

Programmes Continued

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- 5.0: Close down.
6.0: Children's hour.
7.0: News session, market reports, and sports results.
8.0: Chimes of the G.P.O. clock, Wellington.
8.0: Studio concert by the Artillery Band, conducted by Captain T. Herd, assisted by 2YA artists.
8.1: March—Wellington Artillery Band, "Gardes du Corps" (Hall).
8.7: Safety first—Mellow Fellows, "One, Two, Three, Four" (Alau).
8.11: Selection—Wellington Artillery Band, "Andante in G" (Batiste).
8.15: A novel occasion—The Bass Fellow, "Hats Off to the Stoker" (Arun-dale).
8.19: Soprano solo—Miss Amy Eaton, "April Morn" (Batten).
8.23: Overture—Wellington Artillery Band, "The Golden Cross" (Green-wood).
8.32: Tenor solo—The New Fellow, "Fairings" (Martin).
8.36: Intermezzo, Wellington Artillery Band, "The Gondolier" (Powell).
8.42: Yorkshire pudding—The Big Fellow, "The Little Shepherd" (Foy).
8.47: Selection—Wellington Artillery Band, "La Sonnambula" (Bellini).
8.58: Weather report and announcements.
9.0: Lecture—Mr. Johannes Andersen, "Native Birds."
9.15: Selections—Wellington Artillery Band, (a) "Londonderry Air" (arr. Hawkins); (b) "Drink to Me Only" (arr. Hawkins).
9.20: Good advice—The Baritone Fellow, "Grendon Fair" (Marie).
9.25: Fox-trot—Wellington Artillery Band, "Love Letters" (Fulton).
9.29: Soprano solos—Miss Amy Eaton, (a) "The Bird and the Babe" (Lieurance); (b) "By the Waters of Minnetonka" (Lieurance).
9.35: Descriptive fantasia—Wellington Artillery Band, "A Dorky's Dream-land" (Bidgood).
9.42: Duologue—Two Fellows, "A Man Hunt" (Foy).
9.47: Waltz—Wellington Artillery Band, "Dream Days" (Fulton).
9.52: An encore—All the Fellows, "That Saxophone Waltz" (Fisk).
9.56: March—Wellington Artillery Band, "Uncle Remben" (Fulton).

3YA CHRISTCHURCH (336 METRES)—THURSDAY, MAY 24.

