

Some Features of Next Week's Programmes

"IL TROVATORE" AT 1YA

Though the usual silent day, 1YA will be on the air on Monday, commencing at 11.30 a.m. with a relay of the Auckland Racing Club's meeting at Ellerslie. From 8 till 9 o'clock there will be a bright and vivacious studio concert to which the Hebrew two, the Snappy Three, the Bohemian Trio and Mr. T. Harris (humorist) will contribute. Dance music will follow till 11 o'clock.

The operatic excerpt to be produced by Madame Irene Ainsley on Tuesday evening will be from "Il Trovatore" ("The Troubadour"). In this composition by Verdi there are some songs which will always be famous. Among these may be mentioned the "Anvil Chorus" and the duet "Home to Our Mountains."

The vocalists for Tuesday evening's concert will be Madame Irene Ainsley's Operatic Party. Miss Marjorie Faire will sing the great operatic aria from "La Bohème," "They Call Me Mimi," while Madame Ainsley herself will perform the aria "Voco Di Donna" from "La Gioconda." Mr. John Hogan, baritone, will make his second appearance before the microphone and will sing "The Fishermen of England," by Montague Phillips. Mr. Robert Peter, tenor, will include among other solos "The Laird of Cockpen."

The first movement from the Trio in B Flat Major (Schubert) and "Sylvia Ballet" by Delibes, will be played by the Auckland Trio, and Miss Ina Bosworth will perform the violin solo, "Liebesfreud," by Kreisler.

"The Pakeha and the Maori" is the title of Mr. A. B. Chappell's lecture, in continuing his talks on "Old New Zealand."



—Steffano Webb, photo.

MR. P. ANGUS.

A member of the Male Voice Choir Quartet to appear at 3YA on Monday.

The municipal organ recital will be broadcast from the Auckland Town Hall on Wednesday evening. Mr. Maughan Barnett will be the organist, and a popular and classical programme of organ selections will be presented. Following the organ recital the Hazell-Sutherland Duo and Miss Lydia Murphy will be heard from the studio. Contralto solos to be sung by Miss Phyllis Hazell will be "For Your Dear Sake" and "On Wings of Song." Miss Lydia Murphy will render two humorous sketches, "We Ain't Half Proud of Dad" and "My Day Off." Mr. Frank Sutherland's items are "The Devout Lover" and "If I

Schumann Evening at 1YA

BROADCAST ON FRIDAY NEXT

Lovers of the works of Schumann—and who is not?—will revel in the programme which is to be given next Friday evening by the Madame Mary Towsey Quartet. Practically the whole programme will be compositions by the famous German composer. Robert Alexander Schumann, the son of a bookseller, was born at Schnabel on June 8, 1810. The son of a man of wealth and position, his mind and tastes were cultivated from early youth with the utmost care. He was inducted into the mysteries of authorship at the age of 14, helping his father write a biographical work. Later, as editor of the "Zeitschrift für Musik," he exercised a powerful influence over contemporary thought in art matters, and established himself both as a keen and incisive thinker, and as a master of literary style. Schumann was at first intended for the Law, but his unconquerable taste for music asserted itself in spite of family opposition. His acquaintance with the celebrated teacher Wieck, whose gifted daughter, Clara, afterwards became his wife, finally established his career, for it was through Wieck's advice that the Schumann family yielded their opposition to the young man's bent. Once settled in his new career, Schumann gave himself up to work with the most indefatigable ardour.

In his zeal to attain an independent action for each finger, on the piano, he invented some machinery the result of which was to weaken the sinews of the third finger by undue distension. By this he lost the effective use of his right hand, and his career as a virtuoso practically closed. So it happened that Schumann devoted himself to composition and artistic criticism. The duration of Schumann's song writing was short, most of his Lieder having been written in 1840. After that he gave himself up to oratorio, symphony and chamber music.

Schumann's later days were sorrowful, for he was afflicted with a great mental distress, caused, we are told, by ossification of the brain. He was haunted by delusions, among others the hearing of a single musical note. He suffered from attacks of acute melancholy, and once threw himself into the Rhine, but was, fortunately, rescued. At length he was confined in a private asylum, where he was visited by his many friends when his condition permitted. He passed to his rest on July 29, 1856, in the presence of his wife, through whose exertions, in great part, the public of England had become acquainted with his pianoforte works.

Were," by Richards, and, in conjunction with Miss Hazell, will render the duets "The Garden of Your Heart" and "A Creole Swing Song."

