

# Programmes Continued

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- 7.15: Talk on "Motoring" by Mr. George Campbell.  
7.30: News and market reports.  
8.0: Chimes. Schumann evening.  
8.1: Orchestral overture—"Fingal's Cave" (Mendelssohn).  
8.9: Vocal quartet—Madame Mary Towsey's Quartet, "O, Who Will O'er the Downs so Free?" (Pearsall).  
8.13: 'Cello solo—Miss Molly Wright, "Slow Movement" from "Cello Concerto" (Schumann).  
8.22: Contralto—Miss Gwendyth Evans, "The Lotus Flower" (Schumann).  
8.26: Recital—Mr. J. F. Montague, group of short poems.  
8.33: Vocal and instrumental—The Internationals, (a) "Mandy" (Hubert); (b) "Dainty Miss" (Barnes).  
8.41: Baritone solo—Mr. John Bree, "The Two Grenadiers" (Schumann).  
8.45: Cornet duo—Messrs. R. Davies and Salthouse, "Birds of the Forest" (Short).  
8.50: Soprano solos—Madame Mary Towsey, (a) "Moonlight" (Schumann); (b) "The Rose and the Lily" (Schumann).  
8.58: Weather forecast.  
9.0: Orchestral selection from "Katja the Dancer" (Gilbert).  
9.8: Contralto solo—Miss Gwendyth Evans, "Thou Art Like a Lovely Flower" (Schumann).  
9.11: Instrumental trio—Auckland Trio, "Romance" (Schumann).  
9.20: Baritone solo—Mr. J. Bree, "I Will Not Grieve" (Schumann).  
9.24: Mezzo-soprano solos—Miss Mollie Atkinson, (a) "Twas in the Lovely Month of May" (Schumann); (b) "In the Garden" (Schumann).  
9.31: 'Cello solo—Miss Molly Wright, "Humoresque and March" (Schumann).  
9.36: Humorous sketch—Mr. J. F. Montague, "Corrigan Rides the Winner."  
9.42: Soprano solo—Madame Mary Towsey, "Dedication" (Schumann).  
9.46: Vocal and instrumental—The Internationals, (a) "Love Is Just a Little Bit of Heaven" (Barr); (b) "Where, Oh, Where Do I Live?" (Summers); (c) "The Sunrise" (Friend).  
9.52: Cornet duo—Messrs. Davies and Salthouse, (a) "Yes and I" (Short); (b) "I Would That Love" (Mendelssohn).  
9.56: Vocal quartet—Madame Mary Towsey Quartet, "The Long Day Closes" (Sullivan).  
10.0: God Save the King.

## 2YA, WELLINGTON (420 METRES), FRIDAY, JUNE 8.

- 3 p.m.: Chimes of the General Post Office clock, Wellington.  
3.1: Selected gramophone items.  
4.30 and 4.55: Sporting results to hand.  
5.0: Close down.  
6.0: Children's session—Uncle Ernest and Thorndon Normal School (Model Country School Division).  
7.0: News sessions, market reports, and sports results.  
8.0: Chimes of the General Post Office clock, Wellington.  
8.1: Overture—The Orchestra, "Italiana in Algeria" (Rossini).  
8.9: Quartet—The Philharmonic Quartet, "Drink to Me Only" (Knight).  
8.13: Duet—Mrs. Ellison Porter and Mr. Edwin Dennis, "Miserere" Scene, from "Il Trovatore" (Verdi).  
8.17: Trio—Symons-Ellwood-Short Trio, "Romance" (Marschner).  
8.27: Light vocal—The Two Boiled Owls, (a) "Who-oo you-oo that's who" (Ager); (b) "Tomfoolery" (Guiselle).  
8.34: Steel guitar trios—Mrs. Mildred Kenney's Trio, (a) "Mellow Moon" (Hall); (b) "Cheer, Beerie, Be" (Wayne).  
8.41: Baritone solo—Mr. Clarence Bryden, "Bombardier Jim" (Morgan).  
8.45: Instrumental—The Orchestra, (a) "Ole South" (Zamecnik); (b) "Artist's Life" (Strauss).  
8.54: Contralto solo—Miss Madge Freeman, "Fishermen of England" (Phillips).  
8.58: Piano solo—Mr. Claude Russell, "Invitation to the Waltz" (Weber).  
9.3: Weather report and announcements.  
9.5: Soprano solo—Mrs. Ellison Porter, "A Heart that's Free" (Robyn).  
9.9: Humour—The Two Boiled Owls, "Screeches" (original).  
9.16: Instrumental—The Orchestra, (a) "Bells of St. Mary's" (Adams); (b) "Serenade" from "Les Millions d'Arlequin" (Drigo).  
9.26: Duet—Messrs. Edwin Dennis and Clarence Bryden, "Calm, Silent Night" (Goetz).  
9.30: Steel guitar trios—Mrs. Mildred Kenney's Trio, (a) "Londonderry Air" (Old Irish); (b) "Monana" (Hawaiian air).  
9.37: Tenor solo—Mr. Edwin Dennis, "A Warwickshire Wooing" (James).  
9.41: Instrumental—The Orchestra, request numbers.  
9.49: Quartet—The Philharmonic, "Old Mother Hubbard" (Wheeler).  
9.53: Instrumental—The Orchestra, popular dance numbers.  
10.0: God Save the King.

