

Programmes Continued

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- 9.12: Tenor solo—Mr. Russell Sumner, "Till I Wake" (Woodford-Finden).
9.16: Beresford Banjo Band—(a) "Old Windsor" (Ellis); (b) "Lancashire Clogs" (Grimshaw).
9.26: Humorous recital—Mr. C. W. Collins, "Not Old" (Julius Day).
9.31: Instrumental trios—Christchurch Broadcasting Trio, (a) "Valse Russe" (Bantock); (b) "Serenata" (Moskowsky).
9.41: Soprano and contralto duet—Misses F. Hamerton and E. Renault, "Pan's Holiday" (Bridge).
9.45: Pianoforte solo—Miss Aileen Warren, "Arabesque" (Chaminade).
9.50: Mixed vocal quartet—Melodious Four, (a) "A Summer Wind" (Cruikshank); (b) "Evening" (Cruikshank).
9.56: Beresford Banjo Band, (a) "Koonville Parade" (Turner); (b) "The Little White House" (Rose and Akst).
10.6: God Save the King.

4YA DUNEDIN (463 METRES)—FRIDAY, JUNE 1.

- 3 p.m.: Town Hall chimes.
3.1: Gramophone recital.
3.15: Fashion talk, by a representative of the D.I.C., Ltd.
3.30: Music from the Savoy.
3.45: Studio music.
4.0: Further music from the Savoy.
4.15: Gramophone recital.
4.25: Sporting results.
4.30: Close down.
6.0: Town Hall chimes.
6.1: Children's session—Auntie Sheila and Big Brother Bill. The musical portion of the programme is to be provided by Sergt. Napier and a quartet of trumpeters from the Military Bugle Band. It will consist of the various bugle calls, from the "Reveille" to the "Last Post" used in the British Army. Time permitting, a number of short stories of courage on the battlefield will be told by Big Brother Bill. Aunt Sheila will also tell stories.
7.15: News session.
8.0: Town Hall chimes.
8.1: Orchestral selection.
8.6: Baritone solos—Mr. Bert Rawlinson (negro spirituals), (a) "Swing Low, Sweet Chariot" (Marsh); (b) "Go Down, Moses" (Marsh).
8.13: Pianoforte solo—Mr. Gordon Findlay, "Invitation a La Valse" (Weber).
8.23: Soprano solo—Mrs. D. Carty, "At Dawning" (Eberhart).
8.26: Flute solo—Mr. Chas. E. Gibbons, "Olivette" (Audran).
8.36: Bass solos—Mr. Neil Black, (a) "Young Tom o' Devon" (Russell); (b) "Rosebud" (Drummond).
8.42: Orchestral selection.
8.46: Vocal duet—Mrs. D. Carty and Mr. Bert Rawlinson, selected.
8.52: Baritone solo—Mr. Bert Rawlinson (negro spiritual), "Steal Away" (Marsh).
8.56: Pianoforte solos—Mr. Gordon Findlay, (a) "Charmeuse" (Clarke); (b) "To the Rising Sun."
9.3: Weather forecast.
9.6: Soprano solos—Mrs. D. Carty, (a) "John Anderson, My Joe" (Burns); (b) "Adelai" (Abbott).
9.13: Flute solo—Mr. Chas. E. Gibbons, "Barbier de Seville" (Rossini).
9.19: Bass solo—Mr. Neil Black, "Bid Me to Love" (Burnard).
9.23: Relay of dance music.
10.0: Close down.

Saturday, June 2

1YA AUCKLAND (333 METRES)—SATURDAY, JUNE 2.

- 11.30 a.m.: Relay description of the Auckland Racing Club's Great Northern number of short stories of courage on the battlefield will be number of short stories of courage on the battlefield will be
6.0: Children's hour—Cinderella. Piano, Pat Towsey, "An Fair" (Ewing). Song, Cinderella, "Pumpkins" (Farjeon). Talk, Uncle Len. Letters and birthdays. Piano, Pat Towsey, "Waltz Lente" (Marikanto). Recitation, Pattie Lovell, "Papa's Letter." Story-time.
7.15: News and market report, sport results.
8.0: Chimes.
8.1: Relay of overture from Prince Edward Theatre Orchestra, under Ern. Beachem.
8.11: Vocal quartet—The Lyric Quartet, "Lay My Head Beneath a Rose" (Frank Crowther).
8.15: Tenor solo—Mr. A. Ripley, "Till Dawn" (Lowe).
8.19: Instrumental—Ingall's Hawaiian Orchestra, (a) "Hawaiian Echoes"; (b) "Isle of Paradise."
8.27: Vocal duet—Messrs. Richard and Thomas, "The Two Beggars" (Newton).
8.32: Humour—Mr. Allan McElwain, some humour.
8.37: Relay of entr'acte from Prince Edward Theatre Orchestra.
8.47: Vocal quartet—The Lyric Quartet, "Deep River" (Burleigh).
8.51: Bass solo—Mr. Ernest Thomas, "Chip of the Old Block" (Squire).
8.55: Instrumental—Ingall's Hawaiian Orchestra, (a) "Kalima Waltz" (Awai); (b) "The Rosary" (Nevin); (c) "A Nest, the West, and You" (Hill).
9.4: Weather forecast and sports results.
9.6: Tenor solo—Mr. Herbert Richards, "Maire, My Girl" (Somerville).
9.10: Vocal quartet—The Lyric Quartet, "The Jolly Roger" (Kidens).
9.15: Relay of dance music from the Dixieland Cabaret by the Internationals, under Mr. Clyde Howley.
11.0: God Save the King.