Another varied and entertaining programme has been arranged for Thursday evening, the main vocalists being Mr. H. Barry Coney's Quartet. The quartets include "Take Care, Take Care," and a humorous number entitled "Sing a Song of Sixpence." Well known and popular solos will be sung by the members of the quartet. Walter Smith's Radio Statues will be heard in several novelty items. The Auckland Trio will play the Presto Movement from "Trio in C Minor," by Bruch, and selections from "Tannhäuser," by Wagner. Mr. Thomas Harris will render the elocutionary item "How We Saved the Barge." Those inimitable humorists, the "Hebrew Two," will again be heard on the air and will again entertain with their witty stories and patter. Mr. Cyril Towsey will play Schubert's "Impromptu in B Flat," and the announcer, Mr. Cufford Bell, will continue his talk on "Great Authors." Last, but not least, will be the popular harmonisers, "The Snappy Three," whose numbers include "What Are You Waiting For, Mary?" "The Blue Room" and "Kiss and Make Up."

A Schumann evening has been arranged for Friday, when a programme of the works of the great German composer will be presented by the Madame Mary Towsey Quartet in conjunction with the Auckland Trio. Miss Gwenyth Evans's contralto solos include "The Lotus Flower" and "Thou Art Like a Lovely Flower," while Madame Mary Towsey will sing "Moonlight," "The Rose and the Lily," and "Dedication." "The Two Grenadiers" and "I Will Not Grieve" will be sung by Mr. John Bree, and "Twins in the Lovely Month" and "In the Garden" will be the mezzo-soprano solos to be performed by Miss Molly Atkinson.

Interspersing the Schumann items, the well-known elocutionist, Mr. J. F. Montague, will entertain with a humorous sketch, "Corrigan Rides the Winner," and a group of short poems. A

cornet duo, Messrs. Davies and Salt-house, will make a welcome reappearance before the microphone, and will play "Birds of the Forest" and "You and I." The popular Internationals, catering for lighter tastes, will play several concerted items, including "Mandy," "Dainty Miss," "Where, O Where Do I Live," and "Sunrise." The Lyric Quartet, assisted by the Bohemian Trio, will again be heard on Saturday evening. "A Russian Lullaby," "Dinah," and "Evening's Twilight" will be among their quarter items, while the various members of the quartet will render solos. Mr. Alan McElwain will again provide the humour for the evening, and the Bohemian Trio will play, among other items, "Blue Skies," "When You are Lonely," and "I Wonder How I Look when I'm Asleep." Dance music will again conclude the programme, the selections being relayed from the Dixieland Cabaret, where the Internationals are under Mr. Clyde Howley.

Sunday evening's church service will be from the St. Andrew's Church, the Rev. Lamb Harvey being the preacher, and the organist Dr. Neil McDougall. Following the church service, the Auckland Municipal Band recital will be broadcast from the Auckland Town Hall, the band being under the baton of Mr. Christopher Smith.

2YA ATTRACTIONS

Further bright programmes have been arranged for the 2YA orchestra next week. The usual request numbers will also be played.

Following up their "Modern English Evening" of last Monday, the Ariel Singers will be heard from 2YA on Monday, this time in a funeful miscellaneous programme, composed mainly of solo items. Full titles are published in the "Radio Record" among the week's programmes. A further recital (Irish songs) will be given by the same vocalists on Monday, June 11. The Ariel Singers state that they are only too pleased at all times to receive criticisms or suggestions as to their work. (Address, Care of the Radio Broadcasting Company, 124 Featherston Street.)

Other contributors to an entertaining programme on Monday evening will be Mr. Stanley Warwick elocutionist, and Mrs. T. Tracey, a contralto vocalist, who has won distinction at the competitions, and who on this occasion will be making her first appearance "on the air."

Another night of extracts from Sir Edward German's comic opera, "The Princess of Kensington," will be given by the Orpheus Quartet on Tuesday. Miss Lily Mackie will sing, "Oh, What is Woman's Duty" and "A Mountain Stood." Mrs. Alice Harris and Mr. Len Barnes will repeat the duet, "Seven O'Clock in the Morning," and will also sing a humorous number, "O, If I Were a Barnyard Fowl." Mrs. Harris's number is "Twin Butterflies," and Mr. Len Barnes will sing "A Sallorinan's Sort of Man." "My Heart, a Ship," will be sung by Mr. Arthur Coe, while the quartet will sing some of the most beautiful quartets in the opera. During the evening Mr. H. Temple White will give one of his pleasing organ recitals (which will be broadcast on relay from Taranaki Street Methodist Church). Miss Esme Crow will also entertain with elocutionary items.