## 3YA CHRISTCHURCH (306 METRES)—FRIDAY, JUNE 8.

- 3 p.m.: Afternoon session—Selected studio items.  
4.25: Sports results.  
4.30: Close down.  
6.0: Children's session—Big Brother—assisted by a group of young prize-winners in the recent competitions. "The Captain" will give another ten minutes' talk on game-exercises; stories, songs and greetings.  
7.15: News session.  
8.0: Chimes and overture.  
8.5: Mixed vocal quartet followed by tenor solo—Melodious Four and Mr. Russell Sumner, (a) "The Voyagers' Song" (Messenger), (b) "Red Rose" (Messenger).  
8.11: Instrumental trios—Christchurch Broadcasting Trio, (a) "Barcarolle" (Tchaikowsky), (b) "Scherzo" (Jade).  
8.21: Vocal quartette and soprano solo—Melodious Four and Miss Frances Hamerton, (a) "Come With Welcome" (Messenger), (b) "I Did Not Know" (Messenger).  
8.27: 'Cello solo—Mr. Harold Beck, "Barcarolle" (Sitt).  
8.32: Soprano and tenor duet with quartette—Miss Frances Hamerton and Mr. Russell Sumner, with the Melodious Four, (a) "Lightly, Lightly" (Messenger), (b) "Rose Minuet" (Messenger).  
8.38: Recitals—Miss Winifred Smith, (a) "The Old Stage Queen" (Wilcox), (b) "Katy Did" (MS).  
8.44: Baritone solo and chorus—Mr. T. D. Williams and Melodious Four, "When I Was King of Bath" (Messenger).  
8.48: Popular orchestral music—Munro Orchestra, (a) "Kiss and Make It Up" (Bogala-Hoeffle); (b) "Moonlit Waters" (Friend and Brown).  
8.56: Vocal quartet—Melodious Four, "When the Sun Is Golden" ("Pastoral Fete"), (Messenger).  
9.0: Weather forecast.  
9.1: Overture.  
9.6: Contralto solo, with tenor and baritone—Miss Belle Renaut (solo) and Messrs. R. Sumner and T. D. Williams, "That's a Woman's Way" (Messenger).  
9.11: Popular orchestral music—Munro Orchestra, (a) "Red Lips" (Bryan); (b) "Dew, Dew, Dewy Day" (Woods).  
9.19: Soprano solo and quartet—Miss Frances Hamerton and Melodious Four, (a) "Philomet" (Messenger), (b) "Have You Heard" (Messenger).  
9.25: Humorous recital—Miss Winifred Smith, "While Mother Attends The Meetings" (MS).  
9.30: 'Cello solo—Mr. Harold Beck, "Dance of the Gnomes" (Popper).  
9.34: Soprano and tenor duet—Miss Frances Hamerton and Mr. Russell Sumner, "Say No More" (Messenger).  
9.38: Tenor solo, followed by contralto and baritone duet—Mr. Russell Sumner—Miss Belle Renaut and Mr. T. D. Williams, (a) "Under the Moon" (Messenger), (b) "We Are Not Speaking Now" (Messenger).  
9.46: Popular orchestra music—Munro Orchestra, (a) Saxophone solo and orchestra "Valse Vanite" (Wiedolff), (b) "That Saxophone Waltz" (Lisk).

A SHORT aerial helps to improve selectivity. A long aerial will give greater volume on distant stations. An aerial should be ten times as long as it is high for best reception on local stations. A counterpoise, when used in the place of an earth gives greater selectivity with less static and interference, but volume is slightly decreased. A ground aerial functions in the same manner. Loop aerials have directional effects, and though volume is somewhat decreased, there is less trouble on interstate reception when the receiver is situated near a local station. The best aerial for interstate and local reception should be 35 feet high and not more than 100 feet long. Indoor aerials are poor as a rule, since though they are of a necessity short, and thus selective, they cannot be put to any great height, and insulation needs great care. Also lighting and other electrical installations in the house may interfere with reception.

YOUR portable set (unless it be really portable) becomes a nuisance when heavy accumulators or dry "A" batteries have to be carried about in addition to the "B" batteries. The man who has a car, however, can utilise the accumulator the car carries for ignition purposes, thus saving a lot of bother. Each cell gives approximately two volts, and the battery should therefore be tapped for the number of volts required.

