

# Programmes Continued

— Copyright —  
These programmes are copyright, but individual daily programmes may be published on day of performance.

- 9.2: Talk—Mr. Culford Bell, "Great Authors."  
9.12: Orchestral selection—"Lady, Be Good" (Gershwin).  
9.19: Contralto solos—Miss Martha Williamson, (a) "Drink to Me Only" (Quilter); (b) "Hush-a-Ba" (Old Scotch).  
9.26: Saxophone selections—(a) "I Love the Moon" (Rubens); (b) "Lanette Caprice" (Henton).  
9.33: Humour—Mr. F. W. Barker, "Snorkins" (Anon.).  
9.37: Baritone solo—Mr. Barry Coney, "Uncle Rome" (Homer).  
9.40: Instrumental trio—The Auckland Trio, "Cobweb Castle" (Liza Lehmann).  
9.47: Soprano solo—Miss Dorothy Youd, "Gloriana" (Mallinson).  
9.50: Vocal trio—The Snappy Three, (a) "Some Day You'll Say O.K." (Donaldson); (b) "Piano Jazz Medley"; (c) "A Bungalow and You" (O'Hagan).  
9.59: Organ selection—"Just a Cottage Small" (De Sylva).  
9.59: Vocal quartet—Mr. Barry Coney's Quartet, "Slavonic Cradle Song" (Dvorak).  
10.3: God Save the King.

## 2YA, WELLINGTON (420 METRES), THURSDAY, JUNE 21.

- 8 p.m.: Chimes of the G.P.O. clock.  
8.1: Selected gramophone items.  
4.30 and 4.55: Sporting results to hand.  
5.0: Close down.  
6.0: Children's session—Aunt Dot, assisted by a party of cousins from the Hataitai Methodist Sunday School—Choruses, stories, duets, and greetings.  
7.0: News session, market reports, and sports results.  
7.40: Lecturette—Miss Marget O'Connor, "Doings and Dancing in Other Lands."  
8.0: Chimes of the G.P.O. clock.  
Studio concert by the Wellington Municipal Tramways Band and assisting artists. (Conductor, Mr. T. Goodall).  
8.1: March—Band, "Knight of the Road" (Rimmer).  
8.3: Vocal quartet—Lyric Quartet, "Off in the Stilly Night" (traditional).  
8.12: Waltz—Band, "Eusueno Seductor" (Rosas).  
8.18: Bass solo—Mr. W. Binet Brown, "Beloved, Awake" (Hemery).  
8.23: Cornet solo—Mr. T. Goodall, "Click-Clack Polka" (Rimmer).  
8.20: Comedy duo—Ronnie and Monty, "Where Does the Candle-light Go?" (Gilbert).  
8.35: Selection—Band, "Gems from Maritana" (Wallace).  
8.47: Vocal quartet—Lyric Quartet, "Doctor Foster" (Hughes).  
8.51: March—Band, "The Ironclad" (Carter).  
8.58: Baritone solo—Mr. W. Goudie, "The Toreador's Song" (from "Carmen"), (Bizet).  
9.3: Weather forecast.  
9.5: Serenade—Band, "Love in Arcady" (Haydn Wood).  
9.14: Comedy duo—Ronnie and Monty, "Heaven" (original).  
9.20: Humoresque—Band, "March of the Manikins" (Fletcher).  
9.25: Vocal duet—Messrs. W. Goudie and C. Williams, "The Lovers" (Wilson).  
9.30: Trombone solo, with band accompaniment—Bandsman Tallantyne, "The Jigsaw" (Sutton).  
9.35: Vocal quartet—Lyric Quartet, "We Laid Our Little One Away" (Oakley).  
9.40: Fox-trot—Band, "The Song is Ended" (Berlin).  
9.45: Tenor solo—Mr. Chas. Williams, "Eleanor" (Coleridge-Taylor).  
9.49: Vocal quartet—Lyric Quartet, "In the Gloaming" (Harrison).  
9.53: March—Band, "The Dawn of Freedom" (Rimmer).  
God Save the King.