Particular interest will attach to Tuesday evening's programme by reason of the fact that at 9 p.m. (approximately), Archbishop O'Shea will deliver a short address, relative to the League of Nations.

The Clarion Male Quartet will render an interesting programme on Thursday. The quartets will include the beautiful "Spin, Spin," and the old favourite, "Genevieve." A foxtrot "When I Met Sally," has been arranged by Mr. Len Barnes, and this will also be given. Mr. Ray Kemp will sing two old negro songs, "De Ole Ark's a Moving" (a spiritual), and a convict song, "Waterboy," and, with Mr. James Cooke, the "Gendarmes," a duet by Offenbach. Mr. Frank Skinner will sing the famous aria, "Vesta La Giubba" (from "I Pagliacci"), and also "Lolita," by Buzzi-Peccia. "Alacushla" will be given by Mr. Will Hancock, and "The Wheeltapper's Song" by Mr. James Cooke.

Associated with the Clarion Quartet on Thursday evening will be Mrs. Thomas, elocutionist, and Miss Zita Casey, soprano.

The instrumental music on Thursday evening will be provided by the Central Mission Band.

The Philharmonic Quartet, consisting of Mrs. Ellison Porter, Miss Madge Freeman, Mr. Edwin Dennis, and Mr. Clarence Bryden, in a series of popular songs, the Symons-Tillwood-Short Trio, in "Romance," the "Two Billed Owls" in some of their characteristic humour, Mrs. Mildred Kenny's Guitar Trio and the Studio Orchestra will contribute the programme on Friday evening.

A talk on "The Value of Adult Education" will be given on Saturday evening at 7.40 by Professor Hunter, director of the Workers' Educational Association.

"Drinking" and "She is Far from the Land," are two request items, which the Melodie Four have included in their programme for Saturday evening. The Glad Tiders in their hits and harmonies, Mr. Geo. Titchener's humour, Mr. Lad Haywood, and his

English mandola, Mr. R. Stratmore's concertina, and the Studio Orchestra will supply the programme on Saturday evening.

After an absence from the air for about six months the Philharmonic Quartet will be very welcome to many listeners-in. With one alteration in the personnel, the members are now: Mrs. Ellison Porter (soprano), Miss Madge Freeman (alto), Mr. Edwin Dennis (tenor), Mr. C. Bryden (bass). The quartets will be "Drink to me Only" and the delightfully humorous "Old Mother Hubbard." Mrs. Porter will delight her hearers with "A Heart That's Free," of Robyn, and with Mr. Dennis the "Miserere" Duet. Miss Freeman will similarly treat "The Fishermen of England" by Phillips, "Bombardier Jim," that dashing, bright song, will be given by Mr. Bryden, who will also be associated with Mr. Dennis in the duet "Calm Silent Night." Mr. Dennis, who was recently soloist for the Royal Wellington Choral Union "Elijah," will sing "A Warwickshire Woeing," by James.

Cambridge Terrace Congregational Church and St. Thomas' Anglican Church will be on the air on Sunday, morning and evening respectively.

3YA FEATURES

"A Toast to the King" will be one of Mr. W. H. Moses's recitations on Monday evening, the King's Birthday, for which a special programme has been arranged. On this occasion a quartet from the Christchurch Male Voice Choir will make its first appearance. These vocalists, along with Miss Joyce Seth-Smith (mezzo-soprano) will intersperse selections by the band of the First Canterbury Regiment, whose items will be in keeping with the occasion.



Steffano Webb, Photo.

MISS WINIFRED SMITH, L.T.C.I.

A very clever elocutionist, who appears regularly at 3YA. She was a pupil of Miss Hercus and Miss Lucy Cowan.

The members of the quartet will be Mr. H. Blakeley, Mr. L. Qnane, Mr. P. Angus, and Mr. James Kiler. Their concerted items will be four old favourites—"Come Where My Love Lies Dreaming," "Where are You Going To, My Pretty Maid?" "Coming Thro' the Rye," and "Love's Old Sweet Song." The solo items to be sung by the members of the quartet are all well known and popular, such as "Drake Goes West," "The Old Brigade," "The Crown of the Year," "King of the Vasty

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