

# From the Woman's Point of View.

By VERITY.

## TO-DAY AND TO-MORROW

### The Play's the Thing!

MR. EDGAR WALLACE'S manifold contributions to present-day play-acting do not come under the heading of dignified drama. Frankly written for the gallery and the man in the street, appealing to the love of mystery, melodrama, and desire to "pick the sinner" that is such a familiar human attribute, when the show is over we go home well assured that murder will out, and that it is the part of wisdom to remain a perfect, law-abiding citizen, though sometimes it takes a mighty long time for virtue to find its own reward. The two plays lately presented by the Moscovitch Company so excellently well, have been appreciated to the fullest extent by audiences that nightly thronged the Opera House, and everyone regrets that the season draws to a close. Recovering from the orgy of suspense, surmise, and rapturous satisfaction when the murderer of many is brought to book, one remembers with delight Mr. Moscovitch's perfect realisation of the nuances of his profession, the art and the craft of the actor; and is struck anew by his poised conception and brilliant interpretation, his grace of movement and fascination for the fair in his few sober moments in "The Terror." In this play Miss Riccardo seizes her chance with both small hands, and plays up to the star very gamely and well; Miss Cottell is painfully realistic as the boardinghouse bore we all hate and flee from, and Mr. Ashton Jarry's crafty and subservient butler consistent and finished work. As in "The Ringer," Mr. Newson and Mr. Blunt are convincing as Scotland Yard officials, while Mr. Nat Madison combines efficient art with a quality of magnetism that creates an almost real pang of regret when his red, cold corpse is thrust before us. A talented company all round, each co-ordinating his part to make the performance a thrilling and delightful show.

### The Keynote of Happiness.

"I HAVE never been quite happy unless lost to myself in what I was thinking, feeling, or doing," said Mr. John Galsworthy, at the Universities' Congress, Oxford, recently. "Unself-consciousness seems to be the keynote of happiness. One can be absorbed in collecting butterflies or examining Greek roots, or carving other people up."

"A celebrated surgeon of my acquaintance began to forget himself as a boy by giving his schoolfellows two-pence each to let him take their teeth out, and he is still not happy unless he is taking out someone's appendix."

"I am certain that to be completely lost in what one is thinking, feeling, or doing, is the only way to scotch the kind of malaise which self-consciousness brings. Nature, watchful as an old spider, spies the cases of self-consciousness, and throws up a philosophy by way of cure."

"To realise your actual unimportance in the scale of things demands a sense of proportion and a sense of humour."

### A £500 Gown.

COSTING 500 to produce with pearls and diamonds used in the exquisite hand embroidery, which took 12 girls a fortnight to complete, the Court gown and train for the wax model of the Queen in the new Madame Tussaud's, is a beautiful creation.

The gown is in gold fabric. A tinge of rose gleams through the sheen of gold. Heavy gold brocade, woven in a small basket pattern, fashions the train. The Queen has taken a great interest in the gown, which she inspected before leaving for Windsor. She was especially pleased to learn that all the fabric used was of British manufacture.

### "Alice" Sold.

"ALICE'S Adventures Underground," the original manuscript of "Alice's Adventures in Wonderland," was sold at Messrs. Sotheby's, the famous London auctioneers, recently to Dr. A. S. W. Rosenbach, of Philadelphia, for £15,400.

Mrs. A. P. Hargreaves, the original "Alice," for whom the story was written by Lewis Carroll, was present at the sale.

There had been eleven-hour efforts to save the MS. for the British nation. Dr. Rosenbach did not intend to oppose any buyer acting on behalf of the nation, and was prepared to offer the MS. at the price he had given for it.

After a good deal of controversy broadcast receivers have been established in many British schools as a teaching medium. Scholars pay so much attention to the broadcast sessions that they are introducing a distinctly new element into the schoolboy "howlers." From a recent budget of examination papers the British magazine "Popular Wireless" selects the following:—

"Wireless is a voice from a box about sponges and where they grow and other weeded subjects. The masters seem to like this and quarrel about turning knobs."

"Atoms are what Sir Lodge talks about on a crystal set, and are smaller than mollycoddles."

"Euter is everywhere except between programmes. So then London takes a little piano music till it comes back."