2YA WELLINGTON (420 METRES)—SATURDAY, JUNE 2.

- 3 p.m.: Chimes of the G.P.O. clock, Wellington.
3.1: Relay description of football match from Athletic Park, Mr. Chas. Lamborg, announcing.
6.0: Children's hour—Uncle Toby and Aunt Dot.
7.0: News sessions, market reports, and sports results.
8.0: Chimes of the G.P.O. clock, Wellington.
8.1: Overture—The Orchestra, "Mazurka" (Anber).
8.9: Vocal quartet—Melodie Four, "The Moon Man" (Macy).
8.13: Italian mandolin—Mr. Lad Haywood, (a) "Annie Laurie" (traditional); (b) "Macushla" (MacMurrrough).
8.20: Bass solo—Mr. W. W. Marshall, "Will of the Wisp" (Cherry).
8.24: Instrumental—The Orchestra, (a) "Cavatina" (Raff); (b) "Minuet" (Boccherini).
8.34: Tenor solos—Mr. Frank Bryant, (a) "The Little Irish Girl" (Lohr); (b) "Heaps of Licks" (Lohr).
8.40: Humour—Mr. Geo. Tichener, (a) "The Modest Curate" (original); (b) "Baby Bill" (Walters).
8.46: Concertina—Mr. R. Stratmore, "Medley of Old-time Melodies."
8.51: Vocal duet—Messrs. S. Duncan and R. S. Allwright, "The Fishermen" (Gabussi).
8.55: Xylophone solo—Mr. L. Probert, Overture, "William Tell" (Rossini).
9.2: Light vocal—The Glad Idlers, "Just Breezin' Along" (Whiting).
9.3: Weather report.
9.10: Instrumental—The Orchestra, request numbers.
9.18: Tenor solo—Mr. Sam. Duncan, "Like Stars Above" (Squire).
9.22: Vocal quartet—Melodie Four, "Doan Yer Cry, Ma Honey" (Noll).
9.26: Italian mandolin—Mr. Lad Haywood, (a) "Sunshine" (Berlin); (b) "Breeze" (Hanley).
9.32: Baritone solo and quartet—Mr. R. S. Allwright and Melodie Four, "In a Monastery Garden" (Ketylby).
9.36: Instrumental—The Orchestra, characteristic novelty, "The Mouse and the Clock" (Whitney).

AN Ohio radio fan, who is confined to his home in a small town, has written the U.S.A. Government federal radio commission that he spends an average of twelve hours daily with the radio and that he finds little or no station interference in the 600 to 1000 kilocycle band. He wrote that he had eighteen different makes of receiving sets, ranging from two to ten tubes, but that in making his tests he got the best results from an inexpensive set.

THE Hotel Robert Morris, in Philadelphia, in common with many other hotels in the United States, has provided its guests with a compelling reason to stay in their rooms in the evening. The Robert Morris was equipped in March, 1925, and the unusual feature of the arrangement is that the widest possible programme choice is offered to the listener. A plug with three jacks is provided in every room, and the three jacks provide the programme at the moment being transmitted over the Blue or Red Networks of the National Broadcasting Company or the Columbia chain. The radio control room is located on the top floor of the hotel, and the equipment, in the main office on the first floor, is operated by remote control. Constant volume level throughout the hotel is maintained by using compensating and repeating coils. By grouping the jacks in the various rooms in parallel series it is possible to maintain reception in every room in the hotel even though trouble develop in the outlet in one or more rooms.

AMERICAN files report that a Mrs. E. C. Green, of 418 East Manhoning Street, Punxsutawney, Pa., while at home alone listening to the broadcasting of WGY Schenectady was startled by the appearance of a drunken intruder who had forced her front door. Suddenly A. O. Coggeshall, an announcer of WGY, calmly requested the invader to "Please stand by." The sound of a man's voice was too much for the unwelcome visitor, and he turned and hurriedly left the house and Mrs. Green was left free to continue her enjoyment of the programme.