- 3 p.m.: Afternoon concert session—Selected studio items.
4.25: Sports results.
4.30: Close down.
6.0: Children's session—Chuckie, half-hour's programme by a student's singing class from the Training College, under the direction of Mr. Vernon Griffiths. Birthday greetings and bedtime stories.
7.15: News session.
7.30: Talk, by Mr. Donald Grant, M.A. (under the auspices of the Canterbury Progress League), "Games and Internationalism."
8.0: Chimes and overture.
8.5: Soprano solos—Madame Gower-Burns, (a) "From the Land of Sky Blue Water" (Cadman); (b) "A Little Maiden Loves a Boy" (Clough Leighton).
8.11: Flute solo—Mr. W. Hay, "Le Cygne" (Saint-Saens).
8.16: Baritone solos—Mr. Bernard Rennell, (a) "Invictus" (Hubb); (b) "Song of Good Fellowship" (Gaul).
8.23: Cornet duet—Messrs. Ohlson and Benson, "Ida and Dor" (Losey).
8.28: Contralto solos—Miss Ann Harper, (a) "At Parting" (Rogers); (b) "Just a-wearying for You" (Bond).
8.32: Instrumental trios—Christchurch Broadcasting Trio, (a) "Romance" (Bridge); (b) "Intermezzo" (Bridge); (c) "Saltarello" (Bridge).
8.42: Tenor solos—Mr. Harold Prescott, (a) "The Night Wind" (Farley); (b) "Morning" (Speaks).
8.48: Violin solo—Miss Irene Morris, "Tand-tick" (Sitt).
8.53: Baritone solo and chorus—Mr. Bernard Rennell and Madame Gower-Burns's Grand Opera Quartet, "Mandakay" (Damsch).
8.57: Humorous recital—Miss Mavis Ritchie, "The School Concert" (Wille-church).
9.2: Weather forecast.
9.3: Overture.
9.8: Soprano solos—Madame Gower-Burns, (a) "Thy Beaming Eyes" (MacDowell); (b) "The Star" (Rogers).
9.15: Flute solo—Mr. W. Hay, "Valse Caprice" (Wood).
9.20: Baritone solos—Mr. Bernard Rennell, (a) "The Song of the Clock" (Burchell); (b) "Reveille" (Rogers).
9.27: Cornet duet—Messrs. R. Ohlson and A. Benson, "Wat'uman, What of the Night?" (Sargeant).
9.31: Tenor solos—Mr. Harold Prescott, (a) "Can This Be Summer?" (Edwards); (b) "Awake, Beloved" (Edwards).
9.37: Instrumental trio—Christchurch Broadcasting Trio, "Kamapuhar" (Glinka).
9.47: Contralto solos—Mrs. Ann Harper, (a) "O, Lovely Rose" (MacDowell); (b) "Slumber Song" (MacDowell).
9.51: Violin solo—Miss Irene Morris, "Meditation" (Massenet).
9.55: Recital—Miss Mavis Ritchie, "Guy's Troubles" (Poulney).
10.1: Mixed vocal quartet—Madame Gower-Burns's Grand Opera Quartet, "A Perfect Day" (Bond).
10.5: God Save the King.

4YA DUNEDIN (463 METRES)—THURSDAY, MAY 24.

- 7 p.m.: Town Hall chimes.
7.1: Request gramophone concert.
7.40: News session.
8.0: Town Hall chimes.
8.1: Relay of orchestral music from the Octagon Theatre Orchestra, under the direction of Monsieur de Rose.
8.11: Light humorous songs—Mr. Billy Gay, (a) "Frankie and Johnnie" (arr. Crummitt); (b) "Abdul Abdullah Amir" (arr. Crummitt).
8.18: Novelty pianoforte solo—Mr. T. V. Anson, selected.
8.22: Humorous sketch and songs—Miss Billie Lorraine and Mr. Percy James, selected.
8.32: Light soprano solo—Miss Jacqueline Burke, "There's a Cradle in Caroline" (Ahler).
8.35: Saxophone solos—Mr. J. McCaw, (a) "Heimwelt" (Jungmann); (b) "La Paloma" (Yradier).
8.42: Relay of orchestral music from the Octagon Theatre.
8.54: Light vocal solo—Miss Billie Lorraine, "A Bungalow and You" (O'Fagan).
8.58: Humorous sketch—The Two Blue Ducks, "By the Way."
9.8: Weather forecast.
9.11: Humorous song—Mr. Percy James, "Hurricane History" (Cecil).
9.17: Novelty pianoforte solos—Mr. T. V. Anson, selected.
9.25: Light baritone solo—Mr. Billy Gay, "Among my Souvenirs" (Nicholls).

A RADIO amateur in Belvedere, a little Kentish town, regularly invites his friends on Sundays to listen to the Monday morning broadcasts from 3L0, Melbourne's short-wave station, 13,000 miles away in Australia. He uses a six-valve superheterodyne, and Melbourne comes in at good loud-speaker strength. A feature of this radio fan's activities is his claim that when he removed the aerial and earth Melbourne was still faintly audible.

The number of licensed listeners in Germany reached 2,000,000 on December 15, 1927. The number at the end of September was 1,757,083, and the increase, which is partly due to the removal of the Inter-Allied restrictions in the Rhine and Ruhr districts and the opening of the Rhineland high-power station at Langenberg has exceeded expectations. A further rise in the license fee, now 21 marks, will, it is thought, be necessary, and it is even possible that later on the amount of the fee may be reduced.

