

Some Features of Next Week's Programmes

"MERRIE ENGLAND" AT 1YA

EXCERPTS from German's "Merrie England," the story of which is laid in the glorious days of Queen Elizabeth, will be sung by the Madame Irene Ainsley Quartet on Tuesday evening. Madame Ainsley will take the dual part of Queen Elizabeth and "Jill-all-alone." Mrs. J. Parry will be Bessie, Mr. Walter Brough the Earl of Essex, and Mr. Robert Peter will be Sir Walter Raleigh. With such a strong cast "Merrie England" by radio should be most enjoyable.

The remaining portion of the programme will consist of miscellaneous items by the same vocalists, with relays of orchestral music from the Majestic. Special interest will attach to the flute solos of Mr. J. Lemmon.

"A Man of War Without Guns" is the title of Mr. Chappell's next talk in his "Old New Zealand" series.

WEDNESDAY'S concert will consist of a relay of the entertainment provided by the Auckland Municipal Band, under Mr. Christopher Smith. Vocal items from the studio will be given by the Hazell-Sutherland Duo.

A FEATURE of Thursday's programme at 1YA will be Lohr's beautiful song cycle, "The Little Sun-bonnet," comprising many charming solos and part songs. The vocalists will be the St. Andrew's Quartet.

Very enjoyable, too, will be the broadcast of the evening's programme, for the contributing artists will be the Snappy Three in popular songs, the Auckland Trio with their instrumental items, the Griffiths Duo in two humorous sketches, Mr. Cyril Towsey (piano), Mr. J. O'Kane (mandolin), and Mr. A. McElwain in some more humour.

THE varied nature of Friday evening's entertainment will make a universal appeal. Besides an excellent vocal and instrumental musical programme there will be another of the amusing radio productions by the Auckland Comedy Players under Mr. J. F. Montague's direction. This time the play will be Sheridan's famous "School for Scandal," which was first produced in 1777, 150 years ago, and whose popularity is as great now as ever. Mr. Montague will take the part of Sir Peter Teazle, Miss Melzie Johnston that of Lady Teazle, and Mr. Hellyer the role of the servant.

Another feature of this programme will be a humorous song cycle presented by Madame Mary Towsey and Mr. John Bree. It concerns four cautionary tales and a moral.

Also on this programme will appear Miss Molly Wright, the talented cellist of the Auckland Trio. Miss Wright will play "Tarantelle." The Trio will play a budget of popular music. The latest popular songs will be played by the International Instrumental Quartet.

A novelty turn for the evening will be the appearance of The Wizard, whose "Word Wangles" will create great interest among listeners.

SATURDAY evening's programme will consist of a relay of the choir and organ selections given at the concert of the Auckland Municipal Choir under Mr. Maughan Barnett. At 9.30 will follow a dance relay from Dixieland Cabaret.

VIOLET ray machines are among the worst producers of static. Generally a vibrator in the apparatus is the cause of the annoyance. If any one desires to use a violet ray outfit and listen to radio at the same time he may eliminate the noise by hooking a tapped condenser between the input terminals of the machine and grounding the centre tap.

Fine Band Item for Thursday at 2YA

THE instrumental music on Thursday evening will be supplied by the Salvation Army Band, who will present, among other sparkling numbers, the selection "The Wanderer." This is a descriptive composition representing the Biblical story of the Prodigal Son. The part of the Prodigal is taken by the solo cornet, and that of the father by the trombone. Note the difference between the arrogant, imperious style of the son and the tender pleading tones of the father.

IN Part 1, the opening conveys the peaceful and calm atmosphere of the home. A beautiful legato melody is allotted to the euphonium, the soprano cornet playing a tripping movement suggestive of the singing of a bird. The next movement portrays the prodigal, tired of the restraint of home life, demanding his freedom and asking for the portion that falls to him prior to leaving for a far country. Almost immediately the father's pleading voice is heard, urging the son to stay, the last few bars of the movement depicting his last entreaty. The son closes his ears to the paternal pleading, and leaves home in a spirit of careless gaiety. The music gradually fades away here to treble piano.

IN Part 2, in place of anticipated pleasures, the wanderer experiences the sorrows of the far country. The music is now melancholy, bordering at times upon desperation and violence. In his agitation he hears the call (given by cornets and trombones), "Come Home, Come Home."

PART 3 opens with a suggestion of joy-bells, the conclusion also depicting the weary, halting steps of the returning wanderer. Thus encouraged, he hurries on, meets his father, confesses his wrongdoing, and seeks forgiveness, the fatherly greeting being given out by the trombone. A duet by cornet and trombone, representing the reconciliation, is followed by "Home, Sweet Home." The closing movements are of a jubilant nature, the last bars being marked by a joyous note of triumph.