THE new English and American screened grid valves, if efficiently installed, are equal to three stages of radio frequency. It has been found that the gain of even a single stage of radio frequency amplification makes it possible to bring in stations which were never heard before. For the listener who is interested in the short wave broadcasts being sent out by stations in all parts of the world, the new valve will be of inestimable value.



Steffano Webb photo.

MR. C. W. COLLINS,

popular entertainer at 3YA. He played the part of leading comedian in the recent production in Christchurch of the pantomime, "The Babes in the Wood."

A RECOMMENDED cure for interference between valves, microphonic howling of valves, etc., is to buy a few penny sticks of plasticine and to roll this material into balls about an inch and a half in diameter; each ball is then taken and pressed into a cup shape, and this cup-shaped piece of plasticine pressed on to the top of the valve, when it is already in its holder. You will find this will cure many obstinate cases, particularly those valves which normally have a low note or ring. You will find it is only the detector valve, or in very bad cases the first audio amplifier, which will require precautions of this kind.

THE eminent English divine—Dr. Campbell Morgan, D.D.—in many sermons has stressed the point that entertainment or recreation is merely a form of re-creation, and maintains that anything which re-creates the mind, whether it be through the medium of a well-rendered musical selection, or an eloquent Shakespearean recital—is one of the most practical forms of present-day religion. From this, it will be seen that the wireless is doing a great recreative work among the community, on Sundays as well as week days.

THE ban against the broadcasting of controversial matter having been lifted by the British Broadcasting Corporation, Mr. Arthur Henderson, the Labour Party, will have the first say in the forthcoming bout by broadcast between representatives of the three political parties. Labour was off the mark the moment the ban was lifted. Mr. Henderson applied for an opportunity for Labour to put its case for an early general election. It is believed that this astute move took the other parties by surprise; but naturally, they would not leave the field to their relentless antagonists. Thus there is every prospect of red-hot political controversy over the microphone during this month.

- 9.54: Baritone solo and final chorus—Mr. T. D. Williams and Melodious Four, (a) "A Son of France" (Messenger), (b) "Way For The Ambassador" (Messenger).  
10.0: God Save the King.

## 4YA DUNEDIN (463 METRES)—FRIDAY, JUNE 8.

- 3 p.m.: Town Hall chimes.  
3.1: Gramophone recital.  
3.15: Relay of afternoon-tea music from the Savoy.  
3.30: Talk on "Fashions" by Miss Bucceluch of the D.S.A. Ltd.  
3.45: Studio music.  
4.0: Relay of music from the Savoy.  
4.25: Sporting results.  
4.30: Close down.  
6.0: Town Hall chimes.  
6.1: Children's session—Aunt Sheila and Big Brother Bill—Anthem, greetings, riddles and jokes. Pianoforte solo, Margaret Jolly, "Norwegian Cradle Song" (Morell). Recitation, Lulu Miller, "Little Mary Fancett" (Anon). Storytime, Aunt Sheila. Recitation, Edna Simpson, selector. Recitation, Lucy Robinson, "The Dentist" (Leacock). Letters, birthdays, and the Radio Postie. Song, Neil Ferguson, "The King's Breakfast" (Milne). Travel Talk, "All Sorts of Children," Big Brother Bill. (Musical and elocutionary items in this programme are provided by Miss Sheila Neilson's party).  
7.15: News session.  
7.30: Book review by Mr. H. Greenwood, Librarian of the Athenaeum.  
8.0: Town Hall chimes.  
8.1: Orchestral selection.  
8.5: Tenor solos—Mr. L. E. Dalley, (a) "The Fuchsia Tree" (Quilter), (b) "The Wind" (Spross).  
8.9: Pianoforte duet—Misses Marjorie McDowle and Millicent Roger, "Polonaise" (Dvorak).  
8.14: Mezzo-soprano solo—Miss Molly Vickers, "Here's to Love" (Rubens).  
8.17: Bass solo—Mr. J. B. Macpherson, "The Wolfe" (Shield).  
8.20: Recitals—Miss Sheila Neilson, (a) "At The Ford" (Anon), (b) "The Village Bazaar" (Anon).  
8.28: Soprano solos—Miss Florence Sumner, (a) "The Winds Are Calling" (Ronald), (b) "Sing, Joyous Bird."  
8.33: Pianoforte solos—Miss Marjorie McDowle, (a) "Polonaise in C Sharp Minor" (Chopin), (b) "Nadia Waltz" (Dohnanyi).  
8.45: Vocal duet—Messrs. L. E. Dalley and J. B. Macpherson, "For You Alone" (Gheel).  
8.49: Mezzo-soprano solos—Miss Molly Vickers, (a) "Dedication" (Franz), (b) "Sanctuary" (Hewitt).  
8.53: Humorous recital—Miss Sheila Neilson, "Dressing For The Play" (Fisk).  
8.58: Bass solos—Mr. J. B. Macpherson, (a) "The Two Grenadiers" (Schubert), (b) "Song of the Bow" (Ayleward).  
9.4: Weather forecast.  
9.6: Soprano solo—Miss Florence Sumner, "Pleading" (Elgar).  
9.10: Relay of dance music by Alf Carey and his Orchestra from the Savoy.  
10.0: Close down.

