

# Full Programmes for Next

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## NOTES AND COMMENTS

(By "Switch.")

THE following telegram was recently published in the United States daily papers:—Moulton, Ill., March 29. —(By International News Service).—Because they don't believe there is such a medium as ether, or that radio and electric waves travel through it, John N. Garrett, local postmaster, today declared he and an unnamed man are willing to pay \$10,000 (£2000) for conclusive proof of the existence of ether.

THE inventors of the Browning-Drake circuit have found that when the phasatrol system of neutralisation is used with 201A valves increased sensitivity, selectivity and volume are obtained by connecting the B plus end of the primary coil to the earth.

THE system of connecting a number of broadcast stations by land-lines so that they broadcast the same programmes is not regarded with complete favour in America, a Chicago listener writes to a Chicago daily:—"Noticed some of the fans have something to say about this chain stuff. I for one am strongly against it. No matter where your dials are, it is nothing but your station will now identify itself. What good is a set over three tubes to-day? Who is going to buy five or more tube sets just to get DX from 11 p.m. on? It is certainly spoiling the radio sales, especially us that 'roll our own.' I always favour stations that are not linked up. They have a more varied programme, and seems to me you feel more at home, and will buy their article more readily than outside stations. Charity begins at home."



—Steffano Webb, photo.

### THE REV. CLYDE CARR,

Announcer at 3YA The Rev. Clyde Carr is also well known to the children as Uncle Sam. During Mr. Carr's absence on holiday leave, Uncle David will conduct the children's service on Sundays.

THE honour system at the Arkansas (U.S.A.) State penitentiary is to be retained because of assistance given penitentiary inmates recently by KOA in Denver, Colo. Prisoners in the penitentiary are placed on their honour and given exceptional liberties, with the provision that if one man escapes and is not recaptured, the honour system will be abolished. A man recently escaped. The remaining inmates resented his breach of trust, asked KOA to broadcast his description, and offered a \$50 reward for his capture. A KOA listener in McLeod, N.D., heard the description broadcast, met the man on the street, captured him and turned him over to authorities. Warden Todhunter notified KOA that because of the capture the honour system is to be retained.

THE Pennsylvania railroad has requested the Westinghouse Electric and Manufacturing Company to equip a freight locomotive and caboose with radio to test the value of wireless communication between engineer and brakeman on long trains.

THE General Electric Company of America have been carrying out systematic experiments to discover just how reliable short waves are. It seems to be fairly well established that 10 metres (about 30,000 k.c.) is about the shortest useful wavelength for most ordinary purposes. Below about 20 metres the waves travel better in daylight, whilst above that wavelength night time seems to be the best. Below about 45 metres, curious "skip distances" occur, producing regions beyond which signals may be heard, but within which they are inaudible. The General Electric experiments have shown that the 32.79 metre wave is of little use for short distances, but a power output of 500 watts on 65.16 metres (4500 k.c.) will transmit commercial day-time signals up to 100 miles.

IN the last nine months of 1927 the broadcasting revenue collected by the Post Office of Great Britain exceeded expenses by over £65,000.

## Sunday, June 3

### 1YA AUCKLAND (333 METRES)—SUNDAY, JUNE 3.

- 3 p.m.: Afternoon session—Selected studio items.  
4.0: Literary selection by the Announcer.  
4.8: Further studio items.  
4.30: Close down.  
6.0: Children's song service, conducted by Uncle Leo, assisted by cousins from Beresford Street Sunday School.  
6.55: Relay of evening service from St. Mary's Cathedral. Preacher, Canon Percival James. Organist, Mr. Edgar Randall.  
8.30: Relay of organ selections from Town Hall. Organist, Mr. Maubhan Barnett.  
9.30: Close down.

### 2YA WELLINGTON (420 METRES)—SUNDAY, JUNE 3.

- 3 p.m. to 4.30 p.m.: Afternoon session.  
6.0: Children's song service, conducted by Uncle Ernest.  
6.55: Relay of evening service from Vivian Street Baptist Church. Preacher, Rev. F. E. Harry. Choirmaster, Mr. J. R. Samson. Organist, Mr. Chas. Collins.  
8.15 (approx.): Relay of band recital of the Wellington Municipal Tramways Band from His Majesty's Theatre. Conductor, Mr. T. Goodall.  
9.30: Close down.

### 3YA CHRISTCHURCH (306 METRES)—SUNDAY, JUNE 3.

- 5.30: Children's song service, conducted by Uncle Sam, assisted by scholars from the Sydenham Baptist Sunday School.  
6.30: Relay of evening service from the Sydenham Baptist Church. Preacher, Rev. J. K. Archer. Choir conductor, Mr. W. Bradshaw. Organist, Mrs. W. F. Standen.  
8.0: Following the church service, there will be a programme of musical items from the studio.  
8.15 (approx.): Rebroadcast of 2YA, Wellington (concert of Municipal Tramways Band from His Majesty's Theatre, Wellington).  
God Save the King.