In deference to requests from Labour members of the official Radio Council of Austria, on which sit representatives of every class of subscriber, special features are shortly to be introduced into Raxag programmes which will appeal directly to town and country artisans and labourers. The Labour organisations are to be consulted, for, naturally, the selection of such features is not easy. The proposal now under consideration is for a monthly lecture, on a workers' topic, such as food or clothing or recreation—non-political, of course.

THE following which appeared in the Chicago "Evening Post" shows how they criticise studio singers in the Press of that city: "There should be a law against the unmerciful butchering of 'Babe,' one of the prettiest tunes to make an appearance in many a month, at the hands of divers persons who are physically unable to sing the song as it was written. The latest atrocity was at WFL, where a Mr. Peterson made a valiant but fruitless effort to do the number. Evidently the pianist tried to help out by transposing, but the upshot of the whole thing was a strong resemblance to the 'proceedings' of the Natty Club, with the 'Unwashed Baritone' as chief executioner."

THE aerial lead-in wire should always be well insulated and should be kept as free of walls, trees, etc., as conveniently possible. Tacking the wire to the walls will decrease the resistance and will increase the losses. The resistance—at radio-frequencies—will even be slightly increased if the wire is close to the walls, although this is not generally realised. For all practical purposes no deleterious effects will result if joints are firmly spliced and soldered. If they are not soldered, however, the resistance of the joint will soon increase as corrosion effects take place.

IN Europe the International Radio-telephone Union regulates the frequencies and time assignments of broadcasting stations. The Hungarian Government has been barred from admission to this organisation at the plea of Czechoslovakian delegates. The Hungarians have been accused of using their stations to spread propaganda, attacking the Treaty of Trianon, thereby endangering the integrity of Czechoslovakia.

PRESENT estimates indicate that the American radio manufacturing industry will have a bumper year in 1928. The total receipts are expected to go over 600,000,000 dollars (\$120,000,000).

THERE are all kinds of radio fans, but here is a new one. A woman has been discovered in America who evidently believes her pet turkey gobbler listens in. She infers that much, at least, in a letter to KOA at Denver. Her gobbler disappeared from its coop one night, she said, and since all other methods for finding it had failed she requested KOA to broadcast for it.

IN connection with a scheme for the investigation of the upper atmosphere, now being carried out by the University of Queensland, the authorities at that institution intend liberating from time to time small balloons filled with hydrogen. These balloons will rise to a height of from 10 to 15 miles, and then, after bursting, will fall slowly to the ground. A postcard will be attached to each balloon asking the finder to fill in particulars as to where found, etc., and then return it to the University. The principle of the experiment is similar to that of throwing bottles containing messages into the sea, and the information regarding winds in the upper atmosphere. The balloons may fall within a radius of 50 miles of Brisbane or may go further afield. The success of the experiment depends upon the number of cards returned, and in order to acquaint as many people as possible with full information 4QG, Brisbane, is broadcasting from time to time statements regarding the liberation of these balloons.

THE first direct wireless messages between England and Australia were transmitted from Carnarvon on September 22, 1913, and were picked up in Sydney.

- 9.29: Light soprano solos—Miss Jacqueline Burke, (a) "Just a Memory" (Henderson); (b) "Ooh, Maybe, It's You" (Berlin).
9.35: Saxophone solo—Mr. J. McCaw, "Meadow Lark" (Berlin).
9.39: Light soprano solo—Miss Billie Lorraine, "Kiss and Make Up" (Bogate).
9.42: Humorous sketch—The Two Blue Ducks, "By the Way," Part 2.
9.47: Humorous song—Mr. Percy James, "The Gay River" (Bovill).
9.52: Relay of orchestral music from the Octagon Theatre.
10.0: Close down.

Friday, June 1

1YA AUCKLAND (333 METRES)—FRIDAY, JUNE 1.