## 3YA, CHRISTCHURCH (305 METRES)—THURSDAY, JUNE 21.

- 8 p.m.: Afternoon session—Selected studio items.  
4.25: Sports results.  
4.30: Close down.  
6.0: Children's session—Aunt Pat and Chuckle. Stories and songs by Chuckle. Music and birthday greetings by Aunt Pat. Songs, part-songs and choruses by a "Model School," under the direction of Mr. Vernon Griffiths.  
7.15: News session.  
7.30: Talk on "Popular Electricity," by Mr. Battersby.  
8.0: Overture.  
8.5: Contralto solo—Mrs. Ann Harper, "The Nightingale" (Kjerulf).  
8.9: Piccolo solo—Mr. T. H. Amos, selected.  
8.13: Tenor solo—Mr. Harold Prescott, "Sylvain" (Sinding).  
8.17: Violin solo—Miss Irene Morris, "Gavotte" (Rameau).  
8.22: Baritone solo—Mr. Bernard Rennell, "Epilog" (Grieg).  
8.26: Instrumental trio—Christchurch Broadcasting Trio, "Elegia" (Arensky).  
8.30: Soprano solos—Madame Gower-Burns, (a) "Songs My Mother Taught Me" (Dvorak); (b) "On the Ling Ho" (Kjerulf).  
8.43: Recital (to piano accompaniment)—Miss Myra Edmonds, "Twenty Gallons of Sleep" (Shaw-Mayer).  
8.49: Soprano and contralto duet—Grand Operatic Duo, "The Angel" (Rubinstein).  
8.53: Weather forecast.  
8.56: Overture.  
9.5: Tenor solo—Mr. Harold Prescott, "Thy Blue Eyes" (Lassen).  
9.9: Flute solo—Mr. T. H. Amos, "Scene de Ballet" (Papp).  
9.14: Contralto solos—Mrs. Ann Harper, (a) "Evening Song" (Dvorak); (b) "My Heart is Like a Dreary Night" (Lassen).  
9.21: Violin solo—Miss Irene Morris, "La Precieuse" (Couperin-Kreisler).  
9.26: Baritone solo—Mr. Bernard Rennell, "I Love Thee" (Grieg).  
9.30: Instrumental trios—Christchurch Broadcasting Trio, (a) "Song Without Words" (Mendelssohn) (Metzler); (b) "Mazurka Russe" (Glinka).  
9.40: Soprano solo—Madame Gower-Burns, "Solveig's Song," from "Peer Gynt Suite" (Grieg).  
9.46: Recital—Miss Myra Edmonds, "Playmate" (Shaw-Mayer).  
10.5: Mixed vocal quartet—Grand Opera Quartet, "The Hunter" (Rubinstein).  
God Save the King.

## 4YA, DUNEDIN (463 METRES)—THURSDAY, JUNE 21.

- 7 p.m.: Town Hall Chimes.  
7.1: Request gramophone concert.

LINE leakages (or is the noise due to violet ray of X-ray plants) still infests various parts of Wellington. I heard it going strong up in Brooklyn last Monday week in the afternoon. A listener, up at the Thorndon end, says it's quite impossible to get DX reception for an hour at a time, owing to these electrical noises.

A HASTINGS listener ("Cathode") writes me asking when television will be possible in New Zealand. From all accounts television is still five years off so far as the general public are concerned. The Baird system seems to be up against a dead-end, and experts say that a fresh start will have to be made before the system can be perfected so that it can become practicable to the man in the street.

THE Yankees have been working hard on the television system, and have produced a number of successful demonstrations, but the equipment is so frightfully expensive that it is beyond the purse of all except a banker or boot-leg king. Even then the living pictures cannot be transmitted unless a very powerful electric light is thrown on the subject which is to be reproduced.

MR. W. Dexter Smith, an American, has developed an extremely novel feature in the form of an automatic orchestra. Each of the instruments in his orchestra has an attachment which allows it to respond only to the vibrations of a similar instrument. Receiving a broadcast programme on a special receiver, Mr. Smith takes his output to the attachments mentioned, and the instruments do the rest. It is claimed that no single reproducing unit can achieve such fidelity as this system.

IF interference is experienced from electric tramways, though the trouble may not be entirely eliminated, it can be reduced by employing a counterpoise in place of the usual earth. The counterpoise should consist of a number of wires stretching below the aerial and at about 6 feet or so from the ground. It will be necessary to pay the same attention to the insulation of these wires as would be given to an aerial, and a well-insulated lead should be taken from one end, where the wires should be joined together, to the earth terminal of the set.

THE importance of having an aerial of thick or stranded wire is generally realised, but it must be remembered that it is just as necessary—in fact, more so—to use low-loss wire for down-leads and earth wires.