### 4YA DUNEDIN (463 METRES)—SUNDAY, JUNE 3.

- 5.30 p.m.: Children's song service, conducted by Big Brother Bill, assisted by the Sunday School scholars of Dundas Street Methodist Church.  
6.15: Relay of service from St. Paul's (Anglican) Cathedral. Preacher, Rev. Canon Nevill. Organist, Mr. E. Heywood, F.R.C.O.  
8.0: Studio concert.  
9.15: Close down.

## Monday, June 4

### 1YA, AUCKLAND (333 METRES), MONDAY, JUNE 4.

- 11 a.m.: Relay description of Auckland Racing Club's (second day) Great Northern meeting at Ellerslie (by courtesy of the Club).  
5.30: Close down.  
8.0: Chimes.  
8.1: Relay of orchestral overture from Prince Edward Theatre Orchestra, under the conductorship of Mr. E. Beacham.  
8.11: Vocal trios—The Snappy Three, (a) "Blue Room" (Rogers); (b) "Just Imagine It" (Yellen).  
8.17: Saxophone record—(a) "Eriea" (Wiedoeft); (b) "Llewellyn" (Wiedoeft).  
8.25: Humour—The Helrow Two, "Dismal Ike and Happy Abe."  
8.35: Vocal and instrumental—Bohemian Trio, popular selections.  
8.43: Organ solos (record), played by Jesse Crawford, (a) "Sleepy Time Gal" (Mandel); (b) "You Forgot to Remember" (Brooks).  
8.51: Vocal trios—The Snappy Three, (a) "Solo"; (b) "Marry, What Are You Waiting For" (Donaldson); (c) "You Gonna Get a Girl" (Archer).  
9.0: Weather forecast.  
9.1: Humour—Mr. T. Harris, a little mirth.  
9.5: Relay of orchestral entracte from Prince Edward Theatre.  
9.10: Vocal and instrumental—Bohemian Trio, popular items.  
9.16: Relay of dance music by The Internationals, under Mr. Clyde Howley, from Dixieland Cabaret.  
11.0: God Save the King.

### 2YA, WELLINGTON (420 METRES), MONDAY, JUNE 4.

- 3 p.m.: Chimes of the General Post Office clock, Wellington.  
3.1: Selected gramophone items.  
4.30 and 4.55: Sporting results to hand.  
5.0: Close down.  
6.0: Children's session—Auntie Gwen and Uncle Jeff, with Mrs. Thomas's party. Puzzles, stories, songs, and greetings.  
7.0: News sessions, market reports, and sports results.  
7.40: Lecture—Mr. H. E. South, "Books—Grave and Gay."  
8.0: Chimes of the General Post Office clock, Wellington.  
8.1: Overture—The Orchestra, (a) "London Scottish" (Habes); (b) "Patience Valse" (Waldteufel).

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- 8.12: Contralto solos—Mrs. T. Treacey, (a) "Elegie" with 'cello obbligato (Massenet); (b) "Music, When Soft Voices Die" (Besley).  
8.17: Elocution—Mr. A. Stanley Warwick, "The Grey Parrot" (Jacobs).  
8.22: Trio—Symons-Edwood-Short Trio, "Trio in E Flat" (Beethoven).  
8.34: Soprano solo—Miss Jeanette Briggs, "Lullaby" (Keel).  
8.38: Duet—Messrs. Roy Hill and J. M. Caldwell, "Sigh No More, Ladies" (arr. Haydon).  
8.42: Instrumental—The Orchestra, "Dance of the Hours" (Ponchielli).  
8.51: Mezzo-contralto solo—Miss Ngaire Coster, "Thank God for a Garden" (Del Riego).  
8.54: Tenor solo—Mr. Roy Hill, "Dolly the Milkmaid" (Taylor).  
8.58: Piano—Miss Vera Macdonald, "Nocturne in E" (Chopin).  
9.2: Quartet—Ariel Singers, (a) "The Minster Bell" (Leslie); (b) "Britons Strike Home" (Purcell).  
9.9: Weather report and announcement.  
9.8: Instrumental—The Orchestra, (a) "Legende" (Wieniawski); (b) "Aubade Printiniere" (Lacombe).  
9.21: Soprano solo—Miss Jeanette Briggs, "Damon" (Strange).  
9.25: Bass solo—Mr. J. M. Caldwell, "The Peat Fire Flame" (arr. Kennedy-Fraser).  
9.29: Elocution—Mr. A. Stanley Warwick, (a) "The Law of the Sea" (Call); (b) "The Little Waves of Breefney" (Gore-Booth).  
9.34: Contralto solo—Mrs. T. Treacey, "Speak, Oh, Speak" (Travers).  
9.38: Instrumental—The Orchestra, "Chopinania" (Part II), (Trinkl).  
9.46: Duet—Misses Jeanette Briggs and Ngaire Coster, "In the Dusk of the Twilight" (adapted from Offenbach).  
9.50: Tenor solo—Mr. Roy Hill, "Afton Water" (Old Scotch).  
9.54: Instrumental—The Orchestra, request numbers.  
10.0: God Save the King.