"Induction is what they do to curates."

"Resistance is two kinds—passive-negative and leased. Leased resistance is a line leading to a thing the easiest way."

## HOUSE WEARY.

*I'm going out! I'm tired of tables, chairs;*

*I'm tired of walls that hedge me all about;*

*I'm tired of rooms and ceilings, carpets, stairs,*

*An so—I'm going out!*

*Somehow or other what I need to-day*

*Are skies and birds that carol, winds that shout!*

*I want Dame Nature's friendship.*

*Thus I say,*

*"Good-bye—I'm going out!"*

*It's just house-tiredness, trivial humdrum, strain!*

*Monotony! But when I've climbed the hill,*

*My heart refreshed will laugh and sing again.*

*Dear Home! I'll love it still.*

—Ian Drag.

## WOMAN AND HER HOME

### Rich Digestive Biscuits.

1lb. fine wheatmeal, 3oz. cornflour, 1lb. white flour, 2 teaspoonfuls baking powder, 1lb. butter, half teaspoon salt, 1lb. sugar, 1 egg, milk to mix.

Method: Put all dry ingredients into a bowl, rub in the butter, mix to a stiff paste with egg and milk. Roll out the paste and cut with a small round cutter. Prick each biscuit well with a fork and bake slowly.—Miss Marion Christian, 2YA.

### Mushrooms and Kidneys.

3 sheep's kidneys, 1lb. mushrooms, 1 pint stock, 3oz. flour, half teaspoon salt, 1 teaspoon pepper, 1oz. butter.

Method: Skin and core kidneys and cut into halves. Melt butter in pan, toss kidneys in flour, pepper and salt, and fry until brown in the hot butter. Cut and wash the mushrooms in salt and water, dry well in a clean cloth, and fry in the hot butter. Add warm water and allow to boil. Remove scum and simmer 30 minutes. Thicken with gravy. Serve on a hot dish.—Miss Marion Christian, 2YA.

### For the Older Woman.

THERE is, perhaps, no type of woman who feels more keenly that clothes are a difficult problem, as the older woman, whose figure has lost the straight and slim lines of youth. Much of the mode is not for her, and it is a fact, that if she is to be chic, she must acquire the art of selecting, or be assisted in selecting, fashions that are right for her amongst the many that are not for her at all. To-day, designers are considering her problems, and no longer does this woman have to choose between the two alternatives, clothes that are too young for her, or those atrocities of bygone days alluringly termed "matrons' models," with lines and colours that made her look far older than she really was. This older woman can now find the newest, smartest models, that, when properly fitted to her figure, give distinction, and make her as smart as her daughter. Dignity and chic are the essentials in choosing the costume for an older woman. The costume should be first of all one that any woman might wear, that is, one that is smart in colour, line, and fabric. She should beware, above everything, of a dress that gives the feeling of having been designed only for a woman who is frankly older and frankly stouter. There is no need for such an admission, and frequently a dress of this type puts the wearer into a class to which she does not belong, and need not for many years to come.—Miss Sproston, Dunedin.

### Pots and Pans.

OUR ancestors took great pride in their ponderous pots and kettles of glowing copper, but aluminium, the modern metal, has taken the place of all that. One can now procure innumerable cooking utensils in this ware that our ancestors never dreamed of. It surpasses all other metals in usefulness, efficiency, lightness and durability, and its brightness gives cheerfulness to the scene. Saucepans are fitted with tubular bronze handles fitted into solid cast aluminium sockets strongly riveted to the pan are highly recommended—they have also the additional advantage of a lid fitted with black moulded heat-resisting knobs, and are a boon to every cook. A steamer can be fitted to each saucepan, a method of cooking vegetables much superior to the old style of boiling in water. Instead of a sodden mass a nice palatable dish is the result. A handy little pot is the self-contained milk boiler. This is fitted with a water jacket preventing any boiling over. The new indented fry pan is an innovation, the rows of indentations in the bottom of the pan acting as a preventive to fish and eggs sticking, a fault very prevalent in the old style. An ingenious and fuel saving utensil is the steam cooker, comprising three and four tiers, the bottom pan being the boiler, the others are fitted with patent valves which can be opened or shut at any period of the cooking. The double roaster is also an excellent cooker and is especially adapted for fowl and meat.—Mrs. M. Thomas, 2YA.