THE tuning-fork used by the British Broadcasting Corporation to determine broadcasting wavelengths was recently taken to Brussels by air liner to be compared with Europe's standard tuning fork.

POLITICAL interest in America is centring on the fact that Mr. Secretary Hoover, who is likely to be one of the candidates for the Presidency, is a "radio man" to a greater extent, perhaps, than any other man in the United States. Many brilliant public speakers are timid before the microphone; Mr. Hoover reverses the usual order of things by being an indifferent orator on the platform and a compelling speaker before the microphone. In the forthcoming campaign it is expected that the utmost use will be made of Hoover's vote-winning powers in this direction. His association with wireless will be no novelty, for it was Mr. Hoover who was primarily responsible, as head of the Department of Commerce, for the formation of the Federal Radio Commission. The commission's work in securing at least a partial clearance in the chaotic American ether will not be forgotten.

WITH the gramophone pick-up the most important part of the reproduction is done by the wireless set, and if you have a good set you can rely upon really good gramophone-radio reproduction. All that you need from the gramophone is a good motor with no obvious mechanical weakness. If the gramophone will take care of the turning of the record all right, you can be sure that the pick-up and the wireless set will take care of the programmes.

THE R.C.A. (Radio Corporation of America) balance-sheet for 1927 is sensational. Net income, 11,799,650 dollars (£2,345,000). After reserving for amortisation of patents, income tax, foreign investments, pension fund and general reserve, the surplus is 8,478,319 dollars. Machinery and tools are written down to one dollar, and the patent account by 1,000,000 dollars. After paying dividends of 7 per cent on Preferred Stock and placing 4,500,000 dollars to reserve for plant, the surplus is 7,029,621 dollars, or something over £1,400,000.

ERRATIC reception prevalent in many home-built radio receivers often may be traced to grid leaks of improper value. The higher the resistance of the grid leak the more sensitive the detector action. However, when a leak of high value is used on nearby stations, the tone quality suffers. Two or three leaks of different values might be kept at hand for use in meeting various reception conditions.

- 7.40: News session.  
8.0: Town Hall chimes.  
8.1: Relay of orchestral music from the Octagon Theatre Orchestra, under the direction of Monsieur de Rose (Mus. Bach).  
8.11: Light soprano solos—Miss Betty Roberts, (a) "I've An Inkling" (Rubens); (b) "The Fellow Who Might" (Stuart).  
8.15: Humorous monologue—Mr. Carl Moller, "Wheels" (Weeks).  
8.20: Popular numbers—Dunedin Banjo Trio, (a) "The Doll Dance" (Brown); (b) "Annabelle" (Henderson); (c) "Pal of My Cradle Days" (Piantadosi); (d) "There's Everything Nice About You" (Wendling).  
8.32: Light baritone solo—Mr. J. B. McConnell, "The Song is Ended" (Berlin).  
8.36: Hawaiian guitar duets—Messrs. Sheehy and Campbell, (a) "Caring For the Rose" (Sharp); (b) "While Hawaiian Stars Are Gleaming" (Collins).  
8.42: Light soprano solo—Miss Thelma Blackman, "Can't You Hear Me Calling Caroline" (Roma).  
8.46: Humorous recitals—Miss Hilda Scurr, (a) "I Go All Girlish When I See the Moon" (Herbert); (b) "Life or Rather Literature" (Herbert).  
8.53: Relay of orchestral music from the Octagon Theatre.  
9.3: Weather forecast.  
9.5: Light soprano solo—Miss Betty Roberts, "Pierette and Pierrot" (Lehar).  
9.8: Humorous recitals—Mr. Carl Moller, (a) "Nell" (Bennett); (b) "The Tidy Wife" (Anon.).  
9.17: Popular numbers—Dunedin Banjo Trio, (a) "Me Too" (Sherman); (b) "Shalimar" (Nicholls); (c) "I'm Going" (Edwards).  
9.27: Light baritone solos—Mr. J. B. McConnell, (a) "Moonlight Lane" (Francis and Glogau); (b) "I Don't Believe You" (Spier).  
9.34: Hawaiian guitar duet—Messrs. Sheehy and Campbell, "My Blue Heaven" (Donaldson).  
9.37: Light soprano solos—Miss Thelma Blackman, (a) "Priscilla" (Schleeforth); (b) "Remember" (Berlin).  
9.44: Recital—Miss Hilda Scurr, "The Elf Child" (Reilly).  
9.58: Relay of orchestral music from the Octagon Theatre.  
10.0: Close down.

