YA AUCKLAND (333 METRES)—SATURDAY, JUNE 23.

- 11.30 a.m.: Relay description of Auckland Club. (first day). By courtesy of and Trotting Club's Winter Meeting.
2.45 p.m.: Relay description of Rugby football from Eden Park.
5.0: Close down.
6.0: Children's session, conducted by Cinderella—"Talk on Maori Words," Sunny Jim; song, Cinderella, "Sixpence" (Farjeon); talk, Aunt Ve, "A Visit to the East"; letters and birthdays; laughing record; jokes and conundrums, Cinderella and Sunny Jim; recitation, Sunny Jim, "Packing Up"; bedtime stories.
7.15: News and sports results.
8.0: Chimes.
8.1: Orchestral selection (Record). "Wildflower" selection (Youmans).
8.9: Vocal quartet—Lyric Quartet, "Honolulu Moon" (M.S.), (arr. F. Crowther).
8.13: Tenor solo—Mr. Herbert Richards, "Macgregor's Gathering" (Lee).
8.18: Vocal and instrumental—Bohemian Trio, (a) "Te Arawa" (traditional), (b), "Tahi Nei Taru Kino" (traditional).
8.26: Bass solo—Mr. Ernest Thomas, "Ashore" (Trotter).
8.30: Hawaiian Instrumental Sextette (Record). (a) "Moana Chimes Waltz" (Costello), (b) "Under the South Sea Palms" (Parish).
8.35: Vocal quartet—Lyric Quartet, "Mother Goose Medley" (arr. Lyric Four).
8.43: Humour—Mr. Alan McElwain, some humour.
8.48: Tenor solo—Mr. Arthur Ripley, "Till Dawn" (Lowe).
8.52: Vocal and instrumental—Bohemian Trio, (a) "The World is Waiting" (Leitz), (b) "Down Kentucky Way" (Gilliespie).
9.0: Weather forecast.
9.1: Vocal duet—Messrs. H. Richards and E. Thomas, "Tenor and Baritone" (Wilson).
9.6: Orchestral selection (Record), "Sunny" selection (Kern).
9.13: Vocal quartet—Lyric Quartet, "Sea Chanties—Eight Bells" (Bartholomew).
9.18: Relay of dance music from Dixieland by The Internationals under Clyde Howley.
11.0: God Save the King.
Special Vaudeville Numbers from the Embassy Theatre will be broadcast during the above programme.

2YA WELLINGTON (420 METRES)—SATURDAY, JUNE 23.

- 3 p.m.: Chimes of the G.P.O. clock.
3.1: Relay description of Rugby football match from Athletic Park.
6.0: Children's session—Aunt Dot and Uncle Toby—An Hour in Fairyland, with the pupils of Mrs. Martyn Williams in fairy songs and poems.
7.0: News session, market reports and sports results.
7.40: Lecture—Mr. F. B. Barton, "Don'ts for Philatelists."
8.0: Chimes of the G.P.O. clock.
8.1: Overture—the Orchestra, "Marche Militaire" (Schubert).
8.9: Vocal quartet—Melodie Four, "Stars of the Summer Night" (Williams).
8.13: Italian mandolin solos—Mr. Lad Hayward, (a) "Dew, Dew, Dewy Day" (Sharma), (b) "You Went Away Too Far" (Monaco).
8.20: Hits and harmonies—The Glad Idlers, "Ain't it Cold" (Wood).
8.26: Jazz pianoforte solos—(a) "Magnolia," (b) "The Skater's Waltz."
8.33: Tenor solo—Mr. F. Bryant, "Give a Man a Horse He Can Ride" (O'Hara).
8.37: Orchestral selection—the Orchestra, "Carnival of the Animals" (Saint-Saens).
(In this work the composer brings the imagination into play by his dexterous handling of the orchestra in describing a fantastic procession of animals, and each by characteristic instruments as it passes. First we have the introduction and majestic march of the royal lion, immediately followed by the hens and cocks, aptly suggested by a cockcrow in the violins. Soon we see the tortoise, ponderous and slow, with the orchestra moving in broad triple rhythm. The elephant in his turn is found among the double basses, followed by the kangaroo, orchestrated in characteristic leaps of intervals. Even the fish swimming in their pond are pictured by rippling sounds, and as the ass appears he introduces himself with a bray in the violins. The woodwind, always expressive of bird life, is used to describe this, and we have the cuckoo in soft appealing clarinet note. When the aviary comes into view there is a burst of twittering sound from the violins and flute. Near the end of the procession the swan glides by with rippling accompaniment to his song in the cellos. This is frequently heard as a cello or violin solo, and will be recognised by many listeners. The work ends happily in the finale, as is fitting on an occasion of this kind.)