2YA NOTES

ON Monday, June 11, the Ariel Singers will present "Fifteen Minutes of Old Irish Music," which should make a direct appeal to many listeners. Conspicuous also are two of Keel's stirring settings of John Macfield's "Salt Water Ballads," one of Roger Quilter's beautiful "Pastoral Songs" (with trio accompaniment), and Granville Bantock's masterly quartet arrangement of "The Cruiskeen Lawn."

In addition, Mr. E. A. Sargent will entertain with humorous songs at the piano, and Mr. Stanley Warwick will be heard in some of his popular elocutionary numbers.

ON Tuesday, the Orpheus Quartet will sing, by request, "Queen of France," a vocal gavotte, "Little Cotton Dolly," a Negro lullaby, and also Mendelssohn's "Farewell to the Forest." Mrs. Alice Harris will sing "Yanka's Song," Mr. Arthur Coe "Lorraine," and Miss Lily Mackie "Row, Burnie, Row." Mr. Len Barnes will sing from classics "The Two Grenadiers" (this has been on the programme previously, but owing to a relay was not sung), "The Monotone" (by Cornelius) and two beautiful songs by Mallison, "Eleanore" and "Violet." With Mrs. Alice Harris, Mr. Barnes will sing the duet from "The Girl Behind the Counter," "Won't You Buy a Spray."

MORE of the Mellow Fellows' nonsense will be filling the air on Thursday. If any listeners-in want to dance on that night, they can do it while "Breeze" is being sung—or otherwise dealt with—by the company, and if the Fellows, who will sing "Phyllis is my only Joy" and "When the House is Asleep," are in good voice on that occasion, those who like more "high-brow" entertainment will enjoy it here. The stories and dialogue are up to the usual standard, and none of them is true. The evergreen "Somerset" song is in the hands of the Basest Fellow, who has made it a life study, and "Kentucky Home," in harmonised version, will prove a fitting conclusion to a good night's entertainment.

Miss Marjorie Cadman will contribute to the programme, and Mr. Johannes Andersen will be heard in one of his entertaining lectures.

THE Apollo Singers have arranged a well-varied programme for the evening of Friday. Their bill of fare includes two melodious quartets, "The Old Folks at Home" (by Cornwall), and "Drink to me only" (by Roger Quilter). Miss Chudley is to sing "A Prayer" and Quilter's delightful song, "Now Sleeps the Crimson Petal."

while "The Life of a Rose," by Lehmann, is the number chosen by Miss Goodwell. Miss Chudley will also be associated with Mr. S. E. Rodger in Mendelssohn's beautiful duet, "Autumn." The male soloists, Mr. Rodger and Mr. E. W. Robbins, will sing respectively "The Song of the Waggoner" and "Ships of Arcady." Mr. Cedric Gardner, a popular humorist, and Palmer's Hawaiian Trio will contribute towards the evening's entertainment.

ON Saturday the Melodie Four will sing three concerted numbers. "The Dear Little Shamrock" (arranged by Dukes) is a tuneful arrangement of the well-known Irish air. In "The Old Folks at Home" many original touches are introduced and harmonious effects obtained. "A Vocal Combat," which is a novelty item, is connected with two of the solo numbers, which will be presented by members of the quartet. Mr. George Titchener, humorist, Mr. Lad Haywood with his Italian mandolin, and the Glad Idlers will contribute to the evening's entertainment.

3YA NOTES

SOME artists not heard from 3YA for some time will appear on Monday evening, co-operating with Derby's Military Band in a very bright entertainment. The new vocalists will be Miss Eileen Irwin, the possessor of a sweet contralto voice, and Mr. Eric Joyce (baritone). Two other vocalists will be Miss Hilda Hunt (soprano), and the always popular Mr. T. G. Rogers. One of Miss Hunt's songs will be Tosti's "Goodbye," and those of Mr. Rogers will be "Myfanwy," "Roses of Picardy," and "Good Company." A soprano and tenor duet, "A Night in Venice," will be sung by Miss Hilda Hunt and Mr. Rogers. Elocutionary items will be given by Mr. Hiram Dunford.

THERE will be an excellent miscellaneous programme on Wednesday evening, contributed by a wide variety of artists. Miss Nellie Lowe will be heard in such solos as "My Ships," "The Dream Canoe," and "If I Might Come to You," while with Mr. Fred C. Penfold, the duet, "Grey Days," will be sung. Mr. Penfold's solo items will be "The Lute Player," "Son of Mine," and "Homeland." Another vocalist will be Miss Hilda Blechynden (mezzo-soprano), well-known on the concert platform in Wellington.

