

# Week - All Stations - to June 10

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after having cast a spell on his children. With her dying breath, she begged her daughter Azucena to revenge her.

(Cast:

Leonora ..... Miss Marjorie Faire  
Azucena ..... Madame Irene Ainsley  
Mamrico ..... Mr. Robert Peter  
Count di Luna ..... Mr. John Hogan  
Trio (Leonora, Mamrico, and Count di Luna), "How Still the Night Is."  
Chorus—"Anvil Chorus."  
Contralto solo—Azucena, "Fierce Flames Are Raging."  
Duet—Azucena and Mamrico, "In Gallant Fetters."  
Baritone solo—Count di Luna, "Ah, Could I Behold Those Glances."  
Duet—Azucena and Mamrico, "Misericordia Duet," "Home to Our Mountains."

9.40: Violin solo—Miss Ina Bosworth, "Liebesfreud" (Kreisler).  
9.44: Tenor solo—Mr. R. Peter, "The Laird of Cockpen" (Nairne).  
9.48: Instrumental trio—Auckland Trio, "Sylvia Ballet" (Delibes).  
9.56: Soprano solo—Miss M. Faire, "They Call Me Mimi" ("La Boheme"), (Puccini).  
10.0: God Save the King.

## 2YA, WELLINGTON (420 METRES), TUESDAY, JUNE 5.

3 p.m.: Chimes of the General Post Office clock, Wellington.  
3.1: Selected gramophone items.  
4.30 and 4.55: Sporting results to hand.  
5.0: Close down.  
6.0: Children's session—The Radio Express. Conductor Stewart and Big Brother Jack.  
7.0: News sessions, market reports, and sports results.  
7.40: Lecturette—Representative, Agricultural Department, "For the Man on the Land."  
8.0: Chimes of the General Post Office clock, Wellington.

All Vocal Numbers Sung by the Orpheus Quartet will be from the Comic Opera, "A Princess of Kensington," by Sir Edward German.

8.1: Overture—The Orchestra, "Rosamunde" (Schubert).  
8.10: Quartet—The Orpheus Quartet, "Who that Knows" (German).  
8.14: Contralto solo—Miss Lily Mackie, "Oh, What is Woman's Duty?" (German).  
8.19: Duet—Mrs. Alice Harris and Mr. Len. Barnes, "Seven o'clock in the Morning."  
8.23: Tenor solo—Mr. Arthur Coe, "My Heart a Ship."  
8.28: Instrumental—The Orchestra, grand opera selection, "Martha" (Flotow).  
8.33: Quartet—The Orpheus Quartet, "Heave, Ho."  
8.38: Elocution—Miss Esme Crow, "My Dilemma" (Anon.).  
8.44: Relay of organ solos by Mr. H. Temple White, (a) "Traumerel" (Schumann); (b) "Evensong" (Easthope Martin); (c) "Marche Triomphale" (Lemmens).  
8.56: Weather report and announcements.  
8.58: Lecturette—His Grace Archbishop O'Shea, "League of Nations."  
9.13: Instrumental—The Orchestra, "Schumann's Songs" (arr. (Prinl).  
9.21: Soprano solo—Mrs. Alice Harris, "Twin Butterflies."  
9.25: Baritone solo—Mr. Len. Barnes, "A Sailor Man's the Sort of Man."  
9.30: Instrumental—The Orchestra, "Maid of the East" (Morgan).  
9.40: Contralto solo—Miss Lily Mackie, "A Mountain Stood."  
9.44: Duet—Mrs. Alice Harris and Mr. Len. Barnes, "Oh, If I Were a Barn-door Fowl."  
9.49: Humour—Miss Esme Crow, (a) "That Troublesome Wink" (Grant); (b) "Roe's Relations" (Goddard).  
9.54: Quartet—The Orpheus, "See a Rainbow Arch."  
9.59: Instrumental—The Orchestra, request numbers.  
10.4: God Save the King.

## 3YA, CHRISTCHURCH (306 METRES), TUESDAY, JUNE 5.

SILENT DAY.