- 8.45: Humorous sketch—Miss Gwen Shepherd and Mr. Wynne Watkins, "The Burglar and the Girl" (Boulter).
8.52: Baritone solo—Mr. R. S. Allwright, "The Merry Monk" (Pevan).
8.56: Repeat numbers—the Orchestra.
9.4: Weather forecast.
9.6: Vocal quartet—Melodie Four, "Little Tommy Went A'Fishing" (Macy).
9.10: Italian mandolin—Mr. Lad Hayward, (a) "Are You Lonesome To-night" (Handman), (b) "Under the Clover Moon" (Schwartz).
9.17: Hits and Harmonies—The Glad Idlers, "Swinging on the End of a Rainbow" (Wood and Long).
9.22: Novelty—the Orchestra, "Whistle for Me" (Fane).
9.27: Humour—Miss Gwen Shepherd and Mr. Wynne Watkins, (a) "Odd's and Ends" (original), (b) "Greetings" (Parker).
9.34: Tenor solo—Mr. S. Duncan, "An Evening Song" (Blumenthal).
9.38: Selection—the Orchestra, "The Chocolate Soldier" (Strauss).
9.46: Vocal quartet—Melodie Four, "The Gossings" (Bridge).
9.50: Dance numbers by the Orchestra, with vocal choruses by the Glad Idlers.
10.0: Dance programme—vocal choruses by the Glad Idlers.
11.0: Close down.

3YA CHRISTCHURCH (306 METRES)—SATURDAY, JUNE 23.

- 2.45 p.m.: Description of Rugby football match from Lancaster Park.
6.0: Children's hour. Chimes. Stories and birthdays by Uncle Sam. Songs and music by Aunt May.
7.0: Close down.
7.15: News and reports.
7.30: Sports results.
8.0: Chimes and overture.
Vaudeville Programme.
8.5: Soprano solo—Mrs. D. Cherry, "The Nightingale of Lincoln's Inn" (Chetham).
8.9: English concertina solos—Mr. E. W. Heald, "Popular Melodies" (MS.).
8.14: Popular song—Mr. Jack Smyth, "The Old Sundowner" (Coney).
8.18: Steel guitars and ukulele—Miss Elaine Moody's Hawaiian Instrumental Trio, (a) "Sweet Hawaiian Sands"; (b) "Waikiki Mermaid"; (c) "Flower of Hawaii" (O'Hagen), (own arrangement).
8.27: Contralto solos—Miss Marian Woodhouse, (a) "Destiny" (Furrell); (b) "All in a Garden Green" (Lidger).
8.33: Instrumental trio—Christchurch Broadcasting Trio, (a) "Laguna Lullaby" (Hope); (b) "Serenade" (V. Herbert).
8.43: Bike pump and one-stringed fiddle duet—Messrs. E. G. Hunter and V. Lawford, "William Tell" (own arr., MS.).
8.51: Recitation—Mr. W. H. Moses, "The Spanish Champion" (Hemans).
8.56: Weather forecast.
9.0: Overture.

(Continued on page 14.)

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