- 3 p.m.: Afternoon session—Selected studio items.
4.0: Literary selection by the Announcer.
4.8: Further studio items.
4.25: Sports results.
4.30: Close down.
6.0: Children's hour—Nod, assisted by pupils of Miss Blamires. Piano, Lorna Frith, "Sea Idylls" (Carroll). Recitation, Gwen Hogan, "Three Foxes" (Milne). Duet, Margaret Vause and Thel Saunders, "Idylls" (Carroll). Letters and birthdays. Piano, Eileen Knox, "Caprice" (Rowley). Recitation, Eva Neil. Song, Betty Chappell, "Fairies Lullaby." Story-time.
7.15: Talk, by Mr. Geo. Campbell, on "Motoring."
7.30: News and market reports.
7.45: Close down.
8.0: Chimes.
8.1: Relay of overture from Rialto Theatre Orchestra, under Mr. Henry C. Engel.
8.11: Vocal quartet—The St. Andrew's Quartet, "With a Laugh as we go Round" (Bennett).
8.16: Instrumental trio—The Studio Trio, "Andante and Finale" (Reinecke).
8.26: One-act play—Auckland Comedy Players, with Mr. J. F. Montague, "Campbell of Kilmohr" (Ferguson).
8.56: Instrumental and vocal—The Internationals, (a) "Dew, Dew, Dewy Day" (Sherman); (b) "I Love a Man" (McDonald).
9.4: Weather forecast.
9.6: Relay of entracte from Rialto Theatre Orchestra.
9.16: Recital—Mr. J. F. Montague, "The Whistler."
9.21: Cello solo—Miss Molly Wright, "Allegro Appassionato" (Saint-Saens).
9.26: Presentation of "Our Pantomime" (Herbert Oliver), by the St. Andrew's Quartet:—
Quartet—"Come and See Our Pantomime."
Soprano—"Princess Love."
Tenor—"Hero of Her Heart."
Quartet—"The Way to Love."
Instrumental entracte—The Studio Trio, "The Shamrock" (Myddleton).
Soprano and tenor duet—"The Song of Our Hearts."
Contralto—"Fairy Queen's Song."
Scena (bass)—"Demon Song."
Quartet—"Life's Pantomime."
9.56: Vocal and instrumental—The Internationals, (a) "Russian Lullaby" (Berlin); (b) "Some Day You'll Say O.K." (Donaldson); (c) "My Rainbow" (Lee).
10.5: God Save the King.

2YA WELLINGTON (420 METRES)—FRIDAY, JUNE 1.