## 4YA, DUNEDIN (163 METRES), TUESDAY, JUNE 5.

3 p.m.: Town Hall chimes.  
3.1: Gramophone recital.  
4.0: Address on "Domestic Uses of Electricity," by Mr. G. J. Butler, of Messrs. Turnbull and Jones, Ltd.  
4.15: Studio music.  
4.25: Sporting results.  
4.30: Close down.  
6.0: Town Hall chimes.  
6.1: Children's session. Big Brother Bill, assisted by the Archerfield Girls' Choir. Greetings and riddles. Story-time for the chick-abiddies. Recitation, S. Wren, "Elizabeth Ann" (Mihne). Piano solo, E. Trotter, "Night in May" (Palmgren). Recitation, M. Copeland, "To a Patchwork Quilt" (Wilhemina Sticht). Madrigals and part-songs by the choir. Letters and birthday greetings. Opportunity will be made, possibly by the omission of greetings and riddles, for a talk on "Tails," by Big Brother Bill. This will be a Nature talk.  
7.15: News session.  
7.30: Address on "Popular Tourist Resorts," by Mr. R. W. Marshall, of the Government Tourist Department.  
8.0: Town Hall chimes.  
8.1: Pianoforte solo—Miss Marjorie Watts, "Ballade in G Minor" (Brahms).  
8.6: Mezzo-soprano solos—Mrs. J. Marshall, (a) "Who'll Buy My Laverder?" (German); (b) "Smilin' Through" (Penn).  
8.12: Recitals—Mr. Lester Moller, (a) "The Three Trees" (Cowell); (b) "Pemarby" (Doyle).  
8.20: Bass solo—Mr. E. C. Cooper, "Galloping Dick" (Fletcher).  
8.23: Xylophone solos—Mr. Andrew Fraser, (a) "Reonsz Band March" (Sweetley); (b) "Tinkle the Ivories" (Hertzer).  
8.30: Soprano solos—Mrs. D. Carly, (a) "Absent" (Glen); (b) "Land o' the Leat" (Nairne).  
8.37: Monologue—Miss Anita Winkel, "The Coward."  
8.41: Baritone solos—Mr. Bert Rawlinson (negro spirituals), (a) "My Good Lord's Been Here" (Marsh); (b) "O, Wasn't That a Wide River?" (Marsh).  
8.48: Piano accordion solo—Mr. E. Heeney, "Birth of the Blues" (Henderson).  
8.53: Address—Pastor W. D. More.  
9.0: Weather forecast.  
9.12: Vocal duet—Mrs. D. Carly and Mr. Bert Rawlinson, "Ye Banks and Braes."  
9.15: Pianoforte solos—Miss Marjorie Watts, (a) "Refrain de Berceau" (Palmgren); (b) "Chanson Triste" (Tschalkowsky).  
9.22: Mezzo-soprano solo—Mrs. J. Marshall, "I Love Your Eyes of Grey" (Wood).  
9.25: Humorous recital—Mr. Lester Moller, "The Hoodoo's Santa Claus" (Leacock).  
9.30: Bass solos—Mr. E. C. Cooper, (a) "The Glory of the Sea" (Sanderson); (b) "The Ragged Vagabond" (Randolfe).  
9.36: Xylophone solo—Mr. Andrew Fraser, "The Doll Dance" (Brown).  
9.40: Soprano solo—Mrs. D. Carly, "Marguerite" (White).

9.43: Monologue and a child impersonation, Miss Anita Winkel, (a) "Kisses" (Anon.); (b) "Dirty Face" (Green).  
9.49: Baritone solo—Mr. Bert Rawlinson (negro spiritual), "The Rocks and the Mountains" (Marsh).  
9.53: Piano accordion solos—Mr. E. Heeney, (a) "Robin Adair" and Reels; (b) "The Perfect Day" (Bond).  
10.0: God Save the King.

## Wednesday, June 6

### 1YA, AUCKLAND (333 METRES)—WEDNESDAY, JUNE 6.

11 a.m.: Relay description of Auckland Racing Club's (third day) Great Northern Meeting at Ellerslie (by courtesy of the Club).  
6.0: Children's session, conducted by Uncle Tom—Records; recitation, Gloria King, "Big Steamers" (Kipling); story for Tiny Tots; song, Uncle Tom, selected; letters and birthdays; pianoforte solo, Molly Spragg, "Sailor's Song" (Schumann); story-time; closing chorus.  
7.15: News and reports.  
7.45: Lecturette by Mr. Norman Kerr on "Physical Culture."  
8.0: Chimes.  
8.1: Relay of Municipal Organ Recital from the Town Hall. Organist, Mr. Maughan Barnett.  
Interspersing the organ recital will be the following items from the studio by the Hazell-Sutherland Duo and Miss Lynda Murphy:—  
Contralto solo—Miss Phyllis Hazell, (a) "For Your Dear Sake" (Trotter); (b) "On Wings of Song" (Mendelssohn).  
Soubrette—Miss Lynda Murphy, (a) "We Ain't 'Arf Proud o' Dad"; (b) "My Day Off."  
Baritone solos—Mr. Frank Sutherland, (a) "The Devout Lover" (White); (b) "If I Were" (Richards).  
Vocal duets—Hazell-Sutherland Duo, (a) "The Garden of Your Heart" (Dorel); (b) "Creole Swing Song" (Denza).  
10.0: God Save the King.

### 2YA, WELLINGTON (420 METRES), WEDNESDAY, JUNE 6.

SILENT DAY.