## Friday, June 22

### 1YA, AUCKLAND (333 METRES)—FRIDAY, JUNE 22.

- 8 p.m.: Afternoon session—Selected studio items.  
4.0: Literary selection by the announcer.  
4.8: Selected studio items.  
4.25: Sports results.  
4.30: Close down.  
6.0: Children's session conducted by Nod. Record. Trio, Cousins Valma, George and Rachel, "Smilin' Thro'." Letters and birthdays. Record. Uncle Mack, "Jungle Story." Trio, Cousins Valma, George and Rachel, selected. Story-time.  
7.0: Close down.  
7.15: Talk, Mr. Geo. Campbell, "Motoring."  
7.30: News and reports.  
8.0: Chimes.  
8.1: Orchestral selection—"Valkyrie—Wotan's Farewell and Magic Fire Scene" (Wagner).  
8.8: Vocal quartet—Madame Mary Towsey's Quartet, "Prayer" (Moses in Egypt), (Rossini).  
8.12: Instrumental quartet—The Internationals, (a) "I'll be Lonely" (Johnston); (b) "Breeze" (Hanley).  
8.17: Humorous sketch—Mr. T. T. Garland, "A Presentation" (Jackson).  
8.21: Soprano solo—Madame Mary Towsey, "Softly Awakes My Heart" (Saint-Saens).  
8.25: Instrumental trio—The Auckland Trio, "Clog Dance," "Handel in the Strand" (Grainger).  
8.33: Baritone solo—Mr. John Bree, "The Pagan" (Lohr).  
8.37: Concertina selection—"Under the Double Eagle" (Wagner).  
8.40: Contralto solo—Miss G. Evans, "Only the River Running By" (Hopkins).  
8.43: Cello solo—Miss Molly Wright, "Gavotte" (Popper).  
8.47: Scene—Auckland Comedy Players under direction of J. F. Montague, Trial Scene from "Pickwick Papers," Bardell v. Pickwick.  
9.12: Orchestral selection—"Hungarian Rhapsody" (Liszt).  
9.18: Tenor solo—Mr. J. McDougall, "Parted" (Tosti).  
9.22: Humorous sketch—Mr. T. T. Garland, "Adverts" (Craighton).  
9.26: Instrumental trio—The Auckland Trio, "Three Irish Pictures" (Ansell).  
9.33: Soprano solo—Madame Mary Towsey, "Hindoo Song" (cello obbligato by Miss Molly Wright) (Bemberg).  
9.37: Concertina selection—"With Sword and Lance" (Starke).  
9.40: Baritone solo—Mr. J. Bree, "For the Green" (Lohr).  
9.43: Instrumental quartet—The Internationals, (a) "Maybe I'll Baby You" (Buck); (b) "Shine on, Harvest Moon" (Bays); (c) "Picardy" (Rose).  
9.52: Contralto solo—Miss G. Evans, "Give Me Youth and a Day" (Drummond).  
9.56: Vocal quartet—Madame Mary Towsey's Quartet, "When Evening's Twilight" (Hutton).  
10.0: God Save the King.

### 2YA, WELLINGTON (420 METRES)—FRIDAY, JUNE 22.

- 8 p.m.: Chimes of the G.P.O. clock.  
8.1: Selected gramophone items.  
4.30 and 4.55: Sporting results to hand.  
5.0: Close down.  
6.0: Children's session—Uncle Ernest and the Cheerio Girls. Songs, stories, sketches and travel talks.  
7.0: News session, market reports and sports results.  
8.0: Chimes of the G.P.O. clock.  
8.1: Overture—The Orchestra, "The Bohemian Girl" (Balfe).  
8.10: Vocal trio—Etude Trio, "We Have Left Pursuit Behind Us" (Monckton).  
8.14: Instrumental trio—Symons-Ellwood-Short Trio, "Suite" (Widor).  
8.24: Baritone solo—Mr. Ray Kemp, "Teoman's Wedding Song" (Poniatowski).  
8.28: Mandolin Band—Mrs. Mildred Kenny's Mandolin Band, (a) "Marche des Petite Pierrots" (Hudson); (b) "Cheerie Beerie Be" (Wayne).  
8.35: Soprano solo—Miss Greta Stark, "Serenata" (Tosti).

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