### 3YA, CHRISTCHURCH (306 METRES), MONDAY, JUNE 4.

- 3 p.m.: Afternoon session—Selected studio items.  
4.25: Sports results.  
6.0: Children's session, conducted by Uncle Jack, assisted by Aunt Pat and Aunt Rhoda. Bedtime stories, songs, and birthday greetings.  
7.15: News session.  
8.0: Chimes and overture.  
Programme by Band of 1st Canterbury Regiment (Infantry) and assisting artists.  
8.5: Male quartet—Christchurch Male Quartet, "Come, Where My Love Lies Dreaming" (Dicks).  
8.9: Descriptive march—Band, "King's Boydgard" (Hume).  
8.13: Bass solo—Mr. James Filer, "Drake Goes West" (Sanderson).  
8.17: Mezzo-soprano solos—Miss Joyce Seth-Smith, (a) "Blackbird's Song" (Scott); (b) "The Faery Pipers" (Brewer).  
8.23: Selection—Band, "Soups of the Sea" (Rimmer).  
8.33: Tenor solo and chorus—Mr. H. Blakeley and Christchurch Male Quartet, "The Old Brigade" (Barri).  
8.37: Recital—Mr. W. H. Moses, "A Toast to the King" (MS.).  
8.42: March—Band, "Exile" (Weaver).  
8.45: Baritone solo—Mr. P. Angus, "The Crown of the Year" (Martin).  
8.49: Selection—Band, "Comrades in Arms" (Adams).  
8.57: Male quartet—Christchurch Male Quartet, "Where Are You Going to, My Pretty Maid" (Neidlinger).  
9.0: Weather forecast.  
9.1: Talk on "Aviation," by Captain J. L. Findlay, M.C.  
9.16: Overture.  
9.21: Bass solo—Mr. James Filer, "King of the Vasty Deep" (Withers).  
9.26: March—Band, "Picador" (Souza).  
9.29: Mezzo-soprano solos—Miss Joyce Seth-Smith, (a) "The Nightingale" (Brahms); (b) "The Forge" (Lengnick).  
9.34: Male quartet—Christchurch Male Quartet, "Coming Through the Rye" (Scottish).  
9.38: Overture—Band, "Ellin Revels" (Rowlands).  
9.46: Recital—Mr. W. H. Moses, "Bishop Cranmer's Speech at the Christening of Queen Elizabeth" (Shakespeare).  
9.52: Baritone solo—Mr. P. Angus, "Come to the Fair" (Martin).  
9.55: Fantasia—Band, "Scenes of Beauty" (The Duet).  
10.5: Tenor solo—Mr. L. Quane, "Oh, Hail, Thou Dwelling Poor and Lowly" (Gonod).  
10.8: Male quartet—Christchurch Male Quartet, "Love's Old Sweet Song" (Molloy).  
10.11: March—Band, "Triumphant" (Partington).  
10.15: Tenor solo and chorus—Mr. H. Blakeley and Christchurch Male Quartet, "Home, Boys, Home" (Jude).  
God Save the King.

### 4YA, DUNEDIN (463 METRES), MONDAY, JUNE 4.

SILENT DAY.

## Tuesday, June 5

### 1YA, AUCKLAND (333 METRES), TUESDAY, JUNE 5.

- 3 p.m.: Afternoon session—Selected studio items.  
3.30: Talk on "Electric Cooking," by a representative of Messrs. Turnbull and Jones, Ltd.  
3.45: Selected studio items.  
4.0: Literary selection by the Announcer.  
4.8: Selected studio items.  
4.25: Sports results.  
4.30: Close down.  
6.0: Children's session, conducted by Uncle George. Pianoforte solo, Cousin Dolly, "Dancing Doll" (Poldini). Song, Uncle George, "Talk, Sir Edward Sharpe. Bedtime stories, Talk, Dr. W. C. Poole. Letters and birthdays.  
7.15: News and market reports.  
8.0: Chimes.  
8.1: Relay of orchestral overture from Majestic Theatre's New Orchestra, under the conductorship of Mr. J. Whitford-Waugh.  
8.11: Baritone solo—Mr. John Hogan, "The Fishermen of England" (Philips).  
8.16: Instrumental trio—Auckland Trio, "Trio in B Flat Major, First Movement" (Schubert).  
8.26: Contralto solo—Madame Irene Ainsley, "Voco Di Donna" ("La Gioconda"), (Ponchielli).  
8.31: Relay of orchestral entracte from Majestic Theatre.  
8.39: Lecture—Mr. A. B. Chappell, M.A., "Old New Zealand—The Pakeha and Maori."  
8.54: Relay of vocal interlude from Majestic Theatre.  
9.0: Weather forecast.  
9.4: Flute and clarinet duo—Messrs. Murchie and Draper, "O Dolce Contento" ("Magic Flute"), (Mozart).  
9.5: Excerpts from "Il Trovatore," produced under the direction of Madame Irene Ainsley.  
The situation, when the opera opens, is explained by the soldier, Ferrando, who tells the story of Azucena's mother being burnt alive as a witch by di Luna's father.

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