### 3YA, CHRISTCHURCH (306 METRES)—WEDNESDAY, JUNE 6.

3 p.m.: Afternoon session—Selected studio items.  
4.25: Sports results.  
4.30: Close down.  
6.0: Children's hour—Uncle Peter and Mother Hubbard. Songs by Mother Hubbard; piano solos by Cousin Malcolm; playette by "Three Old Maids of Lee"; stories by Uncle Peter; birthday greetings and good-night song.  
7.15: Addition stock market reports.  
7.30: News session.  
8.0: Chimes and overture.  
8.5: Opening chorus, followed by bass solo—Radiolian Quartet and Mr. W. J. Richards, "We Will be Quick" (Caryll-Monckton), "My Yorkshire Lassie" (Caryll-Monckton).  
Soprano and contralto duet—Mrs. Claris Shaw and Miss Mildred Russell, "Bridesmaids" (Caryll-Monckton).  
8.14: Violin solo—Miss Irene Morris, "Preliera" (Martin-Kreisler).  
8.19: Soprano solo, followed by tenor and bass duet—Mrs. Claris Shaw, and Messrs. Gregory Russell and W. J. Richards, "Hats" (Caryll-Monckton), "Correct" (Caryll-Monckton).  
8.25: Tenor trombone solo—Mr. E. G. Williams, "Sweet Spirit Hear My Prayer" (Hock).  
8.30: Mixed vocal quartet—Radiolian Quartet, "Saturday Afternoon" (Caryll-Monckton).  
8.34: Euphonium solo—Mr. S. N. Crisp, "Here's to the King" (St. Quentin).  
8.39: Cockney recital—Mr. George Ferris, "Spotty" (Hammequin).  
8.43: Contralto solo—Miss Mildred Russell, "Mary" (Caryll-Monckton).  
8.46: Instrumental trio—Christchurch Broadcasting Trio, "Miniature Trio" (Gurilt).  
8.54: Tenor solo, followed by soprano and bass duet—Mr. Gregory Russell, and Mrs. Claris Shaw and Mr. W. J. Richards, "Hughie" (Caryll-Monckton), "Not That Sort of Person" (Caryll-Monckton).  
8.59: Weather forecast.  
9.0: Overture.  
9.5: Mixed vocal quartets, followed by soprano solo—Radiolian Quartet and Mrs. Claris Shaw, "Palaces Oriental" (Caryll-Monckton); "In Yorkshire" (Caryll-Monckton).  
9.11: Violin solo—Miss Irene Morris, "Minuet" (Mozart).  
9.16: Contralto solo—Miss Mildred Russell, "Moonstruck" (Caryll-Monckton).  
Tenor and bass duet, followed by soprano solo—Messrs. Gregory Russell and W. J. Richards, and Mrs. Claris Shaw, "English Gentleman" (Caryll-Monckton); "Arms and the Man" (Caryll-Monckton).  
9.26: Tenor trombone solo—Mr. E. G. Williams, "Unrehearsed" from "Lortzing" (Hock).

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CHRISTCHURCH.

A DISTINCT innovation in wireless, and one which should be extremely useful to the Police Department, is the installation of a six-valve Radiola Super-Heterodyne Receiver on the New South Wales police patrol boat. The receiver is fitted into a cupboard of the launch, and used in conjunction with a concealed aerial. The installation was carried out by Amalgamated Wireless, and is capable of receiving messages from Police Headquarters in Phillip Street, Sydney. While the police patrol motor cars have been equipped with wireless for some considerable time, this is the first of the police patrol boats to be so fitted.



—Steffane Webb, photo.

MR. W. HAY,

A flautist, who frequently contributes to the programmes at 3YA.

THE Malabar short wave station, Dutch East Indies, is now broadcasting fairly regularly on Wednesdays, Fridays, and Saturdays, from 1 to 4 p.m. G.M.T., on a wavelength of 17.4 metres, with the call sign ANP.

THE Japanese baseball team, who are to visit Australia in June, will play a number of important matches in Sydney, which will be broadcast for the benefit of listeners by 2BL, who have exclusive rights.

COPENHAGEN (Denmark) reports that an iron-handled coal shovel hanging from a hook attached to a water-pipe at Kalmar Fire Station, Sweden, has taken to acting as a loud speaker; perfect enunciation and intonation.

"B" BATTERIES, and not "H" eliminators are recommended for shortwave sets. In the first place, a shortwave receiver is almost invariably of the regenerative type. It is designed on the low-loss principle (which, in shortwave reception, really means something) and consequently is extremely sensitive and must be capable of maintaining the most critical adjustments. If it is used in conjunction with an eliminator, the unsuppressed A.C. hum, which might pass entirely unnoticed in the ordinary broadcast receiver, becomes pronounced and grows in intensity as the reaction is tightened. Furthermore, an absolutely stable plate current supply is vital to success in shortwave reception.

TELEPHONE subscribers in any part of Great Britain can now call up and communicate with Canadian subscribers by means of the transatlantic telephone service, via Rugby.

THE station at Kostweik, in the Netherlands, transmits on an 18-metre wavelength on Monday, Wednesday and Friday afternoons. It is in communication with the station at Bandoeng, in Java, and sometimes receives native music and other matter from the Dutch East Indies.

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