## Saturday, June 9

### 1YA AUCKLAND (333 METRES)—SATURDAY, JUNE 9.

- 3 p.m.: Afternoon session—Selected studio items.  
4.0: Literary selection by the Announcer.  
4.8: Selected studio items.  
4.25: Sports results.  
4.30: Close down.  
6.0: Children's session conducted by Cinderella, assisted by Uncle Big and Cousin Small—dialogue, duet. Letters and birthdays: stories and jokes. Song, Cinderella, "Elizabeth Ellen" (Farjeon). Closing chorus.  
7.15: News and sports results.  
8.0: Chimes.  
8.1: Relay of orchestral overture from Prince Edward Theatre orchestra, under the conductorship of Mr. Ernest Beachen.  
8.11: Vocal quartette—Lyric Quartet, "A Russian Lullaby" (Arr. F. Crowther).  
8.15: Tenor solo—Mr. Herbert Richards, "Parted" (Tosti).  
8.19: Vocal and instrumental—Bohemian Trio, (a) "Lay My Head Beneath a Rose" (Murray), (b) "I Wonder How I Look When I'm Asleep" (Chester).  
8.27: Humour—Mr. Alan McElwain, Some Humour.  
8.32: Vocal quartette—Lyric Quartet, "Dinah" (arr. Lyric Four).  
8.36: Relay of orchestral entracte from Prince Edward Theatre.  
8.44: Tenor solo—Mr. A. Ripley, "Jest A-Wearing For You" (Jacobs-Bond).  
8.48: Humour—Mr. A. McElwain, More Humour.  
8.53: Vocal and instrumental—Bohemian Trio, (a) "Blue Skies" (Donaddson), (b) "When You're Lonely" (Ager).  
9.3: Bass solo—Mr. E. Thomas, "Friend O'Mine" (Sanderson).  
9.8: Vocal quartette—Lyric Quartet, "Evening's Twilight" (Hattori).  
9.12: Relay of dance music by The Internationals, under Mr. Clyde Howley, from Dixieland Cabaret.  
11.0: God Save the King.

### 2YA, WELLINGTON (420 METRES), SATURDAY, JUNE 9.

- 3 p.m.: Chimes of the General Post Office clock, Wellington.  
3.1: Relay description of Rugby football match from Athletic Park (Mr. C. Lamborg, announcer).  
6.0: Children's session—Auntie Dot and Uncle Toby. Special hour of fun. Mouth-organ, songs, stories, and greetings.  
7.0: News sessions, market reports, and sports results.  
7.40: Lecturette—Professor Hunter, Director, W.E.A., "The Value of Adult Education."  
8.0: Chimes of the General Post Office clock, Wellington.  
8.1: Overture—The Orchestra, "Sounds from the Sunny South" (Iseman).  
8.9: Quartet—Melodie Four, "They Kissed" (Macy).  
8.12: Bass solo—Mr. W. W. Marshall, "Drinking" (Old German melody).  
8.16: Instrumental—The Orchestra, (a) "Raindrop Prelude" (Chopin); (b) "Serenade" (Drlla).  
8.25: Tenor solo—Mr. F. Bryant, "Homeland" (Sanderson).  
8.30: English mandola—Mr. Lad Haywood, (a) "Somewhere a Voice is Calling" (Tait); (b) "Only a Year Ago" (Albers).  
8.37: Humour—Mr. Geo. Fitchener, "My Motor-bike."  
8.42: Instrumental—The Orchestra, "Three Spanish Dances" (Moszkowski).  
8.50: Light vocal—The Glad Idlers, "Love Birds" (Weston and Lee).  
8.55: Concertina—Mr. R. M. Stratmore, "Medley of Plantation Melodies."  
9.0: Weather report and announcements.  
9.2: Baritone solo—Mr. R. S. Alwright, "She is Far from the Land" (Lambert).  
9.6: Tenor solo—Mr. Sam. Duncan, "I Hear a Thrush at Eve" (Cushman).  
9.10: Instrumental—The Orchestra, "The Chocolate Soldier" (Sullivan).  
9.18: Quartet—Melodie Four, "Mosquitoes" (Stringer).  
9.22: English mandola—Mr. Lad Haywood, (a) "One Fleeting Hour" (Lee); (b) "I Gathered a Rose" (Lee).

(Continued on page 14.)

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