### To "Cure" a Tight Shoe.

PUT on the shoe and dab the tight place with a wad of cotton wool or rag dipped in boiling water. Keep on the shoe and walk about for a short time and all will be well. A second treatment is very seldom necessary.

### Washing Valuable Lace.

TAKE the lace and wind it around a small wine bottle, sewing the end to keep the lace in position. See that the points of the lace are properly arranged while winding. Make a lather of good white soap and warm water. In it place the lace. Holding the neck of the bottle, well shake the lace in the lather until clean. Do not handle the lace. Rinse in clear, soft water. When partly dry, unwrap it for final drying on a clean white cloth.

### More Room in the Linen Cupboard.

THE holding capacity of a linen cupboard can be increased nearly 40 per cent. by fixing "half-shelves" to the back of the cupboard between the original shelves. Cut a length of thin board half the width of the shelves, and support it either on metal brackets or on wooden struts. Fix it rather more than half-way up between the shelves. These narrow shelves are most useful for towels, glass-cloths, and pillow slips, etc.

### To Prevent Skin on Boiled Milk.

TO prevent "skin" forming on boiled milk, add two tablespoonfuls of cold milk to every pint when at boiling point, and stir for a minute. The so-called "skin" will then be re-absorbed, and the milk not impoverished.

## "THE BETTER WAY" COMPETITION No. 2. MONTHLY PRIZES FOR HOME-MAKERS

ALL women whose homes are to them a source of abiding interest and delight, have their own treasured secrets of housekeeping. It may be an unusual recipe, a scheme for brightening an uninteresting room, a labour-saving notion, an idea for decorative work, a dress or toilet hint, or a pet economy. There is always a special method of performing various household tasks—the "better way." The "Radio Record" offers a prize of half-a-guinea each month until further notice for "Better Ways" from our women readers. The right is reserved to publish any entry not awarded a prize on payment of a fee of 2/6.

Entries must be written in ink, on ONE side of the paper only, and the name and address of the competitor should be written on the back of each entry.

When more than one "Better Way" is submitted by the same competitor, each entry must be written on a separate sheet of paper.

The decision of the Editor is final and binding. A non-de-plume may be used if desired.

The June "Better Way" Competition closes on June 11, and the result will be announced on the women's page on Friday, June 15.

All entries to be addressed: "Verity," c/o "Radio Record," Box 1032, Wellington.

## The Letters of Annabel Lee

MY Dear Elizabeth:—To many of us music is the solace supreme; and we all flocked to the Moiseiwitsch concerts, even though on the date of the first one

The night was dark and stormy,  
The wind was howling wild.

The great man chose an enchanting programme, of an infinite variety, greatly appreciated by the ever-increasing number of people of cultivated taste in a Dominion which is, after all, still only in the infancy of the arts.

IN the work of this great artist there is fire and force and passion; and a whispering quality of tenderness that caresses the spirit and holds one in thrall. An incomparable technique, of course; and most subtle conception in his interpretation of Chopin, Scriabine, Wagner and the others. The Appassionata Sonata was a thrilling performance; listened to, as was befitting, with close and reverent attention to its wonderful close; and after the inevitable late-comers had rustled and bustled to their seats, there was an exquisite rendition of Debussy's mysterious and lovely "Engulfed Cathedral"; a Stravinsky study in direct contrast, but so fascinating in crystal rivulets of sound that there was insistent demand for an encore, the grave young genius recapturing for us, with apparent ease, his "first, fine, careless rapture." Passionate and wistful and tender were the Chopin numbers; and the final superb playing of the "Tannhauser" Overture transported us from the chilly Town Hall to a realm of pageantry and high deeds, where Titans warred and

loved amid scenes of weird, disturbing beauty. Something barbaric there is in the music of Wagner, something that urges us to strange "dreams and desires and sombre songs and sweet." And unwillingly we drifted out once more to a dull world of gloomy skies and slippery pavements, having lived for a short time in commune with the soul of a poet, a maker of dreams.