- 3 p.m.: Chimes of the G.P.O. clock, Wellington.
3.1: Selected gramophone items.
4.30: and 4.55 p.m.: Sporting results to hand.
5.0: Close down.
6.0: Children's hour—Uncle Ernest.
7.0: News session, market reports, and sports results.
8.0: Chimes of the G.P.O. clock, Wellington.
8.1: Overture—The Orchestra, "Overture to an Irish Comedy" (Ansell).
8.8: Vocal trio—The Etude, "Breathe Soft Ye Winds" (Paxton).
8.12: Tenor solo—Mr. Frank Skinner, "Take a Pair of Sparkling Eyes" (Sullivan).
8.17: Instrumental trios—Symons-Bellwood-Short Trio, (a) "Minuet" (Shield-Moffatt); (b) "Serenade" (Haydn); (c) "Polish Dance" (Scharwenka).
8.27: Soprano solo, with flute obbligato—Miss Gretta Stark, "Lo, Here the Gentle Lark" (Bishop), (flute obbligato by Mr. Claude Tucker).
8.31: Hawaiian trios—Palmer's Hawaiian Trio, (a) "La Paloma" (Yradier); (b) "Honolulu Moon" (Lawrence).
8.38: Baritone solo—Mr. Ray Kemp, "Grendon Fair" (Marie).
8.42: Instrumental—The Orchestra, (a) "Valse Triste" (Sibelius); (b) "Minuet" (Mozart).
8.51: Vocal quartet—The Etude Quartet, "Far Away" (Bliss).
8.55: Humorous sketch—The Two Billed Owls, "Sweeping t' Chimbley" (Stubbs).
9.2: Weather report and announcements.
9.4: Instrumental—The Orchestra, "Pirates of Penzance" (Sullivan).
9.12: Tenor solo—Mr. Frank Skinner, "I Hear a Thrush at Eve" (Cadman).
9.16: Contralto solo—Miss Rita Arnold, "May Dew" (Bennett).
9.20: Instrumental—The Orchestra, (a) "The Vanished Army" (Alford); (b) "Klegtemestra" (Lotter).
9.29: Novelty vocal—The Two Billed Owls, (a) "Red Lips, Kiss My Blues Away" (Pendling); (b) "My Regular Gal" (Warren).
9.37: Hawaiian trio—Palmer's Hawaiian Trio, (a) "You've Been a Good Pal to Me" (Watson and Bull); (b) "My Tumble-down Cottage of Dreams" (Nicholls).
9.44: Vocal duet—Miss Rita Arnold and Mr. Ray Kemp, "Somebody" (Stuart).
9.48: Instrumental—The Orchestra, request numbers.
9.56: Vocal quartet—The Etude Quartet, "Huntsmen's Chorus" (Weber).
9.59: Instrumental—The Orchestra, popular dance numbers.

3YA CHRISTCHURCH (306 METRES)—FRIDAY, JUNE 1.

- 3 p.m.: Afternoon session—Selected studio items.
4.25: Sports results.
4.30: Close down.
6.0: Children's session—Big Brother. The South New Brighton School Drum and Fife Band and School Choir will provide half-hour's programme. Birthday greetings and bedtime stories.
7.15: News session.
7.30: Talk by Mr. H. G. Ell, "What the Summit Road Means to the People of Christchurch and Canterbury."
8.0: Chimes and overture.
The Melodious Four, in a Burmese love story in song, entitled "The Pagoda of Flowers" (with instrumental accompaniment), followed by a miscellaneous concert by 3YA artists.
8.5: Descriptive opening chorus—Melodious Four, "Shwe Dagon Pago Oda" (Woodford-Finden).
Passing of priest, with contralto solo—Miss Belle Renaut, "I Come from Afar" (Woodford-Finden).
Prayer, trio, and chorus (Misses Hammerton and Renaut and Mr. Russell Sumner), "Awgatha, Awgatha" (Woodford-Finden).
Tenor solo—Mr. Russell Sumner, "Midst the Petals in Your Tresses" (Woodford-Finden).
Soprano solo—Miss Frances Hamerton, "In My Lacquered Tray are Roses" (Woodford-Finden).
Contralto solo—Miss Belle Renaut, "The Star Flower Tree" (Woodford-Finden).
Bass solo—Mr. T. D. Williams, "God Keep My Thoughts" (Woodford-Finden).
Contralto solo—Miss Belle Renaut, "Pale Priest Beside the Shrine" (Woodford-Finden).
Contralto and bass duet—Miss Belle Renaut and Mr. T. D. Williams, "Ah, it was There to Live to Love" (Woodford-Finden).
Mixed vocal quartet—Melodious Four, "Shwe Dagon Pagoda" (Woodford-Finden).
8.41: Weather forecast.
8.48: Beresford Banjo Band—(a) "Japanese Fan Dance" (Bonheur); (b) "Swinging on a Rainbow" (Wood and Long).
8.58: Humorous recital—Mr. O. W. Collins, "Insuring His Life" (Romer).
9.3: Soprano solo—Miss Frances Hamerton, "L'Ete" (Chaminade).
9.7: Pianoforte solos—Miss Aileen Warren, (a) "Berceuse" (Greig); (b) "Pappilon" ("Butterfly"), (Greig).

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