The humour of Wednesday evening's programme will be provided by Mr. Cheslyn O'Connor, who will sing jazz songs, and Mr. A. H. Todd, who will give humorous recitations, his items being "In 15 Parts," "It Does Go," and "Shell Shock."

INSTRUMENTAL items on Wednesday evening's programme will be given by the Studio Trio, Miss Aileen Warren (pianiste), and Mr. Mal Brunette (clarinet). One of Mr. Brunette's items will imitate the noises in a farmyard.

A NIGHT with German composers will be the nature of the concert programme on Thursday. In turning to Mendelssohn, Beethoven, Schubert, Bach, and others of the same nationality, Madame Gower-Burns has drawn from an inexhaustible reservoir of music, and the items, which the members of her quartet will sing, will be a sheer delight to all. A reference to the published programme, commencing with the beautiful "On Wings of Music" (sung by Mrs. Ann Harper and Mr. Harold Prescott), will show the class of items which will be rendered. Instrumental items by the Studio Trio, Mr. Harold Beck (cello), Messrs. R. Ohlson and Benson (cornetists), Mr. W. Hay (flute), with elocutionary items by that talented young performer, Miss Naare Hooper, are also scheduled.

An interesting section of Thursday's entertainment will be provided by Mr. Percy James, entitled "A Peep Into Coster Land," during which he will present familiar coster songs by Alfred Chevalier, including "My Old Dutch" and "What Cheer." He will give chatty illustrations of these songs, and have some interesting things to say about the coster.

THERE will also be a hilarious comedy sketch by Miss Billie Lorraine and Mr. Percy James, entitled "A Stage Hand's Idea of Hamlet." Two short sketches will also be given by the Two Blue Ducks. This time they will take a trip to India. Mr. T. V. Anson, Dunedin's well-known jazz pianist, will contribute some novelty piano solos, and Mr. E. Heaney, a brilliant exponent of the as yet little heard piano-accordion, will give some exhibitions of his skill on this entertaining instrument.

THE first half of Friday night's programme will be popular ballad music. Among the artists contributing will be Miss Dorothy Skinner (contralto), Mr. Neil Black (bass) and Miss Alice Wilson, P.T.C.L. (pianiste). From 9 o'clock on Friday evening dance music by Alf Carey and his Savoy Orchestra will be relayed from the Savoy.

AN interesting entertainment will be broadcast on Saturday evening, during which Miss Irene Hornblow, L.R.A.M., will present some popular ballad songs. Mr. E. Riddle (violinist), Mr. F. J. Palmer (cellist), will also be heard, and in addition there will be some excellent arrangements of instrumental trios for violin, cello and piano. Mr. Tom Cooper (bass), who has a wonderful broadcasting voice, will also be heard on Saturday's programme.

ADDRESSES FROM 4YA

THE following addresses will be heard from 4YA during next week:—

"The Domestic Uses of Electricity" will be dealt with by Mr. G. J. Butcher at 4 p.m. on Tuesday.

At 7.30 p.m. on Tuesday evening a member of the Otago Tramping Club will give another interesting talk on the Beauties of the Southern City, under the title of "A Walk Around Dunedin."

On Tuesday evening, shortly after 9 o'clock, Pastor W. D. More will delight listeners with another humorous address, entitled "The Ancient Art of Making Sausages." It is not assumed that Pastor More has ever been a butcher, but there are indications that he will have something amusing to say about the little things left over in life.

A fashion talk will be given at 3.15 p.m. on Friday.

Mr. Lloyd W. Ross, M.A., of Otago University, will on Saturday evening at 7.30 give a lecture on "Some Modern Plays." This address will be under the auspices of the Workers' Educational Association.

MORE than 3600 patents have been granted to radio inventors since the invention of radio. Of this total 222 patents have been granted on transmitters, 307 on receivers, 119 on receiver antennae, 375 on special ray and twenty-eight on wave-meters.

RADIO is the supreme test for sopranos or other singers, says Edmond Albion, director of the Washington National Opera. If the voice doesn't go over the air well it's a safe bet it won't go over the footlights, he adds.

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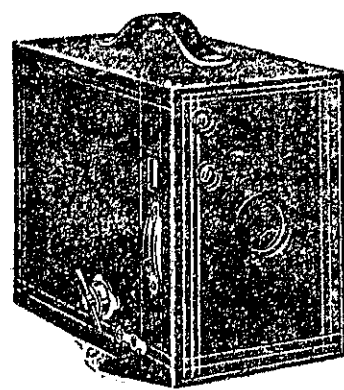
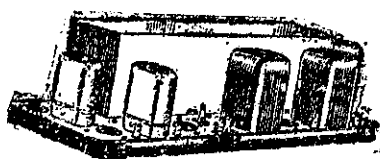
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