AN American radio editor says:—We understand from an unimpeachable authority that the engineers of a certain radio manufacturing company built into stock receiver models a few years ago, audio amplifiers so good that nearly all of them came back. Criticism arose from the fact that these receivers seemed more noisy than sets of other manufacturers; more static came in, and "whistles" were more evident. It was a simple matter at the factory to put filters in the amplifier system, cutting down on the two ends of the frequency spectrum. Then the receivers stayed sold. It is a fact that many hundreds of these receivers have been sold to Bell Laboratories engineers and their friends. As soon as they are received out comes the soldering iron, off comes the filters, and out of the loudspeaker come the low and high frequencies that are so essential to good quality.

AN extraordinary new type of electric bulb without wires, developed by Dr. Phillips Thomas, research engineer of the Westinghouse Electric and Manufacturing Company, glows when held within range of a powerful electromagnet, and continues to glow for ten minutes after the power is shut off! Though you could turn it off, undress, and jump into bed by its light, it has no such immediate utilitarian purpose. It was developed by Dr. Thomas in the course of experiments he is conducting on the transmission of power by radio.

THOUGH bedridden for many years and suffering from arthritis, an old lady living not far from Sydney has taken a new lease of life since she came into touch with radio. Until recently she felt that she was out of contact with the world, but now that a radio set has been installed in her room, she feels that she is better informed of the happenings of the outside world than when she was able to move about. Everything is now heard over the air, and such a wide range of music and entertainment news and speech is brought to her that she finds a wider field open in her declining years than she had experienced for the past twenty.

NOW the guests of a New York City hotel have radio programmes on tap through the touch of an electric switch. The entire hotel has just been wired for radio, and two central receiving sets are on the thirty-first floor. Nearly all the 1600 rooms have loudspeakers.

MANY of the New Zealand listeners enjoy listening to 2GB, Sydney, when static is not too rowdy, a report from Australia, states: Station 2GB, which is every day increasing in popularity, has made a move forward in the right direction by moving into its new studio this week. The new studio is almost three times as large as the previous one in use, and not only will 2GB be able to present such items as orchestral and bands, but it will mean that their transmission will be better on account of the larger space.

- 9.41: Vocal duet—Messrs. F. Bryant and W. W. Marshall, "Drink to Me Only."
9.44: Humour—Mr. Geo. Tichener, "Kissing the Girl on the Stairs" (Henray).
9.49: Concertina—Mr. R. Stratmore, "Medley of Popular Airs."
9.54: Light vocal—The Glad Idlers, "Hetty the Hard 'Un."
9.59: Vocal quartet—Melodie Four, "My Blue Heaven" (Donaldson, arr. Frank Crowther).
10.3: Dance programme, with vocal choruses by the Glad Idlers.
11.30: Close down.

3YA CHRISTCHURCH (306 METRES)—SATURDAY, JUNE 2.

- 2.45 p.m.: Relay of Rugby football match from Lancaster Park.
6.0: Children's session—Uncle Sam and Aunt May, bedtime stories, songs, and birthday greetings.
7.15: News session.
7.30: Sports results.
8.0: Chimes and overture.
8.5: Tenor solo—Mr. David McGill, "Yes, Let Me Like a Soldier Fall" ("Maritana"), (Wallace).
8.9: Tin whistle and accordion solos—Mr. H. Smith, popular melodies (own arrangement).
8.15: Soprano solo—Miss Mabel Thomas, "Maytime" (Testi).
8.19: Hawaiian steel guitar and ukulele trios—Miss Elaine Moody's Hawaiian Trio, (a) "Kaiwahu Waltz" (MS.); (b) "Somewhere in Honolulu" (MS.); (c) "Mahina Malamala" (MS.).
8.29: Popular vocal solo—Mr. E. A. Dowell, "The Kingdom of Your Eyes" (Nicholls).
8.33: Instrumental trios—Christchurch Broadcasting Trio, (a) "At Evening" (Pache); (b) "Valse Song" (Gounod).
8.43: Contralto solo—Mrs. D. W. Stallard, "I Did Not Know" (Trotter).
8.53: Recitals—Mr. J. Birch, (a) "Devil May Care" (Taylor); (b) "The 9.15 Express" (Taylor).
9.59: Soprano and tenor duet—Miss Mabel Thomas and Mr. David McGill, "Somewhere a Voice is Calling" (Tate).
9.3: Weather forecast.
9.5: Overture.
9.10: Tenor solo—Mr. David McGill, "A Night in Araby."
9.14: Magic flute and accordion solos—Mr. H. Smith, popular melodies (own arrangement).
9.20: Soprano solo—Miss Mabel Thomas, "Scenes that are Brightest" ("Maritana"), (Wallace).
9.24: Hawaiian ukulele solo and steel guitar ukulele trios—Miss Elaine Moody (ukulele solo) and her Hawaiian Instrumental Trio, (a) "Ain't She Sweet?" (own arrangement); (b) "Plaintive Melody" (own arrangement); (c) "Hawaii, I'm Lonely for You" (own arrangement).
9.34: Popular vocal solo—Mr. E. A. Dowell, "A Lane in Spain" (Lombardo).
9.38: Instrumental trios—Christchurch Broadcasting Trio, (a) "Nocturne" (Chopin); (b) "Tarantelle" (Trouselle, Donojowski).
9.44: Contralto solos—Mrs. D. W. Stallard, (a) "She is Far from the Land" (Lambert); (b) "Come, Sing the Summer Thru" (Bethune).
9.48: Recital—Mr. J. Birch, "Rosa" (Chevalier).
9.54: Soprano and tenor duet—Miss Mabel Thomas and Mr. David McGill, "At Last You Come" ("Mignon"), (Thomas).
God Save the King.