THE quality of charm, so ardently desired by Barrie's sweet Maggie in his delightful play, is very useful indeed, and not to be bought with much fine gold; but to the independent young woman, on the hunt for a habitation, which optimistically and somewhat wistfully she hopes to turn into a semblance of home, sweet home, I am convinced that it is a definite drawback. Elsie and I have traversed many mean streets in imperative search; and many a cold and doubtful eye have I seen turned upon that fragile, flower-like face, so reminiscent of the portrait by a famous artist, whose name I cannot recall, of some royal boy in cavalier dress. A calculating look springs as though by magic into the gimlet inspection; a cold shoulder is turned to us, and on occasions a diatribe unloosed on the failings of the modern girl, quite ignoring her virtues, for though sometimes, like Jenny, she is "fond of a kiss, and fond of a guinea," oftentimes she is brave, and good, and gay, pulls her weight, does her job, and helps many a lame dog over a difficult style.

MRS. L——, that attractive grass widow, snips her roses and culls her late carnations these

days in gardening gear of the most striking; wearing a frock that is very straight and businesslike in its daring, of vivid scarlet and orange in effective combination, V-shaped collar broadly bound in black, and silken turban of vivid hue, resembling the bathing cap of yesteryear. All making admirable setting for impudent profile and deeply blue Irish eyes, enviably black-lashed by Mother Nature, and not with the inky, lacquerish preparation that is a very present, though sticky, help in times of trouble to pale brows and lashes. Richard describes her as stunning in this uniform, he being of the faction of mankind to whom a black-clad female is anathema, and a riot of colour—skillfully rioted, he it said, for Richard has taste—the be-all and end-all of sartorial success.

IN the next street lives Richard's friend, The Compleat Bachelor, in a flat high above the noise of the town, and almost as near the stars as the happy attic in "Seventh Heaven," though in little else does it resemble that bleak and bare abode of bliss. A few odd bits of old and fascinating furniture strike the right note, there are rugs that flame from the floor, and hail from Constantinople; and many a rare and exquisite print and plate and slim statuette of grace speak of strange ports visited by this wanderer over the globe. Books, also, all over the place, written in the last decade, most of it the work of more or less youthful iconoclasts, who gaily swing axe for desired destruction of leonine heads of the literary gods of Victorian idolatry.—Your

ANNABEL LEE.

### Sashes and Scarves.

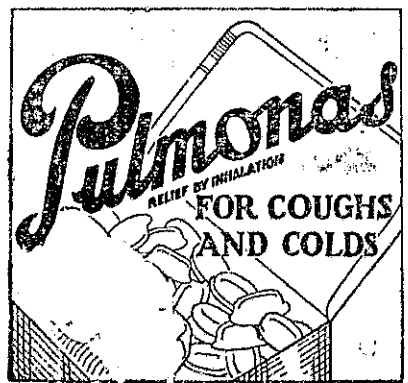
THE scarf, the handkerchief, and the sash have all been put to decorative use by dress designers in planning their new season's creations. A folded silk handkerchief set with the point on one shoulder, and the ends knotted loosely on the other, is a feature of many toilettes both for sports and for afternoon wear, bestowing on them a somewhat Bohemian air. An alternative arrangement, however, is to place the scarf round the shoulders, flunwise, and pass it through slots in the material. By this device quite a different effect is achieved.

### Brightening Up a Toilet-Set.

TO make a toilet set from oddments to match a redecorated room, procure six sticks of sealing-wax of prevailing colour (in two shades, if liked, the darker for the base of articles); three sticks of black (or silver) sealing-wax; half pint methylated spirit, and an inch-wide paint brush. Melt wax in a lidded tin, each shade separately. When melted (not before) cover with spirit, replace lid, and leave for a few hours. Stipple with thick wax all over the china, leaving an inch border and handles to be done in black. Repeat when dry once or twice.

### A Shampoo Economy.

IF a shampoo powder is dissolved in rather less than half a pint of hot water in a wide-mouthed jar, it will set into a jelly when cold, and a little can be taken up in the fingers when washing the hair, and rubbed into a lather on the head. One packet will thus suffice for several shampoos.



**Tonking's Linseed Emulsion**  
is a Certain Cure for Coughs and Colds