4YA DUNEDIN (463 METRES)—SATURDAY, JUNE 2.

- 2.45 p.m.: Relay of Rugby football from Carisbrook ground.
7.15: News session.
7.30: Address by Mr. H. Skinner, M.A. (under the auspices of the Workers' Educational Association), "The Maoris in Otago."
8.0: Town Hall chimes.
8.1: Relay of orchestral music from the Empire Theatre.
8.10: Contralto solos—Miss Irene Hornblow, L.R.A.M., (a) "Sanctuary" (Hewitt); (b) "To You" (Speaks).
8.15: Cello solo—Mr. P. J. Palmer, "Valse Apache" (Van Biene).
8.20: Bass solo—Mr. Tom Cooper, "The Mighty Deep" (Jude).
8.25: Soprano solo—Miss Muriel Caddie, "Valse Caprice" (Rubinstein).
8.31: Soprano solos—Miss Agnes Guy, (a) "Have the News of My Boy, Jack?" (German); (b) "Only a River Running By" (Hopkins).
8.37: Instrumental trio (violin, cello, and piano)—"Valse in C Minor" (Coleridge-Taylor).
8.42: Baritone solo—Mr. Arthur Lungley, "Deep River" (Burleigh).
8.46: Violin solos—Miss Eva Judd, (a) "Broken Melody" (Van Biene); (b) "Serenade" (Orkla).
8.54: Relay of orchestral music from the Empire Theatre.
9.4: Weather forecast.
9.7: Contralto solo—Miss Irene Hornblow, "Can't Remember" (Goatley).
9.10: Cello solo—Mr. P. J. Palmer, "Song of India" (Rimsky-Korsakov).
9.15: Bass solos—Mr. Tom Cooper, (a) "The Miner" (Sutton); (b) "The Dawg" (Sanderson).
9.32: Soprano solo—Miss Agnes Guy, "Elegie" (Massenet).
9.35: Instrumental trios (violin, cello, and piano), (a) "Barcarolle," from "Tales of Hoffmann" (Offenbach); (b) "April's Lady" (Ancliffe).
9.45: Baritone solos—Mr. Arthur Lungley, (a) "Trooper Johnny Ludlow"; (b) "You Alone o' Me" (Sanderson).
9.52: Violin solo—Miss Eva Judd, "Legende" (Wienawski).
10.0: Close down.

Sunday, June 3

1YA AUCKLAND (333 METRES)—SUNDAY, JUNE 3.

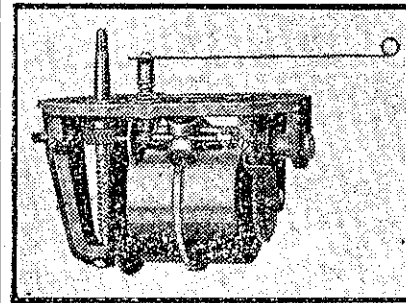
- 3 p.m.: Afternoon session—Selected studio items.
4.0: Literary selection by the Announcer.
4.8: Further studio items.
4.30: Close down.
6.0: Children's song service, conducted by Uncle Leo, assisted by cousins from Beresford Street Sunday School.
6.55: Relay of evening service from St. Mary's Cathedral. Preacher, Canon Percival James. Organist, Mr. Edgar Randall.
8.30: Relay of organ selections from Town Hall. Organist, Mr. Maughau Barnett.
9.30: Close down.

2YA WELLINGTON (420 METRES)—SUNDAY, JUNE 3.

- 3 p.m. to 4.30 p.m.: Afternoon session.
6.0: Children's song service, conducted by Uncle Ernest.
6.55: Relay of evening service from Vivian Street Baptist Church. Preacher, Rev. F. E. Harry. Choirmaster, Mr. J. R. Samson. Organist, Mr. Chas. Collins.
8.15 (approx.): Relay of band recital of the Wellington Municipal Tramways Band from His Majesty's Theatre. Conductor, Mr. T. Goodall.

(Continued on Page 14.)

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